



विवरणिका

PROSPECTUS

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2023-24

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, छत्तीसगढ़

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, CHHATTISGARH

हमारे प्रेरणास्रोत



राजकुमारी इन्दिरा



राजा वीरेन्द्र बहादुर सिंह एवं रानी पद्मावती देवी



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विवरणिका PROSPECTUS 2023-24



Price:

₹ 1210.00 for Indian Students
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इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, छत्तीसगढ़
Indira Kala Sangit Vishwavidyalaya, Khairagarh, Chhattisgarh

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Vision

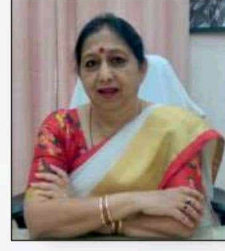
“Our vision is to create a holistic learner centric, research oriented environment for our students, which should liberate their creativity and ignite their true spirit to pursue excellence in the field of Music and Fine Arts. To establish University as a shrine, for all the art disciples and community.”

Mission

Our mission at Indira Kala Sangit Vishwavidyalaya is:

- To provide infrastructure, education, training and research oriented opportunities to encourage creativity, restoration and innovation in all forms of Arts.
- To liberate the intellectual potential that lies within art disciples to enable them explore new dimensions of knowledge and research and reach the true spirits of art.
- To develop a pedagogic system inspired by creative thinking in pursuit of excellence for the development of the open minds; in line with our motto “May All Live in Tune”.
- To act as a catalyst in research activities in all forms of Music and Arts leading to the betterment of the society.
- To preserve and restore all forms of Music and Arts in their true spirits for their true spectators.

From Vice Chancellor's Desk



Indira Kala Sangeet Vishwavidyalaya is a prestigious and leading institution in the field of teaching, training and quality research in performing and fine arts not only in the country but also in entire Asia. It is my privilege to have studied in this institute as a student from 1977 to 1981.

This university was established in 1956 to preserve the memory of Princess Indira. This university offers programs in the field of Music, Dance, Painting, Folk Music, Theatre, Sculpture, Printmaking, Fashion Design and in literature- Sanskrit, Hindi, English along with Ancient Indian History and History of Art. The university also has optimum resources to undertake quality research work. The environment here is friendly for the students of music and arts. One of the specialties of this university is that the students studying here get opportunity to meet, interact and seek guidance from artists of national and international stature.

Our arts make important contribution in the development of country and in our cultural and spiritual progress. The teaching of arts is also becoming useful from the point of view of employment. Fine arts are also our cultural heritage. Along with teaching and training, it is also our responsibility to protect them. It is a matter of great pleasure that from the current academic session, four new government colleges will be operational in Durg, Bilaspur, Surguja and Bastar divisions respectively and the new off-campus center of the university will also start in Raipur, the capital of Chhattisgarh. I invite the students to join this great university with the spirit of devotion and dedication to mold themselves and achieve higher standards in their chosen field of art.

**Padma Shri
Dr. Mokshada (Mamta) Chandrakar**

Preamble

Established in the Year 1956 Indira Kala Sangit Vishwavidyalaya (IKSV) is situated in Khairagarh town of Chhattisgarh State of India. It is a university with difference where higher education is imparted in Music, Dance, Fine Arts and Theatre. Honourable Governor of the Chhattisgarh State is the Chancellor and Administrative cum Academic Head of I.K.S.V. Khairagarh.

The then rulers of princely state of Khairagarh, Raja Virendra Bahadur Singh and Rani Padmavati Devi Singh donated their ancestral palace to establish a University of Music & Fine Arts as a tribute to their daughter Princess 'INDIRA'. The generous support and donations from the then rulers of Khairagarh, an ardent lovers of music and fine arts provided requisite inspiration and vision. The palace donated by them houses the foremost portion of the University, which is now one of the best examples of amalgamated architectural style.

University was inaugurated on 14th October, 1956 by Smt. Indira Gandhi, the daughter of then the Prime Minister of India Pt. Jawahar Lal Nehru. IKSv takes pride in being Asia's first University dedicated to various forms of Music, Dance, Fine Arts and Theatre. This institution is actively engaged in pursuing artistic, academic and cultural goals at a time when music and fine arts is undergoing through rapid change and is exposed to globalization.

Since its inception University is making efforts for preservation and propagation of holistic knowledge in the field of Music and Fine Arts. It is first and only university in India which is represented as a State Tableau during Republic Day parade, New Delhi. The sincere effort of the University has been acknowledged by the National Assessment and Accreditation Council (NAAC), Bangalore and after assessment in the Year 2014, Indira Kala Sangit Vishwavidyalaya, Khairagarh was accredited with Grade 'A'. This achievement of the University has also added another jewel in the crown by becoming the First University in Chhattisgarh State which was accredited as Grade 'A' university by NAAC.

The University consists of five different faculties encapsulated, with various associated departments, affiliated colleges, examination centres and several other units. This University conducts teaching and research programmes in the very distinct field of Indian Music, Dance, Theatre & Visual Art forms.

Here at IKSv, efforts are made to balance the vacillating scale of traditionalism and modernism. This University is constantly trying to make music and fine arts vibrant and economically viable.

The objective of the University is *“to provide instructions in all branches of music and fine arts, to make provision for research and advancement of studies in music and fine arts and dissemination of knowledge their off.”*

With concerted efforts of all limbs of the University, we are now marching towards our goal *“May all live in Tune!”* The harmonious corporate life of the University campus gives a glimpse of multicultural, multilingual, culturally diversified yet united INDIA.

University collaborates with the village community to organize short term courses run by the Lifelong Learning Department of the University. Our N.S.S Unit regularly organizes Seven Day Camps with the active help of the Sarpanch and Village Secretary. Short term training programs of Painting, Music and other vocational courses are organized to tone up the existing skills of the villagers.

University also shares knowledge base and information with the village artisans on commercialization of their vocations, importance of knowledge sharing and importance of education, sanitation and other social and cultural aspects.

Academic Session

Academic Session 2023-24 of Indira Kala Sangit Vishwavidyalaya, Khairagarh will commence from 01st July, 2023.

Location

Amidst rich rural and tribal setting-away from din and bustle of urban area, ideal for the Cultivation of art sense- Khairagarh is situated in the central part of India and comes under the Khairagarh-Chhuikhadan-Gandai District of Chhattisgarh State. It is also known for its vivid architectural wonders and rich cultural heritage.

Railway

The three nearby railway stations Rajnandgaon, Dongargarh and Durg are at a distance 40, 42 and 55 Kms from Khairagarh respectively. Direct trains for New Delhi, Mumbai, Kolkata and Chennai are available from these three Railway Stations, situated on the main train route of Howrah-Mumbai via Nagpur.

Airways

The nearest Airports, **Swami Vivekananda Airport, Raipur** and **Dr.Babasaheb Ambedkar International Airport, Nagpur** are at a distance of 122 and 255 Kms. respectively.

By Road

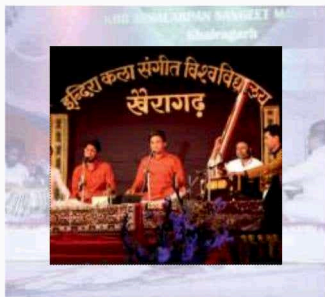
Khairagarh is situated, 40 Kms. from Rajnandgaon City

Climate

Khairagarh is a tranquil place and provides an eco-friendly atmosphere. The serenity of this place adds to the artistic and academic fervour of the university. This part of India has a hot summer between Mid- April to mid-June. Besides these two months, the climate remains generally pleasant. One may enjoy monsoon, autumn, winter and spring at one place.

Faculty of Music

Department of Vocal Music



The Department was established in the year 1956 and is engaged in teaching different styles of Hindustani Vocal Music. Department primarily offers Under Graduate B.P.A. and Postgraduate M. P. A. programmes. Department also runs various diploma courses especially to motivate young budding artist and school kids towards music. Diploma courses of eight years in classical vocal from Prathama to Kovid and a two year light music Diploma course, called Geetanjali (Junior & Senior) are also available for music learners. Apart from the above, the department also provides research opportunities in the field of Music through Ph. D. and D. Lit. Programmes.

Department of String Instruments

The Department offers teaching in Violin (Hindustani), Sitar and Sarod. Department provides Under Graduate and Postgraduate programmes. Researchers are encouraged through Ph. D. and D. Lit. Programmes. The department also offers various diploma programmes viz. Prathama, Madhayama, and Vid & Kovid to generate interest among the upcoming artists towards String Instruments.



Department of Percussion Instruments



Established in the Year 1994, Department of Percussion is engaged in teaching, learning and accommodating research work in Tabla and other percussion instruments. The courses have been designed to facilitate elaborate training and extensive exposure to the students. The aim is to produce good music educators cum performers. Under Graduate B.P.A., Postgraduate M.P.A. and different levels of diploma courses Prathama, Madhayama, Vid & Kovid are offered to fulfil the requirements of the students. Apart from the above, department also provides research opportunities in the field of music through Ph. D. and D. Lit. programmes.

Department of Carnatic Music

Department was established in the Year 2012 with the objective of providing facility to learn South Indian Music to all the students. This department offers Under Graduate and Post graduate courses in Carnatic Vocal and Violin. Research opportunities are made available through Ph. D. and D. Lit. programmes. Apart from this the department also provides training through various Diploma Programmes viz. Prathama, Madhyama, Vid and Kovid.



Department of Physics of Sound



The department basically supports the students of music for a part of their studies in music theory. The department is well equipped with audiovisual recording equipments. The Department is introducing a new course of one year Diploma in sound Recording and Re-production from the present Academic session.

Faculty of Dance

Department of Kathak Dance

Established in the year 1956, the Department of Kathak Dance is one of the oldest Departments of the University. Kathak is known as one of the most expressive dance forms of India. Kathak dance is known for its vivid expressions and unique language. The department offers Under Graduate B.P.A. programmes and Postgraduate M. P. A. Programme. Department also promotes research through Ph. D. and D. Lit. programmes. The department also nurtures creativity by introductory dance training facility for the young children through its various Diploma level programmes Prathama, Madhayama, Vid & Kovid



The Department also works for the preservation & enhancement of the art of Kathak dance style and thus enriching the cultural heritage of India, which will promote a better understanding of Indian values in the new generation.

Department of Bharathanatyam Dance



Since the year of its establishment in the year 1971, the department of Bharatanatyam has been gradually progressing. The first student of the dept. passed from its affiliated college in Bhopal and is today amongst famous artists in India and abroad. Since then, many of its students have received National Scholarships, cleared the NET examination and have also been placed in various schools, colleges and universities while others are running their own institutions. At present the department offers Under Graduate course BPA of 4 years and Post Graduate course M.P.A. of 2 years. Along with a Diploma course of 8 years. (Prathama, Madhyama,

Vid, Kovid) specialized to provide training to young children. After a pause the dept has once again started research activities and the research scholars of the dept. are working towards their Ph. D's. The teaching is imparted in both Hindi and English language for easy understanding of the students and both the theoretical and practical aspects of dance remain the main focus of the study. The aim of the department is to popularize this South Indian art form in the North region, to produce talented and efficient new generations of artists, teachers and choreographers who will not only preserve the age-old traditional values and ethics of Bharatanatyam but also incorporate the new methodologies of the current times so as to establish this dance form to the newest heights of achievement.

Department of Odissi Dance



Established in the year 2013, under the Faculty of Dance, the Odissi Department is at present running Under Graduate programme B.P.A. of four years, Post Graduate MPA programme of two years and Diploma Course Prathama, Madhayama, Vid & Kovid. The focus of this department is towards preservation and promotion of this traditional art form of the temples of Odisha in the central India.

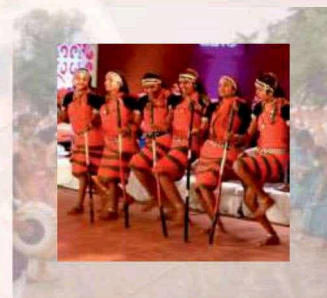
Faculty of Folk Music & Art

Department of Folk Music

Department of Folk Music was established in the year 1978. In the year 1984, the department was converted into a full-fledged faculty named as Faculty of Folk Music and Art. The faculty works to promote, preserve and propagate Folk music and art of the remote areas in its original form.

The department is actively engaged in teaching and research of different Indian folk traditions with an emphasis on various folk dance forms. Under Graduate B.P.A. and Postgraduate M. P. A. programmes are running in the department.

Department also offers Ph. D. and D. Lit. programmes. It also offer Six months Certificate Course and One & Two years Diploma courses. The Department is introducing a new course of one year Diploma in Tribal Music and Dance from the present Academic session.



Faculty of Visual Arts

Department of Painting



Established in the Year 1973, the Department of Painting provides learning on aesthetic principles and creative aspects of painting. The budding artists give new dimensions to their artistic creativity through training imparted by the experienced teachers of the department. The teachers of the department emphasize on study of nature and small & simple things of day to day life which drives students to take landscape trips and sketching trips to nearby places.

The students trained by the department are not only earning name in the contemporary field of visual arts, but are also raising the reputation of the department. The department offers BFA, MFA and 2 year Art Appreciation programmes and research work on Contemporary Indian and Western art forms. The department offers research programmes like Ph. D. and D. Lit.

Department of Sculpture

In 1993 Department of Sculpture was established as an independent for specialization in three dimensional arts. This department has been offering BFA and MFA programmes since 1988 and 1995 respectively. Department focuses on practical aspects of 3D art techniques such as metal casting (bronze), stone carving, wood carving, terracotta, mixed media along with life study, head study and portrait, composition, piece mould and casting. It also imparts theoretical knowledge on ancient and modern history of art, modern sculpture, aesthetics and iconography of India & West.



The department runs BFA, MFA and Ph. D. programmes. The primary goal of the department is to educate students and make them capable to learn the art of effective visual communication. All students and teachers are actively engaged in intense academic exercises and research work.

Department of Graphics



Established in the Year 1988, Department of Graphics is engaged in teaching Under Graduate B.F.A. and Post Graduate M.F.A. programmes Since 1993. The department is actively engaged in research activities through Ph. D. Programmes. Students are provided with the required freedom in shaping their ideas, while their own standpoints and artistic opinions are honed and stimulated through discussions with teachers.

Special focus is on the development of students' own independent grasp of printmaking. Maximum effort is made to encourage experimentation with the broader field of visual arts that overlaps with other media. The curriculum at Under Graduate, Post Graduate and Ph. D. level emphasizes on creative thinking and intellectual awareness of the individual.

Department of Craft and Design



Established in the year 2013, the Department of Craft & Design offers three years vocational degree Bachelor of Vocation (B. Voc.) program in Textile Design and Fashion Design. Apart from employability aspects of the programme, the objective of the department is to make the quality design education affordable. The program consists of theoretical studies, practical courses and guided design projects delivered through lectures, practical demonstrations. The program is rigorous in nature and demands student's maximum attendance and consistent efforts in completing the course work.

Department of History of Arts and Aesthetics

Established in the year 2013, Department is focused on imparting education in History of Arts and Aesthetics. The department offers under graduate programme with objectives of imparting historical and theoretical knowledge, enlightening students with cultural rituals and traditions and providing new perspectives and directions for research scholars.



DEPARTMENT OF SCULPTURE



DEPARTMENT OF GRAPHICS



DEPARTMENT OF PAINTING



Faculty of Arts

Department of Sanskrit



The Department of Sanskrit, founded in the year 1971, is engaged in teaching of Sanskrit language in Under Graduate and Sanskrit literature in Post Graduate level(M.A.). The department is also actively engaged in inter-disciplinary research in Ph. D. and D. Lit. The department also offers one year Diploma in Functional Sanskrit.

Department of Hindi

Department of Hindi was established in the year 1971. The department is involved in the teaching of Hindi Language to the students of BPA/ BFA/ B.Voc. , Hindi Literature to the students of BPA. Hindi Literature to the students of M.A. Hindi. It also offers Post Graduate M.A. Hindi Programme an optional course on Functional Hindi is also offered to the students of BPA and BFA. The department has been consistently involved in research through Ph.D. and D.Lit Programmes. Students of the department have been placed in various colleges and universities not only in state but outside as well.

The Department also publishes the journal 'Vaagvibha' that contains creative contributions from students and research scholars.



Department of English

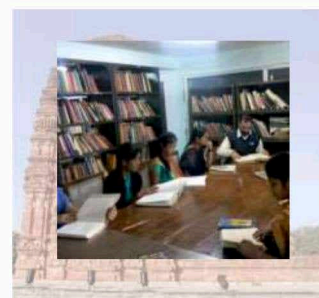


Department of English was established in 1971. The Department offers postgraduate M.A. English programme and has also been actively involved in the teaching of English Language and Literature to the students of BPA, BFA and B.Voc. In addition the students are offered One Year Diploma and Advanced Diploma Course in Communicative English. The Department also offers Ph.D. and D.Lit. programme and has produced PhDs in diverse areas relating not only to English but other interdisciplinary domains. To cater the need of the students. A Department also runs a well equipped

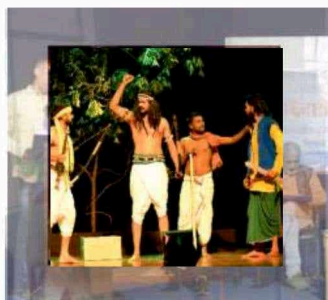
out the Research Journal Literary Discourses (ISSN: 0976-2035). Department has a rich collection of published works by its faculty members.

Department of Ancient Indian History, Culture & Archaeology

The department offers teachings for Under Graduate and Postgraduate programmes. It also offers Ph.D. and D. Lit. research programme. The University museum is managed by the department.



Department of Theatre



Established in the year 2006, this Department offers Undergraduate, Postgraduate and One-Year Diploma programmes, as well as the facility for Ph.D. and D.Lit. This department gives special emphasis on the theoretical aspects of theatre and also encourages experiments. In order to enhance the natural talent of the students in the department, special training is provided on all the arts of theatre, such as acting, body movement, stage design, costume design, makeup, theatre music, direction, stage management, film acting and film making process. So that the students can be strengthened from the academic and professional point of view. Rang Mandal was established by the department in the year 2022 to work towards experimentation in theatre and providing creative opportunities to the ex-students of the department and university. This experiment is a new experiment of its kind in the university structure. The productions of the department have been appreciated in important national theatre festivals of the country. The basic objective of the department is to create the qualities and skills of theatre within the students so that the students can progress in this field.

Department of Lifelong Learning



Department of Lifelong Learning carries out a variety of lifelong learning programs at its centre as well as in the rural areas. Department regularly organizes workshops, seminars, special gatherings (sammelans), etc. to facilitate the necessary training to the rural society with an objective of holistic development of Indian Culture and Vocations. The department runs short term and long term programmes specially designed to help the rural people and to empower them to utilize the diverse resources at micro and macro level for self-reliance.

Language Lab

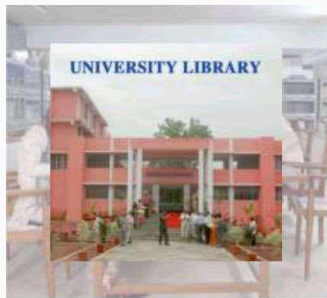
The language Lab aims to develop language proficiency in the students and research scholars of the university, so as to contribute to their personality development and improve communication skills. The lab is equipped with language lab software, projector, whiteboard, computers, headphones and other e- learning materials and student friendly gadgets. The lab also helps to bridge the international language barriers. It has been of much use for both international and national students.



Faculty of Arts



Rajkumari Ushadevi Singh Library



Our University has a unique Library of Music, Dance, Folk Music and Visual Arts. Library has a rich collection of more than **45** thousand books, **2400+** back volumes of research journals, more than **430** + thesis and **40+** current journals. Library also has special section for visually challenged users. In this section we have brail literature, audio books, brail typewriter and printer with computer for visually challenged users.

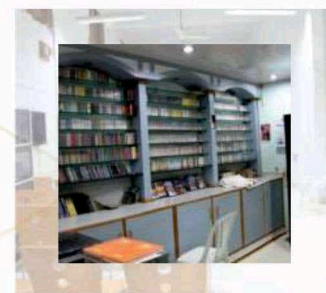
Library has the membership of DELNET, which provides access to selected international full-text journals from various fields, including Arts.

University has signed a MoU with IGNCA, New Delhi and INFLIBNET Centre, Gandhinagar for NCAA project and Shodhganga, respectively.

Library provides Content Page Service (CPS) through e-mail to all the faculty members and research scholars. In this service the scanned copy of content page of every research journals subscribed is provided through email as soon as we receive it. On request we also provide scanned copy of whole article of these journals. Reprographic facility through photocopier and scanner is also provided to the students and research scholars. University Library, also the Knowledge Resource Centre of the University, has stocks of very rare books and transcripts of manuscripts which attracts research scholars of other institutions to visits our library to access the reading materials.

Audiovisual Section

University has a rich collection of Audio Visual material which includes 1600+ Gramophone Records, 2900+ Audio Cassettes, Audio books for Blind Students, 300+ Spool Tapes, significant number of microfilms, video tapes, ACDs, VCDs etc. University signed a MoU with IGNCA as a partnering institution for the National Cultural Audiovisual Archieve (NCAA) project, in which audiovisual materials of our university is easily accessible to all.



Computer Centre



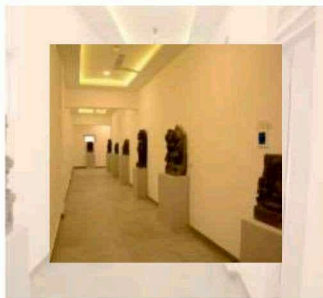
The Computer Centre provides 100-Mbps internet connectivity under National Knowledge Network (NKN) Project via Local Area Network (LAN) and Wi-Fi in the University. With adequate number of computer systems for the students and researchers, Computer Centre conducts short term computer awareness/literacy programmes for all the students, researchers and University Staff. The Centre provides and shares necessary information pertaining to the IT and ITES. Centre helps students in gaining IT and ITES edge over their counterparts. The centre also provides classes to the research scholars studying Research Methodology.

Entertainment Hall

As part of Students' academic life, University provides opportunity to the students to take a break from their study and in evening after study hours students can engage themselves in various indoor and outdoor sports activities. University has dedicated Entertainment Hall with necessary amenities to support indoor games like Carrom, Chess, Table Tennis etc.



Museum



The renovated museum was inaugurated by Honorable Chief Minister of Chhattisgarh on 14th Dec. 2016. The museum is associated with the Department of Ancient Indian History Culture & Archaeology. It has number of archaeological remains and art pieces depicting vividly rich culture of Dakshin Kosala. The museum is fully documented and has successfully drawn the attention of the interested artists, learners, researchers and common visitors. A mini Classical & Folk Musical-Instrument Gallery always attracts the visitors. It has galleries: Painting Gallery, Archaeological Gallery, Sculpture Gallery, Folk Art Gallery, and Prehistoric Gallery.

Auditorium

University has 3 different Indoor Auditoriums to cater different requirements of the Students. New Auditorium in the Campus II has seating capacity of approximately 600 persons, whereas 2 other auditoriums in Campus I – The Durbar Hall and Theatre Department have the capacity to accommodate more than 100 and 150 persons respectively. The Durbar Hall in the Campus I is situated in the donated palace and it still has the same aura as it was in the realm of the then Rulers of Khairagarh.



Yoga Centre



Day by day competition is increasing in the modern world and so is stress in our lives. Often it is being observed that, it becomes very tough for us to meet the impeccable demand of the society. At Indira Kala Sangit Vishwavidyalaya we embark upon a journey of self-discovery and true bliss to overcome all the challenges of demanding and competitive modern lifestyle. The Yoga Centre is established to give relevant training in Yoga so that, our students and staff lead to a healthy and active lifestyle. It is one of the best known and effective forms of stress relief and helps students to concentrate better on their respective academic programmes. Yoga Centre gives knowledge of various forms of *Pranayamas* and *Asanas* useful in developing physical and mental strength. The centre runs a diploma and a four month certificate course in Yoga.

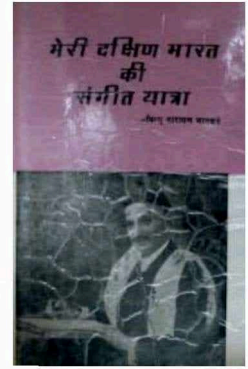
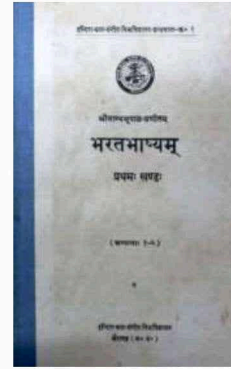
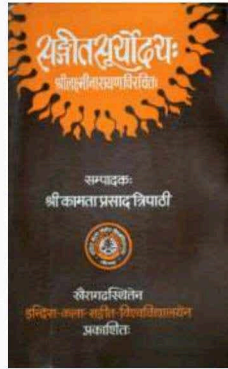
Gym

The University has established a gym (gymnasium) in campus 1 since 2014 and it was refurbished in 2021 and equipped with advanced technology equipments and also has a instructor who gives training to the students.



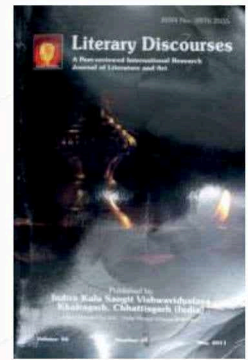
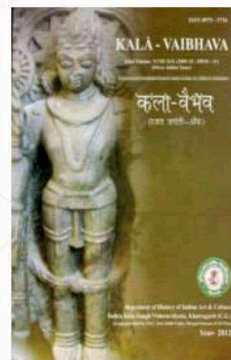
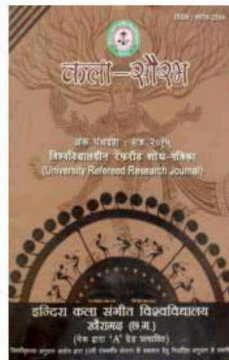
University Publications

- Sangeet Suryodaya by Laxminarayan
- Bharatbhashyam (in two volumes)
- Bhatkhande Sangit Smriti Granth
- Meri Dakshin Bharat ki Yatra
- Agra Gharana
- Hindi Chhayavad Aur Ravindranath Tagore
- Jas Pachra - CD



Research Journals

- Kala Saurabh – National Refreed Journal
- Kala Vaibhav– National Refreed Journal
- Literary Discourses– Peer Reviewed International Journal
- Catalogue- Pashan Pratima ka Suchipatra (University Museum)

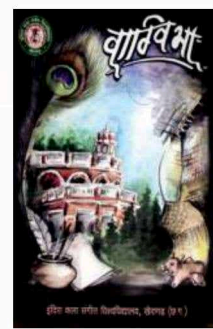
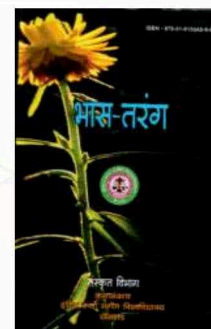
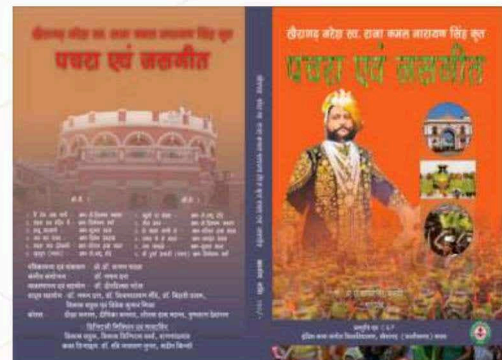


Audiovisual

- Pachra evam Jasgeet by Late Raja Kamal Narayan Singh

Other Publication

- Acharya Hajari Prasad Dwivedi Ke Sahitya Me Sanskritik Vimarsh
- Jankavi Kedar Nath Agrawal Ki Saundarya evam Samashti Drishti
- Nagarjun Ka Rachna Sansar Aur Sanskritik Sarokar
- Madhyayugin Hindi Kavita Me Basant Varnan
- Babu Jayshankar Prasad Ke Natakon me Lalit Kala ke vividh Swaroop
- Chhattisgarh Ki Sanskritik Virasat
- Sociology of Language and Art of Literature
- Cultural Nuances of Language and Literature
- Dispersed Deliberation on Performing Arts and Literature
- Hindi chhayavad aur Ravindranath Tagore
- Bhas Tarang (Bhas ke roopakon ein lalitkala nidarshan)
- Mandi Anchal mein prachalit paramparik loknritya-geet evam lokvadya
- Hindi ke pramukh samakaleen Ghazalkar
- Lok ki avdharana aur Habib Tanveer



Other Journals

- Vagvibha (Publication for original creation of students and research scholars)

Admission Form

Admission Form is available on the University website www.iksv.ac.in.

University adheres to the directives issued by Government of Chhattisgarh for the academic year 2023-24.

Applicant should carefully read all the rules and regulations regarding admission carefully before submitting the admission form. Applicants should fill the admission form only after ensuring that they have the necessary qualifications for admission. Applicant will be responsible for rejection of incomplete admission form. After successful submission of admission form, it is mandatory for applicant to attend the aptitude test to get admission in concerned programme.

On the basis of performance of the candidates the Departmental Admission Committee will declare the admission list and last date for submission of the required admission fee.

As per admission list selected candidates must complete all the formalities regarding admission till the last date. After completion of admission procedure students must attend the classes.

Except the students of the I year other students will be notified separately about the admission procedure and the last date of submission of admission fee.

- **Admission procedure for Under Graduate, Post Graduate and Diploma 1st year will be starting from 15th June 2023-30 June 2023**
- **First aptitude test for Under Graduate, Post Graduate and Diploma 1st year will be held between 12 to 15 July 2023 and result announced will be 15th July 2023 on. If needed the schedule of 2nd aptitude test will be announced separately.**
- **Date for admission procedure and fee submission for all semesters except 1st year will be announced separately.**

A late fee of Rs. **100.00** per day will be applicable with fee after the due date of admission.

Age Limit

As per the Department of Higher Education, Government of Chhattisgarh letter no. F 17-95/2017/38-2 dated 15.08.2021, the upper age limit for admission to all the programmes and courses have been relaxed.

Aptitude Test

Elementary information related to their concerned subjects will be asked to the candidate during the aptitude test. Based on candidate's performances, merit list will be prepared and recommendations will be made.

Reservation & Relaxation

This university has reserved seats for the applicants belonging to different categories in all degree and diploma courses as mentioned here under:

- | | | | |
|-----|--|---|-----|
| 1. | Scheduled Tribes | - | 32% |
| 2. | Scheduled Caste | - | 12% |
| 3. | OBC | - | 14% |
| 4. | Differently abled/ Visually impaired | - | 03% |
| 5. | Foreign / NRI students | - | 10% |
| 6. | For the children of Indian workers, working in Gulf Countries | - | 05% |
| 7. | For the students, whose parents are transferred from other States to Chhattisgarh | - | 10% |
| 8. | The percentage of reservation in each category is interchangeable. | | |
| 9. | In case due to certain reasons, if the allotted reserved quota remains vacant then it may be considered for allotment to the students from the General category. | | |
| 10. | Relaxation by 5% in minimum prescribed marks for admission will be given to the applicants from SC and ST category. | | |
| 11. | The following special relaxations for Kashmiri Migrant Students are given by the Govt. of India from 2006-07 and is also applicable for this University - | | |
| | <ul style="list-style-type: none">• Extension in date of admission by about 30 days.• Subjected to the minimum eligibility requirement, relaxation in cut-off percentage up to 10%.• Course-wise increase in intake capacity will be up to 5%.• Reservation of at least one seat in merit quota in technical/ professional institution.• Waiving of domicile certificate.• Migrants will be provided with the facilities in second and subsequent years also.• Two Seats with respect to the overall seats will be reserved for the candidates from Jammu & Kashmir. | | |
| 12. | Reservation rules issued by Government from time to time will be implemented as it is. | | |

List of the Documents required for admission

1. Self-attested photocopies of mark-sheets and certificates of qualifying examinations.
2. Self-attested proof of date of birth.
3. Character certificate from the last attended Institution or competent authority. (Original)
4. In case of gap(s) between two sessions, an affidavit from a competent authority is required.

6. Transfer certificate must be submitted in original at the time of admission.
7. Migration Certificate. (Original)
8. Domicile Certificate of C.G. (Photocopy)
9. Aadhar Card. (Photocopy)
10. Photocopy of prospectus fee receipt.

Additional documents required from Foreign/NRI Students

1. AIDS clearance certificate.
2. Student visa.

Admission Restrictions

1. University will not allow any such student for admission, whose conduct is not conducive to the traditions and academic environment of the University.
2. If required, the subject can be changed only once, with the approval of the concerned Head of Department of the main subject and the permission of the Head of Department of the changed subject. The time limit for changing the subject will be one month from the date of depositing the fee. After that no subject change will be permitted.
3. B.F.A., M.F.A., B.Voc. B.P.A. and M.A. courses are not available for private students/candidates.
4. In case if any diploma student has discontinued his studies in the middle of a session or failed in the examination, then the concern student will not be eligible for re-admission in the same course as a regular student. However, above is not applicable in the case of foreign/ NRI student.
5. A candidate having one masters degree will only be allowed to appear in another master's degree as a private candidate.
6. The procedure of ATKT in annual exam pattern will be based on university rules.
7. If any student is unable to complete the course in the given time period, then in the next session that student will not be given admission as a regular candidate. Every student (regular and private) has to complete the exam of diploma UG and PG level within a time period of five years compulsorily.
8. University accepts the degrees/diplomas/certificates awarded by the UGC/AIU recognized Universities and or institutions governed by the Government of India or the State Governments. A list in this regard is attached separately.
9. The handicapped/differently-abled applicants, whose abilities are not found suitable for the course applied for, shall not be considered.

Hostel Rules

1. University has separate hostels for boys and girls within the campus. Both have their separate mess.
2. Admission to hostel shall be granted by a special committee constituted by the university
3. Hostel facility is not available for Diploma students
4. Students can utilize the available basic facilities provided by the University. University is not

6. Students have to enclose a medical fitness certificate from a Civil Surgeon/ Registered Medical Practitioner before their admission in hostel
7. At the beginning of the session, University will be providing the electrical appliances like bulbs and tube-lights only once at the beginning of the session. Without permission, using any extra electrical/electronic gadgets in the Hostel is an offence for which a fine of Rs. 500.00 may be levied on the spot to the concerned student
8. On the recommendation of the Registered Medical Practitioner, University reserves all the right to expel any hosteller suffering from any contagious disease or otherwise
9. Hostellers are advised to take care of their belongings themselves.
10. Warden of girls' hostel reserves all the right to check the mails of hostellers
11. Girls residing in the hostel will be allowed to meet only those visitors who are authorized by their respective Parents/Guardian
12. Hostellers should take meals only in the Hostel Mess. Mess facility will be available only after payment of prescribed mess charge. Hostellers must pay their mess charges before **10th** of every month
13. All the hostellers must be present in their allotted rooms during the daily inspection by the hostel warden at **9.00 pm**.
14. Main gate of the girls' hostel will be closed at **7.30 pm** and boys' will be by **10.00 pm**.
15. Without prior permission of the hostel warden, female hostellers are not allowed to go/stay out of the hostel after 7.30 pm.
16. Local students are not allowed to avail the hostel facility.
17. Unauthorized writing / scribbling on the walls are strictly prohibited.
18. Participation in ragging or abetting in any manner is strictly prohibited and punishable. Students may lodge their complaints regarding the above to the Proctor of the University on mobile **9407762788** or report to the Anti Ragging Cell of the University or may use National Anti Ragging Help Line Number **18001805522** or email on helpline@antiragging.in Anti Ragging Cell of University or help-line numbers displayed at prominent places across the University.
19. Hostellers should reside only in their allotted rooms.
20. In case of damage to any of the hostel properties, concern hosteller(s) will be charged with cash penalty for the same.
21. Hostellers are not allowed to leave or stay outside Khairagarh without permission of the hostel wardens.
22. Smoking and consuming Liquor/Drugs and any other materials prohibited under **COTPA** in the hostel is strictly prohibited and punishable.
23. Hostellers are strictly prohibited to participate in any kind of anti – social and anti-national activities.
24. Hostellers should completely vacate their rooms after the end of the session and submit the keys of their rooms to the hostel warden before leaving.
25. The University reserves all the rights to amend the hostel rules.
26. Parents must be present with girls at the time of admission in the hostel.
27. University reserves the right to allot the hostel as per availability.
28. Hostel Warden may inspect any room at any time without prior intimation.

Code of Conduct

1. All the students must adhere to the 'University Code of Conduct' and 'Anti – Ragging Ordinance available with Proctor and Dean of Students Welfare.
2. Ragging, inside or outside the campus, is strictly prohibited and considered as a punishable offence. In such event, students may please contact Proctor of the University on **94077 62788** port to the Anti Ragging Cell of the University or may use National Anti Ragging Help Line Number **1800 180 5522** or email on : **helpline@antiragging.in**
3. If any incident of ragging comes to the notice of the authority, the concerned students shall be given chance for representation and if his/her explanation is not satisfactory, the authority may expel him/her from the institution.
4. A Proctorial-Board, (consisting of three senior university teachers, two senior students, two guardians, Proctor, Dean of Students Welfare, and Wardens of Girls' and Boys' Hostels) is constituted especially for the purpose of vigilance and recommendation of disciplinary actions.
5. University has constituted Anti Ragging Cells as per the Norms and Guidelines of the UGC for curbing the menace of Ragging in Institution of Higher Learning in India.
6. For any anti-disciplinary act or misconduct of the students, inside or outside the university campus, disciplinary actions including suspension, expulsion, debarring from appearing in the examinations and rustication etc. will be taken on the recommendation of the Proctorial Board.
7. Students are expected to attend the classes in professional attires.
8. Smoking and consuming Liquor/Drugs in the campus is strictly prohibited and is a punishable offence.
9. In case of any dispute relating to admission/qualification/fee/reservation/age limit etc., decision Of the University shall be deemed final.

Examination

1. Students must have at least 75% (Seventy Five Percent) attendance in the concerned course, failing which the concerned student shall be barred from appearing in the examination. Under special circumstance and upon the recommendation of the Head of the Department, the Vice-Chancellor may allow maximum relaxation of 15% (Fifteen Percent) on the above.
2. With the special permission of the Vice -Chancellor and on payment of the prescribed examination fees, examination forms of Regular or Private candidates may be accepted before 45 days from the commencement of the concerned examination.
3. The application for revaluation must reach the university within 30 days from the receipt of the mark sheet after declaration of result.
4. No foreign/NRI student is allowed to appear in any examination as an external/private candidate.
5. Without obtaining prior permission from this university, if any foreign/NRI student is found to have appeared in any other examination, from an institution which is not associated with IKSVM then in such case the concerned student would be barred from appearing in the university examinations.
6. Medium of writing in the examination is Hindi or English only.
7. For admission in Post Graduate programmes candidate must have:
 - a. Minimum 45% aggregate marks in the qualifying degree exam.
 - b. Minimum aggregate of 50 % in the concerned qualifying programme.
 - c. Necessary reservation policy will be applicable to the concerned candidates

General Facilities

1. Students facing any kind difficulties in communication or otherwise due to languages may join special classes for spoken English/Hindi language.
2. Students may avail special Railway concession for study tours as per the rules of Indian Railways.
3. Girls having domicile of Chhattisgarh State and any student belonging to Schedule Cast, Schedule Tribe (Chhattisgarh State) are exempted from payment of tuition fees for graduate and post graduate courses.
4. Wards of University Employees and Daily wagers (continuously working for more than five years) are exempted from payment of tuition fees for Diploma, Graduate and Post graduate courses.
5. Visually impaired students of Chhattisgarh State are exempted from payment of tuition fees, examination fees and hostel room rents (Please see regulation no. XXIV). However, refundable caution money has to be deposited by the concern student.
6. Differently-abled students (other than visually impaired) of Chhattisgarh are exempted from Examination fees only.
7. As per the university rules, visually impaired students are provided with writer and extra time during the written examinations of the University.
8. After getting the regular admission, Student must submit the library membership application form for availing Library facility of the University. On the basis of the application form, library membership card will be issued to the student. Books are issued through University Library Card only.
9. Candidate with ICCR scholarship will be exempted from the University Aptitude test for admission.
10. As per the directives of UGC, the eligible SC/ST/OBC, Specially/differentially-abled students etc. should submit their scholarship form with in the due date to respective department for the academic year for processing scholarship.
11. The University has established a gym (gymnasium) in campus 1 since 2014 and it was refurbished in 2021 and equipped with advanced technology equipments and also has a instructor who gives training to the students.

Courses offered in University Teaching Department

Undergraduate Courses

No.	Name	Duration	Eligibility
1.	B.P.A. Music/Dance/FolkMusic/Theater	4 Year	10+2 or Equivalent
2.	B.F.A.	4 Year	10+2 or Equivalent
3.	B. VOC.	3 Year	10+2 or Equivalent

B.P.A.

Core Subject	Elective Subject (Any One)
Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music, Theater.	Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music, Theater. Light Music, Sanskrit literature, Hindi literature, English Literature, Acient Indian History, culture & Archeology

Subject selected under Elective group must be different from the subject selected from the Core group

Class	Subject details
B. P. A.: -I Year	Any one language among Hindi, English Sanskrit and Environmental Studies
B. P. A.: -II Year	Disaster Management, Human Rights, NSS, Museology, Travel & Tourism, English Language and Communication Skill, Functional Hindi (Any one)
B. P. A.: -III Year	Computer Application and Introduction to Multimedia, Skill Development related to main subject, Personality Development (Any one)
B. P. A.: -IV Year	Research methodology and Project related to main subject

B.F.A.

Compulsory Subject

In the first year all the subjects (painting, sculpture and printmaking) are to be studied compulsorily. In the second, only one of these subjects will be opted.

Any one language among Hindi, English Sanskrit and Environmental Studies.

- In the first year any one language must be opted for study.
- Under the Compulsory subjects, options are available for language only, Environmental study is compulsory for all.

Class	B.F.A. Painting, Sculpture, Graphics, Elective subjects (Any one)
BFA II Year	Human Rights, Yoga, Disaster Management, English Language and Communication Skill, Functional Hindi, Museology, N.S.S.
BFA III Year	Computer Application& introduction to Multimedia, Teaching Skills, Book Review (Visual Art) Personality Development.
BFA IV Year	Wood cut/ Lino-cut, Print Pattern Design, Terracotta, Art Review (Visual Art)

Class	B. Voc. Design Elective subjects (Any one)
B.Voc. II Year	Human Rights, Yoga, Disaster Management, English Language and Communication Skill, Functional Hindi, Museology, N.S.S.
B.Voc. III	Wood cut/ Lino cut, Print Pattern Design, Terracotta, Art Review (Visual Art)

B. Voc. Design

In the first semester Fashion Design and Textile Design are to be studied compulsorily. In the second semester any one will be opted.

Compulsory Subject

Any one language among Hindi, English, Sanskrit and Environmental Studies

- *In the first year any one language must be opted for study.*
- *Under the Compulsory subjects, options are available for language only, Environmental study is compulsory for all.*

One year PG diploma in Performing art

- One year PG diploma in Performing art
- A three year undergraduate degree in the concerned subject from any recognized university.
 - An undergraduate degree from any university along with Vid of IKSV or other equivalent course

Postgraduate Courses

Essential Qualification: Candidates securing 45% marks (aggregate of all semester/years and all subjects) at graduation and 50% marks (aggregate of all semester/years in concerned subject) will only be eligible for the admission in post graduate courses.

Subject	Eligibility
M.P.A. Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music	<p>Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. programme.</p> <p>OR</p> <p>Candidates who have completed 3 years Under Graduate Programme in concerned discipline along with One Year Post Graduate Diploma in Performing Arts from this University in the concerned subject with at least 50% marks are eligible to seek admission in the M.P.A. programme.</p> <p>OR</p> <p>Candidates who have completed 3 years Under Graduate programme in any discipline with 6 years Vid Diploma of this University or any other equivalent Diploma programme recognized by this University and one year Post Graduate Diploma in Performing Art from this university in the subject concerned with at least 50% marks are eligible to seek admission in the M.P.A. programme.</p>
Theatre	<p>Candidates who have obtained a Bachelor of Performing Arts (B.P.A) Degree of has obtained four years/Eight Semesters under graduate degree from any other statutory/recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A. and 50% Marks or equivalent Grade point in the concerned subject are eligible to seek admission in the M.P.A. Theatre programme.</p> <p>OR</p> <p>Candidates obtaining Bachelor's Degree from any statutory university with three years experience of stage performance in a well-know theatre group or under an acclaimed director are eligible to seek admission in the M.P.A. Theatre programme. such candidates have to Furnish proof of active participation in theatre performance for three years.</p> <p>OR</p> <p>Candidate obtaining one year diploma of Theatre from any recognized university along with Graduation in any other discipline will also be eligible for Admission in M.P.A Theatre programme.</p>
Folk Music	<p>Candidates who have obtained a Bachelor of Performing Arts (B.P.A) Degree of has obtained four year/Eight Semesters under graduate degree from any other statutory/recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A. and 50% marks or equivalent Grade point in the concerned subject are eligible to seek admission in the M.P.A. Folk Music programme.</p> <p>OR</p> <p>Candidates who have Bachelor's Degree of any recognized University with minimum 45% marks along with the two year diploma in Folk Music of this University or an equivalent examination with minimum 50% marks in the concerned subject are eligible to seek admission in the M.P.A. Folk Music Programme.</p> <p>OR</p> <p>Candidate who have Bachelor's degree in any subject of this University with minimum 45% marks along with Folk Music in Group C or Minor subject with minimum 50% marks are eligible to seek admission in the M.P.A. Folk Music Programme.</p>

M.A

Ancient Indian History,
Culture and Archaeology

An Under Graduate degree from any recognized University.

Sanskrit, Hindi, English

An Under Graduate degree in any discipline with at least three years or six semesters of study in the concerned subject from any statutory /recognized university

MFA

Painting

BFA/BVA (4 years degree course) in Painting, Graphics or Applied arts

Sculpture

BFA/BVA (4 years degree course) in Sculpture

Graphics (Printmaking)

BFA/BVA (4 years degree course) in Graphics, Painting or Applied arts

Research Programme

Ph. D.

For details please refer University ordinance number – 60

D. Lit.

For details please refer University ordinance number – 61

Diploma Course

Course	Subject	Duration	Eligibility
Prathama		2 Year	Class 4 th passed
Madhyama		2 Year	Class 6 th passed with Prathama
Vid	Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi	2 Year	Class 8 th passed with Madhyama
Kovid		2 Year	Class 10 th passed with Vid
Geetanjali Junior	Light Music	1 Year	Class 8 th passed
Geetanjali Senior	Light Music	1 Year	Geetanjali Junior passed
Chhattisgarhi One year Folk Music	Chhattisgarhi Folk Music	1 Year	Class 8 th Passed (preference will be given to Six Monthly certificate course passed candidate)
Folk Music Two year	Folk Music	2 Year	Class 8 th Passed (preference will be given to 10+2 passed candidate)
Functional Sanskrit Diploma in	Sanskrit	1 Year	10+2 passed
Communicative English (Functional English)	English	1 Year	10+2 passed
Creative writing in Hindi	Hindi	1 Year	10+2 passed
Art appreciation	Painting	2 Year	10+2 passed
One year diploma	Yoga	1 Year	10+2 passed
One year Diploma in Tribal Music and Dance	Folk Music	1 Year	Passed examination 8th Class from Chhattisgarh or any other recognized equivalent Board.
One Year Diploma in Theatre	Theatre	1 Year	10+2 Passed
One Year Diploma in Sound Recording And Re-Production	Physics of sound	1 Year	Completed Under Graduate programme in Any Discipline from any recognized Institution.

Certificate Course

Course	Subject	Duration	Eligibility
Six months Certificate Course	Folk Music	6 Month	Class 5 th passed
Four months Certificate Course	Yoga	4 Month	10+2 passed
One Year Certificate Course	Yoga	1 Year	10+2 passed

Certificate Courses of Department of Lifelong Learning

Six months Certificate Course

Yoga
Shorthand Hindi
Elementary Grade
Drawing

Computer
Communicative English
Communicative
Chhattisgarh

Folk Music
Communicative Hindi

Photography
Sewing and Embroidery

3 Months Courses

Elementary Classical
Vocal
Elementary Light
Music
Museum and Mass
Communication

Elementary
Bharathanatyam
Elementary
Harmonium
Elementary Kathak

Elementary Tabla
Elementary Flute
Elementary Sitar

Yoga
Guitar
Elementary Violin

15 days course: Serigraphy (Screen Printing)

Fee Instructions

- The entire fees should be paid by the student at the University in Indian currency only through Cheque or cashless mode in favour of Registrar, Indira Kala Sangit Vishwavidyalaya payable at Khairagarh. Link for fee payment is available on university website www.iksv.ac.in (Online fee payment).
- The tuition fee, admission fee & all other fee will be double for foreign/NRI students.
- Caution money is refundable after appropriate deduction at the end of the course only when the first years fee receipt is presented.
- After clearing the entrance exam, the admission fee receipt must be submitted in the department. The amount of Rupees **1210** paid earlier for the prospectus and admission form is separate from the admission fees.
- If any student fails to complete his/her course in two academic sessions then in such case concern student has to pay full fee a fresh for the next session to continue the respective course.
- Decision about the admission on payment seat will be taken by the Vice chancellor on the recommendation of admission committee.
- For fee chart see the last page of prospectus.

Students may open their accounts in the following Banks

State Bank of India, Khairagarh
IFSC Code - **SBIN0000524**

Bank of Maharashtra
IFSC Code - **MAHB0001103**

Punjab National Bank, Khairagarh
IFSC Code - **PUNB0725400**

HDFC Bank, Khairagarh
IFSC Code - **HDFC0009251**

OFFICERS OF UNIVERSITY

Chancellor	Mr. Biswabhusan Harichandan Honorable Governor of Chhattisgarh State	
Vice Chancellor	Padmashri Dr. Mokshada (Mamta) Chandrakar	234534 (O) 234448 (R) 234108 (FAX) vc@iksv.ac.in

Designation	Name	Contact Number
Dean, Faculty of Music	Prof. Dr. Naman Dutt	234859, 94061 38608
Dean, Faculty of Dance	Prof. Dr. Neeta Gaharwar	234770, 94077 62788
Dean, Faculty of Visual Arts	Prof. Dr. Rajan Yadav	234767, 99775 67123
Dean, Faculty of Folk Music & Arts	Dr. Yogendra Choubey	9424184027, 9399265081
Dean, Faculty of Arts	Prof. Dr. Kashi nath Tiwari	234768, 88785 88098
Registrar	Prof. Dr. I. D. Tiwari	234232, 9406239525, 7987109867
Finance officer	Mr. Narendra Gade	234673, 7000098561
Director, IQAC	Mr. Venkat Ramana Gude	88178 88277
In-Charge, Examination	Prof. Dr. Kashi nath Tiwari	234038, 88785 88098
Assistant Registrar	Mr. Vijay Singh	77229 46777
Assistant Registrar	Mr. Rajesh Gupta	93036 67564
Proctor	Prof. Dr. Neeta Gaharwar	94077 62788
Dean, Student Welfare & CDC	Dr. Deomait Minj	94062 76485
Prof. In-charge, Student Union & Yoga	Prof. Dr. Rajan Yadav	99775 67123
In-Charge UTD, In-Charge Library	Dr. Manas Sahu	234037, 93013 42604
In-Charge Research	Prof. Dr. Mridula Shukla	234874, 94256 55312
Cultural Programme In-charge, In-charge, University Publication & Guest House	Dr. Yogendra Choubey	9424184027, 9399265081
International Student Advisor, Incharge ICCR	Dr. Limeshwar Verma	9406138301
Curator	Dr. Ashutosh Choure	94255 60905
In-Charge, Computer Centre	Dr. Prabodh Kumar Gupta	94063 72050
In-Charge, Affiliation	Mr. Rajesh Gupta	234727, 93036 67564
In-Charge, Scholarship	Mr. Vijay Singh	77229 46777
Programme Officer, N. S. S	Dr. Diwakar Kashyap	9098887749
Warden, Boys' Hostel	Mr. Kapil Singh Verma	99074 29819
Warden, Girls' Hostel	Dr. Vidha Singh	9827968888
In-Charge, Sports	Dr. Rabi Narayan Gupta	75874 93520
Public Relation Officer	Mr. Vinod Dongre (Temporary)	62606 15214

STD code of Khairagarh - 07820

FACULTY MEMBERS OF UNIVERSITY

Faculty of Music

Department of Vocal Music

Prof. Dr. Naman Dutt	Professor & Head	94061 38608
Dr. Lkeshwar Verma	Assistant Professor	94061 38301
Mr. Jagdev Netam	Assistant Professor (On Study Leave)	94064 03488
Dr. Diwakar Kashyap	Assistant Professor	90988 87749

Department of Instrumental Music

Prof. Dr. Naman Dutt	Head	94061 38608
Mr. Vivek Naware	Assistant Professor (Sarod)	98227 27914

Department of Percussion Instruments

Prof. Dr. Naman Dutt	Head	94061 38608
Dr. Hariom Hari	Assistant Professor	94515 25847

Department of Carnatic Music

Prof. Dr. Naman Dutt	Head	94061 38608
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Department of Physics of Sound

Dr. Manas Sahu	Associate Professor & Head	93013 42604
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Faculty of Dance

Department of Kathak

Prof. Dr. Neeta Gaharwar	Professor & Head	234770, 9407762788
Prof. Dr. Mandavi Singh	Professor (On Leave)	9425560680
Dr. Jitesh Garhpayle	Assistant Professor	81031 91796
Dr. Shivali Mahobe	Assistant Professor	94241 35111

Department of Bharathanatyam

Prof. Dr. Neeta Gaharwar	Head	234770, 9407762788
Dr. Sheikh Medini Hombal	Assistant Professor	93017 16072

Department of Odissi

Prof. Dr. Neeta Gaharwar	Head	234770, 94077 62788
Mr. Sushant Dash	Assistant Professor	77708 21935, 94373 32300

Faculty of Folk Music and Arts

Department of Folk Music & Art

Dr. Yogendra Choubey	Head	234794, 88785 88098
Dr. Deepshikha Patel	Assistant Professor	97533 87164

Faculty of Visual Arts

Department of Painting

Prof. Dr. Rajan Yadav	Head	99775 67123
Dr. Vikash Chandra	Assistant Professor	78914 91680
Mr. Sandeep Kindo	Assistant Professor (On Study Leave)	94060 33256

Department of Sculpture

Prof. Dr. Rajan Yadav	Head	99775 67123
Dr. Chagendra Usendi	Assistant Professor	94061 05371

Department of Graphics

Prof. Dr. Rajan Yadav	Head	99775 67123
Dr. Rabi Narayan Gupta	Assistant Professor	75874 93520

Department of History of art and aesthetics

Prof. Dr. Rajan Yadav	Head	99775 67123
Mr. Kapil Singh Verma	Assistant Professor	99074 29819

Department of Craft and Design

Mr. Venkat Ramana Gude	Associate Professor & Head	88178 88277
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Faculty of Arts

Department of Hindi

Prof. Dr. Rajan Yadav	Professor & Head	99775 67123
Prof. Dr. Mridula Shukla	Professor	94256 55312
Dr. Deomait Minj	Associate Professor	94062 76485

Department of Sanskrit

Prof. Dr. Kashinath Tiwari	Head	88785 88098
Dr. Purnima Kelkar	Assistant Professor	90981 28395

Department of English

Prof. Dr. Indra Deo Tiwari	Professor & Head	94062 39524
Dr. Kaustubh Ranjan	Assistant Professor	83770 30649

Department of Ancient Indian History, Culture & Archaeology

Prof. Dr. Kashinath Tiwari	Head	88785 88098
Dr. Magalanand Jha	Assistant Professor	94241 11394

Department of Life Long Learning

Prof. Dr. Kashinath Tiwari	Professor & Head	88785 88098
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Department of Theatre

Dr. Yogendra Choubey	Associate Professor & Head	93992 65081
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Yoga Centre

Prof. Dr. Rajan Yadav	In-charge	99775 67123
Dr. Ajay Pandey	Instructor	7987342127

EQUIVALENCY OF DEGREE/DIPLOMA OF OTHER UNIVERSITIES/INSTITUTIONS

No.	University / Board Examination	Degree/Diploma	Equivalent to
1.	Degree of all UGC affiliated Universities are recognized by the IKSU.		
2.	All recognized Board of Secondary Education	High School 9 th & 10 th with Music/Dance	Prathama (Music/Dance)
		Higher Secondary (11 th & 12 th) with Music/Dance	Prathama (Music/Dance)
		High School 9 th & 10 th and Higher Secondary/ 11 th & 12 th with Music/Dance	Madhyama (Music/Dance)
3.	Bhatkhande Sangeet Sansthan, University, Lucknow	Sangeet Pravesika	Prathama
		Sangeet Parichaya	Madhyama
		Sangeet Prabudha	Vid
4.	Kathak Kendra, Lucknow	Prarambhik (3 Years Course)	Prathama
		Junior Diploma (3 Years Course)	Madhyama
		Senior Diploma (3 Years Course)	Vid
5.	Kathak Kendra, New Delhi	Diploma (2 Years Course)	Madhyama
		Diploma Hon. (3 Years Course)	Vid
6.	Raja Maan Singh Tomar Vishwavidyalaya, Gwalior	Sangeet Kala Praveshika (2 years)	Prathama
		Sangeet Kala Madhyama (2 years)	Madhyama
		Sangeet Kala Vid (2 years)	Vid
		Sangeet Kala Ratna (2 years)	Kovid
		Sangeetika Junior	Gitanjali Junior
		Sangeetika Senior	Gitanjali Senior
7.	Bhatkhande Sangeet Vidyapeeth, Lucknow	Prathama (2 years)	Prathama
		Madhyama (1 year)	Madhyama
		Visharad (2 years)	Vid
8.	Prayag Sangeet Samity, Allahabad	Junior Diploma (2 Years)	Prathama
		Senior Diploma (2 Years)	Madhyama
		Sangeet Prabhakar (2 Years)	Vid
9.	Pracheen Kala Kendra, Chandigarh	Junior Diploma (2 Years)	Prathama
		Sangeet Bushan Senior Diploma (3 Years)	Madhyama
		Sangeet Visharad (2 Years)	Vid
10.	Akhil Bhartiya Gandharva Mahavidyalaya, Mumbai	Parvashika (2 Years)	Prathama
		Madhyama (2 Years)	Madhyama
		Visharad (2 Years)	Vid
11.	Sarvabhartiya Sangit-O-Sanskriti Parishad, Kolkata	Junior Diploma (4 Years)	Prathama
		Senior Diploma (3 Years)	Madhyama
		Visharad (2 Years)	Vid
12.	Shri Satya Sai University (Satya Sai Meerpuri College of Music) Prashanti Nilayam, Anantpur, Tamil Nadu	Abhyas Gaan (2 Years)	Prathama
		Vidya Praveen (3 Years)	Madhyama
		Kala Poorna (1 Year)	Vid
13.	Rajasthan Sangeet Sansthan, Jaipur	Sangeet Visharad Diploma (6 Years)	Vid

AFFILIATED COLLEGES OF UNIVERSITY

1.	Acharya Bhatkhande Sangeet Mahavidyalaya Vitthal Nagar (B), Prakash Nagar (West) Latur (M.H.) – 413 531	
	Prathama, Madhyama, Vid	Hindustani Vocal, Kathak, Tabla
	BPA	Hindustani Vocal, Kathak, Tabla
2.	Bangal Fine Arts P.O. - Chandpara Bazar North 24 Parganas (West Bengal) – 743 245	
	BFA	Painting, Sculpture
3.	Bhatkhande Sangeet Mahavidyalaya Tikrapara R.S., Bilaspur (C.G.) – 495 001	
	Prathama, Madhyama, Vid	Hindustani Vocal, Kathak, Tabla
	Kovid	Hindustani Vocal, Kathak, Tabla
	BPA	Hindustani Vocal
	MA	Hindustani Vocal
	Gitanjali	Sugam Sangeet
4.	College of Visual Arts NayaGaria, (Rail Math), P.O. – Panchshayaar, Kolkata (West Bengal) 700 094	
	BFA	Painting
5.	Institute of Fine Arts Amra Akhari Crossing Kurahuan, Bypass Road, Varanasi (U.P.) 221 005	
	BFA	Painting
	MFA	Painting
6.	Kamaladevi Sangeet Mahavidyalaya Gurukul Campus, Kalibari Road, Raipur (C.G.) 492 001	
	Prathama, Madhyama, Vid	Hindustani Vocal, Hindustani Violin, Kathak, Sitar, Tabla
	Kovid	Hindustani Vocal,
	BPA	Hindustani Vocal, Hindustani Violin, Kathak, Tabla, Light Music , Foundation
	MA	Hindustani Vocal
	Gitanjali	Light Music
	Two Year Diploma	Folk Music
7.	Natyaveda College of Performing Arts T.C. 10/1705, Kuthirakkad Lane, Vattiyoorkavu P. O. Thiruvananthapuram – 13	
	Prathama, Madhyama	Carnatic Vocal, Bharathanatyam, Hindustani Vocal, Sitar, Kathak, Tabla
	Vid	Hindustani Vocal, Bharathanatyam
	BPA	Carnatic Vocal, Bharathanatyam

8.	Navsadhana Kala Kendra Shivpur P.O. Varanasi (U.P.) 221 003	
	BPA	Bharathnatyam, Hindustani Vocal, Hindi Literature, English Literature, Group C Folk Music, Foundation Course
	MA	Hindustani Vocal, Bharathnatyam
9.	Rajendra Kala Sangeet Mahavidyala Ward 32, Saraswati Nagar Balalghat (M.P.) 481 001	
	Prathama, Madhyama, Vid	Hindustani Vocal, Tabla, Kathak
	BPA	Hindustani Vocal, Tabla
	Gitanjali	Light Music
10.	Government Divyang College Mathpurena Ring road No. 01, Raipur (C. G.)	
	BPA	Hindustani Vocal, Tabla, Sugam Sangeet
	BFA	Painting
11.	Shri Ram Sangeet Mahavidyalaya Pt. Vishnu Krishna Joshi Marg, Burhapara Raipur (C.G.) – 492 001	
	Prathama, Madhyama, Vid	Hindustani Vocal, Kathak, Tabla
	Kovid	Hindustani Vocal
	BPA	Hindustani Vocal, Tabla, Kathak, Light Music, Foundation
	MA	Hindustani Vocal
	Gitanjali	Light Music
12.	Technia Institute of Dance, Music & Fine Arts F-19/14, Sector-8, Rohini, Delhi – 110 085	
	Prathama, Madhyama, Vid	Hindustani Vocal, Kathak, Bharathnatyam, Tabla
	BPA	Hindustani Vocal, Kathak, Bharathnatyam, Tabla .
	BFA	Painting
	MFA	Painting
13.	V.N. Bhatkhande Sangeet Mahavidyalaya B-32/A, Ashok Nagar Gaziabad (U.P.) - 201 001	
	BPA	Hindustani Vocal, Kathak, Tabla
	MPA	Hindustani Vocal
14.	New Government Sangeet Mahavidhyala, Jagdalpur (C.G.)	
	BPA	Hindustani Vocal, Kathak and Folk Music, Foundation Course.
15.	New Government Sangeet Mahavidhyala, Bilaspur (C.G.)	
	BPA	Hindustani Vocal, Kathak and Folk Music, Foundation Course.
16.	New Government Sangeet Mahavidhyala, Durg (C.G.)	
	BPA	Hindustani Vocal, Bharatnatyam and Folk Music, Foundation Course.
17.	New Government Sangeet Mahavidhyala, Ambikapur Sarguja (C.G.)	
	BPA	Hindustani Vocal, Kathak and Folk Music, Foundation Course.

Contact

Registrar

Indira Kala SangitVishwavidyalaya

Khairagarh - 491881 (India)

Phone no. : (+91) 07820 - 234232 (O)

Fax no. : (+91) 07820 - 234108, 234810 (O)

Email: iksvkgh@gmail.com, registrar@iksv.ac.in

Website: <http://www.iksv.ac.in>

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH

FEE CHART FOR DEGREE FOR SESSION 2023-24

No.	Courses	Admission Fee	Tution Fee	Amalgamated fee	Enrolment fee	Library Fee	Library Caution Money	Medical Fee	Social Welfare Fee	Journal Fee	Chhatra Sabha Fee	Game Fee	I-Card Fee	Studio Fee	Studio Caution money	Computer Fee	Total fee Payable by Boys & Girls	Total Fee Payable CUE/ST/SC CG Girl Students
1	B.P.A. First Year	1090	3470	485	340	485	1460	240	240	240	90	240	320			920	9620	6150
2	B.P.A. Second Year	1090	3470	485		485		240	240	240	90	240				920	7500	4030
3	B.P.A. (Theater) First Year	1090	3470	485	340	485	1460	240	240	240	90	240	320	2350	930	920	12900	9430
4	B.P.A. (Theater)Second Year	1090	3470	485		485		240	240	240	90	240		2350		920	9850	6380
5	B.F.A./B. Voc First Year	1090	3470	485	340	485	1460	240	240	240	90	240	320	2350	930	920	12900	9430
6	B.F.A./B. Voc Second Year	1090	3470	485		485		240	240	240	90	240		2350		920	9850	6380
7	M.P.A Previous Year	1400	4720	485	340	485	2190	240	240	240	160	160	320			920	12200	7480
8	M.P.A Final Year	1400	4720	485		485		240	240	240	160	160				920	9350	4630
9	M.A. Previous Sanskrit/Hindi/English/History	1400	4720	485	340	485	2190	240	240	240	160	160	320			920	12200	7480
10	M.A. Final Sanskrit/Hindi/English/History	1400	4720	485		485		240	240	240	160	160				920	9350	4630
11	M.F.A Previous Year	2390	5640	485	340	485	2190	240	240	240	160	160	320	3170	1590	920	18870	13230
12	M.F.A Final Year	2390	5640	485		485		240	240	240	160	160		3170		920	14430	8790

1	B.P.A. Sem. II-VIII	550	1730	240	0	240	0	120	120	120	90	120	0	0	0	460	3790	2060
2	B.P.A. (Theater)Sem. II-VIII	550	1730	240	0	240	0	120	120	120	90	120	0	1180	0	460	4970	3240
3	B.F.A./B. Voc. Sem. II-VIII	550	1730	240	0	240	0	120	120	120	90	120	0	1180	0	460	4970	3240
4	M.P.A. Sem. II-IV	710	2350	240	0	240	0	120	120	120	160	230	0	0	0	460	4750	2400
5	M.A. Sanskrit/Hindi/English/History Sem. II-IV	710	2350	240	0	240	0	120	120	120	160	230	0	0	0	460	4750	2400
6	M.F.A. Sem. II-IV	1200	2820	240	0	240	0	120	120	120	160	230	0	1580	0	460	7290	4470
7	One Year PG. Dip. In Performing Arts	1810	3630	730	970	730	2420	240	240	120	310	240	320	2420	1210	1210	16600	12970
8	One Year PG. Dip. In Performing Arts	1810	3630	730	970	730	2420	240	240	120	310	240	320	0	0	1210	12970	9430

1. HOSTEL FEES RS. 10010/-
2. FURNITURE CAUTION MONEY RS. 850/-
3. MESS ADVANCE RS. 2930/-

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH

FEE CHART FOR DEGREE FOR SESSION 2023-24

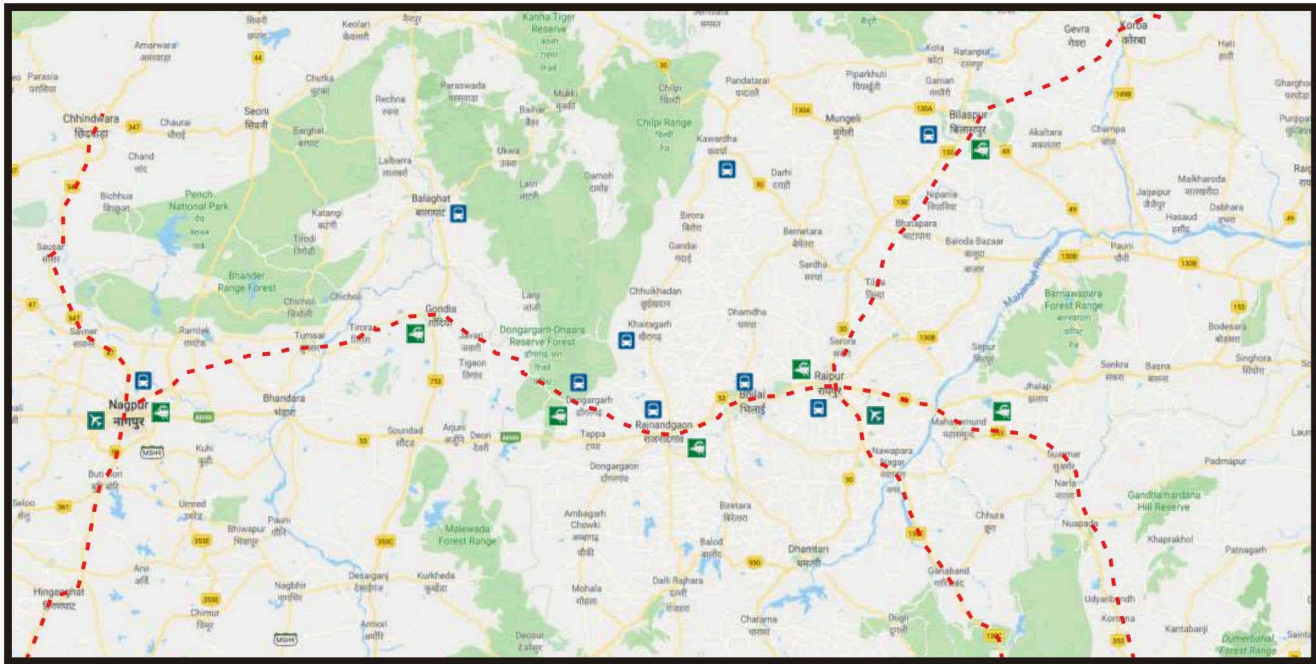
No.	Courses	Admission Fee	Tuition Fee	Amalgamated Fee	Enrolment Fee	Library Fee	Library Caution Money	Medical Fee	Social Welfare Fee	Journal Fee	Chhatra Sabha Fee	Game Fee	I-Card Fee	Studio Fee	Studio Caution money	Computer Fee	Total fee Payable by Boys & Girls	Total Fee Payable CUE/ST/SC CG Girl Students
1	Parthama-I	410	1120	465	330	475	730	140	100	0	90	140	140	0	0	460	4600	3480
2	Parthama-II	410	1120	465	0	475	0	140	100	0	90	140	0	0	0	460	3400	2280
3	Madhyama-I	410	1120	465	330	475	730	140	100	0	90	140	140	0	0	460	4600	3480
4	Madhyama-II	410	1120	465	0	475	0	140	100	0	90	140	0	0	0	460	3400	2280
5	Vid-I	410	1860	465	330	475	730	140	100	0	90	140	140	0	0	460	5340	3480
6	Vid-II	410	1860	465	0	475	0	140	100	0	90	140	0	0	0	460	4140	2280
7	Kovid-I	720	4680	465	330	475	730	140	100	0	90	140	140	0	0	460	8470	3790
8	Kovid-II	720	4680	465	0	475	0	140	100	0	90	140	0	0	0	460	7270	2590
9	Gitanjali Junior	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
10	Gitanjali Senior	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
11	Folk music & other six months certificate	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
12	Folk music one year Diploma	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
13	Folk music Two year Diploma(First year)	410	2190	465	0	475	730	140	100	0	90	140	140	0	0	460	5670	3480
14	Folk music Two year Diploma(Second	410	2190	465	0	475	0	140	100	0	90	140	0	0	0	460	4470	2280
15	Diploma in creative writings in Hindi	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
16	Diploma in communicative	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
17	Yoga & other Four months Certificate	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480
18	Yoga one year Diploma courses	1080	4600	465	330	475	730	140	100	0	90	140	140	0	0	460	8750	4150
19	Theater one year Diploma course	5505	2200	465	550	550	1100	140	100	0	90	140	140	4400	1100	460	17180	14980
20	Sound Recording one Diploma course	22005	2200	465	1100	1320	1100	140	100	0	90	140	140	12300	12300	460	40000	38000
21	Tribal music & Dance of Bastar one year	410	2190	465	330	475	730	140	100	0	90	140	140	0	0	460	5670	3480

Certificate Course Fee

- Up to 3 Months Certificate Course Rs. 1440.00
- Up to 3 Months Certificate Course Rs. 2850.00

Note:

- The SC/ST students having Chhattisgarh State domicile is/are exempted from tuition fee.
- Children of University Employees and Daily wages (continuous working since more than five years) are exempted from payment of tuition fees.
- The Blind students are exempted from tuition fee, examination fee & hostel room rent, but they have to deposit caution money.
- Girl students of chhattisgarh State are exempted from tuition fee.
- Differently abled students (other then blind student) of C.G. are exempted from examination fee.
- Student, who is already admitted in any degree course shall pay admission fee and tuition fee only for any other course i.e., Diploma or Certificate.
- विद्यार्थियों द्वारा अवेदन किये जाने पर फर्जीवर कागजनामों का 33 प्रतिशत कटौती कर राशि वापस किया जाएगा।



LOCATION

Swami Vivekananda Airport, Raipur
 Railway Station & Bus Stand, Raipur
 Railway Station & Bus Stand, Durg/Bhilai
 Railway Station & Bus Stand, Rajnandgaon (Nearest)
 Railway Station & Bus Stand, Dongargarh
 Bus Stand, Kawardha
 Railway Station & Bus Stand, Nagpur

APPOX. DISTANCE IN KMS.

- 120 Kms.
 - 100 Kms.
 - 55 Kms.
 - 40 Kms.
 - 45 Kms.
 - 70 Kms.
 - 250 Kms.

The transportation is quick and convenient due to good roads and frequency of bus/taxi services available from and to the town of Khairagarh. The most convenient and shortest connecting town is Rajnandgaon, the district head quarter.

IRCTC's station code of nearest railway station Rajnandgaon and Durg is 'RJN' and 'DURG',



विश्वविद्यालय कुलगीत

सुस्वराः संतु सर्वेऽपि !

प्रतिपल जीवन नवकोणों में,
विकसित होता जाये।
धन्य विश्वविद्यालय पावन,
स्वर्ग धरा पर लाये॥

कला और संगीत-साधना,
पीठ चिरंतन ज्ञान-अर्चना,
स्वर-लय-ताल सुधा सम प्रांजल,
जड़ में प्राण जगाये॥

स्वरमय हो जगती का अँगना,
सफल ध्येय हो यही कामना,
सत्यं शिवं सुन्दरं ध्यानम्,
तम प्रकाश बन जाये॥

सुस्वराः संतु सर्वेऽपि !

Lyrics & Composition - Dr. (Mrs.) Anita Sen



इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, छत्तीसगढ़

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, CHHATTISGARH

Designed by: Dr. Manish Kumar Singh
Printed by: M/s. Karmaveer Press



Indira Kala Sangit Vishwavidyalaya
Khairagarh, Chhattisgarh
(Accredited with grade 'A' university by NAAC)

Please paste
passport size
photograph of
the applicant.

आवेदक अपना
पासपोर्ट आकार का
फोटो यहाँ चिपकायें।

Application form for admission
Session 2023-2024

1.	Name of the course in which admission is sought: पाठ्यक्रम का नाम जिसमें प्रवेश चाहिये :											
2.	Full name (in block letters) पूरा नाम (हिन्दी में)											
3.	Date of birth जन्मतिथि	(DD)	(MM)	(YYYY)	4.	Gender लिंग	(Female) <input type="checkbox"/>	(Male) <input type="checkbox"/>	(Other) <input type="checkbox"/>			
5.	Category वर्ग	(SC) <input type="checkbox"/>	(ST) <input type="checkbox"/>	(OBC) <input type="checkbox"/>	(GEN) <input type="checkbox"/>	(MINORITY) <input type="checkbox"/>	(EWS) <input type="checkbox"/>	6.	Marital Status वैवाहिक स्थिति	Married विवाहित <input type="checkbox"/>	Unmarried अविवाहित <input type="checkbox"/>	
7.	Caste जाति				8.	Rural ग्रामीण <input type="checkbox"/>	Urban शहरी <input type="checkbox"/>	9.	Religion धर्म			
10.	Nationality राष्ट्रियता				11.	Mother Tongue मातृभाषा						
12.	Mother's Name (in block letters) माँ का नाम (हिन्दी में) E-mail Id ई-मेल आईडी				Phone फोन							
13.	Father's Name (in block letters) पिता का नाम (हिन्दी में) E-mail Id ई-मेल आईडी				Phone फोन							
14.	Guardian's Name (in block letters) अभिभावक का नाम (हिन्दी में) E-mail Id ई-मेल आईडी				Phone फोन							
15.	If guardian is other than parent, please mention the relationship : माता-पिता के न होने पर अभिभावक से सम्बन्ध स्पष्ट करें :											
16.	Address of communication पत्र व्यवहार हेतु पता											
17.	Permanent Address स्थायी पता											
18.	If applicant is physically disabled (differently abled), please specify आवेदक यदि दिव्यांग हैं तो विवरण दें		OH अस्थी बाधित <input type="checkbox"/>	VH दृष्टि बाधित <input type="checkbox"/>	HH श्रवण बाधित <input type="checkbox"/>							

19.	Details of examinations passed उत्तीर्ण पाठ्यक्रमों का विवरण						
No. क्र.	Name of Examination Passed उत्तीर्ण पाठ्यक्रम	Subject विषय	Name of the board/university मण्डल/विश्वविद्यालय का नाम	Percentage प्रतिशत	Division/Grade श्रेणी/ग्रेड	Year वर्ष	
1.							
2.							
3.							
4.							
5.							
Note: Attested copies of related certificates must be enclosed. टीप : सम्बन्धित प्रमाण पत्र की सत्यापित प्रतिलिपियाँ संलग्न करना अनिवार्य है ।							
20.	Class in which admission is sought कक्षा जिसमें प्रवेश चाहिये						
21.	Core Subject मुख्य विषय		Elective Subject सहायक विषय		Compulsory Subject अनिवार्य विषय		
	Option – 1 विकल्प – 1				Environmental Studies पर्यावरण अध्ययन		
	Option – 2 विकल्प – 2				Language (Any one) भाषा (कोई एक)		
					संस्कृत <input type="checkbox"/>	हिन्दी <input type="checkbox"/>	English <input type="checkbox"/>
22.	If the student is seeking re-admission, give details as under : यदि विद्यार्थी द्वारा पुनः प्रवेश लिया जा रहा है तो निम्नानुसार विवरण दें :						
	Name of the class कक्षा का नाम	Subject विषय	Date of admission प्रवेश तिथि	Year of leaving छोड़ने का वर्ष	Reason of leaving छाड़ने का कारण		
23.	Hostel facility required : छात्रावाससुविधा चाहते हैं :		Yes हाँ	<input type="checkbox"/>	No नहीं	<input type="checkbox"/>	

Part – I

ANTI-RAGGING DECLARATION

I _____ shall not participate in any act of ragging. If I take part in ragging (which includes physical/mental injury to any student, teasing, insulting, cracking obscene jokes/songs, in behavior, rioting, scolding abusing etc.) or encourage it, I shall abide by the decision of the University that includes all the punitive measures pronounced by the government.

मैं रैगिंग में भाग नहीं लूँगा/लूँगी । यदि मैं रैगिंग में भाग लेता/लेती हूँ (जिससे किकिसी विद्यार्थी को शारीरिक/मानसिक चोट पहुँचाना/छेड़ना, अपमानित करना, अलील वुटकुले तथा गीत सुनाना, असभ्य व्यवहार करना, हुल्लड़ मचाना, डाँटना, गाली देना) अथवा उसमें मदद करता/करती हूँ तो नियमानुसार विश्वविद्यालय द्वारा मेरे विरुद्ध जो भी आवश्यक कार्यवाही की जावेगी, जिसमें शासन द्वारा जारी किये गये सभी दण्ड प्रावधान सम्मिलित हैं, मुझे मान्य होंगे ।

Name and Signature of the Parent/Guardian
माता-पिता/अभिभावक का नाम एवं हस्ताक्षर

Name and Signature of the Student
विद्यार्थी का नाम एवं हस्ताक्षर

Part – II

I have carefully read the rules of the prospectus and shall follow them. None of the prohibitory provisions mentioned there applies to me.

I, _____ do hereby declare that the above entries made by me are true and that I shall abide by the rules/regulations that are in force and shall be brought out into force by the University from time to time. I shall accept the University instructions/orders in all disciplinary matters including the requirement of 75% attendance in the class.

मैंने विवरणिका के नियमों को ध्यान से पढ़ा है तथा उसका पालन करूंगा/करूंगी। मैं यह घोषणा करता/करती हूँ कि मेरे द्वारा दी गई उपर्युक्त सूचनाएँ सत्य हैं तथा यह कि मैं वर्तमान तथा भविष्य में समय-समय पर लागू होने वाले विश्वविद्यालय के नियमों/अधिनियमों का पालन करूंगा/करूंगी। मैं विश्वविद्यालय के सभी अनुशासन सम्बन्धी सुझावों/आदेशों एवं कक्षा में 75 प्रतिशत उपस्थिति की अनिवार्यता को स्वीकार करता/करती हूँ।

Name and Signature of the Parent/Guardian
माता-पिता/अभिभावक का नाम एवं हस्ताक्षर

Name and Signature of the Student
विद्यार्थी का नाम एवं हस्ताक्षर

(For office use)

All the required certificates of the student have been examined and found correct. Application form is forwarded along with all prescribed documents.

In-charge, UTD

(Recommendation)

Part – I (Core Subject)

The performance of the student has been tested and found eligible/not eligible for admission. The Admission Test Committee has recommended/not recommended admission of the student in _____ course.

Member (1)

Member (2)

Member (3)

Member (4)

(Dean)

Part – II (Elective Subjects)

The Admission Test Committee has recommended/not recommended admission of the student in:

Elective Subject – I : _____

Elective Subject – II : _____

(Convener of the admission committee)

(Dean)

(Special Permission)

Special permission granted/Not granted

(Vice Chancellor)

Date



Indira Kala Sangit Vishwavidyalaya
Khairagarh, Chhattisgarh
(Accredited with grade 'A' university by NAAC)

Please paste
passport size
photograph of
the applicant.

आवेदक अपना
पासपोर्ट आकार का
फोटो यहाँ चिपकायें।

Application form for admission in hostel
Session 2023-2024

1.	Name of the course in which admission is sought: पाठ्यक्रम का नाम जिसमें प्रवेश चाहिये :	
2.	Full name (in block letters) पूरा नाम (हिन्दी में)	
3.	Date of birth जन्मतिथि	(DD) (MM) (YYYY)
4.	Gender लिंग	(Female) (Male) (Other) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
5.	Category वर्ग	(SC) (ST) (OBC) (GEN) (MINORITY) (EWS) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
6.	Marital Status वैवाहिक स्थिति	Married विवाहित <input type="checkbox"/> Unmarried अविवाहित <input type="checkbox"/>
7.	Caste जाति	8. Rural ग्रामीण <input type="checkbox"/> Urban शहरी <input type="checkbox"/>
9.	Religion धर्म	11. Mother Tongue मातृभाषा
10.	Nationality राष्ट्रियता	Phone फोन
12.	Mother's Name (in block letters) माँ का नाम (हिन्दी में) E-mail Id ई-मेल आईडी	Occupation व्यवसाय
13.	Father's Name (in block letters) पिता का नाम (हिन्दी में) E-mail Id ई-मेल आईडी	Phone फोन Occupation व्यवसाय
14.	Guardian's Name (in block letters) अभिभावक का नाम (हिन्दी में) E-mail Id ई-मेल आईडी	Phone फोन Occupation व्यवसाय
15.	If guardian is other than parent, please mention the relationship : माता-पिता के न होने पर अभिभावक से सम्बन्ध स्पष्ट करें :	
16.	Address of communication पत्र व्यवहार हेतु पता	Pin पिन
17.	Permanent Address स्थायी पता	Pin पिन
18.	If applicant is physically disabled (differently abled), please specify आवेदक यदि दिव्यांग हैं तो विवरण दें	OH अस्थी बाधित <input type="checkbox"/> VH दृष्टि बाधित <input type="checkbox"/> HI श्रवण बाधित <input type="checkbox"/>

19.	Details of examinations passed उत्तीर्ण पाठ्यक्रमों का विवरण						
20.	No. क्र.	Name of Examination Passed उत्तीर्ण पाठ्यक्रम	Subject विषय	Name of the board/university मण्डल / विश्वविद्यालय का नाम	Percentage प्रतिशत	Division/Grade श्रेणी / ग्रेड	Year वर्ष
	1.						
	2.						
	3.						
	4.						
	5.						
Note: Attested copies of related certificates must be enclosed. टीप : सम्बन्धित प्रमाण पत्र की सत्यापित प्रतिलिपियाँ संलग्न करना अनिवार्य है ।							
21.	Class and course to which admitted : कक्षा एवं पाठ्यक्रम, जिसमें प्रवेश लिया है :						
22.	Core Subject मुख्य विषय		Elective Subject सहायक विषय	Compulsory Subject अनिवार्य विषय			
				Environmental Studies पर्यावरण अध्ययन			
				Language भाषा			
23.	Please give details, If the student has stayed in the hostel of this university or any other institution. यदि विद्यार्थी इसके पहले इसी विश्वविद्यालय अथवा किसी अन्य संस्था के छात्रावास में रहा/रही है, तो विवरण दें :						
	No. क्र.	Course/Class पाठ्यक्रम	Name of the institutions संस्था का नाम	Session सत्र	Name of the host छात्रावास का नाम		

DECLARATION BY THE STUDENT

I, _____ do hereby assure that in case I am admitted to the university hostel, I shall abide by the rules of the hostel and shall also obey to the orders and instructions of the Hostel Warden. I shall also obey to the rules of the hostel-mess and shall never indulge in any in disciplinary act.

I further assure that in the event of any violation of rules of the hostel/hostel-mess, the action taken by the university shall be binding on me.

मैं, वचन देता/देती हूँ कि यदि मुझे विश्वविद्यालय छात्रावास में प्रवेश दिया जाता है तो छात्रावास के अधीक्षक/अधीक्षिका के आदेशों एवं निर्देशों का पालन करूंगा/करूंगी । मैं छात्रावास भोजनालय के नियमों का भी पालन करूंगा/करूंगी तथा किसी अनुशासनहीनता के कार्य में शामिल नहीं रहूंगा/रहूंगी ।

मैं यह भी वचन देता/देती हूँ कि मेरे द्वारा छात्रावास/छात्रावास-भोजनालय के नियमों के उल्लंघन को जाने की स्थिति में विश्वविद्यालय द्वारा की गई कार्यवाही मुझे मान्य होगी ।

Name and Signature of the Parent/Guardian
माता-पिता/अभिभावक का नाम एवं हस्ताक्षर

Name and Signature of the Student
विद्यार्थी का नाम एवं हस्ताक्षर

For Girl Students Only

केवल छात्राओं के लिये

Name of person(s) with whom she will go home whenever necessary

उनके नाम जिनके साथ छात्रा आवश्यकता पड़ने पर घर जावेगी

No. क्र.	Name and address नाम एवं पता	Relation सम्बन्ध	Signature हस्ताक्षर

This is to certify that the above mentioned names and signatures are correct.

यह प्रमाणित किया जाता है कि उपर्युक्त नाम एवं हस्ताक्षर सही हैं ।

Date:

दिनांक:

(Name and Signature of Parent/Guardian)

(माता-पिता/अभिभावक के हस्ताक्षर)

Girl student shall not be allowed to be out of the hostel after 7:30 pm without the permission of hostel warden.

किसी भी परिस्थिति में छात्राओं को सायं 7:30 बजे के बाद छात्रावास अधीक्षिका की स्वीकृति के बिना बाहर जाने की अनुमति प्रदान नहीं की जायेगी ।

छात्रावास सम्बन्धी नियम

1. रैगिंग के भाग लेना, बढ़ावा देना पूर्णतः निषिद्ध है ।
2. छात्रावास में प्रारम्भ में 03 माह के लिये अस्थायी प्रवेश दिया जावेगा । आचरण संतोषजनक पाये जाने पर ही स्थायी प्रवेश की पात्रता होगी ।
3. आवेदन समिति द्वारा निर्धारित कक्ष में ही विद्यार्थी को रहना होगा ।
4. फर्नीचर एवं विद्युत व्यय (विद्युत बोर्ड द्वारा संधारित दर के अनुसार) देय होगा ।
5. विश्वविद्यालय छात्रावास की सम्पत्ति को क्षति पहुँचाने की स्थिति में निर्धारित आर्थिक दण्ड देय होगा ।
6. संक्रामक बीमारी से ग्रसित होने की स्थिति में छात्रावास छोड़ना अनिवार्य होगा ।
7. विद्युत उपकरणों के उपयोग हेतु अनुमति अनिवार्य है । यथोचित कारण के साथ विद्युत उपकरणों के उपयोग की अनुमति प्राप्त की जा सकती है । इस हेतु अतिरिक्त शुल्क भी देय होगा ।
8. छात्रावास अधीक्षक/अधीक्षिका द्वारा प्रतिदिन रात्रि 9:00 बजे निरीक्षण के दौरान विद्यार्थियों को अनिवार्य रूप से अपने-अपने कक्ष में उपस्थित रहना होगा । रात्रि 10:00 बजे पुरुष छात्रावास एवं सायं 7:30 बजे महिला छात्रावास का मुख्य प्रवेश द्वार बन्द कर दिया जावेगा ।
9. बिना अनुमति के छात्रावास एवं खैरागढ़ से बाहर जाना व रहना सर्वथा वर्जित है ।
10. धूम्रपान एवं मादक पदार्थों का सेवन पूर्णतः निषिद्ध एवं दण्डनीय अपराध है ।
11. छात्रावास के भोजनालय में भोजन करना अनिवार्य है । निर्धारित अग्रिम राशि के भुगतान के पश्चात् ही भोजन की सुविधा उपलब्ध होगी । मेस चार्ज प्रत्येक माह की 10 तारीख तक जमा करना अनिवार्य है ।
12. विद्यार्थियों का किसी भी अवांछनीय आन्दोलन एवं धरना-प्रदर्शनों में भाग लेना वर्जित है ।
13. वार्षिक परीक्षा के पश्चात् अपने कक्ष को पूर्णतः खाली कर कक्ष की चाबी अधीक्षक/अधीक्षिका को सौंपना अनिवार्य है ।
14. विद्यार्थियों द्वारा नियमानुसार स्वास्थ्य सम्बन्धी चिकित्सा प्रमाण-पत्र प्रवेश आवेदन पत्र के साथ जमा करना अनिवार्य है ।
15. छात्राओं को उन्ही व्यक्तियों से मिलने की छूट होगी, जिन्हें उनके माता-पिता/अभिभावक द्वारा अभिमत किया गया है ।
16. अधीक्षक/अधीक्षिका को विद्यार्थियों के पत्रों एवं मोबाईल की जाँच करने का अधिकार होगा ।

17. विद्यार्थियों को अपने सामान की सुरक्षा स्वयं करनी होगी ।
18. विद्यार्थियों के अतिथियों को छात्रावास में बिना अनुमति के रहना वर्जित है ।

विद्यार्थी द्वारा घोषणा

मैंने उपर्युक्त नियमों/प्रावधानों का भली-भाँति अध्ययन कर लिया है । निर्दिष्ट नियमों/प्रावधानों तथा भविष्य में लागू होने वाले अन्य नियमों/प्रावधानों की अवहेलना करने की स्थिति में मेरे विरुद्ध विश्वविद्यालय द्वारा की जाने वाली अनुशासनात्मक कार्यवाही मुझे मान्य होगी ।

दिनांक :
हस्ताक्षर

विद्यार्थी का नाम एवं

The applicant has been recommended for admission in the _____ course.

Dean/HOD

For Hostel Warden

I have checked and verified all the necessary documents/information of the student and recommend for admission in the university Boys'/Girls' Hostel.

मैंने छात्र/छात्रा द्वारा प्रस्तुत समस्त आवश्यक जानकारी का परीक्षण कर लिया है एवं छात्र/छात्रा को विश्वविद्यालय के पुरुष/महिला छात्रावास में प्रवेश की अनुमति करता/करती हूँ ।

Date

(Signature of Hostel Warden)