

ORDINANCE OF UNIVERSITY

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ORDINANCE NO. 01

The Constitution of Students' Union in the Colleges/ U.T.D. of Indira Kala Sangit Vishwavidyalaya

1. Students' Union There shall be a Students' Union in all Colleges/ U.T.D. of the University.
2. Composition of Students' Union The Students' Union will consist of (a) Students' Council; and (b) Activity Societies. Students Council and Activity Societies shall be nominated bodies.
3. Objectives of the Students' Union The aims and objectives of the Students' Union shall be :
 - (i.) to promote the leadership qualities in the meritorious students and to educate them about their duties and rights in democracy.
 - (ii.) to provide them with responsibilities to emerge with value oriented leadership qualities.
 - (iii.) to promote respect for human rights and dignity of the individuals and to eliminate ragging.
 - (iv.) to promote intellectual, social and cultural activities in the campuses to induce discipline in the academic institution.
 - (v.) to enhance participation in literary, cultural, artistic, innovative and sports activities to bring out their leadership and creative talents.
 - (vi.) to promote scientific study and discussion on subjects of national and international importance.
 - (vii.) to extend social service through mutual cooperation. This will be a step toward shaping a generation dedicated towards social, economic, political issues of the society as envisaged in the Indian Constitution.
 - (viii.) to nurture an atmosphere of learning and teaching for the development of the college and University.
 - (ix.) to infuse the ideals of red cross society among the students provided that the Union :
 - a. will not consider or canvass any matter relating to faculty/employees/individual students ;
 - b. will not undertake any activity that disturbs, the academic calendar approved by the Coordination Committee or is contradictory to the provisions of Vishwavidyalaya Act 1956.
 - c. Will not take up any matter which falls within the jurisdiction of a statutory body other than the University;
 - d. Will not take up any activity that is against the code of conduct prescribed for the students of the University and College.

4. Patron union. The Head of the Institution shall be the Patron of the students' union.
5. Eligibility Activity The eligibility for the nominations in the Students' Council and Societies are as under:
- (i.) Any regular student on the rolls of college on or before 30th July or the date approved by His Excellency shall not be eligible for nomination if ;
 - a. Has ever been found guilty of ragging.
 - b. Has passed 10+2 examination earlier than five years before the commencement of the academic session in which the Nomination is made or has more than the prescribed minimum period , for whatever reason, for the course of which he is a student.
 - c. Has failed to pay the tuition and other fees due.
 - d. Has been convicted by a court of law for any offence or against whom charges have been framed and the criminal proceedings are in progress.
 - e. Has been punished for use of unfair means at any examination or against whom proceedings are pending.
 - f. Is in employment while studying in the college.
 - g. Has passed the last University examination in more than the minimum period required.
 - h. Has not submitted and got audited the accounts of any advance outstanding against him.
 - i. Has been punished or a disciplinary action is pending against him in the institution.
 - j. Joins any equivalent course after having failed in one or having left one incomplete.
 - k. Has been provisionally admitted.
 - l. Has passed any yearly examination for any degree through supplementary examination. Carried forward any subject/or has backlogged any subject of any semester as the case maybe.
 - m. Has been expelled from the hostel.
 - (ii.) No person shall hold the same office more than once during his/her academic career in the College/University.
 - (iii.) An eligible student can at his/her option, also be a member of any one of the activity societies of the students ;
6. Student's Council
- (i.) The student's council shall consist of :
 - (a.) One class representative of each section of every under graduate class (e.g. part 1,2,3,4 etc.) and one representative each of every previous and final year class at the post graduate level in each subject, to be

nominated by the Head of the Institution on the merit basis. Provided that : Thirty percent class representatives post shall be reserved for women.

Explanation :

- (i.) For post graduate class, each course shall be treated as a class.
 - (ii.) The reservation for women in the class representative category shall be decided by draw of lot.
- (b.) At least one representative belonging to any of the following categories if not nominated under clause (a) above as a member of the council, then Patron shall nominate one student from each of following categories :
- (1) Scheduled Tribe
 - (2) Scheduled Caste
 - (3) OBC
 - (4) Women
 - (5) Specially Abled.
- (ii.) The following shall be the office bearers' of the students Council :
1. President
 2. Vice-President
 3. Secretary
 4. Joint Secretary

The Office bearers shall be nominated by the Head of the Institution Provided that :

One post of office bearer shall be reserved for a women candidate in the college/U.T.D. where women students are also enrolled.

- (iii.) In the first year the post for women reservation will be determined by lottery after which it shall rotate in the above order.
 - (iv.) The term of the students' council shall commence on the date of their constitution and end on the 30th April of the academic year.
 - (v.) The patron shall appoint a senior teacher of the college/U.T.D. as professor-in-charge of the students' council and the societies. The professor-in-charge shall also be the treasurer of this council/societies.
7. Nominations in the Students' Council
- (i.) The nomination to the office/class representatives shall be made on the basis of merit. The student securing highest marks in the preceding examination shall be nominated. Provided that :
 - (a.) The office bearers of the council shall be only those students who have passed the qualifying examination in one attempt only and ;
 - (b.) if the nominated class representative/office bearer does not accept the nomination due to some reasons, the next eligible student can be nominated by the Head of the Institution as class representative/office bearer.
 - (c.) One student can hold only one office.
 - (ii.) The nominations of office bearer and class representatives shall be as follows :

(a.) In case of both under graduate and post graduate classes in College/UTD:

- (i.) President Final Year Student of any Post Graduate Class
- (ii.) Vice President Previous Year Student of any Post Graduate Class.
- (iii.) Secretary Final Year Student of any Graduate Class
- (iv.) Joint Secretary II/III Year of any Graduate Class (as the case may be)
- (v.) Class Representative from each section of a Graduate class and Post Graduate Class.

(b.) In case of under graduate classes only in College:

- (i.) President Final Year Student of any Graduate Class
- (ii.) Vice President Final Year Student of any Graduate Class
- (iii.) Secretary II/III Student of any Graduate Class (as the case may be)
- (iv.) Joint Secretary I Year of any Graduate Class
- (v.) Class Representative from each section of a Graduate class

(c.) In case the college has only P.G. Classes :

- (i.) President Final Year Student of any Post Graduate Class
- (ii.) Vice President Final Year Student of any Post Graduate Class
- (iii.) Secretary Previous Year Student of any Post Graduate Class
- (iv.) Joint Secretary Previous Year Student of any Post Graduate Class
- (v.) Class Representative from each section of a Post Graduate Class.

(iii.) No Person shall hold the same office more than once during his/her academic career in the college/U.T.D.

8. Activity Societies

- (i.) There shall be in every college co-curricular and academic Activity societies in the following way :
(1) Cultural Society (2) Social Work Society (This includes Red Cross Society/NCC/NSS (wherever it exists) (3) Sports Society (4) Society on Gender issues etc.

- (ii.) The Activity society shall comprise of President, Vice-President, Secretary, Joint-Secretary and minimum five nominated members of each society.
- (iii) The working committee of each Activity Society shall be responsible for conducting activities assigned to it. The working committee shall have the right to attend the meeting of the Student Council. It shall also offer its advice to the Student Council on evolving policies and programmes for the Student's Council. The other powers and functions and scope of activities of each Society shall be determined by the Patron.
- (iv.) The number of nominated members in the Working Committee of each Activity Society shall be governed by the student strength for that college/UTD, as follows :
 - (a.) Colleges with student strength of less than 500 shall have minimum five members in each society.
 - (b.) Colleges with student strength of less than 1000 shall have minimum ten members in each Society.
 - (c.) Colleges with student strength of more than 1000 shall have minimum fifteen members in each Society.
 - (d.) Colleges with student strength of 2000 and above shall have minimum twenty members in each Society.

These members shall be nominated by a committee comprising of President and Secretary of Nomination Committee, Professor-in-charge of respective activity and President of Students' Council.

9. Nominations office Committee

- (i.) There shall be a Nomination committee for nominating bearers of the Activity Societies . The Nomination Committee shall comprise of five members, President of Jan Bhagidari Samiti of the College shall be the President of Nomination Committee. The District Collector shall be the President of nomination committee in case of Jan Bhagidari has not been constituted and patron of Student Union shall be the Secretary of the Nomination Committee. President of Jan Bhagidari Samiti shall nominate one member to the Nomination Committee. The other two members shall be subject experts from the teaching staff, who will be nominated by the patron.

- (ii.) In the private colleges the chairman of the Management Committee shall replace the role of president of the Jan Bhagidari Samiti.

10. Nominations in the Activities society

The nominations in the activities societies shall be on the basis of representation of the students at National/State/ University/District/College/Class/Club/another level provided that the nomination for the activities societies shall follow the guide lines given in clause 8.

11. Powers of Patron

The Patron shall have the following powers:

- (i.) As and when the situation so warrants, to reside and address any meeting of the students council or of the Office bearers of the students' council and to address the members thereof;
- (ii.) To decide all disputes of students' council referred to him and his decision in the matter shall be final;
- (iii.) To administer the oath of office as members and office bearers of students' council;
- (iv.) To annual any resolution or proceeding of the students' council if he deems such a resolution or the proceeding to be beyond the legitimate function of the council or detrimental to the interest of the College or U.T.D.;
- (v.) To dissolve students' council in the event of violation of the provisions of the ordinance by the students council or respectively and to take appropriate action.
- (vi.) To remove any office bearer of the students' council from his/her office if the said office bearer:
 - Is directly or indirectly indulged in ragging;
 - Or
 - Is involved in financial embezzlements;
 - Or
 - Has extracted or tried to extract money illegally from some person/institution or business establishment;
 - Or
 - Has intimidated any officer or the employee of the college/University to do an illegal act;
 - Or
 - Indulged in violent activity or leads violent demonstrations or is involved in some case of moral turpitude.
- (vii.) To authorize the arrangement and allocation of funds for the Students' Council.
- (viii.) To decide the membership fees for the membership of any of the Societies.
- (ix.) To call a monthly meeting of student union which shall be attended by the teaching staff ;

12. Powers of
Professor-in-charge

The Professor-in-charge of the Students' Council shall have the following powers with respect to the Council/Societies:

- (i.) to be present at the meetings of the Students' Council or the Society on emergent circumstances.
- (ii.) to exercise general supervision over the affair of the Council or if necessary to advise the Students' Council in regard to their activities.
- (iii.) To be in-charge of the funds of the Council and to ensure that no part thereof is advanced or spent without the prior permission of the proper authority or for purposes other than those for which they are allocated.

- (iv.) To bring to the notice of the patron any resolution or proceeding or act of any of the bodies or office bearers of the Council which is in violation of the provisions of the Ordinance or is likely to be prejudicial to the interest of the College or U.T.D.
13. Duties of President of Council preside
- (i.) The President of the Students' Council as the case may be, shall in the absence of the Patron/Professor-in-charge at the meetings of the students' council or society.
- (ii.) The President of the Council may generally preside over the meetings of the council and shall perform the following duties;
- a. Subject to the control of Students' Council to be in charge of the general management of the affairs of the Council/Society.
 - b. To ensure discipline in the meeting of the students' council or at any meeting or gathering organized by the Council/Society.
 - c. To ensure that the provisions of this Ordinance are faithfully observed.
 - d. To ensure that any activity organized by the council does not become unruly, violent, unlawful nor does it lead to the destruction of the private or public property.
 - e. To discharge any other legitimate functions entrusted to him/her or any legitimate duty imposed on him/her by the students' council or the society, subject to the approval of the Professor-in-charge.
14. Duties of Vice President of Council respectively
- The Vice President of the Council shall carry out the legitimate work of Council of assigned to him/her by the president of the council and perform the legitimate functions of the Present in his/her absence.
15. Duties of Secretary of Council the
- The Secretary of the Council shall carry out the following
- (i.) To convene meetings of the Students' Council subject to instructions of the President and approval of the Professor-in-charge;
 - (ii.) To prepare and maintain the minutes of the meetings of the Students' Council;
 - (iii.) To conduct the correspondence of the Council or the Society and keep all records thereof.
 - (iv.) To ensure that the legitimate decision of the Students' Council are carried out
 - (v.) To perform all other legitimate function entrusted to him/her by the president with the approval of the Professor-in-charge.
16. Duties of Joint
- (i.) The Joint Secretary of the Council shall assist the Secretary

- Secretary of Council in the discharge of his/her duties and shall have such powers as may be assigned to him/her by the President with the approval of the Professor-in-charge.
- (ii.) The Joint Secretary shall in the absence of the Secretary discharge the legitimate duties of the Secretary.
17. Powers of Students' following Council The Students' Council as the case may be shall have the powers;
- (i.) To le down the broad pattern of the activities of the Students' Council;
- (ii.) To approve the budget estimates of the Council;
- (iii.) One-third of the total membership of the Students' Council shall constitute the quorum.
- 18- Meeting of Office Bearers (i) The office bearers of Student's Council shall meet at least once in every two months. There shall not be any quorum for the meeting of the office bearers
- (ii) The office bearers shall be given at least three clear days notice for an ordinary meeting and clear twenty four hours notice for an emergent meeting and clear Twenty Four hours notice for an emergent meeting. Agenda of the ordinary as well as the emergent meeting shall be sent along with notice No Ex-agenda item shall be admissible in an emergent meeting. The minutes of the meeting of the office bearers of the Student's Council/Societies shall be put up for confirmation at the next following meeting.
- 19- Functions of the Student's Council The office bearers of the Student's Council as the case may be Shall :
- (i) Prepare the budget of the Council under the guidance of the professor-In-Charge and submit it to the General Meeting of the Student's Council for approval.
- (ii) Draw up the programme of work to be undertaken by the Council during the Academic Session and make necessary arrangement for the implementation for the program.
- Provided that no outsider shall be invited to address council or any of its bodies without the prior approval of the Patron/Professor-In-Charge.
- 20- Grievance Redressal Society (i) The patron of the Student's Council may Constitute a Students Grievance Redressal Society and Student's Welfare Society.
- (ii) The number of members of these societies shall be determined by the patron keeping in view the size of the college/U.T.D., number of the students and other relevant factors.
- (iii) In each Society he/she can nominate members with the approval of the patron-from amongst the members of the Student-Council.
- (iv) The Grievance Redressal Society shall attempt to redress the cases referred. In case of non redressal of

21- Funds of the Council	<p>any case the same shall be referred to the patron for arbitration.</p> <ul style="list-style-type: none"> (i) The funds can be generated from the membership fees of any society, by organising camps, fete, exhibition, concerts with the prior permission of patron. (ii) Funds placed at the disposal of the council by the Patron of the college/U.T.D. together with any donations raised by the members of the council with the permission of the patron shall constitute the funds of the Council. (iii) The Professor in charge shall draw out of the Fund money sanctioned by the council and shall have direct control over it. (iv) Whenever any amount is advanced to the President or any member of the council authorised to receive the amount the account shall be rendered to the Secretary who shall countersign the vouchers ; <p>Maintain the account of the council and submit the account with the complete set of vouchers to the Professor-In-Charge within a week.</p> <ul style="list-style-type: none"> (v) The Professor-In-Charge of the Council/Societies, as the case may be and the Office Bearers of the Council/Societies shall be responsible for appropriate utilization of the allotted amount. (vi) Transparency shall be maintained in the accounts of the Student's Council/Societies. Any student shall have the right to see and check the accounts of the Council/Societies to which he/she is a member.
22- Date of Nominations	<ul style="list-style-type: none"> (i) Nominations to the post of class representative and office bearers shall be made by the Head of the Institution on a date approved by Kuladhipati and communicated by Kulapati. (ii) Nominations process shall be conducted by the Professor-In-Charge according to the program announced by the kulpati. (iii) Nominations to the Activity Society shall be made within fifteen days of nominations to the student's council.
23- Disqualifications	<p>When a person nominated to any office of body of the Council/Societies incur any of the disqualifications listed under Clause 5(i) a to 5(i)m above, he/she shall be debarred from continuing in such office or body by the order passed by the Patron, and the Position held by him/her shall become and remain vacant.</p>
24- Dispute Resolution Committee	<p>The patron shall constitute a committee consisting of himself and two faculty member to resolve any dispute arising out of constitution of Students' Union. The decision of the committee shall be final.</p>

- 25- Ceasing to be in office If a student nominated to an office does not take oath in the prescribed time, he/she ceases to be in office and the office shall deemed to be vacant.
- 26- Resignation of Member of Students' Council An office bearer of the Council/Societies or a member of the Student Council or the Society may resign by a letter addressed and submitted in person to the Professor-in-Charge and the resignation shall take effect as soon as the resignation letter is received by the Professor-in-Charge.
- 27- Meeting with Minister/Secretary Higher Education The Secretary, Higher Education may call a meeting of Student Union every year. The meeting will be addressed by the Hon'ble Minister, Higher Education. Kulpati or his nominee may also be present in the meeting.
- 28- District Administration The Head of the Institution may call upon the district administration and police to assist in the constitution of Students Union.
- 29- Powers of Kulpati In the Ordinance or under this ordinance, whenever date and time are specified they could be changed by the Kulpati with the approval of the Kuladhipati.
- 30- Supersession of the Existing Ordinance No.1 This Ordinance shall be in the super session of the previous Ordinance No.1 and its Schedule.

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़ (छ.ग.)

छात्रसंघ – 20

शपथ

मैं (नाम) ईश्वर को साक्षी मानकर शपथ लेता/लेती हूँ
कि मैं (शिक्षण विभाग/महाविद्यालय का नाम) छात्रसंघ एवं विश्वविद्यालय के हितों
के अनुरूप कार्य करता /करती रहूँगा/रहूँगी एवं मैं ऐसा कोई भी कार्य नहीं करूँगा/करूँगी जिससे
..... (शिक्षण विभाग/महाविद्यालय का नाम) छात्रसंघ तथा विश्वविद्यालय की गरिमा को
ठेस पहुंचे ।

अपने पद पर प्रतिष्ठित होते समय मैं यह भी शपथ लेता/लेती हूँ कि छात्रसंघ के नियमों,
उपनियमों तथा सम्पोषक के निर्देशों का पूरी ईमानदारी एवं निष्ठा के साथ पालन करूँगा/करूँगी ।

दिनांक

हस्ताक्षर

स्थान

पद

आज दिनांक को श्री/श्रीमती/कु. ने
..... (शिक्षण विभाग/महाविद्यालय का नाम) छात्रसंघ केपद पर प्रतिष्ठित होते समय
मेरे समक्ष शपथ ग्रहण की ।

दिनांक

हस्ताक्षर

स्थान

(सम्पोषक)

छात्रसंघ

ORDINANCE NO – 2

ADMISSION OF STUDENTS INTO COLLEGES.

1. A student when applying for admission to a college shall bring with him a school leaving certificate or a college leaving Certificate signed by the head of the institution in which he last studied:
Provided that a student who passed his last examination as a private candidate shall, instead of such certificate, furnish to the principal of the college in which he desires to prosecute his studies evidence of good conduct:
Provided further, that a student who studied last at an institution connected with another University or Board shall produce a Migration Certificate from the Registrar or Secretary of that University or Board in addition to the leaving certificate from the head of such institution and pay an immigration fee in case of a University other than the University of Sagar, University of Jabalpur or Vikram University.
Provided further that student or class of students exempted by the Karyakarint Samiti from producing the Certificates or paying the immigration fee mentioned in the second provision.
Provided further that no admission to Colleges shall be permitted under any circumstances after a prescribed date upto which the principal of the College may be permitted by the Vishwavidyalaya to admit a student to join the College.
The Principals of the Colleges shall, within a week of the said date, send to the Vishwavidyalaya a complete list of all students admitted to the Colleges for the session.
 2. During the first term of an academic year the principal of the College may permit a student to change his optional subjects for the course or with the approval of the Kulapati, to change the Madhyama Course in one Vidyanganikaya for the Madhyama Course in another Vidyanganikaya.
 3. A student shall be enrolled as a member of a college as soon as he has been accepted by the principal and has paid the prescribed college fee.
 4. (1) No student shall be allowed to migrate from one college to another without a leaving or transfer certificate in the form prescribed.
(2) **Simple atird. No student migrating -**
 - (i) from one college in the Vishwavidyalaya to another in the Vishwavidyalaya
and
 - (ii) from one college in the Vishwavidyalaya to a teaching department in the Vishwavidyalaya or vice versa. shall be required to pay tuition fees for a month for which he has already paid tuition fees in the college or department from which he has migrated.
- If during an academic year a student desires to leave the college of which he has become a member and to join another college, he shall -
- (i) give notice of his intention to leave,
 - (ii) make payment of all college fees due upto date, and
 - (iii) refund whatever scholarship or bursary has been paid to him from college funds, if required by the college to do so.
6. When a student has made all payments required by paragraph 5 of this ordinance, the principal shall grant a transfer certificate in the form prescribed.

7. Except with the permission of the principal of the college which the student is leaving, a student shall be refused admission into a college situated in the same city or district as the college from which his transfer certificate was issued.
8. A student who, owing to his failure at a college examination, has not been promoted into higher class, shall not be admitted into such higher class in another college.
9. (1) When a student has been guilty of grave misconduct or of persistent idleness, the principal of the college at which such student is studying may, after informing his guardian and according to the nature and gravity of the offence
 - (a) expel,
 - (b) rusticate. Or
 - (c) disqualify such student from being a candidate at the next ensuing Vishwavidyalaya examination.
- (2) No student who has been so expelled shall be admitted to another college without the permission of the principal of the college from which the student was expelled, and no student who has been so rusticated shall be admitted into another college within the period of his rustication.

(Approved by Governor Office letter no.:3051/4016/2012/रास/पू-4 dated 19.06.2012)
10. If a foreign student fails in any of the university examinations he or she will be allowed to seek regular admission in the immediate academic session in the course only once.

ORDINANCE NO – 3

DEGREES OF THE VISHWAVIDYALAYA

The following shall be Degrees of the Vishwavidyalaya, viz: -

1. B.A. (Music/Dance) theatre
2. B.A. (Folk Music)
3. B. A. (Hons) Music/Dance/ Folk music
4. B.F.A. (Bhachelor of Fine Arts)
5. M.A. (Music/Dance)
6. M.A. (Musicology)
7. M. A. (Folk Music)
8. M.A. (History of Indian Art & Culture)
9. M.A. (Theatre)
10. M.F.A. (Master of Fine Arts) (Painting, Sculpture, Graphics)
11. M. Phil (Vocal, Instrumental, Music, Kathak Dance & percussion)
12. Ph. D.
13. D. Litt.

ORDINANCE NO – 4
EXAMINATIONS OF THE VISHWAVIDYALAYA

The Vishwavidyalaya shall hold the following examinationa, Viz:-

1. The final Examination of Prathma in Vocal Music, Instrumental Music/ Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).
2. The final Examination of Madhyama in Vocal Music, Instrumental Music/Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).
3. The final Examination for the Degree or Sangit Vid in Vocal Music, Instrumental Music/ Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).
4. The part I Examination for the Sangit Kovid.
5. Part II Examination for the Sangit Kovid.
6. The first Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
7. The second Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
8. The first Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
9. The part I examination for the B.F.A.- Painting, Sculpture and graphics.
10. The part II examination for the B.F.A.- Painting, Sculpture and graphics.
11. The part III examination for the B.F.A.- Painting, Sculpture and graphics.
12. The part IV examination for the B.F.A.- Painting, Sculpture and graphics.
13. The part I Examination of the Masters Degree (M.A.Music/Dance) in Vocal Music, Instrumental / Percussion Music (in such branches as may be decided by the University from time to time) Folk music and Dance (Kathak)
14. The part II Examination of the Masters Degree (M.A.Music/Dance) in Vocal Music, Instrumental/ Percussion Music (in such branches as may be decided by the University from time to time) Folk music and Dance (Kathak),
15. The part I examination of M.A. Theatre Masters degree.
16. The part II examination of M.A. Theatre Masters degree.
17. The part I examination M.A. History of Indian Art & culture
18. The part II examination M.A. History of Indian Art & culture
19. The part I examination M.F.A (Painting/ graphics/Sculpture)
20. The part I examination M.F.A (Painting/ graphics/Sculpture).

21. One examination M. Phil. (Vocal, Instrumental Music, Kathak Dance & Percussion)

ORDINANCE NO – 5

DEPARTMENT OF STUDIES

1. Department of Studies

- (i) The following shall be the departments of Studies in the faculties as shown below against the names of the faculties:-

(Approved by Governor Office letter no.:3051/4016/2012/रतत/तू-4 dated 19.06.2012)

- | | | |
|----------------------------|------|---|
| 1. FACULTY OF MUSIC | i. | Department of Vocal Music (Hindustani) |
| | ii. | Department of Instrumental Music
(Chordophones – Hindustani Instruments) |
| | iii. | Department of Percussion Instruments. |
| | iv. | Department of Physics of Sound. |
| | v. | Department of Karnatic Music. |
| 2. FACULTY OF DANCE | i. | Department of Kathak Dance. |
| | ii. | Department of Bharatnatyam Dance. |
| | iii. | Department of Oddisi Dance. |

(Approved by Governor Office letter no.:3051/4016/2012/jkl;w-4 dated 19.06.2012)

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|---------------------------|------|--|
| 3. FACULTY OF ARTS | i. | Department of Hindi. |
| | ii. | Department of English. |
| | iii. | Department of Sanskrit. |
| | iv. | Department of Ancient Indian History,
Culture & Archaeology |
| | v. | Department of Lifelong Learning |
| | vi. | Department of Theatre. |
| | vii. | Centre of Yoga |

(Approved by Governor Office letter no.: 4077/6167/2012/jkl;w-4 dated 03.08.2012)

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|--|------|--|
| 4. FACULTY OF VISUAL
ARTS | i. | Department of Painting. |
| | ii. | Department of Sculpture. |
| | iii. | Department of Graphics. |
| | iv. | Department Applied Art. |
| | v. | Department of History of Art and
Aesthetics |
| | vi. | Department of Craft & Design |
| 5. FACULTY OF FOLK
MUSIC AND ARTS | i. | Department of Folk Music. |

6. i. Centre for Computer Music and Computer designing.
2. Every Head of the Department of Study shall hold office for a period of 2 years with effect from the date of his appointment.
3. The Head of the Department of Study shall preside at the meetings of the Department of Study.

ORDINANCE NO - 6

TEACHING DEPARTMENTS

1. The Departments of Teaching maintained by the Vishwavidyalaya will be the same as comprised within the Faculties.
2. विश्वविद्यालयों के शिक्षण विभागों में विभागाध्यक्ष या उसके समतुल्य निदेशक/केन्द्र निदेशक/विभाग प्रमुख हेतु संबंधित विभाग में कार्यरत प्राध्यापक की नियुक्त एक नियत अवधि के लिए हो जो कि तीन वर्ष से अधिक न हो। यदि विभाग में एक ही प्राध्यापक हो तो रीडर पद पर कार्यरत शिक्षक की नियुक्ति पर भी विचार किया जा सकता है।
3. विभागाध्यक्ष की नियुक्ति की तीन वर्ष की अवधि की समाप्ति के साथ ही कार्यरत विभागाध्यक्ष या उसके समतुल्य निदेशक/केन्द्र निदेशक/विभाग प्रमुख के कार्यों का अकादमिक मूल्यांकन (अप्रैजल) उक्त कार्यावधि में उनके द्वारा किये गए शोध कार्य, शिक्षण एवं प्रशासनिक दक्षता के आधार पर एक समिति द्वारा किया जावेगा। इस समिति में संबंधित विश्वविद्यालय के कुलपति तथा संबंधित संकाय के अध्यक्ष (डीन) होंगे। जहाँ पर संबंधित विभागाध्यक्ष ही संकाय अध्यक्ष हों, वहाँ उक्त मूल्यांकन कुलपति द्वारा किया जावेगा।
4. यदि उपरोक्त मूल्यांकन में विभागाध्यक्ष या उसके समतुल्य निदेशक/केन्द्र निदेशक/विभाग प्रमुख उपयुक्त पाये जाते हैं तो उन्हें आगामी तीन वर्षों की अवधि के लिए पुनः विभागाध्यक्ष नियुक्त किया जा सकेगा।
5. यदि उपरोक्त (3) के अंतर्गत मूल्यांकन में विभागाध्यक्ष के समतुल्य निदेशक/केन्द्र निदेशक/विभाग प्रमुख के उपयुक्त नहीं पाया गया तो उनके स्थान पर किसी अन्य प्राध्यापक को विभागाध्यक्ष नामांकित किया जा सकेगा। यदि विभाग में एक ही प्राध्यापक है तो रीडर स्तर के समस्त शिक्षकों को समिति द्वारा अकादमिक मूल्यांकन किया जावेगा तथा सर्वश्रेष्ठ रीडर को विभागाध्यक्ष के रूप में नियुक्त किया जावेगा।
6. विभाग में रीडर उपलब्ध न होने की स्थिति में व्याख्याता को चक्रीय क्रम में विभागाध्यक्ष पद हेतु विचार में नहीं लिया जायेगा।
7. If there are more professors or Readers or Lecturers in a department than one, the Kulapati shall nominate such professor or Reader as the Head of the Department of Teaching as he thinks fit.
8. Subject to the control of the Adhishthata, the Head of the Department of Teaching shall be responsible for the organization of teaching and research in his department and shall exercise such other functions as may be assigned to him by the Kulapati with the approval of the Karyakarini Samiti.

ORDINANCE NO – 7

SALARIES OF TEACHERS

(As per UGC norms revised from time to time)

(Approved by Governor Office letter no.:3051/4016/2012/रास/यू-4 dated 19.06.2012)

1. The following shall be the scheme of pay of teachers in the University:
 - a. Professors - Rs. 37400-67000 AGP 10000
 - b. Associate Professor - Rs. 37400-67000 AGP 9000
 - c. Assistant Professot - Rs. 15600-39100 AGP 6000
2. In special cases the Karyakarini Samiti may appoint any Teacher on any of the above mentioned posts at a higher initial salary on the recommendation of the selection Committee.

ORDINANCE NO – 8

RESIDANCE OF STUDENTS

1. All students prosecuting courses of studies in the teaching departments of the Vishwavidyalaya shall, unless, they reside with their parents or guardians reside in a hostel, if any, maintained by the Vishwavidyalaya.
2. Every hostel shall provide for Boarding and Lodging and shall charge such fees except mess charges as may be prescribed by the Karyakarini Samiti from time to time.
3. All students residing in the hostels shall join the hostel mess. Mess Charges will be payable every monts in advance.
4. All residents of hostels shall be subject to Hostel Rules framed by the Warden with the approval of Kula Sachiva.

ORDINANCE NO – 9

ELECTION OF GRADUATES AS MEMBER OF THE VISHWAVIDYALAYA SABHA

Not Existing

ORDINANCE NO – 10

TRAVELLING RULES

(As per State Government and State University Rules)

Examiners conducting the practical/viva-voce examination shoal submit their T.A. bills through the surntendent/principal of the Examination center concerned who will forward the same to the University office duty certified in the following form.

Certified that Shri./Smt./Dr. _____
 of _____ conducted the practical/viva-voce in _____
 for _____ examination 19__ (annul/supplementary) at the _____
 _____ Center on _____.

Internal Examiner

----- Practical

(Subject)

Viva-Voce-----

Examination----- 19-----.

----- Center

ORDINANCE NO - 11

LEAVE RULES

(As per State Govt. Rules)

ORDINANCE NO - 12

RELATING TO FEES

Prescribed by the university from time to time

ORDINANCE NO – 13

RECOGNITION OF TEACHERS

1. The Head of a college not maintained by the Vishwavidyalaya on behalf of himself, or on behalf of a member of the staff of such college, may apply to the Karyakarini Samiti for recognising himself or the member as a Professor or a Reader, if he -
 - i. Possesses such qualifications as may be laid down by the Shiksha Samiti as necessary for qualifying a teacher for imparting instructions to post graduate classes ;
 - ii. receives or is to be paid salary according to the scale approved by the Vishwavidyalaya respectively for Professors and Readers of colleges not maintained by the Vishwavidyalaya ;
2. On receipt of such application, the Karyakarini Samiti shall forward the Selection Committee constituted under Statute 14.
3. The committee referred in Statute 14 shall as soon as may be, considered the application and returned the same with it's recommendations to the Karyakarini Samiti.
4. The Karyakarini Samiti shall thereupon pass orders in terms of the advice of the committee referred to in sub-section (3).
5. All other teachers of the constituent college not recognised as Professor or Reader shall be deemed to be Lecturers of the Vishwavidyalaya.
6. Seniority of the Professor, Reader and Lecturer will be determined as per Statute- 15.
7. For calculating the periods of service under this Ordinance ;

- a. Only one half of the total period of service as a part time teacher shall be taken into account.
 - b. Only years and complete months shall be taken into account and fraction of a month shall be ignored.
 - c. If a Professor, Reader or Lecturer who holds permanent post in the Vishwavidyalaya or a college is on leave or deputation, he shall be deemed to be in continuation of service in his post during the period of such leave on deputation.
8. If after applying the provision in sub-section 6 and 7 the period of service in the case of any two or more professors, Readers or Lecturers are found to be equal, their seniority **interse** shall be determined by age.

ORDINANCE NO – 14

EXAMINATION IN GENERAL

1. The syllabus and the text books, if any to be prescribed or recommended in connection with any subject in which the Vishwavidyalaya conducts the examination shall be determined from time to time by the Shiksha Samiti after considering the recommendations of the department of studies and Vidyanganikayas.
2. All examination shall be held in Khairagarh and at such other place or places as may be decided by the Shiksha Samiti.
3. All recognised teaching in connection with Vishwavidyalaya courses shall be conducted by the teachers of the Vishwavidyalaya in accordance with the scheme framed by the Shiksha Samiti.
4. To attendance at any teaching other than teaching conducted by Vishwavidyalaya or by a College affiliated to the Vishwavidyalaya or shall qualify for admission to any other examination of the Vishwavidyalaya for which a regular courses of study has been prescribed by the Vishwavidyalaya.
5. No candidate shall be permitted to appear in two Vishwavidyalaya examinations simultaneously viz. the same year.

Provided that the failures can appear in subsequent years for the respective examinations as an ex-student of the College or of the Vishwavidyalaya.

A candidate who is unable to present himself for any examination shall be receive the refund of this fee.

Provided that for the next examination to which he is admitted he shall be required to pay half (1/2) of the examination fee only. This concession shall not be repeated.

6. If an applicant for an examination is found ineligible for admission to the examination 3/4 of the fee paid by him shall be refunded.
7. Ordinarily all examinations except practical and viva voce, shall be conducted by means of printed or cyclotyled papers to be answered in English or in Hindi or as may be permitted by the Shiksha Samiti They shall be given out to examiners on the same date and at the same hour at all the Examination centers.
8. The student of non-hindi speaking provinces where there is an affiliated college/recognised center of the Vishwavidyalaya are allowed to write the examination in

Language of those provinces. (*approved wide Governor letter No. F 28-72001/RS/U.4/5780 Dated 16-10-2001*)

9. There will be a practical examination in all the subjects.
10. Students seeking admission to all the examinations shall have prosecuted their courses of studies through the medium selected by them for their examination.
11. In order to pass an examination an examinee must obtain not less than the mini-mum percentage of marks laid down in the ordinance for the examination.
12. Within the month from the date of publication of results the examinees may apply for scrutiny of answer books together with necessary fees if they are not satisfied with their results.

The answer books will be scrutinised by two members of the Karyakarini Samiti to be nominated by the Kulapati.

The answer books will be revalued. (*approved wide Governor letter No. F 28-72001/RS/U.4/5780 Dated 16-10-2001*)

Any change in result found during the scrutiny will be published and shall be final for all purposes.

(A) ***Scrutiny of Results.***

- (1.) Any candidate, who has appeared at Kovid, graduate and post-graduate examination conducted by the university may apply to the Registrar for Scrutiny of his marks in any of the two written papers of any course and for re-checking of his/her results, the application must reach to the Registrar within 30 days after the dispatch of mark sheets by the University.

No such application for scrutiny shall be accepted after expiry of the aforesaid period.

- (2.) Application shall be accompanied by a fee as par schedule given below :-

(a)	For one paper	-	Rs. 30/-	or as declared by the
(b)	For two papers	-	Rs. 70/-	Vishwavidyalaya
(c)	Application Fees	-	Rs. 10/-	from time to time

Provided that for the purpose of this paragraph, each paper of post Graduate Examination in a subject shall be reckoned as a subject.

- (3.) It is compulsory to submit the original marks sheet alongwith the application for retabulation.
- (4.) As regards retabulation, such examination of a subject comprising of only one paper shall be treated one subject.
- (5.) The result of retabulation shall be informed to the candidate after three months from the date of application.
- (6.) A candidate shall not be entitled to a refund of the fees.
- (7.) The result of the scrutiny shall be communicated to the candidate.
- (8.) It has been decided that the permission to submit the Examination Form (Application) shall be accorded without late within 15 days after the declaration of examination results.
- (9.) On receipt of such an application, the Kulapati shall cause the marks of the applicant as recorded on his answer books, to be scrutinized by one of the tabulators or a member of the Karyakarini Samiti as he may deem fit.

- (10.) If as a result of scrutiny it is found that the candidate should be declared as passed or placed in higher division, the result of the candidate shall be revised accordingly.
- (11.) If the student of B.F.A. and M.F.A. passes/qualifies the examination resulting retabulation, one month duration shall be granted after the last date of taking admission as regular student so that he/she may seek admission in UTD. Institution as a regular candidate as there is no provision to appear as private candidate in B.F.A. and M.F.A. examination.
- (12.) For improving the division, all rules regarding the re-checking of his/her results shall be applicable to him/her treating such examination as usual one.

(B) *Revaluation of Answer Books* . (approved wide Governor letter No. F 28- 72001/RS/U.4/5780 Dated 16-10-2001) upto Para 13 and letter 2478/3013/2010Ras/U-4/22/05/2010

- (1) Any candidate who has appeared in Kovid, Graduate and post- Graduate Examination conducted by the university may apply to the Registrar for revaluation of two papers.
- (2) Such application must be made so as to reach the Registrar within 40 days of the publication of result of the examination or within 15 days after the despatch of marks sheet by the University (Whichever is earlier). No such application for revaluation shall be accepted after expiry of the aforesaid dates.
- (3) It is compulsory to submit the original marks sheet along with the application for revaluation.
- (4) There is no provision for revaluation of practical Examination, sessional work, Annual Assignment and Dissertation.
- (5) As regards revaluation, such examination of a subject comprising of only one paper shall be treated as one subject.
- (6) The result of revaluation shall be informed to the candidate after three months from the date of application.
- (7) Application shall be accompanied by a fee as per schedule given below :

1.	For one paper	-	Rs. 130/-	or as declared by
2.	For two papers	-	Rs. 260/-	the Vishwavidyalaya
3.	Application Fee	-	Rs. 10/-	from time to time

Provided that for the purpose of this paragraph, each paper of post Graduate Examination in a subject shall be reckoned as a subject.

- (8) A candidate shall not be entitled to refund of the fees.
- (9) Where a candidate applied for revaluation, the answer book, in which the revaluation is sought to be sent for valuation by the kulpati to two examiners (other than the one who initially valued it) at least one of whom shall be from a place outside the State of Chhattisgarh. Five Answer Books valued by the same examiner and a copy of the Memorandum of instructions for the guidance of examiner if prepared by the paper Setter shall be sent to each of the examiners to enable them to evaluate the answer book concerned in the light of the standard set by the examiner and the memorandum or instructions. If less than five candidates had appeared at the examination in the paper concerned, the answer books of all the candidates shall be sent to each of the examiners. Each of the two examiners shall receive remuneration for the revaluation of an answer book as declared by the Vishwavidyalaya from time to time.
- (10) If the marks awarded in the paper by any of the two examiners varies from the marks given by the original examiner by more than 10% of the maximum marks in the paper, the average of the marks awarded by two of the examiners, the original examiner and the

two revaluers and nearest to each other will be taken to represent the correct valuation. This revision of his/her result provided that subject to the condition that at least one of the variations from the original marks is more than ten percent of the maximum marks in the paper. If two differences in marks allotted by the three examiners are equal, the two marks to the best advantage of the candidate shall be taken into the account for arriving at the correct valuation.

- (11) It has been decided that the permission to submit the Examination Form (Application) shall be accorded without late fees within 15 days after the declaration of examination results.
- (12) As there is no provision to appear as private candidate in B.F.A. and M.F.A. examinations, as such the failed candidate shall appear as an exstudent. If such student passes that examination resulting revaluation, one month duration shall be granted after the last date of taking admission as regular student so that he/she may seek admission in UTD/Institution as a regular candidate.
- (13) For improving the division all the rules regarding the revaluation shall be applicable to him/her treating such examination as usual one.
- (14) A certificate in prescribed form signed by Kula Sachiva shall be given to each successful examinee at an examination other than an examination for a degree course.
- (15)
 - (i) Every examinee successful at a final examination for a degree shall be entitled to be admitted to that degree on such conditions as the Karyakarini Samiti may prescribe.
 - (ii) Every Candidate admitted to a degree shall receive a diploma for that degree in the form prescribed by the Shiksha Samiti. Every diploma for a degree shall be signed by the Kulapati and sealed with the seal of the Vishwavidyala.
- (16)
 - (i) Ordinarily not less than two months before the commencement of the examinations, the Kula Sachiva shall publish the date of the Commencement of the Examination. The last date for receipt of Examination application forms together with fee, in respect of Regular candidates, shall be the 15th of December, in the case of examination to commence in the month of February and 15th of January in the case of Examination to commence in the month of April, each year.
 - (ii) All applications for admission to examinations shall be made in the forms prescribed by the Shiksha Samiti,
(Para 17 approved wide Governor letter No. 1135/U.A.II/RS/2000 Date 17-8-2000)
- (17) Examination form may be accepted 45 days before the commencement of the date of the examination concerned with late fee as may be approved by the academic council/Executive Council from time to time for Regular/Private candidates(s) with the special permission of Vice-Chancellor. Such candidates shall have to pay special examination fees after the special permission granted by the Vice-Chancellor.
- (18) Nothing in this ordinance shall apply to candidates for the Doctorate Degrees.
- (19) In the ordinances relating to the examination unless there is any thing repugnant in the subject or context.
 - (i) "An applicant" means a person who has submitted an application to Vishwavidyalaya on a form prescribed by the Shiksha Samiti for admission to an examination.
 - (ii) "A Candidate" means a person who has been admitted to an examination by the Vishwavidyalaya.

- (iii) "An examinee" means a candidate who presents himself at the examination to which he has been admitted
- (C) The following shall be Vishwavidyalaya holidays for each Academic year
- (i) All Government holidays.
- (ii) In Addition to above the principal of a College or a head of teaching department may in exceptional cases grant such holidays or half or half holidays as he may deem necessary.

ORDINANCE NO – 15,16 &17
Not Existing (Revised As ordinance No. 64, 65 & 81)

ORDINANCE NO – 18
Conduct of Examination

(Approved by Governor Office letter no.:2369/2999/2017/रास/पू-4 dated 25.05.2017)

Date of Examination :

1. The dates of all Vishwavidyalaya Examinations shall be fixed by the Shiksha Samiti in accordance with the Ordinance relating to those examinations.

Appointment of Examiner :

2. (1) That the examiners shall be appointed for the votions examinations of the Vishwavidyalaya in accordance with the provisions laid down in the Statute No. 32.
- (3) Two other persons appointed by the Shiksha Samiti from among professors and Readers of the Vishwavidyalaya their term of appointment being three years.

Provided that :-

In case in which, in the opinion of the Kulapati, immediate action is necessary, examiners may be appointed by the Kulapati.

- (2) The committee shall recommend persons for appointment as examiners from among persons approved by the Shiksha Samiti in this behalf.
- (3) In the absence of the Kulapati, the senior Dean shall preside at meetings of the Committee.

Moderation Committee :

3. (i) There shall be a Committee for moderating question papers for examinations in the subject or subjects comprised in each Department of study, which shall consist of the following persons, viz :-
- (1) The Head of the Department of study.
- (2) One Professor or Reader, other than the Head of the Department, appointed by the Shiksha Samiti.
- (3) The Dean of the Faculty (Chairman).

- (4) One member to be appointed by the Vice-Chancellor from among teachers of the University.

Conduct of Examinations :

4. (i) The Shiksha Samiti shall appoint officers-in-charge for each examination center and shall issue instructions for their guidance;
- (ii) Copies of question papers shall be printed or cyclostyled at such time as may be determined in each case by the Kula Sachiva with the approval of the Kulapati.
- (iii) The Kula Sachiva shall, at least a fortnight before the commencement of each examination forward to the officer-in-charge of each center the following papers :-
- (a) The Numerical Return showing the number of candidates in each subject at the center;
- (b) A programme of the examinations;
- (c) The roll list of the candidates for the particular Examination;
- (d) A statement showing the names of the examiners in the subjects concerned;
- (e) Such other papers as are required for the proper conduct of the examination.
- (iv) (a) The Officer-in-charge of each center shall forward all answer books relating to the written part of the examination, to the Registrar of the Vishwavidyalaya, who shall forward all answer books for each written paper received from the various centers of examinations to the examiner concerned.
- (b) All answer books shall be stamped by the Officer-in-charge of examination with the Vishwavidyalaya stamp to be supplied by the Kula-Sachiva.
- (v) The Karyakarini Samiti shall issue such general instructions, approved in this behalf by the Shiksha Samiti for the guidance of examiners, as it considers necessary for the proper discharge of their duties, and shall prescribe suitable forms for the recording of the marks obtained by the examinees.
- (vi) Subject to any special directions made by the Shiksha Samiti in this behalf the Kula Sachiva shall be responsible for the arrangements connected with the conduct of all examinations of the Vishwavidyalaya.
- (vii) Invigilators at the Vishwavidyalaya examinations at all centers shall be appointed from the following persons in the order of preference in which they are named :
- (a) Professors and teachers including the physical training instructors of colleges.
- (b) Registered Graduates of the Vishwavidyalaya.
- (viii) The Kulapati shall appoint senior invigilator or center Superintendent for each center. The fee payable to the center Superintendent shall be as decided by the university from time to time day.
- (ix) Accompanists shall be appointed by the Centre Superintendent.

Preparation of results :

5. (i) A special examination committee consisting of three members, shall be appointed by the Shiksha Samiti each year to prepare the results of examinations and report these to the Karyakarini Samiti for publication. The Chairman of this Committee shall be the senior Dean of the Vishwavidyalaya.
- (ii) The Special Examination Committee shall recommended to the Shiksha Samiti the names of persons suitable to be appointed tabulators for the examinations of the year, and the Shiksha Samiti shall forward to the Karyakarini Samiti its

recommendations after considering the recommendations of the special Examination Committee. The Karyakarini Samiti after considering such recommendations, shall appoint two tabulators or two sets of tabulators and a scrutineer for tabulating the result of the examinations.

- (iii) The Karyakarini Samiti shall appoint the Kula Sachiva of the Vishwavidyalaya as Checker.
- (iv) Any discrepancy between the marks, as reported by the examiner to the tabulators and to the Kula Sachiva shall be reported to the special Examination Committee for such action as it deems fit.
- (v) The Kula Sachiva shall forward to the tabulators before the close of each examination all the necessary papers relating to it, e.g. the names of examiners the roll list of examinees, the forms for recording the marks, the statement showing the last dates by which the examiners are required to send their examinations. The tabulators shall keep strictly confidential all communications received by them by them in the course of the discharge of the duties,
- (vi) The tabulators shall receive the marks direct from the examiners and shall, on or before a date to be prescribed by the Karyakarini Samiti submit to the Kula Sachiva the results prepared in accordance with the instructions of the Special Examination Committee.
- (vii) The Kula Sachiva, after checking the results, shall place them before the Special Examination Committee which shall meet to scrutinize them, and shall prepare the results.
- (viii) Any attempt made by or on behalf of a candidate to secure preferential treatment in the matter of his or her examination shall be reported to the Kula Sachiva who shall place the matter before the Karyakarini Samiti.
- (ix) There shall be no re-examination of examinees answer papers. If an omission to mark any paper is discovered, the matter shall be placed for consideration before the Special Examination Committee, which shall order such action to be taken as it deems fit. If any such omission is discovered after the results are published by the Karyakarini Samiti, the Kula Sachiva shall call a meeting of the Special Examination Committee to consider the matter and it shall take such action with respect to it as it deems fit. If it orders the question or the paper to be marked, and if as a result of such marking, the examinee, having previously been declared to have failed, passes, the Kulapati shall be requested in the exercise of his powers under sub-section (4) of section 13 of the Act, to declare him to have passed in the division in which his marks entitle him to be placed.
- (x) Except as decided otherwise by the Karyakarini Samiti the examination answer-books and the details regarding the marks obtained by the examinees, except the tabulated results, shall be destroyed or otherwise disposed of after four months from the date of publication of the results in the Chhattisgarh Gazette.

Publication of Results :-

6. The Karyakarini Samiti shall publish the results of the Vishwavidyalaya examinations in the Chhattisgarh Gazette.

The Kula Sachiva shall place the proceedings of the Special Examination Committee before the Karyakarini Samiti along with the list of successful examinees as prepared by the Committee. The cross lists of examinees showing the subject or subjects in which examinees have failed to obtain the prescribed minimum number of marks, shall be prepared by the tabulators before the results are published; and it shall be the duty of

the Kula Sachiva to compare with the cross lists, the list of examiners reported as Successful and, where necessary to ask the tabulators to make the necessary corrections in the lists.

(A) ***Scrutiny of Results'***

- (1) Any candidate, who has appeared at an examination conducted by the University may apply to the Registrar for scrutiny of his marks in the written two papers in any subject and rechecking of his/her results such application must be made so as to reach the Registrar within 40 days or within 15 days after the dispatch of marks sheet by the University (whichever is earlier).

No such application for scrutiny shall be accepted after expiry of the aforesaid dates.

- (2) Application shall be accompanied by a fee as per schedule given below :-

- | | | | |
|-----|------------------|---|---|
| (a) | For one paper | - | as declared by the Vishwavidyalaya
from time to time |
| (b) | For two papers | - | |
| (c) | Application Fees | - | |

Provided that for the purpose of this paragraph, each paper of post Graduate Examination in a subject shall be reckoned as a subject.

- (3) It is compulsory to submit the original marks sheet alongwith the application for retabulation.
- (4) As regards retabulation, such examination of a subject comprising of only one paper shall be treated one subject.
- (5) The result of retabulation shall be informed to the candidate after three months from the date of application.
- (6) A candidate shall not be entitled to a refund of the fees.
- (7) The result of the scrutiny shall be communicated to the candidate.
- (8) It has been decided that the permission to submit the Examination Form (Application) shall be accorded without late within 15 days after the declaration of examination results.
- (9) On receipt of such an application, the Kulpati shall cause the marks of the applicant as recorded on his answer books, to be scrutinized by one of the tabulators or a member of the Karyakarini Samiti as he may deem fit.
- (10) If as a result of scrutiny it is found that the candidate should be declared as passed or placed in higher division, the result of the candidate shall be revised accordingly.
- (11) If the student of B.F.A. and M.F.A. passes/qualifies the examination resulting retabulation, one month duration shall be granted after the last date of taking admission as regular student so that he/she may seek admission in UTD. Institution as a regular candidate as there is no provision to appear as private candidate in B.F.A. and M.F.A. examination.
- (12) For improving the division, all rules regarding the re-checking of his/her results shall be applicable to him/her treating such examination as usual one.

(B) ***Revaluation of Answer Books***

- (1) Any candidate who has appeared at an examination conducted by the University may apply to the Registrar for revaluation of two papers.

¹ (Approved vide Governor letter No. F 28-72001/RS/U.4/5780 Dated 16- 10-2001)

- (2) Such application must be made so as to reach the Registrar within 40 days of the publication of result of the examination or within 15 days after the despatch of marks sheet by the University (Whichever is earlier).

No such application for revaluation shall be accepted after expiry of the aforesaid dates.

- (3) It is compulsory to submit the original marks sheet along with the application for revaluation.
- (4) There is no provision for revaluation of practical Examination, sessional work, Annual Assignmeny and Dissertation.
- (5) As regards revaluation, such examination of a subject comprising of only one paper shall be treated as one subject.
- (6) The result of revaluation shall be informed to the candidate after three months from the date of application.
- (7) Application shall be accompanied by a fee as decided by the university from time to time.
1. For one paper
 2. For two papers
 3. Application Fee

Provided that for the purpose of this paragraph, each paper of post Graduate Examination in a subject shall be reckoned as a subject.

- (8) A candidate shall not be entitled to refund of the fees.
- (9) When a candidate applies for revaluation the answer book in which revaluation is sought, will be sent for valuation by the Kulpati, to two revaluers (other than the original examiner) from a places outside the state of Chhattisgarh. Ten answer books valued by the initial examiner and a copy of the memorandum of instructions for the guidance of examiners, if prepared by the paper setter, will be sent to each of the two revaluers to enable them to evaluate the answer-book concerned in the light of the standard set by the examiner and the memorandum of instructions, if less than ten candidates had appeared at the examination in the paper concerned, the answer-book of all the candidates shall be sent to each of the two revaluers. Each revaluer shall receive a remuneration of per revalued answer-book, as prescribed by the University from time to time.

Provided that a candidate who has appeared either in part of an examination either annual or semester or supplementary examination in any of the subjects or papers as a backlog shall not be eligible to apply for revaluation.

Provided also that no revaluation may be allowed in case of scripts of practicals, fieldwork, sessional work, internal assessment, internal tests, tutorials & project work and dissertation submitted in lieu of the paper at the examination.

Provided also that a candidate who has appeared in all the subjects at the undergraduate examination shall not be eligible to apply for revaluation in more than two papers of two subjects unless he/she has secured at least 33% marks in each of the remaining subjects separately.

Provided also that a candidate who has appeared either at a semester or annual examination system of a postgraduate examination shall not be eligible to apply for revaluation in more than two papers, unless he/she has secured at least 36% marks in each of the remaining papers separately.

Provided also that a candidate appearing at a semester examination as ATKT/Second exam candidate shall not be eligible to apply for revaluation for his backlog subjects/papers as the case may be.

Provided also that a candidate who has appeared in all the subject/papers at the UG or PG examination either at annual or semester examination and has been declared pass at the said examination may also apply for revaluation in not more than two papers.²

- (10) If marks awarded in the paper by any of the two revaluers is higher/lower than the marks given by the original examiner by 05% or more of maximum marks in the paper, the average of the two nearest awarded marks by the examiners shall be taken to represent the correct valuation. This average of marks shall be awarded to the candidate for the revision of his/her result.

The above provision shall be relaxed for even less than 5% of maximum marks if and only if the result status of the student in the concerned subject changes from fail to pass by awarding the average of the two nearest marks awarded by the examiners. However, all such candidates receiving relaxation under this provision will not be considered while preparing merit list.³

- (11) It has been decided that the permission to submit the Examination Form (Application) shall be accorded without late fees within 15 days after the declaration of examination results.
- (12) As there is no provision to appear as private candidate in B.F.A. and M.F.A. examinations, as such the failed candidate shall appear as an ex-student. If such student passes that examination resulting revaluation, one month duration shall be granted after the last date of taking admission as regular student so that he/she may seek admission in UTD/Institution as a regular candidate.
- (13) For improving the division all the rules regarding the revaluation shall be applicable to him/her treating such examination as usual one.⁴
- (14) A candidate, who has appeared in the papers of all the subjects of an Annual/ Semester examination and whose result has been declared and is not satisfied with the valuation, may apply to the Registrar in the prescribed form within 15 days from the date of the declaration of result.

- ~~(15) When a candidate applies for revaluation the answer book in which revaluation is sought, will be sent for valuation by the Kulpati, to two revaluers (other than the original examiner) from a place outside the state of Chhattisgarh. Ten answer books valued by the initial examiner and a copy of the memorandum of instructions for the guidance of examiners, if prepared by the paper setter, will be sent to each of the two revaluers to enable them to evaluate the answer book concerned in the light of the standard set by the examiner and the memorandum of instructions, if less than ten candidates had appeared at the examination in the paper concerned, the answer book of all the candidates shall be sent to each of the two revaluers. Each revaluer shall receive a remuneration of per revalued answer book, as prescribed by the **co-ordination committee** from time to time.~~

~~Provided that a candidate who has appeared either in part of an examination either annual or semester or supplementary examination in any of the subjects or papers as a backlog shall not be eligible to apply for revaluation.~~

~~Provided also that no revaluation may be allowed in case of scripts of practicals, fieldwork, sessional work, internal assessment, internal tests, tutorials & project work and dissertation submitted in lieu of the paper at the examination.~~

² (Approved by Governor Office letter no.:1340/1535/2021/रास/पू-4 dated 26.02.2021)

³ (Approved by Governor Office letter no.:3885/8545/2017/रास/पू-4 dated 29.08.2018)

⁴ (Approved by Governor Office letter no.:3051/4016/2012/रास/पू-4 dated 19.06.2012)

- ~~Provided also that a candidate who has appeared in all the subjects at the undergraduate examination shall not be eligible to apply for revaluation in more than two papers of two subjects unless he/she has secured at least 33% marks in each of the remaining subjects separately.~~
- ~~Provided also that a candidate who has appeared either at a semester or annual examination system of a postgraduate examination shall not be eligible to apply for revaluation in more than two papers, unless he/she has secured at least 36% marks in each of the remaining papers separately.~~
- ~~Provided also that a candidate appearing at a semester examination as ATKT/Second exam candidate shall not be eligible to apply for revaluation for his backlog subjects/papers as the case may be.~~
- ~~Provided also that a candidate who has appeared in all the subject/papers at the UG or PG examination either at annual or semester examination and has been declared pass at the said examination may also apply for revaluation in not more than two papers.~~
- (16) ~~If the marks awarded in the paper by any of the two revaluers is higher than from the marks given by the original examiner by more than 10% of the maximum marks in the paper, the average of the marks awarded by the two nearest examiners shall be taken to represent the correct valuation. This average of marks shall be awarded to the candidate for the revision of his result.⁵~~
- (15) Provided also that if after revaluation of answer-books there is a change in the original marks by more than 20% marks of the paper concerned, the answer script shall be referred to the third revaluer out of Chhattisgarh state and the average of three nearest revaluer shall be taken to be the correct valuation of the answer-book.
- (16) Provided also that in the event of change, the variation in the original award by the original examiner and the revaluers is more than 30% of the total marks of the paper concerned the original examiner shall be debarred from any examination work given to him at least for two years after adopting the proper procedure for such an action to be taken by the Executive Council.⁶
- (17) If student wants the photocopy of the Answer sheet (Theory paper) after revaluation, they must deposit the required fee (as defined by the University from time to time).
- (18) If the student got the certified copy of the Answer Sheet (Theory Paper) and still not satisfied from the obtained marks after revaluation, he can again apply for the revaluation addressing to the Vice Chancellor with the required fee per paper (as defined by the University from time to time) within 15 days from the receipt of the certified copy of the Answer Sheet (Theory Paper).
In this regard, the Vice Chancellor will make a three member panel for valuation of the particular revalued Theory paper. The marks awarded by the three member panel will be treated as final marks but the calculation will be done as per the rule of revaluation defined earlier.

7. Supply of marks :⁷

⁵ (Omission of Clause 15 and 16 are Approved by Governor Office letter no.:1340/1535/2021/रास/यू-4 dated 26.02.2021)

⁶ (Approved by Governor Office letter no.:3051/4016/2012/रास/यू-4 dated 19.06.2012)

⁷ ("No 7" is allotted for Supply of marks and renumbering of sub sections were done; Approved by Governor Office letter no.:1340/1535/2021/रास/यू-4 dated 26.02.2021)

1. After the publication of the results of an examination, an examinee shall, on submission of an application, accompanied by the prescribed fee of Rs. 2/- and presented within six months of such publication, be furnished with the marks obtained by him thereat; provided that, with the special sanction of the Kulapati, the statement of marks may be supplied after the expiry of the above period, on submission of an application for the purpose together with additional fee of rupee one.
2. Notwithstanding any provisions to the contrary the Kulapati may, in exceptional circumstances, vary the various dates fixed for preparing the lists of persons suitable to be appointed examiners and appointing them under this Ordinance.

SPECIAL PROVISIONS amid COVID-19 PANDEMIC:⁸

In view of the Covid-19 pandemic and subsequent lockdown, in the best interests of all the stakeholders, giving highest priority to health and safety of all concerned. Furthermore, while maintaining the academic sanctity, integrity of examination process and complying with the order issued by the Department of Higher Education, Government of Chhattisgarh State through Order no. क्र. एफ 3-33 / 2020 / 38-1 dated 01st June 2020 and guidelines of the University Grants Commission, New Delhi through D.O.No. F. 1- I /2020(Secy) dated 29th April, 2020 , following special provisions are hereby made in the Ordinance 18 regarding Conduct of Examination in the University:

- (1) These special provisions will not be applicable for the Final Year/ Final Semester of any UG, PG or Diploma Programmes and all Private Examinations being conducted by the University.
- (2) All the examinations which were conducted prior to 14th March, 2020 shall be evaluated by following the criterion/process enshrined in the respective Ordinances.
- (3) After enactment of these Special Provisions in view of COVID-19, all other Ordinances which are contradictory to the provisions made herewith shall be suspended from enactment till completion of all the process related to the examination and evaluation pertaining to the current academic session 2019-20 in view of COVID-19 pandemic.
- (4) Except Final Year/Semester Course of the University, evaluation of all other intermediate semester/year end examination of concerned UG, PG and Diploma programmes for the current semester/year 2019-20, shall be governed by the following provisions:
 - i. Grading/marking shall be composite of 50% marks obtained by the concerned student in the Internal evaluation done by the University/College and the remaining 50% marks shall be awarded on the basis of performance in the previous semester/year only (if available)
 - ii. In such situation where the concern subject is not available in the previous semester or previous year then 100% evaluation shall be done on the basis of Internal Evaluation of the current session.
 - iii. Regarding the requirement of minimum percentage of attendance for the students, the period of lockdown shall be treated as 'deemed to be attended' by all the students concerned.
 - iv. If any student wishes to improve the grades/marks, he/she may appear in special exams for such subjects during the next semester/ year or any such other opportunity provided by the University after situational analysis to conduct examination.
 - v. If necessary, University shall conduct examinations after exercising comprehensive assessment on the level of preparedness, residential status of the students and status of COVID-19 pandemic spread in different region/state and other allied factors.

⁸ (Approved by Governor Office letter no.:3384/8546/2020/राफ/प्र-4 dated 04.07.2020)

- vi. If any student of Final Semester is having back in any Even Semester then his/her performance shall be evaluated as per the provisions made under Clause (4) of this special provision
 - vii. As per the instructions provided under point 4 – Examination, through the guidelines issued by the University Grants Commission for conducting examination of final year/final semester students and private candidates of all classes, it shall be organized by the University once the lockdown period is completed, while considering the recommendations of examination point (1) and point (2) of the said guidelines holistically and following the standard operating procedure (SOP) issued to prevent corona infection.
- (5) These special provisions for examination and evaluation thereof is only for the current academic session (2019-20) in view of COVID-19 pandemic, while maintaining safety and health of all the stakeholders and sanctity and integrity of examination.
 - (6) Students shall be informed well in advance (at least 15 days before) about the conduct of examinations and other related activities. Furthermore, University/College concerned shall establish a special cell for handling student grievances related to examinations and academic activities during COVID-19.
 - (7) University/Colleges shall accord highest priorities to the health and safety of all concerned and shall ensure implementation of guidelines issued by the Government regarding sanitization, social distancing and such other activities deemed necessary for controlling the spread of COVID-19
 - (8) After completion of all the process related to the examination and evaluation pertaining to the current academic session 2019-20 in view of COVID-19 pandemic, these Special Provisions made herewith shall be automatically annulled.

Guidelines for conducting all Terminal (Final) Semester/ Final Year Examinations of 2019-20 amid COVID – 19⁹

- (1) After enactment of these Special Provisions in view of COVID-19, all other Ordinances and provisions which are contradictory to the provisions made herewith shall be suspended from enactment till completion of all the process related to the examination and evaluation pertaining to the current academic session 2019-20 in view of COVID-19 pandemic.
- (2) Regarding the requirement of minimum percentage of attendance for the students, the period of lockdown shall be treated as ‘deemed to be attended’ by all the students concerned.
- (3) Mode of Examination: Examination Paper shall be provided to the Students through E-mail and Whatsapp
- (4) Students shall be having liberty to submit answer sheets through Whatsapp/Email or send it through Speed Post.
- (5) Examination for the Private Candidates shall be conducted by following above guidelines
- (6) In case a student of terminal semester/ final year is unable to appear in the examination conducted by the University for whatsoever the reason(s) may be, he/she may be given opportunity to appear in special examinations for such course(s)/ paper(s), which may be conducted by the university as and when feasible, so that the student is not put to any

⁹ (Approved by Governor Office letter no.:5369/8546/2020/राश/पू-4 dated 08.09.2020)

inconvenience/ disadvantage. The above provision shall be applicable only for the current academic session 2019-20 as a one-time measure.

- (7) Students shall be informed well in advance (at least 15 days before) about the conduct of examinations and other related activities.
- (8) University/College concerned shall establish a special cell for handling student grievances related to examinations and academic activities during COVID-19.
- (9) University/Colleges shall accord highest priorities to the health and safety of all concerned and shall ensure implementation of guidelines issued by the Government regarding sanitization, social distancing and such other activities deemed necessary for controlling the spread of COVID-19
- (10) After completion of all the process related to the examination and evaluation pertaining to the current academic session 2019-20 in view of COVID-19 pandemic, these Special Provisions made herewith shall be automatically annulled.

ORDINANCE NO – 19

Not Existing (Revised As ordinance No. 66)

ORDINANCE NO – 20 & 21

Not Existing

ORDINANCE NO – 22

SCALES OF PAY OF PRINCIPALS AND OTHER TEACHER OF COLLEGES AND RECOGNIZED PROFESSORS AN READERS OF THE VISHWAVIDYALAYA

1. All Principals of affiliated colleges in the Vishwavidyalaya shall be appointed on a scale of pay of which the minimum salary prescribed by the U.G.C. or state government .
2. The scales of pay of recognised Professors and Reders of colleges As per U.G.C./ state Govt pay scales revised from time to time shall be as follows :-
3. The Lecturers and other teachers of colleges (other than Accompanists) shall be appointed on a scale of pay prescribed by the U.G.C. or state government.
4. Provided that in the case of the Colleges and teachers whare pandey pay Commission scales of pay have not been introduced, they may continue to draw pay and scales of pay as prescribed by the U.G.C. or state government.
5. The scales of pay for principals, Professors, Readers and Lecturers prescribed by the U.G.C. or state government.
6. For the purpose of Seniority Lists to be Published, the scales of pay actually paid to Lecturers and other teachers of a lower rank in colleges (other than Accompanists) shall be deemed to have been approved by the University.

ORDINANCE NO – 23

SENIORITY OF PRINCIPALS OF COLLEGES, PROFESSORS, READERS AND LECTURERS

1. For the purpose of the Indira Kala Sangit Vishwavidyalaya Act and the Statutes and Ordinances of the Vishwavidyalaya, Seniority of Principals of Colleges, Professors, Readers and Lecturers shall be determined in accordance with the provisions of this Ordinance.
2. The seniority of Professors, Readers and Lecturers shall be in the order stated below viz-
 - a. Professors appointed or recognised by the Vishwavidyalaya;
 - b. Readers appointed or recognised by the Vishwavidyalaya;
 - c. Lecturers who are appointed by the Vishwavidyalaya or give approved instruction or guidance in research in colleges in the Vishwavidyalaya.
3. The seniority of Principals of colleges shall be determined in accordance with-
 - a. The length of service in the post of Principal of a college in the Vishwavidyalaya or any other University established under any Central or State Act.
 - b. The length of service in the post of Principal of a college affiliated to the University during the period preceding such affiliation.
 - c. The length of service as a teacher in a college in the Vishwavidyalaya for Principals of Colleges.
 - d. The length of service as a teacher in a college admitted to the privileges of the Vishwavidyalaya during the period preceding such admission on a scale of pay not less than the prescribed by the Vishwavidyalaya for Principals of Colleges.
4. The Seniority of Professors **inter-se** shall be determined by the length of time for which each of them has served as –
 - a. a Professor appointed or recognised by the Indira Kala Sangit Vishwavidyalaya;
 - b. a Professor appointed or recognised as such by any other University established under any Central or State Act;
 - c. a teacher of any rank (a) in the Indira Kala Sangit Vishwavidyalaya or (b) in a college admitted to the privileges of the Vishwavidyalaya on a scale of pay not less than that prescribed for recognition as a Professor by the Vishwavidyalaya.
5. The seniority of all Readers **inter-se** shall be determined by the length of time for which each of them has served as -
 - a. a Reader appointed or recognised by the Indira Kala Sangit Vishwavidyalaya;
 - b. a Reader appointed or recognised as such by an other University established under any Central or State Act.
 - c. a teacher of any rank (a) in the Indira Kala Sangit Vishwavidyalaya or (b) in a college admitted to the privileges of the Vishwavidyalaya on a scale of pay not less than that prescribed for recognition as a Reader by the Vishwavidyalaya.
6. The seniority of Lecturers **inter-se** shall be determined by the length of time for which each of them has been-

- a. a Lecturer appointed by the Indira Kala Sangit Vishwavidyalaya;
 - b. a Lecturer appointed or recognised by any other University established under any Central or State Act;
 - c. a teacher of any rank (a) in the Indira Kala Sangit Vishwavidyalaya or (b) in a college admitted to the privileges of the Vishwavidyalaya;
 - d. a teacher of any rank in a College admitted to the privileges of the Vishwavidyalaya during the period preceding such admission.
7. For calculating the periods of service under this Ordinance –
- a. Only one-half of the total period of service as a part-time or honorary teacher shall be taken into account;
 - b. Only years and complete months shall be taken into account and fraction of a month shall be ignored.
 - c. If in calculating the total period of service in accordance with the fore-going provisions of this Ordinance, the service in the case of two or more Principals, Professors, Readers or Lecturers are found to be equal, their seniority in **inter-se** shall be determined by age.

ORDINANCE NO – 24

OBJECTIONS TO ENTRIES IN SENIORITY LISTS OF PRINCIPALS AND TEACHERS AND ALLIED MATTERS.

1. Any objection to the lists showing seniority inter-se of Principal, Professors, Readers, Lecturers and other teachers published by the Registrar under the provisions of paragraph (4) of the Statute No. 15 of the Indira Kala Sangit Vishwavidyalaya Act, 1956, shall be filed in the form prescribed in Appendix A.
2.
 - (i) The form shall be addressed to the Vice-Chancellor of the University and delivered to the Registrar of the University. On receipt of an objection on the prescribed form, the Registrar shall place it for decision before the Committee appointed by the Vice-Chancellor under the provisions of paragraph (6) of the Statute No. 15.
 - (ii) A copy of the form of objection shall also be forwarded by the person raising the objection through the Principal of his colleges or the Head of the Teaching Departments of the University, as the case may be. The Principal of the College or the Head of the Teaching Departments of the University shall forward the copy of the form to the Registrar together with a statement of the relevant facts based on the records in his office or his personal Knowledge so as to reach the Registrar before the last date prescribed for filling the objection.
 - (iii) In deciding the objection, the Committee shall take into consideration such statement of facts, if any, as may be forwarded by the Principal of the College or the Head of the Teaching Departments concerned.
 - (iv) The Committee shall examine and decide the objections filed and may, if it deems fit, permit the person filing the objection or any person affected by the objection to make his statement orally before it.
3. Subject to the above provisions of the Ordinance, the Committee may lay down its own procedure for deciding the objection filed.

4. The final lists shall be published by :-
 1. exhibiting them on the Notice-Board of the office of the Registrar.
 2. forwarded a copy of the lists to each college and each Teaching Departments concerned, for displaying them on their Notice-Boards.

ORDINANCE NO – 25

(UNDER SUB-SECTION (5) OF SECTION 29 OF VISHWAVIDYALAYA ACT TERMS, DUTIES AND FUNCTIONS OF THE HEADS OF DEPARTMENTS)

1. Unless decided otherwise by the Vice-Chancellor in any case, the term of appointment of the Head of the Department of Studies shall be 3 years.
2. The following shall be the functions of the Head of the Department of Studies:-
 - a. to preside at meetings of the Department of Studies;
 - b. to advise the Vishwavidyalaya in formulating schemes of teaching and research and to assist in executing such schemes as may be adopted by the Vishwavidyalaya;
 - c. to advise research students in the preparation of their programmes of research in the Vishwavidyalaya;
 - d. to submit to the Faculty and the Shiksha Samiti an annual report on the progress of teaching and research in his Department.
 - e. to arrange extension lectures in the subjects comprised in his Department.
 - f. to give the Kulapati such help and advise as may be required by him for work relating to the subject in his Department.

ORDINANCE NO – 26

FEE FOR AFFILIATION PAYABLE BY AFFILIATED COLLEGES (REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 82)

Not Existing

ORDINANCE NO - 27

ADMISSION OF EXTERNAL CANDIDATE TO EXAMINATIONS

1. (i) Subject to the conditions specified in this Ordinance, persons who have not prosecuted a regular course of study for the examination concerned in a Teaching Department or a college in the Indira Kala Sangit Vishwavidyalaya are eligible for admission to the following examinations of the University viz-
 - (1) The final Examination of Prathma in Vocal Music, Instrumental Music/ Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).

- (2) The final Examination of Madhyama in Vocal Music, Instrumental Music/ Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).
- (3) The final Examination for the Degree or Sangit Vid in Vocal Music, Instrumental Music/ Percussion Music (in such branches as may be decided by the University from time to time) and Dance (Kathak).
- (4) The part I Examination for the Sangit Kovid.
- (5) Part II Examination for the Sangit Kovid.
- (6) The first Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
- (7) The second Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
- (8) The first Examination for the Three-Year Degree Course B.A., B.A. (Honours) Examination in Vocal Music, Instrumental/ Percussion Music/ Folk music (in such branches as may be decided by the University from time to time) Dance (Kathak). and theatre.
- (9) The part I Examination of the Masters Degree (M.A.Music/Dance) in Vocal Music, Instrumental / Percussion Music (in such branches as may be decided by the University from time to time) Folk music and Dance (Kathak)
- (10) The part II Examination of the Masters Degree (M.A.Music/Dance) in Vocal Music, Instrumental/ Percussion Music (in such branches as may be decided by the University from time to time) Folk music and Dance (Kathak),
- (11) The part I examination of M.A. Theatre Masters degree.
- (12) The part II examination of M.A. Theatre Masters degree.
- (13) The part I examination M.A. History of Indian Art & culture
- (14) The part II examination M.A. History of Indian Art & culture
- (15) One examination M Phill (Vocal, Instrumental, Music, Kathak Dance & percussion).
 - (ii) Such candidates for the examinations specified in this paragraph shall be called "External Candidates".

2. For the purpose of admission to the Prathama Examinations, an external Candidate-

3. For the purpose of admission to the Madhyama Examinations, an external Candidate-

- (a) shall have attained the age of at least 14 years on the 1st December of the calendar year in which the examination is held;

and

- (b) shall not have attained a course of study in Music in any Teaching Department or college in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.

4. For the purpose of admission to the Examination for the Vid Degree -
- (a) an external candidate shall have passed the Madhtama Examination of the Kala Sangit Vishwavidyalaya or an examination recognised by the Vishwavidyalaya as equivalent thereto at least three years before the commencement of the examination to which he seeks admission.
 - (b) the main subject offered by him for the Vid or an equivalent examination shall be the same as the main subject in which he has passed the Madhyama Examination;
- and
- (c) he shall not have attended a course of study in Music in any Teaching or college in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit, Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.
5. For the purpose of admission to the Vid (Honours) Examination, an external candidate-
- (a) shall have passed the Vid Examination of the Indira Kala Sangit, Vishwavidyalaya or an examination recognised by the Vishwavidyalaya as equivalent thereto at least two years before the commencement of the examination to which he seeks admission;
 - (b) shall have passed Matriculation Examination of a Statutory University or Higher secondary School Certificate Examination of Madhya Pradesh Board of Secondary Education or an examination recognised by the Vishwavidyalaya as equivalent thereto;
 - (c) the subject offered by him for the Vid (Honours) Examination shall be the same as the main subject in which he has passed the Vid examination;
- and
- (d) he shall not have attended a course of study in Music in any Teaching Departments or college in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.
6. For the purpose of admission to part - I of the Kovid Examination, an external candidate-
- (a) shall have passed the Vid Examination of the Indira Kala Sangit Vishwavidyalaya or an examination recognised by the Vishwavidyalaya as equivalent thereto at least two years before the commencement of the examination to which he seeks admission;
 - (b) shall have passed the Matriculation Examination of a Statutory University or the Higher Secondary School Certificate Examination of Madhya Pradesh Board of Secondary Education or an examination recognised by the Vishwavidyalaya as equivalent thereto;
- and
- (c) shall not have attended a course of study in Music in any Teaching Department or College in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.
7. For the purpose of admission to part- II of the Kovid Examination, an external candidate-

- (a) shall have passed Part - I of the Kovid Examination of the Indira Kala Sangit Vishwavidyalaya.
- (b) shall not have attended a course of study in Music in any Teaching Department or College in a statutory university in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.

And

- (c) the subject offered by him for part - II of the Kovid examination shall be the subject in which he had passed Part - I of the Kovid Examination.
8. The external candidate shall be examined only at one of the centers of examinations appointed by the Vishwavidyalaya for its examinations for internal candidates;*
9. (i) The Examination and other fees payable by external candidates shall be as follows, viz :-

	Examination	Examination Fee	Additional Fee	Registration Fee
(1)	Madhyama Examination.	Rs. 15/-	Rs. 5/-	Rs. 5/-
(2)	Vid Exami- nation.	Rs. 25/-	Rs. 10/-	Rs. 10/-
(3)	Vid (Honours) Examination.	Rs. 30/-	Rs. 10/-	Rs. 10/-
(4)	Part - I of Kovid Examination.	Rs. 40/-	Rs. 20/-	Rs. 10/-
(5)	Part - II of the Kovid Examination.	Rs. 40/-	Rs. 20/-	Rs. 10/-

-
- (ii) All external candidates for examinations are required, for their first admission to an examination to be registered as such, on payment of the fee prescribed in the foregoing sub-paragraph.
10. (i) Applications for admission to an examination shall be made in the form prescribed by the Shiksha Samiti in this behalf.
- (ii) Applications for registration as an external candidate shall be made in the form prescribed by the Shiksha Samiti in this behalf.
- (iii) The forms of application for admission to an examination and for registration as an external candidate shall, together with the prescribed fees and certificates, reach the Kula Sachiva (Registrar) of the Indira Kala Sangit Vishwavidyalaya not less than three months before the commencement of the examinations, provided that for the examinations to be held in 1968, they may be submitted at least two months before the commencement of the examinations.

11. Candidates for admission to the examinations of the Vishwavidyalaya who have prosecuted a regular course for the examination concerned in a Teaching Department or a College of the University shall be called "Internal Candidates" for the examination.

ORDINANCE NO - 28
AGE OF RETIREMENT OF THE TEACHERS OF THE
VISHWAVIDYALAYA
(As per State Govt. Rules)

ORDINANCE NO - 29
AGE OF RETIREMENT OF THE VISHWAVIDYALAYA EMPLOYEES
(OTHER THAN TEACHERS)
(As per State Government Rules)

ORDINANCE NO - 30
Conditions for award of scholarships for Prosecution of Studies and Research
in the Teaching Department of the Vishwavidyalaya at Khairagarh
Not Existing

ORDINANCE NO – 31
RELATING TO TERMS AND VACATIONS OF THE
VISHWAVIDYALAYA

1. Unless decided otherwise by the Siksha Samiti, the academic year shall commence on the 1st of January or such later date as may be fixed by the Shiksha Samiti in this behalf and shall end on the 23rd of December every year or on such date in December as may be fixed for each year by the Shiksha Samiti.
2. Each academic year shall consist of the following Three Terms, the duration of each of which shall be prescribed by the Shiksha Samiti for each year:-
 - a. First Term.
 - b. Second Term.
 - c. Third Term.
3. There shall be the following three Vacations, the duration of each of which shall be prescribed by the Shiksha Samiti, viz:-
 - a. Summer Vacation.
 - b. Dussehra-Diwali Vacation.
 - c. Winter Vacation.
4. In addition to vacations, there shall be such holidays in each term as may, from time to time, be declared by the Shiksha Samiti to be Holidays for each year.

ORDINANCE NO – 32
RELATION TO THE PARTICIPATION OF THE UNIVERSITY
TEACHERS IN THE TEACHING WORK OF AFFILIATED AND
CONSTITUENT COLLEGES AND VICE-VERSA

Not Existing

ORDINANCE NO – 33
APPOINTMENT OF HONORARY PROFESSORS AND READERS AND
TERMS AND CONDITIONS THEREFORE.

An Honorary Professor or Reader, appointed by the KaryaKarini Samiti for their scholarship and high intellectual attainments on the recommendations of the Shiksha Samiti shall have the following functions and privileges, viz :-

(A) FUNCTIONS -

- (i) To deliver a course of atleast 6 lectures in an Academic year on some topics of his subject either by way of new interpretation or by way of fresh orientation or on new trends in his subject.
- (ii) To guide the students in their practical classes.
- (iii) To guide the research workers in the capacity of recognised Professor and also to deliver a special course of lectures in his subject as a recog-nised Professor or Reader.

(B) PRIVILEGES -

- (i) An Honorary Professor or Reader Shall be a member of the University Library but he shall in no way be connected with the University administration and shall have no representation on any body of the University.
- (ii) He shall be provided with free residential facilities during the period of his visit to the University and shall be entitled to an honorium decided by the university from time to time.
- (iii) An Honorary Professor or Reader shall be paid T.A. and D.A. in accordance with the rules prescribed by the state govt from time to time.

ORDINANCE NO – 34

MEGHRAJ JAIN GOLD MEDAL

Donor	:	Shri Gulab Chand Jain and Brothers.
Value of the Endowment	:	Rs. 2500/- Minus the cost for preparing the Gold Medalto be awarded in 1971.

Award : One Gold Medal to be awarded only.

1. The Endowment shall be called "Meghraj Jain Gold Medal".
2. The KaryaKarini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the examinee who obtains the highest number of marks in Vocal Music at the Kovid Examination, Provided that for the purpose of the first award to be made at the Fifth Convocation of the Vishwavidyalaya to be held in the year 1971, the award shall be made to the candidate who has obtained the highest marks in Vocal Music at the Kovid Examinations of the Vishwavidyalaya held during the years 1966 to 1970.
4. With effect from the examination to be held in the year 1974, the award shall be made to the candidate who obtains highest marks in Vocal Music at the M.Mus. Examination under the New Scheme.
5. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or youngest in age.
6. The Medal shall be presented to the examinee eligible for its award at the Annual Convocation of the Vishwavidyalaya.
7. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karyakarini Samiti, viz :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
8. The name of the medallists shall be published in the Calendar of the Vishwavidyalaya.
9. The Endowment shall be invested in such way as may be decided by the Karyakarini Samiti.
10. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the medal.
11. All matters not otherwise provided for in this Ordinance shall be determined by the Karyakarini Samiti and its decision thereon shall be final.

ORDINANCE NO – 35

THE MADHYAMA (REVISED) EXAMINATION (REVISED AND SUBSTITUTED BY THE NEW ORDINANCE NO. 81)

Not Existing

ORDINANCE NO – 36

THE VID (REVISED) EXAMINATION (REVISED AND SUBSTITUTED BY THE NEW ORDINANCE NO. 64)

Not Existing

ORDINANCE NO – 37

BA - Music, Dance, Folk Music

(Three Year Degree Course for External Candidates only)

(Approved by Governor Office letter no.:3693/5514/2013/रास/यू-4 dated 03.07.2013)

1. (i) **BA - Music, Dance, & Folk Music (for external candidates only) course will be of three years.** The examination for each course shall be held annually at the end of each academic session as stated below:
 - (a) The First Year Examination.
 - (b) The Second Year Examination.
 - (c) The Final Year Examination.(ii) The course for each examination shall be extended over a period of one academic year.
2. The date of the examination shall be decided by the Shiksha Samiti. The said date shall be ordinarily notified at least three months before the commencement of the examinations.
3. The minimum qualification for getting admission in BA Course and to appear in the Examination will be as follows:-
 - I. **The First Year Examination for BA Music/Dance/Folk Music**
10+2 School Certificate or an equivalent examination
 - II. **The Second Year Examination for BA Music/Dance/Folk Music**, Qualifying the First year Examination of the BA - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya.
 - III. **The Final Year Examination of BA Music/Dance/Folk Music**
Qualifying the Second year Examination of the BA - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya.
4. All the subjects offered in the course have been divided into three groups i.e., Group A, Group B, and Group C.
A candidate will choose any one subject from **Group A** as a principal/main subject.
In **Group-B** Foundation Course and Environmental Studies are compulsory for every candidate.
From **Group-C** candidate can choose any two subjects apart from Principal/Main Subject.
All subjects are mentioned in **Appendix-A**.
5. The candidate has to apply in the prescribed Application Form for appearing in the Examination which should reach to the Registrar within the time limit declared by the Vishwavidyalaya.
6. The application form for appearing in the examinations shall be accompanied with all the required documents and examination fee (Including other requisite fees) as declared by the Vishwavidyalaya from time to time.
7. Incomplete form in any respect shall not be entertained.
8. The scheme of papers is as per **Appendix-B**.
9. The Grade shall be awarded to a candidate, after he/she qualifies final year (Third Year) examination of this course. The scheme of Grading System is mentioned in **Appendix-C**.

10. A candidate obtaining less than 33% Marks in any paper shall be declared fail.
11. A candidate failing by three marks in a paper (written only) shall be condoned. Grace Marks in the two papers shall not be awarded.
12. Re-evaluation will be permitted in the written papers only as per University rules.
13. Candidates have to complete the entire course within a maximum period of five years.
14. Any issue not covered under this Ordinance shall be governed by the other relevant Ordinance of the university.
15. In case of any dispute/ambiguity, decision of the Academic Council shall be final.

Appendix-A

Group –A Principal Subject

- a. Hindustani Vocal
- b. Tabla
- c. Pakhawaj
- d. Sitar
- e. Sarod
- f. Violin (Hindustani)
- g. Guitar
- h. Flute (Hindustani)
- i. Sarangi
- j. Kathak
- k. Bharathanatyam
- l. Odissi
- m. Vocal (Carnatic)
- n. Violin (Carnatic)
- o. Veena (Carnatic)
- p. Mridangam (Carnatic)
- q. Flute (Carnatic)
- r. Folk Music

Group-B

(a) Foundation Course

- (i.) General Hindi
- (ii.) General English

(b) Environmental Studies

Group-C any two of the following subjects

- a. Hindi Literature
- b. Ancient Indian History, Culture and Archaeology
- c. English Literature
- d. Sanskrit Literature
- e. Folk Music

Appendix-B
प्रश्नपत्र योजना – प्रथम वर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25
अष्ठम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
दशम	पर्यावरण		100	33
कुल			850	

प्रश्नपत्र योजना – द्वितीय वर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25
अष्ठम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
कुल			750	

प्रश्नपत्र योजना – अन्तिम वर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25
अष्ठम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
कुल			750	
महायोग			2350	

टीप : ऐसे विद्यार्थी जिन्होंने सी-ग्रुप के अंतर्गत लोकसंगीत विषय चुना है, के लिए लोकसंगीत विषय के प्रश्नपत्रों की योजना तीनों वर्षों (बी.ए. प्रथम, बी.ए. द्वितीय तथा बी.ए. अंतिम) के लिए निम्नानुसार होगी :

लिखित प्रश्नपत्र (एक): पूर्णांक 50, न्यूनतम उत्तीर्णांक 17

क्रियात्मक (मौखिक/मंच): पूर्णांक 100, न्यूनतम उत्तीर्णांक 33

Appendix-C
GRADING

Grade Points	Description	% of Marks	Division/Grade
10	Outstanding	90 to 100	First/O
9	Excellent	80 to 89	First/A

8	Very good	70 to 79	First/B
7	Good	60 to 69	First/C
6	Fair	45 to 59	Second/D
5	Average	33 to 44	Pass/E
4	Dropped	Bellow 33	F

ORDINANCE NO – 38

THE SECOND EXAMINATION FOR THE BA (HONS.) (MUSIC & DANCE) (REVISED AND SUBSTITUTED BY ORDINANCE NO. 37)

(Approved by Governor Office letter no.:3693/5514/2013/रास/यू-4 dated 03.07.2013)

Deleted

ORDINANCE NO – 39

THE FIANL EXAMINATION FOR THE BA (HONS.) (MUSIC & DANCE) (REVISED AND SUBSTITUTED BY ORDINANCE NO. 37)

(Approved by Governor Office letter no.:3693/5514/2013/रास/यू-4 dated 03.07.2013)

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ORDINANCE NO – 40

M.A.(MUSIC) AND M.A.(DANCE) EXAMINATION

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

1. (i) There shall be Two Examination for the Degrees of M.A. Music and M.A. Dance as Stated below, viz:-
 - (a.) The Part- I Examination
 - (b.) The Part-II Examination
- (ii) The course for each part shall extend over a period or one academic year.
2. The examination shall be held every year on such date in March/April or on such other date as may be decided by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the examination.
3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for admission to the Part-I examination, as an external candidate:
 - a. Any under graduate degree in the concern subject recognized by the university or an examination recognized as equivalent

OR

- b. A Bachelor's Degree of a recognized University together with the Vid in the subject concerned or an equivalent recognised examination.
4. A person Seeking admission to the Part-II Examination shall have passed, not less than one Academic Year previously, the Part-I Examination of the M.A. Music/Dance under this Ordinance of the Vishwavidyalaya.
5. Every candidate for the Part-I or Part-II Examination shall be examined in only the subjects approved by university.
6. The application shall be accompanied by an examination fee including mark sheet fee fixed by the Vishwavidyalaya from time to time.
7. The Papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix-A
8.
 - (i) In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in Appendix-A
 - (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the Second Division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks Shall be placed in the Third Division.
 - (iii) No division shall be awarded at the Part-I Examination.
 - (iv) In determining the Division at the Part-II Examination, the marks at the Part-I examination obtained by the examinee shall be taken into account.
9. Candidates who have passed the Master's Degree Examination under this Ordinance in the 3rd Division and desire to appear at the Master's Degree Examination in the same subject for improving division, may be allowed to appear as External Candidates on the following conditions, viz:-
 - (i) There shall be only Two Divisions for such candidates i.e. First Division and Second Division. The Marks required obtaining these Divisions shall be the same as prescribed under Paragraph 12 of this Ordinance i.e. examinees who are successful in the Final Examination and have obtained 60% or more of the aggregate of the marks in Part-I and Part-II of the examinations taken together shall be placed in the First Division and examinees who are successful in the Final Examination and have obtained less than 60% but not less than 48% of the aggregate marks in Part-I and Part-II of the examination taken together shall be placed in the Second Division.
 - (ii) The results of the candidates obtaining less than 48% of the aggregate marks in Part-I and Part-II of the examinations taken together, shall not be declared.
 - (iii) Candidates shall have to pass Part-I and Part-II Examinations separately and for being successful at such examination, the candidates shall obtain at least 45% of the aggregate marks prescribed for each Part.

Provided that candidates may also appear in one and the same year in all the requisite papers and practicals prescribed for both the parts. If all the theory Papers and the practicals prescribed for the Part-I and Part-II are taken in one and the same year, the candidates, in order to be successful at the examination, shall have to obtain at least 45% of the aggregate marks in all the theory papers and practicals.

- (iv) The syllabus for the examination shall be the same as prescribed for the year in which the examination is held.
 - (v) Not more than two attempts shall be allowed to such candidates i.e. candidates taking the examination in two parts shall not be allowed more than two attempts at the Part-I examination and not more than two attempts at Part-II examination. Candidates taking both parts of the examination together in one and the same year shall also not be allowed more than two attempts at the examination; failure or non-appearance at the examination after permission has been recorded by the university, shall be counted as an attempt for the purpose of this paragraph.
10. No candidate shall be allowed to prosecute his studies or to appear in more than one post-graduate degree examination or in more than one subject for the Master's Degree (Part-I and Part-II) in one and the same year.
 11. The syllabi for the examination shall be published separately for the Examination.
 12. A successful examinee shall receive a Degree in a Form prescribed by the Shiksha Samiti.
 13. Maximum Marks, Minimum Marks and Minimum Pass Marks for theory and Practical shall be applicable as decided by the Shiksha Samiti from time to time.
 14. The Degree in the Faculty of Music shall under this Ordinance be called the M.A. (Music) and the Degree, in the Faculty of Dance shall be called the M.A. (Dance).

Appendix –A
The M.A. (Music) and M.A. (Dance) Examination

		Max. Mark	Min. Pass Mark	Min. Pass Mark (Th. & Pra.)
	Theory			
Paper I	History of Indian Music	100	36	36%
Paper II	Theory of Music	100	36	
Paper III	Essay	100	36	
Paper IV	Practical	a. Viva	108	36%
		b. Performance	54	

ORDINANCE NO – 41

COLLEGE CODE

1. This Ordinance shall be called "The College Code Ordinance".
2. This Code shall apply to all colleges admitted to the privileges of the University except Colleges maintained by the University and State Government.

3. The Karya Karini Samiti may exempt for reasons to be recorded for such period as may be specified by it, any College from the operation of any of the provisions of this Code.
4. The Karya Karini Samiti may exempt or relax the provisions of the Paragraphs 35 and 51 in the cases of persons already appointed to these posts prior to the commencement of this Code.
5. In this Ordinance, unless there is anything repugnant in the subject or context-
 - (a) The expressions "The Karykarini Samiti", and "Kulapati" used in this Ordinance shall have the same meaning respectively assigned to them as in the Indira Kala Sangit Vishwavidyalaya Act, its Statutes and Ordinances.
 - (b) "College" means an educational institution admitted to the privileges of the University either as an affiliated or a constituent college.
 - (c) The affiliated Colleges shall be classified in three groups as under:
 - (i) "Junior Colleges" shall be those imparting instructions in respect of courses of studies for Junior and or Senior Diploma of the University.
 - (ii) "Degree Colleges" - Shall be those imparting instructions in respect of courses of studies upto the Degree standard; and
 - (iii) "Post-Graduate Colleges" shall be those which impart instructions in respect of courses of studies for one or more subject of Post-graduate standard.
 - (d) "Foundation Society" means a body of persons, registered or incorporated under any law for registration or statutory incorporation which founds and maintains a College admitted to or seeking admission to the privileges of the University and further undertakes to maintain and to run it upto the standard as may be prescribed by the University in its Statutes, Ordinances and Regulations. In the case of a College maintained by a Local bodym the Managing Committee of the Local Body or if the Body is superseded, the officer who discharges the functions of the Body shall, for the purposes of this Ordinance, be deemed to be the Foundation Society.
 - (e) "Governing Body" means the Council of management for the Control and general management of the College as prescribed by the University Act, Statutes, Ordinances , Regulations, Resolutions and directions of the University.
 - (f) "President of the Foundation Society" means a person who is the executive Head of the Foundation Society by whatever name called.
 - (g) "Principal" means the Academic and Administrative Head of the College by whatever name called and it shall have the same meaning assigned to it as in the University Act.
 - (h) "Donor" means a person of Form or an Association, or a Charitable Trust or any other Institution other than the Foundation Society of a College, paying a donation of not less than Rs. 3000/- for any specific purpose to the funds of the College, who may be recognised by the Karyakarini Samiti of the University to be th 'Donor' of the College.
6.
 - (a) The Foundation Society of the College shall be responsible for providing the necessary funds for the maintenance and unkeep of the College up-to the standard requ-ired by the University.
 - (b) The Foundation Society shall create an Endowment Fund and/or provide land and building as follows:-

(i) An Endowment of the value fixed by the university from time to time . shall be deposited in the name of the College to be utilized only and exclusively for the purpose of the College, viz :-

(i)	Junior College	-	Rs.
(ii)	Degree College	-	Rs.
(iii)	Post-Graduate College.	-	Rs.

Or

(ii) An Endowment of the value in cash or securities and suitable accommodation free of rent for the exclusive use of the College sufficient to meet the requirement of the College for atleast two years, decided by the university from time to time viz :-

(i)	Junior College	-	Rs.
(ii)	Degree College	-	Rs.
(iii)	Post-Graduate College.	-	Rs.

Or

(iii) Contribute annually a sum of not less than that decided by the university from time to time till such time as the conditions under sub-paras (a) or (b) above are fulfilled, viz:-

(i)	Junior College	-	Rs.
(ii)	Degree College	-	Rs.
(iii)	Post-Graduate College.	-	Rs.

7. The Karyakarini Samiti may permit the Colleges existing prior to the adoption of the Code to fulfil these conditions within a period of 5 years.

8. The Foundation Society shall carry out all lawful directions of the University issued from time to time and shall maintain and run the College in accordance with the Act, Statutes, Ordinances, Regulations. Resolutions and directions of the University.

9. No office bearer of the Foundation Society shall hold any office of profit in the College.

10. The University shall cause inspection of the College from time to time to satisfy itself that the Foundation Society is duly fulfilling its obligations under this Ordinance.

11. On the report of inspection, if the karyakarini Samiti is satisfied, after reasonable opportunity being given to the Foundation Society, that it has failed to observe any or all of the obligations provided for by this Ordinance, the University may take any of the following steps :-

- (a) Withdrawl of the right of representation of the Foundation Society on the Governing Body;
- (b) Withdrawl of the Affiliation of the College either for individual subject or for the College as a whole.
- (c) Such other action as may be deemed appropriate by the Karyakarini Samiti.

The decision of the Karyakarini Samiti in the matter of the aforesaid action shall be final; but in the matter of punishment, an appeal may be made to the chancellor, whose decision shall be final and not open to challenge in any manner.

12. The Foundation Society shall possess and exercise the following rights :-

- (a) Appointment of the Principal and other teachers in the First year of establishment of a College, subject to subsequent approval by the University.
- (b) Sanction for establishing such new departments of studies or creation of such new posts as involve additional annual expenditure exceeding Rs. 15,000/-.
- (c) Sanction of items of new expenditure exceeding Rs. 5,000/- in the case of non-recurring expenditure and exceeding Rs. 2,000/- in the case of recurring expenditure.
- (d) Appointment of Auditors for the College.
- (e) The Foundation Society, for the proper discharge of its duties, functions and responsibilities, may call for such information as it considers necessary and may pass such resolutions as may deem proper and forward the same to the Governing Body for necessary action.

Provided that the Foundation Society shall not interfere with the internal administration of the College.

Provided further in case of any difference between the Foundation Society and the Governing Body, the matter shall be referred to the Karya-karini Samiti and its decision shall be binding.

13. The Governing Body of every college shall consist of -

- (a) The President of the Foundation Society.
(Ex-Officio Chairman).
- (b) Two representatives of the Foundation Society other than the Chairman.
- (c) The Principal of the College.
(Ex-Officio Secretary).
- (d) Two representatives of the teaching staff elected by them from amongst such teachers who have served the College for a period of not less than one year provided that no teacher shall be elected for more than two consecutive terms.
- (e) One representative of Donors. This right of membership of the representative of donors will remain in the case of an individual during his life time and in the case of Association/Firms during the period of their existence.
- (f) One member nominated by the Kulapati of the University.
- (g) One member nominated by the Government of Chhatisgarh if the College receives Grant-in-aid.

14. No teacher of an Educational Institution shall be a member of the Governing Body of the College under sub-paragraph (a), (b), (e) and (g).

15. The Chairman of the Foundation Society and Principal of the College shall be ex-officio Chairman and the Secretary of the Governing Body respectively.

16. All the elected and nominated members of the Governing Body shall have a term for three years. In the case of election or nomination in a casual vacancy, the term shall be for the residual period.

- 17. (a) The Governing Body shall meet at least twice a year. Five members of the Governing Body shall form a quorum.
- (b) Meetings of the Governing Body shall be called by the Secretary in consultation with the Chairman. Ordinarily 5 days notice shall be given for ordinary meetings but in special cases, an emergent meeting may be called by giving 24 hours notice.

In case, the Secretary does not call a meeting when directed by the Chairman, then the Chairman may call the meeting.

- (c) Notice shall be sent to the members either personally or under Certificate of posting.
18. In the absence of the Chairman at any meeting, the members present shall elect a Chairman for that meeting.
19. The Chairman shall have a vote and in the case of equality of votes, a casting vote.
20. The Secretary of the Governing Body shall take the necessary steps for filling all vacancies on the Governing Body as soon as they occur.
21. No act or proceedings of the Governing Body shall be invalid merely by reason of any vacancy in its membership or any defect or irregularity in the appointment or election of a member.
22. The Governing Body shall be responsible for the management of the College and in particular for the -
 - (a) Management and regulation of the Finances, accounts, investments, property and other assets of the College and annual audit of accounts of the College;
 - (b) Adoption of the budget and other financial statements;
 - (c) Appointments, promotion, punishment, suspension and dismissal of teachers of the College, provided no action for abolition shall be taken without the previous approval of the University; and
 - (d) Creation of new departments of studies and new teaching and other posts with the approval of the Foundation Society, wherever necessary.
23. The Governing Body may make rules, consistent with the provisions of the University Act, Statutes and Ordinances, with regard to :-
 - (a) Laying down the procedure to be observed at its meeting ;
 - (b) Prescribing the manner in which its decisions shall be given effect to; and
 - (c) The management of the College.
24. The Governing Body shall submit to the Foundation Society not later than the 31st August of each year -
 - (a) An Annual Report on the work and progress of the College for the year ending the 30th June ;
 - (b) A statement of the Annual Accounts for the year ending 31st March together with an audit report by an auditor appointed by the Foundation Society; and
 - (c) Budget Estimates for the ensuing year.
25. The Governing Body shall submit to the Foundation Society proposal for such items of new expenditure exceeding Rs. 5,000/- in the case of non-recurring and exceeding Rs. 2,000/- in the case of recurring expenditure which involve an additional financial liability on the Foundation Society.
26. In case the Foundation Society does not communicate, in writing its decision on such proposals within three months of the date of receipt thereof, the Foundation Society shall be deemed to have accepted these proposals and the Governing Body shall be entitled to proceed with its proposals as if the Foundation Society has expressly Communicated its acceptance.

27. The Governing Body shall have and exercise such other powers as are not specifically provided in this Code and are not inconsistent with other provisions of this Ordinance.
28. There shall be for each College, a College Council consisting of the Principal and all teachers of the college.
29. The Principal and the Vice-Principal, if any, of the College shall respectively be the ex-officio President and Vice-President of the Council.
30. The Secretary shall be elected by the Council from amongst its members. He shall hold office for one year, but for not more than two consecutive terms.
31. The Council shall, as far as possible, meet once every month, during the session-
 - (a) to discuss the progress of studies in the College.
 - (b) to bring to the notice of the Governing Body the needs of the students and teachers ;
 - (c) to make recommendations to the Governing Body through the Principal for improvement of the academic efficiency of the College,
 - (d) to advise the Principal on such matters relating to the internal management of the College and discipline of its students as may be referred to it from time to time.
 - (e) to advise and assist the Principal in the preparation of the time table, promotion and detention of students on the results of the-College examinations and for the organization of the extra curricular activities of the College.
 - (f) to consider and to bring to the notice of the Governing Body through the Principal matters affecting the interests, rights and privileges of the teachers as a class.
32.
 - (a) The first Principal of the College shall be appointed by the Foundation Society, subject to subsequent approval by the University.
 - (b) Subsequent appointments of the Principals shall be made by the Governing Body on the recommendations of a Selection Committee consisting of-
 - (i) President of the Governing Body.
(Chairman)
 - (ii) A nominee of the Vice-Chancellor.
 - (iii) A member elected by the Governing Body from amongst its members other than teachers of the College.
 - (c) The Selection Committee shall investigate the merits of the various candidates and shall recommend the names of persons suitable for the post arranged in order of merit, The Governing Body shall thereafter make the final selection, with the approval of the University.

 Provided that where the Governing Body proposes to make the appointment otherwise than in accordance with the order of merit arranged by the Selection Committee, the Governing Body shall record its reasons in writing and submit its proposals for a decision of the Karyakarini Samiti.
33. In the case of Degree and Post-graduate Colleges, the Governing Body shall appoint a senior member of the teaching staff as the Vice-Principal of the College. The Vice-Principal shall perform such duties and functions as may be assigned to him by the principal.
34. No person who does not fulfil the conditions prescribed by the Shiksha Samiti from time to time shall be appointed as the Principal of the College.

35. The scales of pay of Principals for the Affiliated Colleges shall be decided by the state Govt or by the university viz :-
- (a) Post-Graduate Colleges - Rs.
 - (b) Degree Colleges - Rs.
 - (c) Junior Colleges - Rs.
36. (a) The Principal shall be the Chief Executive Officer and Academic head of the College and he shall participate in the teaching work of the College.
- (b) Service conditions as contained in clauses 52, 53, 54, 55 and 57 of the College Code and as provided in the Agreement for teachers in **Schedule-A** shall be applicable to the Principal also.
37. (1) Subject to the general control of the Governing Body, the Principal shall be responsible for :-
- (a) the admission of students to the College.
 - (b) receipts, expenditure and maintenance of accounts.
 - (c) management of the College Library and Hostels.
 - (d) Correspondence of the College ; and
 - (e) generally, the administration of the College as an institution admitted to the privileges of the University.
- (2) He shall have the following powers :-
- (a) Assignment of duties in respect of teaching, administrative work and extra-curricular activities amongst the members of the teaching staff.
 - (b) Appointment, promotion, punishment suspension and dismissal of the clerical and lower staff of the College.
Provided that all such actions taken by him pertaining to the clerical staff shall be reported by him at the next meeting of the Governing Body.
 - (c) Maintenance of proper discipline in the College.
 - (d) All such powers as may be conferred on him the University Statutes, Ordinances and Regulations for the internal management of the College as an institution admitted the privileges of the University.
- (3) No disciplinary action against the Principal of the College or termination of his services or reduction of his pay shall be taken by the Governing Body without holding a full enquiry in accordance with the rules of the State Government in to the matter and affording him every reasonable opportunity to defend himself. No final action shall be taken against the Principal by the Governing Body of the College without the previous approval of the University. Before giving its approval, the University may cause an enquiry to be made and may pass such orders as it may deem fit which shall be final and binding.
38. Disciplinary action taken by the Principal against any student shall be final and shall not be liable to be revised by any Body or Authority, except in the case of rustication of a student from the college in which case, the decision of the College Council shall be final.
39. The Principal shall retire on attaining the age of sixty. Provided that in a case where the Karyakarini Samiti is, on the recommendations of the Governing Body, satisfied that an extension of the period of service is in the interest of the College, it may extend the

period from year to year upto a maximum period of three years. In a special case, the period may further be extended by not more than two years in the same manner.

Provided further that if the date of retirement falls during the session, the actual date of retirement shall be the 30th June of the year.

40. (a) There shall be the following categories of teachers in the affiliated colleges, viz :-
 - (1) Professor.
 - (2) Assistant Professors.
 - (3) Lecturers.
 - (4) Tutors.
- (b) In addition, the Colleges shall have Accompanists.
41. (a) All appointments of teachers other than temporary teachers shall be made by the Governing Body of the College after inviting applications for the post by public advertisements and after considering the recommendations of the Selection Committee constituted in paragraph No. 44 of the Ordinance and shall be appointed on written contract in the Form prescribed in **Schedule-A**
- (b) Such Agreement shall be executed with- in a period of six months from the date of appointment and shall be deemed to be the contract of service at all times until the execution.
42. Temporary appointments of teachers for a period not exceeding 6 months may be made by the Principal which shall be reported to the Governing Body at the next meeting.
43. All teachers to be appointed on written contracts shall be appointed after considering the recommendations of a Selection Committee consisting of the following members:
 - (1) President of the Foundation Society.
(Chairman).
 - (2) An expert of the subject to be nominated by the Vice-Chancellor.
 - (3) A member of the Governing Body to be nominated by it from amongst its members.
 - (4) The Principal (**Ex-officio Secretary**).
44. Appointments of Professors may be made on a written contract or for a specified period and such appointments shall be terminable according to the terms of the contract or the terms of appointment. In other respects, they shall be subject to the provisions contained in this Ordinance.
45. Every College which provides instruction in respect of Courses of studies upto the Master's Degree shall ordinarily have on its teaching staff atleast one Professor in the subject of post-graduate teaching.
46. Every College which provides courses of instruction upto the standard of Bachelor's Degree shall ordinarily have, on its teaching staff for each Department of such courses of studies, atleast one Assistant Professor with atleast 5 years experience of teaching degree classes.
47. Part-time teachers may be appointed by the Principal with the prior approval of the Vice-Chancellor for one session in such subject in which appointment of whole-time teachers may not be justified or feasible in that year.

48. A part-time teacher shall be paid a remuneration not less than Rs. 75/- and not more than Rs. 150/- per month and shall be appointed with such conditions as may be prescribed by the Governing Body.
49. The scales of pay of the different categories of teachers, excluding allowances, shall be decided by the state Govt or by the university from time to time .
- | | | | |
|-----|------------------|---|-----|
| (1) | Professor | - | Rs. |
| (2) | Asstt. Professor | - | Rs. |
| (3) | Lecturers. | - | Rs. |
| (4) | Tutors | - | Rs. |

Provided that the scale of pay for the post of Lecturers in the case of Junior Colleges shall be Rs- 250-10-290-15-350-EB-20-450/-. In addition, the Colleges shall have Accompanists, the scale of pay of the post shall be not less than Rs. 90-50-140-EB-5-170/-.

50. The qualifications for the various posts of teachers shall be as prescribed by the Shiksha Samiti under the provision of Section 50 of the University Act.
51. A teacher shall be entitled to various kinds of leave in accordance with the leave rules of the Indira Kala Sangit Vishwavidyalaya for its teachers.
- The Principal shall also be entitled to Earned Leave equal to 1/11 period spent on duty in a year which leave shall be cumulative upto a maximum of four months.
52. In calculating the period of service of a teacher of the College for any purpose, including the application of time scale, service shall be counted from the date of the first appointment, if there be no break of service during the period preceeding the permanent appointment. Short break of service not exceeding 7 days may be condoned by the Governing Body. The period of College vacation shall be counted as period spent on duty.
53. A temporary teacher who has been in the service of a College for a full academic year shall be entitled to full pay for the ensuing vacation. If such teacher is in the service of a College for less than a full academic year but for more than three months, he shall be entitled to a salary for the ensuing vacation in the same proportion as the period of his service bears to the total period in the academic year ; provided that such teacher shall not be entitled to any pay for the summer vacation where such teacher is officiating in place of another teacher on leave entitled to draw pay for the said vacation.
54. The Governing Body shall -
- Maintain a Provident Fund for the benefit of the confirmed teachers ;
 - Credit to the account of each confirmed teacher a monthly contribution of ten percent of his monthly pay ;
 - Deduct from his monthly pay eight percent of the pay and credit it to his account in the Fund ;
 - Make rules for the investment and management of the fund, which shall be subject to the approval of the Karyakarini Samiti of the university.
 - In lieu of the contribution of the Governing Body and at the option of a teacher the Governing Body shall pay the premium, in whole or in part, for such life insurance policy as may be selected by him.
 - The Governing Body shall open a Provident Fund Account in the name of each teacher in the P.O. Savings Bank or in any scheduled Bank and

shall deposit in his account, the contributions of the teacher as well as of the College by the 20th of the following month.

- (g) The Governing Body shall frame rules for temporary advances from the Provident Fund. Which shall, **inter alia** include the following as the legitimate objects for such advances, viz :-
 - (i) To meet expenses in connection with the prolonged illness of the subscriber or any person actually dependent on him.
 - (ii) To pay for overseas passage for reason of health or education of the subscriber or any person actually dependent on him.

Definition of 'Depended' shall be as given in F.R.

- (iii) For meeting obligatory expenses, on a scale appropriate to the applicant's status, in connection with the marriages, funerals and other religious ceremonies.
 - (iv) To purchase land or building for his residence or for the construction of a residential house.
55. The Governing Body of the College shall not terminate the service or reduce the pay of any teacher confirmed in the service of the College :-
- (a) Without holding an enquiry into the cause for doing so. The teacher concerned shall be given in writing statement of charges against him and shall be afforded reasonable opportunity of defending himself. State Government rules shall be followed in conducting enquiry.
 - (b) No decision for such termination of service or reduction of pay shall have any effect unless passed by a majority of two-third the of total members of the Governing Body at the meeting convened for this purpose. Such decision shall not be taken at an adjourned meeting or at an emergent meeting. Such decision shall be effective only after the approval of the Vice-Chancellor.
 - (c) At the request of the teacher aggrieved by any decision of the Governing Body, the Vice-Chancellor shall forthwith refer the matter to a tribunal of Arbitration consisting of the Vice-Chancellor, a nominee of the Governing Body and a nominee of the Governing Body and a nominee of the teacher concerned. The decision of the Tribunal shall be final and binding on the Governing Body and the teacher concerned.
 - (d) Except as provided under sub-clause (c) above the Vice-Chancellor may cause an enquiry to be made into any adverse action taken against a teacher of a College by the Principal or by the Governing Body of the College and issue such instructions on the subject to the Principal or the Governing Body as he may deem fit and the Principal and the Governing Body shall comply forthwith.
56. (a) No member of the teaching staff of a college shall apply for any post under any other authority except through the Principal of his college, and in the case of a Principal through the Chairman of the Governing Body ;
- (b) A teacher shall be a whole-time employee of the College and shall not, without previous approval of the Governing Body, engage himself in any trade or business, or in any other remunerative work, other than those of his office or which occur to him as an examiner or author of books or on account of his academic achievements.
 - (c) A teacher shall obey all lawful directions of the Principal and the Governing Body of the College. He shall, in addition to the ordinary duties as a teacher perform

such other duties as may be entrusted to him by the principal in connection with the social, intellectual or athletic activities of the College.

- (d) No teacher shall act in a manner prejudicial to the interests of the College or associate himself with any activity, which in the opinion of the Governing Body of the College, might adversely effect the interests of the institution.
57. (a) No teacher in an affiliated College shall ordinarily be required to teach more than 24 period of Theory or more than 18 periods of Practical. In the case of a teacher taking Theory and Practical both, the total number shall ordinarily be on the basis of a formula of two periods of Theory and one period of Practical.
- (b) In the case of Post-graduate teaching, the total number of periods per-week shall ordinarily be not more than 18 of Theory and 12 of Practical classes.
58. (a) The age of superannuation for teachers shall be sixty years. Provided that in a case where the Karyakarini Samiti is, on the recommendation of the Governing Body of the College concerned, satisfied that extension of the period of appointment is in the interest of the College, it may extend the period of appointment of a teacher from year to year upto a maximum period of three years. In a special case, it may further be extended by another two years in the same manner.
- Provided further that if the date of retirement falls during the session, the actual date of retirement shall be the 30th June of the academic session concerned.
59. If a teacher has been officiating in a higher post including that of a Principal for a period of three years or more with-out break, he shall be deemed to have confirmed in that higher post.
60. Without the previous permission of the Karyakarini Samiti, the Governing Body shall not
- (a) Accept any conditional donation for the College.
- (b) Accept any donation in any form a teacher of the College.
61. Every college shall comply with such Rules and Regulations of the University as may be framed by it from time to time with regard to physical Welfare of students and shall take such steps for the promotion of health of its students as may be necessary.
62. On the application of two or more Colleges, the Karyakarini Samiti may sanction the making of an Inter-Collegiate arrangements for the delivery of courses of lectures to the students of those colleges for such period as may be specified by it.

SCHEDULE - 'A'

FORM OF AGREEMENT OF SERVICE FOR TEACHERS.

An Agreement made this _____ day of ___ 19 between Shri _____ here-in-after called the first part and the Governing Body of the _____ College Through its Chairman/Secretary, herein- after called the second part.

Whereas the party of second part has appointed Shri _____ as a _____ of the _____ . College upon the terms and conditions hereinafter set out and as provided in the College Code Ordinance of the Indira Kala Sangit Vishwavidyalaya.

Now this Agreement witnesses that the party of the first part and the party of the second part hereby contract and agree as follows :-

1. That this agreement shall being from the _____ Day of 19 _____ and shall be determinable as hereinafter provided.
2. That the party of the first part is employed as _____ Of the _____ on probation for a period of two years and shall be paid a monthly salary of Rs _____ in the scale of pay of Rs _____. The period of probation may be extended by such further period as the party of second part may deem fit ; but the total period of probation shall, in no case, exceed three years.

The party of the first part shall be deemed to have been confirmed in his appointment unless not later than one month before the expiration thereof, the party of the second part informs him in writing of its intention not to confirm him.
3. That on confirmation, the party of the second part shall pay the party of the first part during the continuance of this engagement a salary at the rate of Rs _____. Rising annually according to the scale of pay of Rs _____ and no increment shall be withheld without the approval of the University.
4. The party of the first part shall, during the continuance of this engagement, be entitled to the benefit of the Provident Fund maintained by the College in accordance with the provisions laid down in the College Code.
5. That the date of birth of the party of the first part is _____ and the age of superannuation shall be sixty years, the actual date of retirement shall be the 30th June of the session in which he attains the age of sixty unless extension is granted by the University as provided in College Code.
6. That the party of the first part shall be entitled to leave in accordance with the leave Rules of the Indira Kala Sangit Vishwavidyalaya for its teaching staff.
7. That the party of the first shall devote his whole time to the service of the College, and shall not, without the permission of the Governing Body, engage directly or indirectly in any trade or business or other remunerative work which may interfere with the proper discharge of his duties ; but this prohibition shall not apply to such benefits as accrue to him as an Examiner or Author of Books or due to his academic achievements.
8. That the party of the first part shall, in addition to the ordinary duties, perform such other duties as may be assigned to him by the Principal of the College in connection with the social, intellectual or athletic activities of the College.
9. After confirmation, the services of the party of the first part can be terminated only on the following grounds :-
 - (a) Wilful and Persistant neglect of duty ;
 - (b) Misconduct ;
 - (c) Breach of any of the terms of contract ;
 - (d) Physical or mental unfitness ;
 - (e) Incompetence ;
 - (f) Abolition of the post.

Provided that -

- (i) the plea of the incompetence shall not be used against the party of the first part after he has served the party of second part for five years or more.
- (i) the services of the party of the first part shall not be terminated under clause (c) or (f) without the previous approval of the University.
- (iii) the services of the first part shall not be terminated under sub-clause (d) without obtaining a certificate to that effect from a medical Board consisting of the Civil

Surgeon, a Medical Practitioner nominated by the Vice-Chancellor, and a Medical practioner nominated by the party of the second part.

10. Except when termination of service has taken place under sub-clause (a) or (b) of clause 9 neither the party of the first part nor the party of the second part shall terminate this Agreement, except by giving to the other party, asum equivalent to three month's salary, which the party of the first part is then earning&The period of notice referred to above does not include the Summer Vacation or any part thereof.
11. Nothing in this Agreement shall affect the right of the first part to apply for referring any difference or dispute arising out of this agreement to the Tribunal of Arbitration constituted under sub-para (c) of Paragraph 56 of this College Code.
12. On the termination of this Agreement from whatever cause, the of the second part all books, equipment, instruments, records and such other articles belonging to the College or to the University as may be in his possession.

The party of the second part shall clear the account of the party of the first part in respect of arrears of salaries, if any, and other dues that may be payable to him from the College within three months of the termination of this Agreement.

Signature _____ day of _____ 19

(1) _____ (Party of the first Part)

(2) _____ (Party of the second Part) In the presence of

(1) _____ (Witness - 1)

(2) _____ (Witness - 2)

ORDINANCE NO – 42

LAST DATES FOR ADMISSION OF STUDENTS TO COURSES OF STUDIES IN THE UNIVERSITY TEACHING DEPARTMENTS AND AFFILIATED COLLEGES.

1. (i) Admissions to the University Teaching Departments or Affiliated Colleges shall be complete by the first day of the Academic Year .
- (ii) Provided that the Head of a University Teaching Department or Principal of a College may, at his discretion and for good reasons, admit a student to a college by the 31st July of the Academic Year concerned and with the special permission of the Vice-Chancellor, upto the 16th August, every year, after which date, no admission shall be made under any circumstances. However, if the 31st day of July or the 16th of August of the Academic Year concerned happens to be a holiday, the next working day shall be the last date in each case.

- (iii) Provided that in the academic year 1971-72 which is the first year of introduction of new pattern of courses of studies, the last date, for admission shall be the 31th October, 1971.
 - (iv) A complete list of all students admitted to the Affiliated Colleges or University Teaching Departments by the dates fixed for admissions of candidates shall be submitted to the Registrar of the University Within 30 days of the last date fixed for admission to the courses concerned in each case.
 - (v) Provided further that the case of admissions of students to a College or University Teaching Departments migrating from other Universities during the Academic Year may be considered separately on the basis of merit in each case.
2. During the First Term of an academic year, a student may be permitted, with the approval of the Vice-Chancellor, to change the subject.
 3. A student shall be enrolled as a member of a College or Teaching Department as soon as he has been accepted by the Head/Principal and has paid the prescribed Fees.
 4.
 - (1) No student shall be allowed to migrate from one College to another or from one College to the University Teaching Departments without a Leaving or Transfer Certificate.
 - (2) No student migrating (i) from one College in the University to another College or Teaching Departments in the University or voce-versa shall be required to pay Tuition fee for a month for which he has already paid Tuition Fee in the College or Department from which he has migrated.
 5. If during an academic year, a student proposes to leave his College or Teaching Department, he shall -
 - (i) give notice of his intention to leave;
 - (ii) make payment of all College/Department fees due up-to-date and pay an additional sum of rupees ten;
 and (iii) refund whatever scholarship or bursary has been paid to him from the funds of his College, if required by the College/Department to do so;
 - (iv) Return any books/uniform/or any other articles of the College/Department or pay compensation in case of any such articles, if required to do so.
 6. When a student has made all payments required by Paragraph 5 of this Ordinance, the Principal shall grant a Transfer Certificate in the Form prescribed by the Academic Council. In the case of Teaching Departments, the Certificate shall be issued by the Registrar.
 7. A student who, owing to his failure at a College/Department Home Examination has not been promoted to a higher class, shall not be admitted; to such higher class in another College/ Department.
 8. (1) When a student of a College has been guilty of grave misconduct or persistent idleness, the Principal of the College/Head of the University Teaching Department may after informing his guardian and according to the nature and gravity of the offence :-
 - (a) exper, (b) rusticate, or (c) with the approval of Vice-Chancellor, disquality such student from being a candidate at the examination for which he was prosecuting a course at the College.
 - (2) A copy of the Order expelling or rusticating a student shall be forward-ded to the University within a week of the issue of such order.

- (3) The expulsion of a student from the University or from a College shall entail the removal of his name from the Register of enrolled students.
- (4) The rustication of a student from the University or College shall disqualify him for attendance at all courses and in all Colleges and Departments of the University and for admission to all examinations of the University during the period for which he has been rusticated.
- (5) No person who is under sentence of expulsion from a College or from the University shall be granted a Migration Certificate and no person who has been rusticated by the College or by the University shall be granted a Migration Certificate during the period of his rustication.

ORDINANCE NO – 43

CONDONATION OF DEFICIENCY IN ATTENDANCE AT COURSES OF STUDIES FOR EXAMINATIONS.

1.
 - (i) Subject to the provisions contained in Paragraph 2, any deficiency in attendance below 75 percent of a student at the course of study including Practical classes, wherever prescribed, upto 5 percent by the Head of a University Teaching Department or the Principal of a College and beyond this, upto 10 percent may be condoned by the Vice-Chancellor, on justified grounds.
 - (ii) The Heads and Principals shall send, not later than four weeks next preceding the date of the commencement of the examination, a list of students who are not disentitled to condonation of deficiency in accordance with the preceding subparagraph and who have applied on the prescribed form for admission to the examinations but have attended the prescribed number of classes of instructions including the prescribed number of Practical classes stating clearly in the case of each student -
 - (a) the extent of his deficiency in attendance in each subject.
 - (b) his attendance in the aggregate as defined under Paragraph 2 ;
 - (c) his recommendation as to whether the deficiency should be condoned;
 and
 - (d) the grounds on which his recommendation is based.
 - (iii) The credit for attendance upto maximum of 10 percent may be allowed to be given by the Principals of Colleges/Heads of Teaching Departments concerned to a student representing the College/Teaching Department at the National Inter-National, Inter-Collegiate and Inter-University Games and Sports or for participating on behalf of the College/ Teaching Department in the Inter-University or Inter-College. Youth Festival and other extra-curricular activities and for attending Camps etc. of the National Service Scheme.
 - (iv) The list shall be submitted to the Vice-Chancellor who may, after considering the grounds on which condonation is sought and the recommendation of the Heads/Principals, condone or refuse to condone the deficiency. The decision of the Vice-Chancellor shall be final.
2. No student whose attendance is below sixty percent shall be entitled to condonation of deficiency.

Explanation :- "Attendance " means the total of attendance at :

- (i) Lecturers at each of the subject prescribed for the course.
 - (ii) For this purpose, the practical classes shall be considered as a subject where prescribed.
- 3.
- (i) A statement of attendance of students of Colleges/Departments at lectures and practical work wherever prescribed, for the University Courses shall, at the end of each Term, be (1) forwarded by the Principal/Head of the University Department to the University and (2) communicated to the students attending the courses.
 - (ii) The statement shall be forwarded to the University not later than one month from the date of completion of the Term concerned

ORDINANCE NO – 44

ADMISSION OF EXTERNATION CANDIDATES TO EXAMINATIONS UNDER THE NEW PATTERN AND REVISED COURSES OF STUDIES

Not Existing

ORDINANCE NO - 45

RANI PADMAWATI DEVI GOLD MEDAL

Doner : Rani Padmawati Devi of Khairagarh.
Value of the Endowmen : Rs, 2,500/- Minus the cost for preparing
The Gold Medal to be awarded in 1971.
Award : One Gold Medal to be awarded Only.

1. The Endowment shall be called " Rani Padmawati Devi Gold Medal " .
2. The Karyakarini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the Fund every year shall be applied to the award of a Gold Medal to the examinee who obtains the highest number of marks in Kathak Dance at the Master's Degree Examination of the Vishwavidyalaya ;

Provided that for the purpose of the first award to be made at the Fifth Convocation of the Vishwavidyalaya to be held in the year 1972, the award shall be made to the candidate who has obtained the highest marks in Kathak Dance at the Vid Examination of the Vishwavidyalaya during the years 1966 to 1970 ;

Provided further that until the first batch of successful students at the M.A. Examination (New Scheme) in Kathak Dance comes out, the award shall be made to the student who obtains the highest marks in Kathak Dance in the Three-Year Degree Examination or, if there be no eligible candidate for this examination, the award shall be made to a student who obtains highest marks at the Vid Examination (Kathak Dance).

4. In the event of two or more examinees being eligible for the award under the preceding paragraph the Medal shall be awarded to one who is younger in age.

5. The Medal shall be presented to the examinee eligible for award at the Annual Convocation of the Vishwavidyalaya.
6. The God Medal shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karyakarini Samiti, viz :-
 - a. Name of the Gold Meda.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year, and
 - d. Name of the University.
7. The names of the medallists shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilized in increasing the value of the Medal.
10. All matters not otherwise provided for in this Ordinances shall be determined by the Karyakarini Samiti and its decision thereon shall be final.

ORDINANCE NO – 46
PREPRATORY COURSE IN PAINTING (REVISED AND SUBSTITUTED
BY NEW ORDINANCE NO. 52)

Not Existing

ORDINANCE NO – 47
DIPLOMA IN MUSICAL SANSKRIT LITERATURE

Not Existing

ORDINANCE NO – 48
B. MUS. AND B. DANCE FIRST YEAR (REVISED AND SUBSTITUTED
BY NEW ORDINANCE NO. 94)

Not Existing

ORDINANCE NO – 49
B. MUS. AND B. DANCE SECOND YEAR (REVISED AND SUBSTITUTED
BY NEW ORDINANCE NO. 94)

Not Existing
ORDINANCE NO – 50
B. MUS. AND B. DANCE FINAL YEAR (REVISED AND SUBSTITUTED
BY NEW ORDINANCE NO. 94)

Not Existing

ORDINANCE NO – 51
MATER OF MUSIC AND MASTER OF DANCE EXAMINATION

Not Existing

ORDINANCE NO – 52
PREPRATORY COURSE IN PAINTING

Not Existing

ORDINANCE NO – 53
APPOINTMENT, POWERS AND FUNCTIONS OF THE PROCTOR

1. There shall be a Proctor in the University, who shall be in-charge of the discipline in the University Campus.
2. The Proctor shall be appointed by the Karya Karini Samiti.
Provided that the first Proctor of the University shall be appointed by the Vice-Chancellor for the academic year 1974-75.
3. The appointment of the Proctor shall be on such terms as may be Prescribed by the Karya Karini Samiti from time to time in this behalf.
4. Subject to the control of the Vice-Chancellor, the Proctor shall be responsible for maintenance of discipline among the students of the Vishwavidyalaya in the premises of the Vishwavidyalaya.
5. All cases of breach of discipline on the part of any student or students shall be reported by the Proctor to the Vice-Chancellor for such action as may be deemed appropriate in the matter. He shall have powers to question any student as also to make enquiries from any one present in the University Campus so as to enable him to maintain discipline.
6. The Proctor shall give all help to the University in organizing its functions as may be required of him from time to time.
7. Whenever required by the Proctor, students shall produce forth-with his Identity Card before him. He shall also be in-charge of issue of Identity Cards to the students. He shall have powers to recommend fines upto a limit of Rs. 10/- to the Vice-Chancellor.

8. The Proctor may advise the Vice-Chancellor on any matter connected, directly or indirectly, with the maintenance of the discipline in the University Campus.
9. (a) Cases of breach of discipline occurring under the Jurisdiction of Hostel Wardens, Librarian and Class Teachers shall be reported directly to the Vice-Chancellor by the Officer concerned.
- (b) The provisions of this Ordinance do not preclude the Librarian or Hostel Wardens or Class Teachers in maintaining discipline amongst students under their jurisdiction.
10. The Proctor shall have powers to recommend to the Vice-Chancellor to fine any student who, in his opinion, has been found guilty of disciplinary act.

ORDINANCE NO - 54

ADMISSION OF EXTERNAL CANDIDATES TO EXAMINATIONS.

1. (i) Subject to the conditions specified in this Ordinance, persons who have not prosecuted a regular course of study for the examinations concerned in a Teaching Departments of the Vishwavidyalaya or a College affiliated to the Indira Kala Sangit Vishwavidyalaya, are eligible for admission to the following examinations of the Vishwavidyalaya, viz :-
 - (1) The First Examination of the Degree of B.A.(Hons) Music/ Dance/ Loksangit .
 - (2) The Second Examination for the B.A.(Hons) Music/ Dance/ Loksangit .
 - (3) The Final Examination for the B.A.(Hons) Music/ Dance/ Loksangit
 - (4) The First Examination of the Degree of B.A. Music/ Dance/ Loksangit
 - (5) The Second Examination for the B.A. Music/ Dance/ Loksangit
 - (6) The Final Examination for the B.A. Music/ Dance/ Loksangit
 - (7) The Part - I Examination of the M.A. Music/ Dance.
 - (8) The Part - II Examination of the M.A. Music/ Dance.
 - (9) The Part - I Examination of the M.A. Loksangit.
 - (10) The Part - II Examination of the M.A. Loksangit.
 - (11) The Part - I Examination of the Master Degree in Art & Archaeology.
 - (12) The Part - II Examination of the Master Degree in Art & Archaeology.

B.A. (Hons) Music/ Dance/Loksangit - Examination :

2. For the purpose of Admission to the First Examination of the Three Year Degree Course B.A. (Hons) Music/ Dance/ Loksangit an External Candidate :-
- 12- The following amendment in the Ordinance No- 54 relating to the Admission of External Candidates to Certain Examinations, viz :-
 - (a) " That for the words " at least 2 year " occurring in para 2 (a), shall be substituted by the words " at least one year ".
 - (b) That the words " at least 2 years "

occurring in Para 4 (a) (i) and para 6 (a)
shall be substituted by the words
" at least one year " .

18- lat Merit list shall be separate for each the following, viz :-

- (1) Vocal Music,
- (2) Instrumental Music (All branches taken together.)
- (3) Dance (Kathak)"
- (4) Loksangit

B.A. (Hons) Music/ Dance/Loksangit an External Candidate -

- (a) Shall have passed the First Examination of the Bachelor of Music/ Bachelor of Dance Examination of the Vishwavidyalaya or its equivalent recognised Examination in the subject concerned.
- OR II. (i) the 10+2 Examination of the Chhatisgarh Board of Secondary Education or an examination recognised as equivalent there to with prathama atleast two year before the Admission to the 2nd year class of B.A. (Hons) Music/Dance/Loksangit Course.
- And a.(ii) the passing of the Vid of the Vishwavidyalaya or an examination recognised as equivalent thereto.
- (b) the Principal subject offered by the candidate for the Second Examination shall be the same in which he has passed the last qualifying examination in Music/Dance/Loksangit.
 - (c) shall not have attended a course of study in Music/ Dance/Loksangit in any Teaching Department or College in a Statutory University in India or in any Educational Institution specially recognised by the Vishwavidyalaya in this behalf during 12 months immediately preceeding the date of commencement of the examination.

3- For the purpose of admission to the Final Examination of the Bachelor of Music/ Bachelor of Dance, an external candidate :-

- (a) shall have passed, not less than one academic year previously, the Second Examination of the Three Year B.A. (Hons) Music/Dance/Loksangit Course of the Vishwavidya-laya or an equivalent recognised examination.
- ORII a (i) The 10+2 Examination of the Chhatisgarh Board of Secondary Education or an Examination recognised as equivalent thereto, at least 3 years before the admission to the Final Year Class.
- And a.(ii) The passing of the Final Year of Vid of the Vishwavidyalaya or an examination recognised as equivalent thereto.
- (b) the Principal subject offered by the candidate for the Final Examination shall be the same in which he has passed the last qualifying exami-nation in Music.
 - (c) shall not have attended a course of syudy in Music in any Teaching Department or College in a Statutory University in India or in an Educational Institution specially recognised by the Vishwavidyalaya in this behalf during 12 months immediately preceeding the date of the commencement of the examination.

M.A. Music/ M.A. Dance. Examination.

- 4- For the purpose of admission to Part - I of the M.A. Music/ M.A. Dance Examination, an External Candidate -
- (a) (i) shall have passed the Final Examination of BA./B.A.(Hons) Music/Dance/Loksangit 3 years or an Examination recognised as equivalent thereto; atleast two years before reviewed B.A. Hons Music/Dance the commencement of the examination.
- Or a. (ii) The 10+2 Examination of C.G.Board, atleast 3 years before the commencement of the examination or its equivalent examination together with the Vid (Hons.) examination of the Vishwavidyalaya or its equivalent examination.
- (b) shall not have attended a course of study in Music in any Teaching Department or Colleges in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination.
- (c) The Principal subject offered by the Candidate for the Part - I of the M.A. Music/ M.A. Dance. examination shall be the same subject in which he has passed the B.A./B.A.(Hons) Music or Dance examination of the Vishwavidyalaya or its equivalent examination.
- 5- For the purpose of admission to Part - II of the M.A. Music or M.A. Dance Examination, an External Candidate -
- (a) shall have passed Part - I of the M.A. Music/ Dance Examination of the Indira Kala Sangit Vishwavidyalaya.
- (b) shall not have attended a course of study in Music in any Teaching Department or College in a Statutory University in India or in an educational institution specially recognised by the Indira Kala Sangit Vishwavidyalaya in this behalf during the twelve months immediately preceding the date of commencement of the examination,
- and (c) the subject offered by him for the part - II of the M.A. Music/ Dance examination shall be the same subject in which he had passed Part - I of the Master of Music or Master of Dance Examination.

M.A. LOKSANGIT

For the purpose of admission to Part - I & II of the M.A. Loksangit Examination, an External Candidate -

- 6- (i) An "Internal candidate and External candidate" seeking admission to the Part-I Examination shall have passed not less than one Academic year Previously the following examinations viz :-
- A- The Three year B.A.(Hons.) degree course in (Folk Music) "Lok Sangit" subject of the Vishwavidyalaya.
- B- The three years degree course in any subject from the recognised (Indian) University together with two years 'Lok Sangit' Diploma course of the Vishwavidyalaya.
- Or
- C- The three years B.A.(Hons.) degree course in any subject of the Vishwavidyalaya together with the subject of "Folk Music" in Group 'C'.

- (ii) A person seeking admission to the Part - II examination shall have passed not less than one Academic year previously, the Part - I examinations of the Master of Folk Music (Lok Sangit) under this ordinance of the Vishwavidyalaya.
- 7- A student of a college or teaching Department seeking admission to the Part - I or Part - II Examination shall since passing on examinations referred to in paragraph 4 of this ordinance have-
- A- Prosecuted for one Academic year a regular course of study in the department of Folk-Music maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya.
- B- Applied for admission on the prescribed form within the prescribed time limit with the necessary fees to the Vishwavidyalaya through the Head of the Folk-Music Department or Principal of the College, as the case may be.

Definition :-Prosecution of a regular course of study "means attendance of at least 75

Master's Degree M.A. (Art and Archaeology).

- 8- For the purpose of admission to the Part - I of the Master's Degree Ma.A. (Art and Archaeology) examination, an External Candidate-
- (a) shall have passed the Three year (Hons) Degree examination of the Vishwavidyalaya or an examination recognised by the Vishwavidyalaya as equivalent thereto at least two years before the commencement of the examination;
- Or
- Shall have passed the Bachelor Degree of a recognised University in India, at least two years before the commencement of the examination
- (b) shall not have attended a course of study in Music in any Teaching Department or College in a Statutory University in India or in an Educational Institution specially recognised by the Vishwavidyalaya in this behalf during the 12 months immediately preceding the date of commencement of the examination.
- 9- For the purpose of admission to the Part - II Examination of the Master's Degree in Art and Archaeology, examination, an External Candidate :-
- (a) shall have passed the Part - I of the Master's Degree in Art and Archaeology examination of the Indira Kala Sangit Vishwavidyalaya.
- (b) shall not have attended a course of study in Music in any Teaching Department or College in a Statutory University in India or in an Educational Institution specially recognised by the Vishwavidyalaya in this behalf during 12 months immediately preceding the date of commencement of the examination.
- 10- The External Candidate shall be examined only at one of the Centres appointed by the Vishwavidyalaya for its examinations for Internal Candidates.
- 11- The examination and other fees payable by the External Candidates shall be as follows, viz. :-

Sl. No.	Examination	
1	The First examination of the Degree of B.A., B.A (Hons) Music/ Dance.	The examination fee/Marksheet fee/ Additional fee/ registration fee Shall be decided by the university from time to time

2	The Second examination of the Degree of B.A., B.A (Hons) Music/ Dance.
3	The Final examination for the Degree of B.A., B.A (Hons) Music/ Dance.
4	The Part - I examination of the M.A. Music/ M.A Dance.
5	The Part - II examination of the Master of M.A. Music/ M.A Dance.
6	The Part - I examination of the M.A. M.A. Loksangit
7	The Part - II examination of the Master of M.A. Loksangit
8	The Part - I Examination of the Master of Art Degree. (M.A.Art and Archaeology)
9	The Part - II examination of the Master of Art Degree. (M.A.Art and Archaeology)

- 12- All External Candidates for examinations shall be required, for their first admission to an examination of the Vishwavidyalaya as External Candidates to be registered as such, on payment of the fee prescribed in the foregoing paragraph.
- (i) Application for admission to an Examination shall be made in the Form prescribed by the Shiksha Samiti in this behalf.
 - (ii) Application for Registration as an External Candidate shall be made in the Form prescribed by the Shiksha Samiti in this behalf.
 - (iii) The Form of Application for admission to an Examination and or Registration as an External Candidate shall, together with the prescribed fees and certificates, reach the Registrar of the Vishwavidyalaya not less than three months before the commencement of the Examination. Provided that for the examination of 1975, the date shall be fixed by the Vice-Chancellor.
- 13- Candidates for admission to the examinations of the Vishwavidyalaya who have prosecuted a Regular course for the examinations concerned in a Teaching Department or in a College affiliated to the Vishwavidyalaya shall be called 'Internal Candidate' of the Examination.

ORDINANCE NO - 55
REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 101

Not Existing

ORDINANCE NO – 56

PANDIT RAMAVATAR GOLD MEDAL

Donor : Pandit Krishnand Shastri.
Value of the Endowment : Rs. 2,500/- Minus the cost for preparing the Gold Medal to be awarded in 1975.
Award : One Gold Medal to be awarded only.

1. The Endowment shall be called "Pandit Ramavatar Gold Medal".
2. The Karya Karini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the examinee who obtains the highest number of marks in Sanskrit at the B.P.A Final Examination of the Vishwavidyalaya.¹⁰
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or youngest in age.
5. The Medal shall be presented to the examinee eligible for its award at the annual Convocation of the Vishwavidyalaya.
6. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karya Karini Samiti, viz. :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
7. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilised in increasing the value of the medal.
8. All matters not otherwise provided for in this Ordinance shall be determined by the Karya Karini Samiti and its decision thereon shall be final.

ORDINANCE NO - 57

LALMAN PANDE GOLD MEDAL

Not Existing

¹⁰ (Approved by Governor Office letter no.:1338/1536/2021/रास/यू-4 dated 26.02.2021)

ORDINANCE NO - 58
SURAJ GULAB GOLD MEDAL

Donor : Shri Gulab Chand Jain, Vice-Chancellor.
Value of the Endowment : Rs. 2,500/- Minus the cost for preparing the
Gold Medal to be awarded in 1975.
Award : One Gold Medal to be awarded only.

1. The Endowment shall be called "Suraj Gulab Gold Medal".
2. The Karya Karini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the Foreign Student Prosecuting studies in the University Teaching Department, who obtains the highest number of marks at the various Examinations of the Vishwavidyalaya taken together.
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or youngest in age.
5. The Medal shall be presented to the examinee eligible for its award at the annual Convocation of the Vishwavidyalaya.
6. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karya Karini Samiti, viz. :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
7. The Endowment shall be invested in such way as may be decided by the Karya Karini Samiti.
8. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilised in increasing the value of the medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karya Karini Samiti and its decision thereon shall be final.

ORDINANCE NO - 59
KHEMARAJ DULICHAND GOLD MEDAL.

Donor : Shri Duli Chand Jain.
Value of the Endowment : Rs. 2,500/- Minus the cost for preparing the

Gold Medal to be awarded in 1975.

Award : One Gold Medal to be awarded only.

1. The Endowment shall be called "Khemraj Duli chand Gold Medal".
2. The Karya Karini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the examinee who obtains the highest number of marks in Sitar at the M.A. Examination. If, in any Particular year there be no candidate at the M.A. Final Sitar Examination, the award shall be made to the candidate who obtains highest marks in B.P.A. Sitar.¹¹
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or youngest in age.
5. The Medal shall be presented to the examinee eligible for its award at the annual Convocation of the Vishwavidyalaya.
6. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karya Karini Samiti, viz. :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
7. The Endowment shall be invested in such way as may be decided by the Karya Karini Samiti.
8. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilised in increasing the value of the medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karya Karini Samiti and its decision thereon shall be final.

¹¹ (Approved by Governor Office letter no.:452/12924/2021/रास/यू-4 dated 22.01.2022)

ORDINANCE 60

DEGREE OF DOCTOR OF PHILOSOPHY (Ph. D.)

(Approved by Governor Office letter no.:3121/2999/2017/रास/यू-4 dated 12.07.2017)

The Degree of Doctor of Philosophy shall be awarded to Indian, non-resident Indian and foreign students on the thesis submitted to Indira Kala Sangit Vishwavidyalaya in accordance with the provisions of this Ordinance contained here after.

I Eligibility for registration

- 1 A A candidate possessing any of the degrees M. Mus./M. Dance./M.F.A/M.A./M.P.A. in Music/Dance/ Fine Arts/ Hindi/English/ Sanskrit/Theatre/Folk Music/Ancient Indian History, Culture and Archaeology or any other equivalent Degree recognized by the UGC with at least 55% marks (50 % marks for ST/SC/OBC(non-creamy layer) and differently abled Candidates).
- B In the seven point scale/ an equivalent grade point average of a University, a deemed University or any other University incorporated by any law for the time being in force and recognized by the University, may be considered eligible for Ph.D. registration.
- C Kovid (Diploma) of I.K.S.V. or any other PG. Diploma (minimum of two years duration) recognized by this University in the subject concerned with not less than 55% marks along with a Post Graduate Degree in any discipline with minimum 55% marks.
- D Candidates who have cleared the M.Phil. course work with at least 55% marks in aggregate or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) and successfully completing the M.Phil. Degree shall be eligible to proceed to do research work leading to the Ph. D. Degree in the same Institution in an integrated programme. A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC(non-creamy layer)/ differently-abled and other categories of candidates as per the decision of the Commission from time to time.
- E A Candidate who is pursuing M.Phil from this University and his/her M.Phil. dissertation has been evaluated and the viva voce is pending may be admitted to the Ph.D. programme of the University;
- F Candidates possessing a Degree considered equivalent to M.Phil. Degree of an Indian Institution, from a Foreign Educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions, shall be eligible for admission to Ph.D. programme.
- 2 Admission in Ph.D. programme will be on regular basis. The candidate shall put in at least 300 days attendance, excluding attendance he/she will earn during the course work, in the research center and certified by the Supervisor. ¹²
- 3 Registration of Ph.D. will be done only in the same faculty from which the

¹² *(Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)*

student has passed the P.G. degree/ eligible examination.

- 4 The admission shall be based on the criteria notified by the University, keeping in view the guidelines/norms in this regard issued by the UGC and other statutory bodies concerned, and taking into account the reservation policy of the Central/State Government from time to time.

II Procedure

The Registration shall be in accordance with the following procedure:

- 1 Last date of receipt of application form, details of entrance test will be declared by the University as and when required.
- 2 Self-Attested copies of all the prerequisite documents should be enclosed with the application. Migration certificate (not required for the international degrees) shall be submitted at the time of registration.
- 3 The University shall admit doctoral students through an Entrance Test conducted at the level of University following interview organized by the University.

50% marks shall be the Minimum qualifying marks to qualify the Entrance Test, provided that a relaxation of 5% of marks (from 50% to 45%) shall be allowed for the candidates belonging to SC/ST/OBC (Non-Creamy Layers)/ Differently-abled category in the entrance examination conducted by the University.

The syllabus of the Entrance Test shall consist of 50% from research methodology and 50% shall be from the subject specific. An interview/viva-voce shall be conducted by the University for the candidates who qualify the entrance test.

The candidate should possess the required competence for the proposed research work. The proposed area of research must contribute/add to the existing field of knowledge.

The structure of question paper – Research Methodology and Subject specific for Ph.D. Entrance Test shall be as follows:-

- 1 - Multiple choice Questions – 25Q x 2M = 50M
- 2 - Short Answer Questions – 06Q x 5M = 30M
- 3 - Long Answer Questions – 02Q x 10¹³M = 20M

Total 100 marks

Time allotted for each paper shall be 02 hours and minimum passing marks 50.
It shall be essential to qualify in each paper separately.

- 4 The University shall maintain the list of all the Ph.D. registered students on its website on year-wise basis. The list shall include the name of the registered candidate, topic of his/her research, name of his/her supervisor/co-supervisor, date of enrolment/registration
- 5 The allocation of the supervisor for selected students shall be decided by the Department/Dean of the Faculty in a formal manner depending on the number of students per faculty member, the available specialization among the faculty supervisors and the research interest of the student as indicated during

¹³ (Approved by Governor Office letter no.:5331/12843/2021/रास/यू-4 dated 18.07.2022)

- interview. The allotment of supervisor shall not be left to the individual student or teacher.
- 6 The subject of research should comply with the general nature of the University.
 - 7 Application along with five copies of printed synopsis on the proposed subject (As Appendix –1) shall be submitted after qualifying Pre-Ph.D. Course. The topic of the research will be finalized during the interview held after qualifying the Pre-Ph.D. Course.
 - 8 The constitution of the committee for the interview will be as under:
 - A The Vice-Chancellor, - Chair Person.
 - B Dean of the Faculty concerned
(If Dean is not available due to any reasons then the Vice-Chancellor may appoint any other suitable person as a member of the committee). -Member.
 - C Head of the Department of subject concerned, - Member.
 - D Senior teacher of the Department of subject concerned. - Member.
 - E If the subject relates to two disciplines, the Head or a senior teacher of the other related Department shall also be the member of the Committee.
 - F If required, one external expert of the rank of University Professor/ Associate Professor to be appointed by the Vice-Chancellor out of a panel of 3 names given by the Dean of the concerned faculty.
 - G In absence of the Vice-Chancellor, the Dean of the Faculty concerned shall be the Chair Person of the Interview Committee and in such case one more teacher of the subject concerned shall be invited as a member.
 - 9 Application forms complete in all respects, shall be placed before the Interview Committee and thereafter the report of the Interview Committee shall be placed before the General Committee of Research. After examining it General Committee of Research shall forward the report to Academic Council.
 - 10 A Academic Council shall have right to accept, reject or modify the recommendations of the General Committee of Research. After final approval, the University shall notify the list of selected candidates and their registration will take effect from the date of admission in the Pre PhD. Course Work. Candidates exempted from Pre- Ph.D. Coursework Shall be registered from the date of notification issued for the list of selected candidates.¹⁴
 - B A person registered for Ph.D. Degree in any University shall not be eligible to become Supervisor/Co-supervisor.
 - 11 Employed candidates should submit the application with no objection certificate from their respective employer.
 - 12 The number of Ph.D. scholars to be admitted in University shall be decided by the academic bodies depending on the predetermined and manageable (depending on the number of available Research Supervisors and other

¹⁴ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

academic and physical facilities available), keeping in mind the norms regarding the scholar- teacher ratio, laboratory, library and such other facilities. The number of seats for admission, subject/discipline-wise distribution of available seats, criteria for admission, and all other relevant information for the benefit of the candidates shall be notified well in advance on the University website.

- 13 No research scholar shall join any other course, study or appear at any other examination conducted by any University leading to a degree (except Certificate/Diploma courses of the University).
- 14 The University agrees that a Ph.D. student shall have copyright of his/her thesis.
- 15 The candidates who have been already registered for Ph.D. Degree under the repealed Ordinance will continue to be governed by the Provisions of the repealed Ordinance except fee and other financial matters.

III Course Work

The credit assigned to the Ph.D. course work shall be a minimum of 08 credits and a maximum of 16 credits.¹⁵

- 1 A The course work shall be treated as prerequisite for Ph.D. preparation. A minimum of four credits shall be assigned to one or more courses on Research Methodology which could cover areas such as quantitative methods, computer applications, research ethics and review of published research in the relevant field, training, field work, etc. Other courses shall be advanced level courses preparing the students for Ph.D. degree.

After completion of one semester the students will give a presentation on their research topic before Research Advisory Committee (RAC. RAC will be constituted by the Vice-Chancellor from the university. Constitution of the committee will be as under -

- A Dean of the faculty concerned. (Chair Person)
- B Head of the department concerned/ Senior teacher(Member)
- C Nominee of the Vice-Chancellor. (Member)
- E Supervisor (Member)
- D If required an internal/external expert nominated by the Vice-chancellor. (Member)
- E Candidates already holding M. Phil. degree and admitted to the Ph.D. programme, or those who have already completed the course work in M.Phil. and have been permitted to proceed to the Ph.D. in integrated course, may be exempted by the Department from the Pre Ph.D. course work. All other candidates admitted to the Ph.D. programme shall be required to complete the Ph.D. course work prescribed by the university
- F Grades in the course work, including research methodology courses shall be finalized after a combined assessment by the Research Advisory Committee.
- G A Ph.D. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC's 7-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the programme and submit the thesis.

¹⁵ (Approved by Governor Office letter no.:1342/1534/2021/रास/प्र-4 dated 26.02.2021)

- 2 If found necessary, course work may be carried out by doctoral candidates in sister Departments/ Institutes either within or outside the University.
- 3 All the students appearing in course work shall be examined at the university level during the end of the semester. The student will be evaluated through an examination. If the candidate is not able to pass the course with 55% of marks or its equivalent grade in the UGC Seven Point Scale, he/she shall be allowed to reappear in the next examination and shall be allotted with a supervisor on availability.¹⁶
- 4 If provisioned, the candidates will be awarded with the scholarship based on the merit of the Pre-Ph.D. course examination. The period of the scholarship will begin from the date of the declaration of the results of the Pre-Ph.D. course work.

IV Fee

The Candidate shall deposit the fee as declared by the University from time to time.

V Period of Research

- 1 A Except as otherwise provided by the Ordinance, the candidate may complete the research work in a period of three years from the date of registration:
Candidates who have completed Pre Ph.D. course work earlier or from any other recognized university, may be allowed to submit their thesis after two and half years.
The candidate possessing M.Phil. degree at the time of registration can submit his/her thesis after two and a half years.¹⁷
- B The period of research shall be counted from the date of commencement of the six-monthly Pre-Ph.D. course work.
The period of research for the candidate possessing M.Phil. degree or candidates exempted from Pre Ph.D. coursework shall be counted from the date of notification of selected candidate.¹⁸
- 2 **Extension**
 - A The candidate shall apply for extension after completion of **three years** from the date of registration. The candidate shall complete his/her thesis within four years period from the date of registration. Academic Council may extend the period for another two years on the recommendations of the Supervisor and Dean concerned.¹⁹
 - B The application in this regard shall be submitted by the candidate with requisite fee well in advance.
 - C Female candidates and Person with Disability (more than 40% disability) may be allowed a relaxation of two years for Ph.D. in the maximum duration. In addition, the Female candidates may be provided Maternity Leave/Child Care Leave once in the entire duration of Ph.D. for up to 240 days.

VI Six-monthly Progress Report

¹⁶ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

¹⁷ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

¹⁸ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

¹⁹ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

- 1 Every candidate shall submit their respective six month's fee receipt and progress report of the work through their concerned supervisor as per Appendix – 2. If the progress of the work is not found satisfactory in two successive reports or no reports are received for a period of one year and if the candidate fails to deposit the prescribed fees then the Vice-Chancellor may order to cancel the registration of the concerned candidate.
- 2 The Head/Dean will forward the progress report along with attendance of respective candidates for the period concerned.

VII Language of Thesis

The language of the Thesis shall be Hindi or English.

VIII Thesis Nearing completion

- 1 The candidate shall inform well in advance to the concerned Dean through his/her Supervisor for conducting the Pre-Submission Seminar before the submission of his/ her thesis.
- 2 Every Ph.D. candidate shall publish at least one research paper in a refereed journal or any reputed journal with ISSN number , and present two papers at International/ National conference/ seminars before the submission of their thesis for adjudication, and produce evidence for the same in the form of acceptance letter/ certificate or the reprint (proof of publication).

IX Pre-Submission Requirements

- 1 Prior to submission of the thesis the student shall present his/her thesis in a Pre-Submission Seminar in the concerned faculty that may be open to all faculty members and research scholars to get feedback and comments, which may be incorporated into his/ her thesis in consultation with the concerned supervisor.
- 2 The Report of the seminar by the Dean/Head and Supervisor shall be submitted to the Registrar. The two members shall make the forum. If necessary Vice Chancellor may nominate one member for this purpose.

X Submission of thesis

- 1 Thesis shall be submitted within the period prescribed for pursuance of research by this ordinance.
- 2 Thesis shall be in A-4 size. The title page shall be as per Appendix no-3.
- 3 The candidate shall submit five copies of the thesis along with two soft copies, four copies of summary along with two soft copies out of which one soft copy of the thesis will be sent to UGC.
- 4 The candidate shall clearly cite/ mention the source of information, extent to which he/she has availed the works of others and the portion of the thesis which he/she claims as his/her original work under the guidance of the supervisor.
- 5 PhD Thesis should be accompanied by a certificate from the Supervisor as per Appendix no- 5.
- 6 The candidate shall give one hard and one soft copy of the thesis to the supervisor. No hard copy or soft copy of the thesis, submitted to the university, will be returned either to the candidate or to the supervisor.
- 7 The candidate may also submit subsidiary matter in support of his or her thesis relating to any contribution to the advancement of study of the subject of the thesis which he or she may have previously published independently or

conjointly.

- 8 Before submission, Candidate shall submit "No-dues" certificate from the concerned department, University library, fee section and hostel etc.
- 9 The candidate will submit a declaration that the thesis is free from plagiarism and produce a certificate from the University. (Appendix-6, Para 9 of X).²⁰

XI Declaration

- 1 Candidate shall submit a duly-signed declaration as per Appendix no-4 before submitting his/ her thesis for examination/ evaluation.
- 2 The thesis shall be forwarded by the Dean of the Faculty concerned. If the Dean is not available the Head of the Department concerned may forward the thesis.

XII Appointment of Examiners

- 1 A panel of the examiners (at least six names of the experts) shall be submitted by the Dean of the Faculty after consulting the Head of the Department. If necessary, the Supervisor can be consulted for the names of the examiners. The Vice-Chancellor may include names of some more examiners in the panel. In the absence of the concerned Dean, the Vice-Chancellor can consult the Head of the Department concerned for the names of the examiners.
- 2 The thesis shall be sent for valuation to two examiners appointed by the Vice-Chancellor from the panel, which must not consist of names of the employees of the university, and out of them one examiner may be from outside the state/ country.

XIII Evaluation of Thesis

- 1 The favorable reports from both the examiners on the thesis shall be mandatory.
- 2 If any of the examiners of the thesis does not send the report within a period of three months from the date of dispatch of the thesis, the Vice-Chancellor may appoint a new examiner from the panel. If necessary, the Vice-Chancellor may appoint examiners from out of the panel also.²¹
- 3 In case one of the examiners rejects the thesis, it shall be sent to the third examiner whose decision shall be final. The third examiner shall be appointed by the Vice-Chancellor.
- 4 If reports of both the examiners are negative, the reports shall be tabled in the Academic Council. The Executive Council, on the recommendations of the Academic Council, shall finally take the decision.
- 5 The Academic Council (or its equivalent body) of the Institution shall evolve a mechanism using well developed software and gadgets to detect plagiarism and other forms of academic dishonesty. While submitting the thesis for evaluation, it shall have an undertaking from the research scholar and a certificate from the Research Supervisor attesting to the originality of the work, vouching that there is no plagiarism and that the work has not been submitted for the award of any other degree/diploma of the same Institution where the work was carried out, or to any other Institution.

²⁰ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

²¹ (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

- 6 The Institutions shall develop appropriate methods so as to complete the entire process of evaluation of Ph.D. thesis within a period of six months from the date of submission of the thesis.

XIV **Revision of the thesis**

- 1 On the recommendations of one or both the examiners, the Vice-Chancellor may allow the candidate to resubmit the thesis in a revised form within a period of not more than eighteen months from the date of receipt of communication from the University.
- 2 On the recommendation of the Supervisor the period of eighteen months may be extended to maximum of six months by the Vice Chancellor.

XV **Viva-Voce Examination**

- 1 On receipt of satisfactory evaluation reports Ph.D. students shall undergo a Viva-Voce examination.
- 2 Viva-Voce examination shall be held only after the consent of the examiner on a specific date and time decided by the Head of the Department concerned in consultation with the Dean of the Faculty.
- 3 Viva-Voce examination shall be conducted by one of the external examiners and the internal examiner i.e. the supervisor of the thesis. The Supervisor shall be an internal examiner. In case of controversy the decision of the external examiner, not of the internal examiner, shall be final.
- 4 If both external examiners are unable to conduct the Viva-Voce examination, the Vice- Chancellor shall appoint any other subject expert as an examiner to conduct the Viva-Voce examination.
- 5 If the Supervisor is not available for Viva-Voce examination, the Vice-Chancellor shall appoint any other subject expert to conduct the examination in consultation with the concerned Dean/Head.
- 6 If a candidate fails in Viva-Voce examination, he/she shall be given another opportunity to appear at the examination. If the candidate fails at the second Viva-Voce examination, the thesis shall stand rejected.
- 7 The viva-voce examination shall be conducted at the University Teaching Department or at any place fixed by the University for the purpose. The date, time and place of viva-voce examination shall be notified by the Dean of the Faculty on the University **Website** well in advance. At the time of viva-voce examination the expert shall be provided with the reports of the examiners which shall be returned to the office along with the report of viva-voce examination.²²
- 8 The candidate shall present the work embodied in the thesis before the board of examiners, members of faculty, research scholars and other interested persons. After the presentation of the research work the examiners shall ask question together with those questions which have been given along with examiners reports. Others can also ask questions and the candidate shall reply only those questions which are permitted by the external examiner.
- 9 If Head/Dean of the Department is unable to conduct the Viva-Voce examination, the Vice-Chancellor shall appoint any other Head of the Department to conduct the examination.

²² (Approved by Governor Office letter no.:1342/1534/2021/रास/यू-4 dated 26.02.2021)

- 10 In case the examiner is present in the Viva-Voce examination and the candidate is absent, he/she shall bear all the expenses of the next Viva-voce examination. The candidate shall submit in written stating the reasons for not appearing at Viva-Voce examination.

XVI Report of Examiners

- 1 After the Viva-Voce examination, the report of the examiners and the result of the Viva-Voce examination shall be placed before the Vice-Chancellor. The Vice-Chancellor shall declare the result and forward it to Academic Council for approval of award of the Degree which shall be reported to the Executive Council accordingly. After declaration of the result, the successful candidate will be entitled for the Degree from the date of Viva-voce examination. If required the notification to this effect shall be issued by the Registrar with the permission of the Vice Chancellor and the same shall be reported in the next academic council.
- 2 **Depository with INFLIBNET:**
Following the successful completion of the evaluation process and before the announcement of the award of the Ph.D. degree(s), the university shall submit an electronic copy of the Ph. D. thesis to the INFLIBNET, for hosting the same so as to make it accessible to all Institutions/Colleges.
Prior to the actual award of the degree, the University shall issue a provisional Certificate to the effect that the Degree has been awarded in accordance with the provisions of UGC Regulations, 2016.
- 3 One copy of the thesis will be kept in the University Library and another copy will be kept in the Departmental Library of the Institution where the research work was carried out.

XVII Withdrawal of the Degree

On detection of any irregularity, the University shall take suitable steps to withdraw the degree.

XVII Publication of the Thesis

I

- 1 The candidate shall obtain prior permission from the University for publication of his/her thesis. If a thesis, on which the university has awarded the Degree of Doctor of Philosophy, is published by candidate or any other person on behalf of the candidate, or any agency, as the case may be, shall prominently state that the thesis was submitted to Indira Kala Sangit Vishwavidyalaya, Khairagarh (Chhattisgarh) for the Degree of Doctor of Philosophy.
- 2 The candidate shall submit two copies of publication to the University.
- 3 The candidate may request for the reports of the examiners after depositing required fee only for the publication purpose.

XIX Supervisor/Co-supervisor

- 1 Regular Assistant Professor with Ph.D. Degree and at least two research publications in refereed journals or any reputed journal with ISSN.
- 2 Regular Associate Professor with Ph.D. Degree and at least two research publications in refereed journals or any reputed journal with ISSN.

- 3 All Professors.
- Note: (Provided that in areas/disciplines where there is no or only a limited number of refereed journals, the Institution may relax the above condition for recognition of a person as Research Supervisor with reasons recorded in writing.)
- 4 Only a full time regular teacher of the concerned University/Institution Deemed to be a University/College can act as a supervisor. The external supervisors are not allowed. However, Co- Supervisor can be allowed in inter-disciplinary areas from other departments of the same institute or from other related institutions with the approval of the Research Advisory Committee.
In case of topics which are of inter-disciplinary nature where the Department concerned feels that the expertise in the Department has to be supplemented from outside, the Department may appoint a Research Supervisor from the Department itself, who shall be known as the Research Supervisor, and a Co-Supervisor from outside the Department/ Faculty/College/Institution on such terms and conditions as may be specified and agreed upon by the consenting Institutions/Colleges.
- 5 It shall be mandatory for every supervisor/co-supervisor to give the evidence of being continually active in research endeavor through publication or innovation.
- 6 Maximum number of seats for the supervisor will be as below:
- | S.No. | Designation | Ph.D. |
|-------|---------------------|-------|
| a | Assistant Professor | 04 |
| b | Associate Professor | 06 |
| c | Professor | 08 |
- 7 The submission of a thesis shall create a vacancy for the admission of a new candidate for Ph.D. degree under the concerned supervisor.
- 8 The candidates registered with the Co-supervisor shall not be counted for the number of candidates under a supervisor.
- 9 In case the supervisor or co-supervisor being relative to the candidate, he/she shall be barred from all activities that relate to scrutiny, entrance examination, registration, Pre-Ph.D. course examination, appointment of examiner and any such exercise that violates the sanctity of the examination. The Vice Chancellor shall nominate other experts from the University or out of the University.
- 10 In case of relocation of an Ph.D. female scholar due to marriage or otherwise, the research data shall be allowed to be transferred to the University to which the scholar intends to relocate provided all the other conditions in these regulations are followed in letter and spirit and the research work does not pertain to the project secured by the parent institution/ supervisor from any funding agency. The scholar will however give due credit to the parent guide and the institution for the part of research already done.

XX Change of Supervisor

The candidate may be allowed to change the Supervisor with the permission of the Vice Chancellor, on the recommendation of the committee constituted by the Vice-Chancellor for this purpose under special circumstances. No change in

the topic of research will be permitted due to change in supervisor.

XXI Provision for Foreign and NRI Candidates

- 1 The University may allow foreign and non resident Indian scholars who may be visiting India as casual research scholars in connection with their doctoral, post doctoral or other research projects.
- 2 A foreign and non-resident Indian Candidate who applies for registration of Ph.D. in any of the departments of the university shall be exempted from appearing at the entrance test, provided he/she fulfills other qualifications.
- 3 The fee for foreign and non-resident Indian candidates will be decided by the University from time to time.

XXII Research Advisory Committee and its functions:

- 1 There shall be a Research Advisory Committee, or an equivalent body for similar purpose as defined in the Statutes/Ordinances of the Institution concerned, for each Ph.D. scholar. Research Advisory Committee (RAC):
 - i. Dean of the faculty concerned (Chair Person) ,
 - ii. Head of the department concerned/Senior teacher (Member),
 - iii. Nominee of the Vice Chancellor. (Member),
 - iv. Supervisor (Member)
 - v. If required an external expert nominated by the Vice-chancellor. (Member)

This Committee shall have the following responsibilities:

 - A To review the research proposal and finalize the topic of research.
 - B To guide the research scholar to develop the study design and methodology of research and identify the course(s) that he/she may have to do.
 - C To periodically review and assist in the progress of the research work of the research scholar
- 2 A research scholar shall appear before the Research Advisory Committee once in six months to make a presentation of the progress of his/her work for evaluation and further guidance. The six monthly progress reports shall be submitted by the Research Advisory Committee to the university with a copy to the research scholar.
- 3 In case the progress of the research scholar is unsatisfactory, the Research Advisory Committee shall record the reasons for the same and suggest corrective measures. If the research scholar fails to implement these corrective measures, the Research Advisory Committee may recommend to the university with specific reasons for cancellation of the registration of the research scholar.

XXIII Special provisions amid COVID-19 Pandemic:²³

In view of COVID-19 Pandemic and subsequent Lockdown and as per UGC Guidelines special provisions are proposed for the Ph.D. programme for the present Ph.D. Scholars who have already completed the pre-registration course work:

- (i) Ph.D. Viva -Voce Examinations may be conducted through Video Conferencing using Google, Skype, Microsoft Technologies or any other reliable and mutually convenient technology, in compliance of Clause 9.6 to 9.9 of the UGC Regulations, 2016 regarding award of M. Phil / Ph.D. Degree. While conducting the Viva-Voce Examination through

²³ (Approved vide Governor Office Letter No 3384/8546/2020/रास/यू-4 dated 04.07.2020)

Video Conferencing using electronic means, it may be ensured that it will be open to be attended by members of the Research Advisory Committee, all faculty members of the department, research scholars and other interested experts/ researchers, besides the Research Supervisor and Expert(s)/Examiner(s), as applicable.

- (ii) All the due records of the same, including the report signed by Expert(s)/ Examiner(s) appointed for conducting the same shall be maintained.
- (iii) The Ph.D. students, whose maximum period for submission of Ph.D. Dissertation/ Thesis prescribed under relevant rules/ regulations/ ordinances is expired/ expiring during the Corona pandemic period, may be allowed to submit their Dissertation/ Thesis, including completion of pending formalities, within six months from the date of expiry of regular prescribed period. The extension of six months may also be considered for those students who are yet to submit their Dissertation/ Thesis.
- (iv) Regarding the requirement of minimum percentage of attendance for the research scholars, the period of lockdown may be treated as 'deemed to be attended' by all the students/ research scholars.

सार-संक्षेप

- (अ) १- शोध प्रबन्ध का शीर्षक :
- २- प्रस्तावना :
- ३- शोध कार्य का उद्देश्य :
- ४- प्रस्तावित विषय की सम्भावनाएँ :
- ५- शोध कार्य के स्रोत :
- ६- शोध कार्य के लिये प्रस्तावित विधि :
- ७- प्रस्तावित शोध कार्य की सीमा :
- ८- संदर्भ ग्रंथ सूची :
- (ब) प्रत्याशी के प्रकाशित शोध पत्रों की सूची :

शोधार्थी का नाम एवं हस्ताक्षर

स्थान -----
दिनांक-----

PROFORMA FOR SYNOPSIS

A. 1. Title of the Thesis:

2. General Introduction:

3. Purpose of Research:

4. Expected outcome of the proposed work.

5. Source of the research work:

6. Proposed research methodology:

7. Limitations of the proposed research:

8. Bibliography:

B. List of published research-papers of the candidate.

Place
Date

Name & Signature of the
Candidate

शोध कार्य की छैमाही रिपोर्ट

दिनांक- ----- से -----तक

रिपोर्ट क्र. -----

१- शोधकर्ता का नाम और पता : -----

२- संकाय :

३- शीर्षक : -----

४- निर्देशक का नाम : -----

५- पंजीयन की तारीख : -----

६- शोध कार्य की प्रगति का विवरण : -----
(आवश्यकतानुसार अलग से प्रपत्र जोड़ा जाय)

७ - शुल्क जमा करने की तारीख-----रसीद नं. -----

राशि -----

८ - शोधकर्ता का ई-मेल आई.डी तथा फोन नं./मोबाईल नं

स्थान -----

दिनांक -----

शोधार्थी के हस्ताक्षर

शोधार्थी द्वारा किये गये कार्य पर निर्देशक की टिप्पणी :

स्थान -----

दिनांक -----

निर्देशक का नाम एवं हस्ताक्षर

स्थान -----

दिनांक -----

हस्ताक्षर

विभागाध्यक्ष/अधिष्ठाता का नाम एवं

²⁴ (Approved vide Governor Office Letter No 3384/8546/2020/रास/यू-4 dated 04.07.2020)

SIX MONTHLY PROGRESS REPORT OF THE RESEARCH WORK
FOR THE PERIOD

FROM _____ TO _____

Report No. _____

1. Name of the Research Scholar: _____

2. Department & Faculty: _____

3. Topic:

4. Name of the Supervisor: _____

5. Date of Registration

6. Details of the progress of work:

(If necessary attach additional sheet)

7. Fees paid vide Receipt No _____ Date _____

Amount -----

8. E-mail id and phone no. / Mobile no. of the Research Scholar

Place

Date

(Signature of the Candidate)

Remarks of the Supervisor

Place

Date

(Name & signature of the Supervisor)

²⁵ (Approved vide Governor Office Letter No 3384 / 8546 / 2020 / रास/यू-4 dated 04.07.2020)

Place
Date

(Name & signature of the HOD/Dean)
(परिशिष्ट-३)^{२६}



इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, छत्तीसगढ़
संकाय:
वर्ष

विषय

डॉक्टर ऑफ फिलॉसफी उपाधि हेतु प्रस्तुत
शोध-प्रबन्ध

शोध निर्देशक
सह- निर्देशक
(यदि हो तो)

शोधार्थी

(Appendix-3)



Indira Kala Sangit Vishwavidyalaya, Khariagarh, Chhattisgarh

Name of the Faculty:

Year

Topic

**Thesis submitted for the Degree of
Doctor of Philosophy**

Supervisor

Research Scholar

Co-Supervisor (if any)

(परिशिष्ट-४)

शोध कर्ता की घोषणा

मैं घोषणा करता / करती हूँ कि -----

शीर्षक से प्रस्तुत शोध प्रबन्ध मेरा मौलिक कार्य है जिसके निर्देशक -----

----- तथा सह-निर्देशक -----

है।

मैं यह भी घोषणा करता / करती हूँ कि मेरी जानकारी में इस शोध प्रबन्ध में किसी भी विश्वविद्यालय में किसी उपाधि के लिये प्रस्तुत शोध प्रबन्ध का कोई हिस्सा उपर्युक्त संदर्भ या उद्धरण की सूचना के बिना समायोजित नहीं किया गया है।

स्थान -----

दिनांक -----

शोधार्थी का नाम एवं हस्ताक्षर

DECLARATION BY THE CANDIDATE

I declare that the thesis entitled

_____ -

is my own work completed under the supervision
of _____

_____ ,

(Name of the Supervisor)

(Name of the Co- Supervisor)

I further declare that to the best of my knowledge the thesis does not contain any part of any work submitted for the award of any degree, either in this University or in any other University/Deemed University without proper citation.

Place

Date

(Name & Signature of the Candidate)

(परिशिष्ट-५)

निर्देशक का प्रमाण पत्र

प्रमाणित किया जाता है कि ----- शीर्षक से प्रस्तुत शोध प्रबन्ध श्री/श्रीमती/कु. ----- के द्वारा मेरे निर्देशन में इंदिरा कला संगीत विश्वविद्यालय, खैरागढ़ की पी-एच.डी. उपाधि के लिये प्रस्तुत किया जा रहा है।

मेरी जानकारी के अनुसार यह शोध प्रबन्ध .

१- स्वयं प्रत्याशी द्वारा लिखित है।

२- हर दृष्टि से पूर्ण हो चुका है।

३- विश्वविद्यालय की पी-एच.डी. उपाधि से सम्बन्धित अध्यादेश ६० की शर्तों को पूरा करता है।

४- विषय वस्तु और भाषा की दृष्टि से यह शोध प्रबन्ध परीक्षण हेतु भेजने योग्य है।

शोध प्रबन्ध परीक्षक के पास भेजने की अनुशंसा करता हूँ।

सह-निर्देशक का नाम एवं हस्ताक्षर

निर्देशक का नाम एवं हस्ताक्षर

स्थान -----

स्थान -----

दिनांक -----

दिनांक -----

शोध विभाग की ओर आवश्यक कार्यवाही हेतु अग्रेषित

स्थान-----

दिनांक -----

नाम

अधिष्ठाता

संकाय

इंदिरा कला संगीत विश्वविद्यालय,
खैरागढ़ (छत्तीसगढ़)

CERTIFICATE OF THE SUPERVISOR

This is to certify that the work entitled _____
is a piece of research work done by Shri/Smt./Ku. _____ under my (our)
supervision for the degree of Doctor of Philosophy of Indira Kala Sangit Vishwavidyalaya.

To the best of my knowledge the thesis:

1. Embodies the work of the candidate himself/herself.
2. has been duly completed;
3. fulfills the requirements of the ordinance 60 related to the University for Ph. D. degree;
and
4. is up to standard in respect of the contents and language and may be referred to the
examiner.

The thesis is recommended to be sent to the examiner.

(Name & Signature of the Co-Supervisor)

(Name & Signature of the Supervisor)

Place:

Place:

Date:

Date:

Forwarded for necessary action to the Research Department.

Place:

Date:

Name:

Dean :

Faculty:

Indira Kala Sangit Vishwavidyalaya
Khairagarh (C.G.)

Declaration on Plagiarism²⁷

I declare that all materials in my thesis entitled, “ _____ ” are my own work and do not involve plagiarism.

I also certify that:-

- a. No sentence, equation, diagram, table, paragraph or section has been copied verbatim from previous work unless it is placed under quotation marks and duly referenced.
- b. The work presented is original and my own work. No ideas, processes, results or words of others have been presented as my own work.
- c. Report on Plagiarism check is appended.

Place & Date _____

Name & Signature of the Candidate

²⁷ (Approved vide Governor Office Letter No 3384 / 8546 / 2020 / रास/यू-4 dated 04.07.2020)

Form - A

Sl. No. _____

INDIRA KALA SANGIT VISHWAVIDYALAYA

KHAIRAGARH (Chhattisgarh) 491881

Ph.D. REGISTRATION FORM

To

The Registrar
Indira Kala Sangeet Vishwavidyalaya
Khairagarh (C G.) 491441

Passport size
photo duly
self attested

Sir,

Kindly allow me to appear at the Entrance- Test for registration of Ph.D. Degree of Indira Kala Sangit Vishwavidyalaya. I have read the ordinance governing the award of the Degree of Doctor of Philosophy of Indira Kala Sangit Vishwavidyalaya and accept the rules as binding on me.

Details of the fee deposited

Amount-----

Mode of Remittance - Cheque / Online Fee Submission (Please tick)

Dated ----- Number -----

Place: -----

Date: -----

(Signature of the applicant)

Details of qualification -

1 Name in full (in block letter)

(a) In English _____

(b) In Hindi _____

2 Date of Birth _____ (In words) _____

3 Married /Unmarried _____

4 Male / Female _____

5 Father's / Mother's / Husband's Name _____

6 Permanent residential address

S.T.D.Code	Phone	Mobile No	Fax
Email			

7 Present postal address for correspondence _____

S.T.D.Code	Phone	Mobile No	Fax
Email			

8 (a) Name and address of the guardian _____

- 9 (a) Caste _____
 (b) General / Schedule Caste / Schedule Tribe / O.B.C. _ _____
 (c) Religion _____
 (d) Nationality _____
 (e) Minority _____

10 Details of Examination passed; --

Name of the Examination	Subject	Division/ Grade	Marks Obtained	Percentage of Marks	Year	Name of Board / Institution / University
HSC						
HSSC						
U. G.						
P. G.						
M. Phil.						
Diploma						
NET/ SLET etc						
Any other						

(Self attested true copies of mark-sheets of the above examination must be enclosed).

Note: Please ensure that the entries in the application form are filled in properly and all necessary documents are serially numbered and enclosed with it. Incomplete applications shall be rejected.

- 11 (a) Subject of P.G. Examination. _____
 (b) Specialization (If any) _____

Note: Please ensure that the entries in the application form are filled in properly and all necessary documents are serially numbered and enclosed with it. Incomplete applications shall be rejected.

DECLARATION OF THE CANDIDATE

I _____ do hereby declare that the information furnished by me is true to the best of my knowledge and belief.

Place _____

Date _____

(Name of the Candidate with Signature)

Form – B
(FOR THE CANDIDATES ELIGIBLE FOR Ph.D. INTERVIEW)

Sl. No. _____

INDIRA KALA SANIT VISHWAVIDYALAYA

KHAIRAGARH (Chhattisgarh) 491881

Ph.D. REGISTRATION FORM

To

The Registrar
Indira Kala Sangeet Vishwavidyalaya
Khairagarh (Chhattisgarh)

Passport size
photo duly
self attested

Sir,

I have to request you to allow me to appear before interview Committee for Ph. D. Degree of Indira Kala Sangit Vishwavidyalaya. I have read the ordinance governing the award of the degree of Doctor of Philosophy of Indira Kala Sangeet Vishwavidyalaya, Khairagarh and accept the rules as binding on me.

Place: _____

Date: _____

(Signature of the applicant)

1 Name in full (in block letters)

(a) In English _____

(b) In Hindi _____

2 Present occupation (if any), _____

Post held, name and Address of the employer)

(If employed, permission of the employer to be enclosed.)

3 Research experience (if any, attach proof) _____

4 Research paper(s)/Book(s) published: -

Title of the paper(s)/Book(s) Name of the Journal, Page Numbers/ If book, please mention the publisher and the year of Publication

(a) _____

(b) _____

(c) _____

Any other publication _____

(Note: - If the space is insufficient enclose a separate sheet.)

5 Proposed subject of Research. (in block letters) _____

6 Special reasons for selecting the above subject _____

7 Whether five copies of typewritten / printed synopsis are enclosed. _____

No.	Requirement	Enclosure No.
A.	Permission of the employer.	
B.	Migration certificate. (Original)	
C.	Other	

Note: Please ensure that the entries in the application form are filled in properly and all necessary documents are serially numbered and enclosed with it. Incomplete applications shall be rejected.

DECLARATION OF THE CANDIDATE

I _____ do hereby declare that the Information furnished by me is true to the best of my knowledge and belief.

I further submit that to the best of my knowledge the subject proposed by me is a new one and no research work has been done/ no research degree has been conferred on the proposed subject by any University in the past.

Place _____

Date _____

(Name of the Candidate with Signature)

Interview committee:

- 1 Vice- Chancellor. - Chair person _____
- 2 Dean of the Faculty concerned - Member _____
(If Dean is not available due to any reasons, the Vice-Chancellor may appoint any other suitable person as a member of the committee).
- 3 Head of the Department of subject concerned - Member _____
- 4 Senior teacher of the Department of subject concerned. - Member _____
- 5 If the subject relates to two disciplines, the Head or a senior teacher of the other related Department . - Member _____

6 External expert (If required,) - Member _____

(In absence of the Vice-Chancellor, the Dean of the Faculty concerned shall be the Chair Person of the Interview Committee and in such case one more teacher of the subject concerned shall be invited as a member.)

Name of the Candidate - _____

Topic of research -(In Block Letters) _____

Department _____

Faculty _____

RECOMMENDATION

The candidate be registered under-

Supervisor - _____

Joint supervisor - _____

Signature of the members with date

- 1 _____ 2 _____
- 3 _____ 4 _____
- 5 _____ 6 _____

FOR OFFICE USE ONLY

ORDINANCE NO - 61

ORDINANCE RELATING TO THE DOCTOR OF LETTERS. (D.Litt).

(approved vide Governor letter No. 1135/U.A.II/RS/2000 Date 17-8-2000)

The Degree of Doctor of Letters shall be awarded on a thesis submitted to the Vishwa-vidyalaya in accordance with the provisions of this Ordinance contained hereafter.

1- Eligibility for registration

A scholar shall be eligible for registration for the degree of Doctor of Letters she/he holds the degree of Doctor of Philosophy of this University or any University/deemed University recognized by this University of at least five years standing.

(approved vide Governor letter No. 3792/7719/2014/ रस/यू-4 Date 21-9-2016)

The D.Litt. Degree shall be awarded on the basis of an original work.

2- Procedure

The Registration shall be in accordance with the following procedure, viz.

- I. A scholar for D.Litt. Degree must apply for registration on the prescribed application form obtainable on payment of prescribed fee for Registration if necessary.
- II. There may be two meetings of General committee of Research during the year.
- III. Last date for the receipt of application forms for D.Litt. Registration as scheduled for January and July will be October 31 and April 30 respectively in the prescribed form.
- IV. The subject of research shall comply with the general nature of the University.
- V. Attested copies of the mark sheet/grade sheet of Master Degree or Diploma/M.Phil Degree, ph.D. certificate, migration certificate, where ever required, should be enclosed with the application. Registration shall be confirmed only after submission of the migration certificate by the scholar. Maximum six months time shall be given for the submitssion or migration certificate. The Vice Chancellor may extend the time for six months more under special circumstances.
- VI. The registration shall stand cancelled if the scholar fails to submit the migration certificate within the stipulated period.
- VII. Application shall be accompanied with five copies of typed or printed synopsis of the proposed subject. (as per appendix - 1)
- VIII. Applications complete in all respects shall be placed before the Screening Committee and thereafter before the General Committee of Research consti-tuted by the statute of the Vishwavidyalaya.
- IX. The General Committee of Research may approve / modify the subject / synopsis or propose a new subject.
- X. The recommendations of the General Committee shall be placed before the Academic Council, which shall consider the application in the light of the recommendations made by the General Committee of Research.
- XI. The Academic Council shall have the right to accept, reject or modify the recommendations of the General Committee of Research. After the final approval of the registration from the related bodies, the University shall intimate the scholar

about his or her registration and the names of the scholar shall be included in the list of registered scholars. The Scholar shall be considered registered from the date of the meeting of Research Committee.

3- The Screening Committee

The Screening Committee of research shall make its recommendations only after Interviewing the Scholar. Following shall be the member of the Screening Committee for the Concerned Faculty;

- I. The Vice Chancellor Chair Person
- II. Dean of the Faculty Member
- III. Head of the Department Member
- V. Two external experts of the rank of Professor or eminent Scholar of the Concerned field to be appointed by the Kulpati from the Panel of at least four names given by the Dean/H.O.D of the faculty.

(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)

- VI. If the subject relates to two disciplines, the Head or a teacher of the other related department shall also be the member of the Committee.
- VII. In absence of the Vice Chancellor the Dean of the Faculty concerned shall be the chairperson of the Screening Committee and in such case one more teacher of the subject concerned shall be invited to the committee as a member.
- VIII. Four members including chairperson of the committee will form the quorum.

(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)

4- Six Monthly Report

- I. The scholar registered for D.Litt. Degree shall submit a report after every six months in the prescribed proforma. (Appendix No. 2)
- II. On the receipt of unsatisfactory six-monthly report or after not receiving any report for one year, the registration may be cancelled. Under special circumstances Vice-Chancellor may approve the late submission of the report with required fee.
- III. Every scholar shall also pay fee along with six monthly reports as retention fee as decided by the University from time to time. The fee shall be payable from the date of registration.

5- Period Of Research

Minimum

A scholar shall not be allowed to submit the thesis for evaluation earlier than 3 years from the date of registration and not later than 6 years. It is expected that the scholar will complete his/ her work within the period of 4 years.

(Amendment approved vide Governor letter No. F. 28-1/R.S./2002/U.-4 Dated 9-9-2001)

- (A) Further in a candidate feels that he/she needs a supervisor to supervise his/her D.Lit. work, he/she shall propose the name of supervisor, supported with the brief Bio-data and the acceptance letter of the supervisor along with the application form. The final decision shall be taken by the General committee of Research regarding approval/rejection/change of supervisor.
- (B) The work of at-least three years Standing”.

- (C) If a candidate has an experience of ten years teaching in concerned subject then rule for gap period may be relaxed as mentioned in ordinance 61(1)
- (D) Facility of re-registration on the same topic may be granted to the candidate, provided he/she fulfills all the other formalities a fresh. If the topic is changed at the time of re-registration. The candidate shall have to appear before the screening committee again.
- II The candidate shall, have to deposit required fee along with the payment of old dys if any.
- (a) The Vice-Chancellor may extend the date of submission of application forms as and when necessary.

6- Extension

- I. After completion of 4 years, if required, a scholar may apply for extension of his/her research period. If this satisfies the Vice Chancellor, the scholar may be granted an extension of one year that may be extended for another year under special circumstances. In no case the extension may exceed two years.
- II. The applicant may submit his/her application for extension with requisite fees. The application must reach the office at least two months before the completion of the provided research period.

7- Language of Thesis

Thesis shall be written in English or Hindi or any other Indian language approved by Academic Council.

8- Thesis when nearing Completion

- I. The scholar shall ordinarily inform the University at least Six Months before the date by which he or she expects to submit the thesis to the University for examination.
- II. Prior to Submission of the thesis the Scholar shall present a Pre-Submission Seminar on his/her thesis in the concerned faculty that may be open to all faculty members and research scholars to get feedback and comments, which may be incorporated in the thesis.
(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)
- III. The report of the seminar shall be submitted by Dean/Head to the Registrar.
(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)

9- Submission of thesis

No thesis shall be accepted for examination unless;

- I. It is submitted within the period prescribed for pursuance of research by this Ordinance,
- II. The scholar shall submit six copies of the thesis, typed or printed, along with six copies of summary. Scholar shall also submit two soft copies of the thesis and summary.
(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)
- III. The size of the thesis shall be A4, (font size in English – 12 and Hindi – 16 respectively) the title page as per appendix No. 3.
(approved vide Governor letter No. 3792/7719/2014/ रस/सू-4 Date 21-9-2016)
- IV. Researchers shall submit "No-dues" certificate from the University library, Fee Section, Hostel etc. as applicable.

10- Declaration with thesis

- I. The scholar shall submit a signed declaration that the thesis submitted by him/ her is his/her original contribution and the thesis submitted is not substantially the same as one which has been submitted for a degree or any other academic qualification in any University or Examining body in India or in any other country. (as per appendix No.4)

11- Appointment of Examiners

- I. A panel of the examiners (Eight) shall be submitted to the University by the Dean of the Faculty after consulting the head of the department. The Vice Chancellor may include names of some more examiners in the list (if necessary).
(*approved vide Governor letter No. 3792/7719/2014/ एस/यू-4 Date 21-9-2016*)
- II. The thesis shall be referred to three examiners appointed by the Vice-Chancellor for evaluation.

12- Evaluation of Thesis

The favorable reports from all the examiners are mandatory.

- I. If any examiner does not send the report within a period of six months from the date of the receipt of the thesis, the Vice Chancellor may appoint new examiners.
- II. The examiners shall send their reports separately in sealed covers.
- III. If reports of two/all the examiners are in negative the report shall be tabled in Shiksha Samiti and the Karyakarini Samiti on the recommendations of the Shiksha Samiti shall reject the thesis.
- IV. The work of the scholar shall comply with the following conditions to merit the award of the degree.
 - (a) It must be a substantial work making addition per excellence to learning in one or more branches of studies.
 - (b) It must be an original work in the sense of opening of new fields of research or of making a marked advancement on the results of previous investigations or of giving new interpretation/s to already known facts.
 - (c) It must be a scholarly work of high merit.
 - (d) It must not be a work done conjointly with any other person but the scholar's singular work.
- V. The examiner must give specific opinions on the following points:
 - (a) Whether the thesis embodies an original piece of research work characterized by the discovery of new facts or by a fresh approach towards interpretation of facts and theories.
 - (b) How far the work evinces candidate's capacity for original thinking, critical examination and sound judgement.
 - (c) Whether the thesis is satisfactory in point of language and presentation of subject matter.
 - (d) Whether the thesis be approved for D.Litt. degree.
 - (e) The examiners must also furnish a detailed report on the thesis in the prescribed proforma together with a set of questions to be asked at the time of viva-voce examination.

- (f) In case the examiner suggests for an improvement of thesis, she/ he must give a detailed report on the lines on which the thesis be modified and resubmitted.

13- Viva - Voce

- I. Every research scholar shall be required to present him or herself at a specified time and place for viva-voce test. The examiners appointed for examination of the thesis shall conduct the test.
- II. If any of the three or any examiners are unable to conduct the viva-voce test, the Vice- Chancellor may appoint any other subject expert to conduct the viva-voce examination.
- III. Two examiners shall conduct the viva-voce Examination. The Vice-Chancellor will appoint the examiners from the panel of examiners those had evaluated the thesis.
- IV. If a scholar fails in a viva-voce test, the Examiners shall give another opportunity to appear for viva-voce test. If the scholar fails at the second viva-voce test, the thesis shall be rejected.
- V. Examiners invited for viva-voce shall be paid as per University rules after they produce proper receipts as applicable.

14- Report of the Examiners

After the viva-voce Test, the report of the evaluation of the thesis shall be placed before the Vice-Chancellor who after thorough examination of the records shall declare the result and forward it to be placed before the Shiksha Samiti for its approval of the award of the Degree of the Doctor Of Letters of the Vishwavidyalaya and it shall be reported to the Karyakarini Samiti accordingly.

After the declaration of the result, the successful scholar will be entitled for the Degree from the date of viva-voce.

15- Revision of thesis

- I. If two examiners approve the thesis and the third rejects/suggests revision, the thesis shall be sent for evaluation to fourth examiner (without the reports of the earlier examiners) appointed by the Vice-Chancellor. The opinion of the fourth examiner shall be final.
- II. In case the candidate is asked by the fourth examiner to revise the thesis, the candidate shall be permitted to revise on the lines as suggested by the examiner. The comments of the examiner shall be made available to the candidate without disclosing the identity of the examiner.
- III. In case all the three examiners suggest revision/rejection, or two examiners advise revision/rejection and third approves, the thesis shall stand rejected.
- IV. On the recommendation of the examiners the Vice-Chancellor may permit the scholar to submit his/her thesis in revised form within a period not less than six months and not more than eighteen months from the date on which she/he receives the communication conveying the decisions in this regard.
- V. In case the examiners recommend the revised thesis for the award of the degree then the candidate shall be called upon to appear viva-voce examination.
- VI. The revised thesis must receive recommendations from all the examiners for the award of the degree or else the thesis will be rejected.

- VII. No candidate shall be permitted to submit the thesis in a revised form for more than once. The revised thesis shall be referred to the same examiners who had examined the thesis for the first time.
- VIII. The cover page of the revised thesis must contain the following statement: **"Revised Thesis submitted for the Degree of Doctor of Letters"**. [This will be written in place of the statement for the first submission of the thesis, which goes as "Thesis submitted for the Degree of Doctor of Letters".]

16- Withdrawal of The Degree

In case of any irregularity found later on, the University shall withdraw the Degree.

17- Fee

The scholar shall have to deposit the fee related to D.Litt. Degree as per the University rules.

18- Appearing at other examinations

No scholar shall be permitted to attend any course of studies or appear in any examination of a University or any other institution during the period he continues to be a research scholar of this Vishwavidyalaya.

19- Publication of the thesis

- I. If a thesis on which the Vishwavidyalaya has conferred the Degree of Doctor of Letters is published by or on behalf of the scholar, the scholar or any other person or agency, as the case may be, shall prominently state that the thesis was accepted for the Degree of Doctor of Letters by the Indira Kala Sangeet Vishwavidyalaya, Khairagarh.
- II. The research scholar shall submit two copies of his/her publication to the University.
- III. For the publication purpose, a D.Litt. scholar may request for the reports of the examiners after depositing the required fee.

Ordinance No. 61, Price Rs. 250.00 with application form.

S.No. _____

Price Rs. 250.00
(Including Ordinance)

INDIRA KALA SANGEET VISHWAVIDYALAYA

Khairagarh (C.G.) 491881

FORM OF APPLICATION FOR REGISTRATION FOR THE D.Litt. DEGREE

To
The Registrar
Indira Kala Sangeet Vishwavidyalaya,
Khairagarh (C.G.)

Passport size photo
duly attested by a
Gazetted Officer

Sir,

I have to request you to register my name for the D.Litt. Degree of the Vishwavidyalaya. The application fee

Rs. 100.00 is sent herewith/deposited in cash/has been sent by I.P.O./D.D./ No_____ Dated_____ I have read the Ordinance governing the award of the degree of Doctor of Letters of Indira Kala Sangeet Vishwavidyalaya, Khairagarh and accept the rules as binding on me.

I furnish details about my qualification, subject of Research etc, as bellow :-

Place:_____

(Signature of the applicant)

Date:_____

1. name in full (in block letter)

(a) In English _____

(b) In Hindi _____

2. Date of Birth_____ (In words) _____

3. Married / Unmarried _____

4. Male / Female _____

5. Father's / Mother / Husband's Name _____

6. There full postal address

7. Permanent residence of the candidate with full postal address

8. Prescul postal address for corospondence

9. Present occupation (if any) _____ -

(Post held, name and Address of the employer)

_____ If employed,
permission of the employer for doing the research work and letter regarding grant of
necessary leave be enclosed.)

10. (a) Name and address (in full of the guardian

(b)
Relationship of the candidate with the guardian

11. (a) Caste

(b) Do you belong to Schedule Caste/Schedule Tribe _____

(c) Religion _____

(d) Nationality _____

12. Details of Examination passed :-

Name of the Examination.	Division.	Percentage/Marks	Year	Name of Board/University

(A) Particular up to Degree Examination

1. Higher secondary

2. B.A./B.Mus./B.Dance/M.A.F.

4. Kovid

5. Any other Examination

(Attested true copies of mark-sheets of the above examination must be enclosed.)

(B) 1. Particulars of M.Phil. Degree:

University:

Department:

Faculty:

Topic of the M.Phil. Dissertation:

Date of award of M.Phil. Degree:

Division and percentage of marks:

(c) Particular of Ph.D. Degree:

University:

Department:

Faculty:

Topic of the Research Dissertation:

Name and designation of supervisor/Joint supervisor:

Date of award of Ph.D. Degree:

Note:- (Submit necessary proofs)

13. (a) Subject in which the candidate passed to Post-graduate Examination _____

(b) Specialization

14. Teaching in college/University _____

Name of the college/University	Designation	Period	To
		From	

(Certificate of the Employer)

15. Research experience:

(a) No.Of Ph.D.'s and M.Phil's awarded to candidates for research under the supervision of applicant (Attach list and titles.)

(b) No. Of research papers published:

<u>Titles of the papers;</u>	<u>Journals in which published</u> <u>(Year, vol. And No.)</u>
(a) _____	_____
(b) _____	_____
(c) _____	_____
(d) _____	_____
(e) _____	_____

(b) Other publication:

(d) Specialization:

16- Proposed subject of Research.

17- Special reasons for selecting the above subject for research

18- Whether five copies of typewritten synopsis are enclosed _____

19- It is essential that the application form is filled up properly and all enclosures be attached. In the absence of which the application shall be stand rejected. All enclosures shall be numbered scrially mentioned as under.

Item No.	Requirement	No. of copies to be submitted	Enclosure Nos.
----------	-------------	-------------------------------	----------------

A.	Permission of the employer.		Encl. No.
----	-----------------------------	--	-----------

B.	Details of Examinations passed.	Encl. No.
C.	Proof of payment of fee.	Encl. No.
D.	List of Published papers.	Encl. No.
E.	Migration certificates. (Original)	Encl. No.
F.	Other	Encl. No.

DECLARATION OF THE CANDIDATE

I _____ do hereby declare that the information furnished by me as above is true to the best of my knowledge and belief.

I further declare that to the best of my knowledge, the subject proposed by me is a new one and no research work has been done and that no research degree has been conferred on the proposed subject by any University in the past.

Place _____

Date _____

(Signature of the Candidate)

Screening Committee

Following shall be the members of screening committee for the concerned faculties.

- | | | |
|-----|---|--------------|
| (1) | Vice-Chancellor. | Chair person |
| (2) | Dean of the faculty. | Member |
| (3) | H.O.D. | Member |
| (4) | Senior subject teacher of the Department. | Member |
| (5) | If the topic is related to in the disciplinary
H.O.D. or the concerned teacher's | Member |
| (6) | In the absence of the Vice-Chancellor the
Dean of the faculty concerned will chair the
Meeting. In such cases one more teacher of the
Department concerned shall be invited as a member. | Member |

Name of the Candidate- _____

Faculty - _____

Supervisor - _____

Joint supervisor - _____

RECOMMENDATION

(a) The candidate be registered

(b) The application be rejected for reasons given below :-

Signature of the members with date

1 _____ 2 _____

3 _____ 4 _____

5 _____ 6 _____

(परिशिष्ट – 1, पैरा, 2/ VI)

सार – संक्षेप

(ए) 1 – शोध प्रबन्ध का शीर्षक :-

2 – प्रस्तावना :-

3 – शोध कार्य का उद्देश्य :-

(200 शब्दों में)

- 4 – प्रस्तावित विषय की संभावनाएँ :-
- 5 – शोध कार्य के स्रोत :-
- 6 – शोध कार्य के लिये प्रस्तावित विधि :-
- 7 – प्रस्तावित शोध कार्य की सीमा :-
- 8 – संदर्भ ग्रंथ सूची :-
- (बी) प्रत्याशी के प्रकाशित शोध पत्रों की सूची :-

शोधार्थी का नाम एवं हस्ताक्षर

स्थान -----

दिनांक -----

(Appendix - 1, Para 2/VII)

PROFORMA FOR SYNOPSIS

- A.
1. Title of the Thesis:
 2. General Introduction:
 3. Purpose of Research:
(In about 200 words)
 4. Expected outcome of the
Proposed work.

5. Source:
6. Proposed research methodology:
7. Limitations of the proposed research:
8. Bibliography:

B. List of published papers of the candidate.

Name & Signature of the Candidate

**SIX MONTHLY PROGRESS REPORT OF THE RESEARCH WORK FOR
THE PERIOD _____ TO _____**

Report No.

1. Name and address to the
Research Scholar:
2. Faculty:
3. Topic:
4. Date of registration
5. Details of the progress of work:
(If necessary attach additional sheet)
6. Fees paid vide Receipt No Date

Place-

Date-

(Signature of the Candidate)

(परिशिष्ट – 2, पैरा, 4/)

शोध कार्य की छैमाही रिपोर्ट

दिनांक ----- से ----- तक

रिपोर्ट -----

- 1 - शोधकर्ता का नाम और पता :-
- 2 - संकाय :-
- 3 - शीर्षक :-
- 4 - पंजीयन की तारीख :-
- 5 - शोध कार्य की प्रगति का विवरण :-
(आवश्यकतानुसार अलग से प्रपत्र जोड़ा जाय)
- 6 - शुल्क जमा करने की तारीख ----- रसीद नं. -----

स्थान -----

दिनांक -----

शोधार्थी का नाम एवं हस्ताक्षर

(परिशिष्ट - 3, पैरा, 9/III)

विषय

डॉक्टर ऑफ लेटर्स (डी.लिट) उपाधि हेतु प्रस्तुत

शोध - प्रबन्ध

शोधार्थी



संकाय
विश्वविद्यालय का नाम
वर्ष _____

(Appendix - 3, Para 9/III)

Topic

Thesis submitted for the Degree of
Doctor of Letters

Research Scholar



Name of the Faculty
Name of the University
Year

(Appendix - 4, Para 10/I)

DECLARATION BY THE CANDIDATE

I certify that the thesis entitled

.....

.....

approved by research committee, submitted for the award of D.Litt. embodies my own work.

I further certify that to the best of my knowledge and belief the thesis does not contain any part of any part of any work which has been submitted for the award of any degree, either in this University or in any other University/Deemed University without proper citation.

Place-

Date-

(Signature of the Candidate)

(परिशिष्ट - 4, पैरा, 10 / I)

शोधकर्ता की घोषणा

मैं घोषणा करता/करती हूँ कि शोध प्रबन्ध जिसका शीर्षक

सामान्य शोध समिति द्वारा मान्य किया गया है, डी.लिट उपाधि हेतु प्रस्तुत यह मेरा अपना कार्य है।

मैं यह भी घोषणा करता/करती हूँ कि मेरी जानकारी और विश्वास में इस शोध प्रबन्ध को किसी भी विश्वविद्यालय/डिम्ड विश्वविद्यालय में किसी उपाधि के लिये, प्रस्तुत शोध प्रबन्ध का कोई हिस्सा उपर्युक्त संदर्भ या उद्धरण को सूचना के बिना समायोजित नहीं किया गया है।

स्थान -----

दिनांक -----

शोधार्थी का नाम एवं हस्ताक्षर

ORDINANCE NO – 62

BADAMI BIJAY GOLD MEDAL

Donor : Shri Bijaylal Chopda.
Value of the Endowment : Rs 2500/- Minus the cost for preparing the Gold Medal to be awarded in 1975.
Award : One Gold Medal to be awarded only.

1. The endowment shall be called “Badami Bijay Gold Medal”.
2. The Karyakarini Samiti of the Inidira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal.
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the medal shall be awarded to one who is younger or youngest in age.
5. The Medal shall be presented to the examinee eligible for its award at the Annual Convocation of the Vishwavidyalaya.
6. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karyakarini Samiti, viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
7. The Endowment shall be invested in such way as may be decided by the Karyakarini samiti.

8. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilised in increasing the value of the Medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karyakarini samiti and its decision thereon shall be final.

ORDINANCE NO – 63

EXAMINATIONS OF THE VISHWAVIDYALAYA

The Vishwavidyalaya shall hold the following Examinations, viz:-

1. The Final Examination for the ‘Prathama in Vocal/Carnatic/Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak.
2. The Final Examination for the ‘Madhyama in Vocal/Carnatic/Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak.
3. The First Examination forth Vid in Vocal/Carnatic/ Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak Dance.
4. The Final Examination for the Vid in Vocal/Carnatic/ Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak Dance.
5. The Part I Examination of the Kovid in Vocal/Carnatic/ Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak Dance.
6. The Part II Examination of the Kovid in Vocal/Carnatic/ Instrumental/ percusstion music (in such branches as may be decided by the University from time to time) and Kathak Dance.
7. The First Examination for the Degree of the B.A. (Hons) Music in Vocal / Carnatic Carnatic/Instrumental// Percusstion Music by Instrumental Music (in such branches as may be decided by the University from time to time) and Loksangit.
8. The Second Examination for the Degree of the B.A. (Hons) Music in Vocal / Carnatic Carnatic/Instrumental// Percusstion Music by Instrumental Music (in such branches as may be decided by the University from time to time) and Loksangit.
9. The Final Examination for the Degree of the B.A. (Hons) Music in Vocal / Carnatic Carnatic/Instrumental// Percusstion Music by Instrumental Music (in such branches as may be decided by the University from time to time) and Loksangit.
10. The First Examination for the Degree of the B.A. (Hons) Dance in Kathak.
11. The Second Examination for the Degree of the B.A. (Hons) Dance in Kathak.
12. The Final Examination for the Degree of the B.A. (Hons) Dance in Kathak.
13. The Part I Examination for the M.A.Music in Vocal/ Carnatic/ Percusstion Music and Instrumental Music (in such branches as may be decided by the University from time to time).

14. The Part II Examination for the M.A. Music in Vocal/ Carnatic/ Percussion Music and Instrumental Music (in such branches as may be decided by the University from time to time).
15. The Part I Examination for the Degree of M.A. in Kathak Dance.
16. The Part II Examination for the Degree of M.A. in Kathak Dance.
17. The First Examination for the Three Year Degree Course (B.A.) in Vocal/ Carnatic, Instrumental/ Percussion Music (in such branches as may be decided by the University from time to time) Folk Music and theatre.
18. The Second Examination for the Three Year Degree Course (B.A.) in Vocal/ Carnatic, Instrumental/ Percussion Music (in such branches as may be decided by the University from time to time) Folk Music and theatre.
19. The Final Examination for the Three Year Degree Course (B.A.) in Vocal/ Carnatic, Instrumental/ Percussion Music (in such branches as may be decided by the University from time to time) Folk Music and theatre.
20. The First Examination for the Three Year Degree Course (B.A.) in Kathak Dance.
21. The Second Examination for the Three Year Degree Course (B.A.) in Kathak Dance.
22. The Final Examination for the Three Year Degree Course (B.A.) in Kathak Dance.
23. The First Examination for the 4th Year Degree Course (B.F.A.) in Painting/Sculpture/Graphics
24. The Second Examination for the 4th Year Degree Course (B.F.A.) in Painting/Sculpture/Graphics.
25. The Third Examination for the 4th Year Degree Course (B.F.A.) in Painting/Sculpture/Graphics.
26. The Final Examination for the 4th Year Degree Course (B.F.A.) in Painting/Sculpture/Graphics.
27. The Part I Examination of the Master's Degree (M.A.) in Loksangit .
28. The Part II Examination of the Master's Degree (M.A.) in Loksangit .
29. The Part I Examination of the Master's Degree (M.A.) in History of Indian Art & culture.
30. The Part II Examination of the Master's Degree (M.A.) in History of Indian Art & culture.
31. The Part I Examination of the Master's Degree (M.A.) in Theatre.
32. The Part II Examination of the Master's Degree (M.A.) in Theatre.
33. The Examination of the One years Degree course in M. Phil.
34. The first Examination for the Diploma in Folk Music (One year).
35. The first Examination for the Diploma in Folk Music (Two year).
36. The Final Examination for the Diploma in Folk Music.
37. The first Examination for the Diploma in Gitanjali Junior.
38. The Final Examination for the Diploma in Gitanjali senior.
39. The first Examination for the Diploma in Art Appreciation (One year) .
40. The first Examination for the Diploma in Multimedia & Animation (One year).

41. The first Examination for the P.G. Diploma in Museology & History of Indian Arts . (One year).
42. The first Examination for the Diploma in Functional Sankrit (One year).
43. The first Examination for the Advanced Diploma in Functional Sankrit (Two year).
44. The Final Examination for the Advanced Diploma in Functional Sankrit .
45. The first Examination for the Diploma in Functional communicative English (One year).
46. The first Examination for the Advanced Diploma in Functional communicative English (Two year).
47. The Final Examination for the Advanced Diploma in Functional communicative English .

ORDINANCE No – 64

Vid Examinations (Music & Dance)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- 1- (i) There shall be two Examinations for the Sangit Vid/Nritya Vid (New Scheme) as stated below, viz:-
 - (a) The Previous Examination.
 - (b) The Final Examination.
 (ii) The Course for each Part shall extend over a period of one Academic Year.
 (iii) No Examination under this Ordinance shall be held earlier than the year 1976.
- 2- The Examinations shall be held every year on such date as may be appointed by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least three months before the commencement of the examinations.
- 3- Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for admission to the First Examination, viz:-
 - (a) A Student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'.
 - (b) A non-Collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the Vishwavidyalaya Examinations, to be known as 'External Candidate'.
- 4- An 'Internal Candidate' seeking admission to the previous Examination and Final Examination shall have Passed, not less than one academic year previously, the following examination, viz:-

I Previous Examination²⁸

²⁸ *(Approved by Governor Office letter no.: 2526/3782/2021/रास/यू-4 dated 19.05.2021)*

The Madhyama Examination of the Vishwavidyalaya or an Examination recognized as equivalent thereto and 8th Standard of Middle Schooling or equivalent from recognized board.

II Final Examination.

The previous examination of the Sangit/Nritya Vid Examination of the Vishwavidyalaya.

(Provided that the students who have passed first year of Vid from a college prior to 1975 may be admitted in the final year Examination upto 1979.)

The previous examination of the Sangit/Nritya Vid Examination of the Vishwavidyalaya.

- 5- (i) A student of a College or Teaching Department seeking admission to the previous and final Examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have-
- (a) Prosecuted for one academic year, a regular course of study in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya;
- (b) Applied for admission on the prescribed form within the prescribed time with the necessary fees to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be,

Definition :- "Prosecution of a regular course of Study", means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work the attendance in both cases being calculated upto a date five weeks next preceding the date of a commencement of the written examination.

6- Any deficiency in attendance at the course of study for the Examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.

7- Every candidate for the Vid previous and Final Examination shall be examined in any of the following subjects, viz :-

I Vocal Music (Hindustani/Karnatic) or

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

II Dance (Kathak/Bharatnatyam/Odissi) or

III Instrumental music in any one of the following branches, viz:-

- (a) Sitar (b) Sarod (c) Violin (Hindustani/Karnatic) (d)
Flute (Hindustani/Karnatic) (e) Tabla
- (f) Pakhawaj (g) Veena (Karnatic)
- (h) Mridangam (Karnatic) (i) Guitar

8- Students shall offer the same subject out of the subjects as stated above on the basis of the subject offered by him at the last qualifying examination in music or Dance as the case may be.

- 9- (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time limit prescribed in this behalf.
- (ii) The Application shall be accompanied by an examination fee prescribed by the university from time to time.

- 10- On the report of Head of the Department or of the Principal of a College or otherwise, the Karya Karini Samithi may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
- 11- The paper for each subject, the maximum marks prescribed therefore and the minimum marks required in each Theory and Practical for passing the examination shall be as detailed in the **Appendix-A**.
- 12- (i) In order to be successful at the examination, an examinee shall obtain not less than the minimum marks prescribed in Appendix-A and in the aggregate, not less than 33 percent of the total marks obtainable.
- (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60% but not less than 45% of the aggregate marks shall be placed in the second Division and all other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the third Division.
- (iii) No Division shall be awarded at the previous Examination.
- (i) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Paragraph No. 13 of this Ordinance, is condoned shall be declared to have passed the examination and shall be placed in the division to which they may be entitled. Provided that in the case of the examinees who are awarded grace marks in raising the aggregate, they shall not be awarded any Division.
- (ii) An examinee obtaining at least 75% of the total marks in Theory subject or Practical examination shall be declared to have obtained "Distinction".
- 13- (i) Notwithstanding anything contained in the Ordinance, the deficiency in case of candidate failing by two mark in the aggregate or in Theory (Written) or Practical shall be condoned.
- (ii) If a candidate passes the examination on the marks from the examiners without the benefit of the subpara (i) of this Paragraph, but misses division by one mark only, this aggregate shall be raised by one mark so as to entitle him to the First or Second Division, as the case may be.
- 3 No. grace marks will be given for the course of Vid.**
- This additional mark shall be shown separately in the mark-sheet.
- (iii) The Merit lists shall be separate for each of the following, viz:-
- (1) Vocal Music. (All branches taken together).
 - (2) Instrumental Music (All branches taken together).
 - (3) Percussion Instruments (All branches taken together).
 - (4) Dance (All branches taken together).
- (iv) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the Merit List.
- 14- An examinee who has obtained not less than 40% of the aggregate marks at the examination, but has failed to secure the prescribed minimum marks in theory or Practical obtaining however, not less than 20% of the marks in Theory or Practical may without being required to attend a further Course in a College, be admitted, on payment of a fee of Rs. 20/7 to not more than three subsequent examinations in that subject only.

- 15- The Syllabi for the examination shall be published separately in the Prospectus for the Examination.
- 16- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second and Third Divisions respectively, the names of the examinees obtaining the First Three places in the First Division being arranged in order of merit.
- (Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)*
- 17- The merit list shall be separate for each of the following, viz:-
1. Vocal Music,
 2. Instrumental Music (Chordophone) (all branches taken together)
 3. Percussion Instruments (all branches taken together)
 4. Kathak Dance
 5. Bharatnatyam Dance
 6. Odissi Dance
- 18- A successful examinee shall receive a Diploma in a Form prescribed by the Shiksh Samiti to the called the Sangit Vid under the Faculty of Music and Nritya Vid under the Faculty of Dance.

FIRST EXAMINATION OF FOR SANGIT VID/NRITYA VID.

Faculty of Music and Faculty of Dance

I

Papers of Examination		Maximum Marks	Minimum Pass	Minimum Pass Marks for the group of papers or Practical
Music/Dance				
Paper I	Musicology	75	25	
Paper II	Applied Theory and Principles of Indian Music.	75	25	33%
Paper III	Practical	150	50	33%

II

Music /Dance				
Paper I	Theory of Indian Music.	75	25	33%
Paper II	Applied Principles	75	25	33%
Paper III	Practical	150	50	33%

ORDINANCE NO – 65

Kovid Examinations (Music & Dance)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- 1- (i) There shall be two examinations of Sangit Kovid (New Scheme) and Nritya Kovid (New Scheme) as stated below viz :-
 - (a) The Part - I Examination.
 - (b) The Part - II Examination.
- (ii) The Course for each part shall extend over a period of one Academic Year.
- (iii) No examination of Sangit Kovid Part - I and Part - II under this Ordinance shall be held earlier than the year 1975 and 1976, respectively.
- (iv) No examination for Nritya Kovid Part - I and Part - II under this Ordinance shall be held earlier than the year 1976-77 respectively.
- 2- The examination shall be held every year on such date in February or on such other date as may be appointed by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least three months before the commencement of the examination.
- 3- Subject to their compliance with the requirements of the Ordinances and regulations of the Vishwavidyalaya, the following persons are eligible for admission to the Part- I examination, viz :-
 - (a) A student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya or a college affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'.
 - (b) A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinance relating to admission of Non-collegiate candidates to the Vishwavidyalaya Examinations, to be known as 'External Candidate'.
- 3- An Internal Candidate seeking admission to Part - I and Part - II Examinations shall have passed not less than one Academic Year Previously, the following examination, viz :-

(1) Part - I²⁹

- (i) The 10th Standard Examination/High School Certificate Examination of the Chhattisgarh Board of Secondary Education (CGBSE) or an equivalent recognised examination.
- and (ii) The examination of the Vishwavidyalaya or examination recognised as equivalent thereto;

(2) Part - II

- (2) The Part - I examination of the Sangit Kovid/Nritya Kovid under this Ordinance of the Vishwavidyalaya
- 5- A student of a college or Teaching Department seeking admission to the Part -I or Part - II Examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have -----
 - (a) Prosecuted for one academic year, a regular course of study in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya;
 - (b) applied for admission on the prescribed form with the prescribed time with the necessary fees to the Vishwavidyalaya through the Head of the Teaching department/Principal of the college as the case may.

²⁹ (Approved by Governor Office letter no.: 2529/3783/2021/रासा/पृ.4 dated 19.05.2021)

Definition :- “Prosecution of a regular course of study” means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such the attendance in both cases being calculated upto a date weeks next preceding the date of commencement of the write examination.

6- Every candidate for the Part - I or Part - II Examination shall be examined in the following subjects, viz :-

(a) Vocal Music

Or

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

(b) **Dance (Kathak/Bharatnatyam /Odissi)**

Or

(c) Instrumental Music in any one of the following branches, viz :-

(a) Sitar

(b) Sarod

(c) Violin

(d) Sarangi

(e) Dilruba

(f) Israj

(g) Tar Shahabai

(h) Flute

(i) Shahanai

(j) Jaltarang

(k) Tabla

(l) Pakhawaj

7- Students shall offer the subject for Sangit/Nritya Kovid out of those of Paragraph 6, on the basis of the main subject offered at the last qualifying examination in Music mentioned in Paragraph 4 of this Ordinance.

8- (i) Every Application for admission to the Examination shall be in the prescribed Form and shall reach the Registrar within the time as may be prescribed in this behalf.

(ii) All the applicable Fees regarding this programme will be decided by the University from time to time.³⁰

9- On the report of the Teaching Department or of the Principal of a College or otherwise, the Karya Karini Samiti may refuse admission to no exclude any candidate from the examination at any stage, if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.

10- The papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix - A.

11- (i) In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in Appendix - A

(ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less 60% but not less than 45% of the aggregate marks shall be placed in the Second Division; and all other successful examinees obtaining less than 45% but not less than 36% of the aggregate marks shall be placed in the Third Division.

(iii) No division shall be awarded at the Part - I Examination.

³⁰ (Approved by Governor Office letter no.:3884/5523/2018/रास/यू-4 dated 29.08.2018)

- (iv) In determining the Division at the Part - II Examination, the marks at the Part - I examination obtained by the examinee shall be taken into account.
- 12- The syllabi for the examination shall be as published separately by the Vishwavidyalaya.
- 13- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second and Third Divisions respectively, the names of the examinees obtaining the First three places in the First Division being arranged in order of merit.
- (Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)*
- 14- The merit list shall be separate for each of the following, viz:-
1. Vocal Music,
 2. Instrumental Music (Chordophone) (all branches taken together)
 3. Percussion Instruments (all branches taken together)
 4. Kathak Dance
 5. Bharathanatyam Dance
 6. Odissi Dance
- 15- A successful examinee shall receive a Diploma in a Form prescribed by the Shiksha Samiti to be called the Sangit Kovid under the Faculty of Music and Nritya Kovid under the Faculty of Dance.

Scheme of papers for sangit kovid/nritya kovid pt. I

Name of papers	Maximum Marks.	Minimum Pass marks	Minimum pass Marks Theory & Practical
(1) The following amendment to the Ordinance No. 65, relating to Kovid Examination in the Faculties of Music and Dance, viz :-			

" That the obviating Appendix - A I and II shall be Substituted by the following, Viz:-

	Maximum Marks.	Minimum Pass Marks.	Minimum Pass Marks. Theory & Practical .
(1) Music/Theory			
Paper-I History of Indian Music	100	25	
		}	36%
Paper-II Essay and Composition	100	25	
(2) Musical/Practical.			
Paper III Practical Viva	200	72	36%

Scheme of Papers for Sangit Kovid/Nritya Kovid Pt. II

	Maximum Marks.	Minimum Pass Marks.	Minimum Pass Marks. Theory & Practical .
Paper-I History of Indian Music	100	25	
		}	36%
Paper-II			

Essay and Composition	100	25	
			}
Paper-III			
Practical Viva	200	72	36%
Essay and Composition	100	25	
			}
Paper-IV :			
Practical – (a) Viva	200	72	36%
			}
(b) Performance	100	36	

ORDINANCE NO – 66

REMUNERATION TO EXAMINERS

(approved vide Governor letter No. 1937/1337/G.S./79 Dated 11-4-1979)

1- The following remuneration shall be paid to examiners prescribed by university from time to time :-

FOR PARATHAMA, EXAMINATIONS.

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination of each examinee.

FOR MADHYAM PART-I AND MADHYAMA PART -II.

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination of each examinee.

FOR VID PART- I AND VID PART- II

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination of each examinee.

FOR B.A. (HONS.) / B.A. FIRST YEAR SECOND YEAR & FINAL YEAR, B.F.A. FIRST YEAR, 2ND YEAR 3RD YEAR AND 4TH YEAR

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination of each examinee.

**FOR KOVID PART-I/M.A.PART-I, KOVID PART-II/M.A.PART II,
MFA, PART- I, MFA. PART - II, M.A HISTORY PART I &II,
M.A.THATRE PART I &II**

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination
of each examinee.

**FOR CHHATISGARH LOK SANGIT/GEETANGALI
EXAMINATIONS**

- (i) For setting each question paper
- (ii) For marking each answer book
- (iii) For conducting practical examination

2- If the setter of a paper is unable to examine the answers to the papers he has set, the fee for setting the paper shall be equally divided between him and the person appointed for examining the answers.

3- For doing any examination work for which no fee is prescribed under this ordinance, the Karyakarini Samiti shall fix such fee as it may consider reasonable.

4- An examiner who comes from an outstation to conduct any viva-vice or practical examination shall be paid T.A. as per Govt. rules.

5- For marking each answer book payment shall be made for various/examinations as Decided by the university from time to time.

**ORDINANCE NO – 67
DIPLOMA EXAMINATION PAINTING**

Not Existing

**ORDINANCE NO – 68
GRADING SYSTEM**

Not Existing

**ORDINANCE NO – 69
Sangitik Sanskrit Kanitha Ptropathi**

Not Existing

ORDINANCE NO – 70
Prathama Examinations (Music & Dance)³¹

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- 1- (i) There shall be one Examination for the Prathama Course of the Vishwavidyalaya.
(ii) The Course of the Prathama shall extend over a period of two academic years.
(iii) No Examination under this Ordinance shall be held earlier than the year 1978.
(iv) No Examination under this Ordinance shall be held earlier than the year 2021 and subsequently shall not affect the dependent Madhyama, Vid and Kovid studies of the candidate who had admitted in or before academic year 2020-21
- 2- The examination shall be held every year on such date in February or on such other date as may be fixed by the Shiksha Samiti in this behalf the said date being Ordinarily notified atleast four months before the commencement of the examination.
- 3- Subject to their compliance with the requirements of the Ordinance and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Prathama Examination, viz. :-
 - (a) A student of the Department mentioned by the Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the Vishwavidyalaya to be know as "Internal Candidate".
 - (b) A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the Vishwavidyalaya Examinations, to be known as "External Candidate".
 - (c) A Candidate seeking admission to the Prathama Previous Examination shall have passed at least Class 4th under Primary School Certificate Examination as recognized by the Vishwavidyalaya.
- 4- An 'Internal Candidate' meeting admission to the Prathama Examination shall have prosecuted studies for two Academic Years in the University Teaching Departments in one or more affiliated college of the University.

Provided that in the case of candidates admitted to the Second Year of the Prathama Course by the Heads of University Teaching Departments and Principals of the Affiliated Colleges on the basis of Tests, the requirement of presecuting studies for two academic years shall be reduced to one academic year.
- 5- A student of a college or Teaching Department seeking admission to the Examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have -
 - (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya for one or more academic years as may be required under the provise to the Paragraph 4 of this Ordinance.

³¹ *(Approved by Governor Office letter no.: 2528/3780/2021/रास/यू-4 dated 19.05.2021)*

- (b) applied for admission, on the prescribed Form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be;

Definition :- "Prosecution of a regular course of study" means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated upto a date five weeks next preceding the date of commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.
- 7- Every candidate for the Prathama previous and Final Examination shall be examined in any of the following subjects, viz :-
- I Vocal Music (Hindustani/Carnatic) or
(Approved by Governor Office letter no.: 4077/6167/2012/रास/पू-4 dated 03.08.2012)
- II Dance (Kathak/Bharatnatyam /Odissi) or
- III Instrumental music in any one of the following branches, viz:-
- (a) Sitar (b) Sarod (c) Violin (Hindustani/Carnatic)
(d) Flute (Hindustani/Carnatic) (e) Tabla
(f) Pakhawaj (g) Veena (Carnatic)
(h) Mridangam (Carnatic) (i) Guitar
- 8- (i) Every application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(ii) The Application shall be accompanied by a fee prescribed by university from time to time.
- 9- On the report of the Head of the University Teaching Department or of the Principal of a College or otherwise, the Karyakarini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusions shall be recorded.
- 10- The papers and the maximum and minimum marks prescribed for passing the examination are detailed in **Appendix - A.**
- 11- (i) In order to be successful at the examination, an examinee shall obtain minimum mark in Practical as prescribed under Appendix – A
(ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks shall be placed in the Second Division, and other successful examinees obtaining less than 45% but not less than 33% of aggregate marks shall be placed in the Third Division.
(iii) Examinees who have failed to obtain marks as stated above but those deficiency in respect of the minimum marks as prescribed by the Paragraph No. 12 of this Ordinance, is condoned, shall be declared to have passed the examination and shall be placed in the division to which they may be entitled. Provided that in the case of the examinees who are awarded grace marks in raising the aggregate, they shall not be awarded any division.

- (iv) An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained "Distinction".
- 12- (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by one mark in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph, the practical examination of Music shall be considered as a subject, Grace Marks in two subjects shall not be awarded, Candidates passing with grace marks by raising the aggregate shall not be placed in any division.
- (ii) If a candidate pass the examination on the marks from the examiners without the benefit of the sub-para (i) of this Paragraph, but misses first or second division by one mark only his aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
- 3 No. grace marks will be given for the course of Prathama.**
- This additional marks shall be shown separately in the mark-sheet.
- (iii) The position of a candidate in the merit list in an examination shall be determined by the Marks secured by him from the examiners.
- (iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
- 13- The syllabi for the examination shall be published separately in the Prospectus for the Course.
- 14- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second, Third and Pass Divisions respectively, the names of the examinees obtaining the First Three places in the First Division being arranged in order of merit.
- (Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)*
- 15- The merit list shall be separate for each of the following, viz:-
1. Vocal Music,
 2. Instrumental Music (Chordophone) (all branches taken together)
 3. Percussion Instruments (all branches taken together)
 4. Kathak Dance
 5. Bharatnatyam Dance
 6. Odissi Dance
- 16- A successful examinee shall receive a Certificate in a Form prescribed by the Shiksha Samiti.

Appendix-A

SCHEME OF PAPERS

The Prathama Previous Examination in the Faculty of Music and Dance.

No.	Name of Paper	Maximum Mark	Minimum Pass Marks (33%)
1	Practical	100	33

II

The Prathama Final Examination in the Faculty of Music and Dance.

No.	Name of Paper	Maximum Mark	Minimum Pass Marks (33%)
1	Practical	100	33

ORDINANCE NO – 71

**THE PRATHAMA EXAMINATION IN THE FACUTIES OF MUSIC AND DANCE
(REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 81)**

Not Existing

ORDINANCE NO – 72

(REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 105)

Not Existing

ORDINANCE NO – 73

(REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 105)

Not Existing

ORDINANCE NO – 74

(REVISED AND SUBSTITUTED BY NEW ORDINANCE NO. 105)

Not Existing

ORDINANCE NO – 75

SETH BALKRISHAN GOLD MEDAL

Donor : Shrimati Shakuntala Devi
Value of the Endowment : Rs. 2,500/- plus Rs. 600/- for the cost for preparing the God Medal to be awarded in Convocation held on 22.1.1978.
Award : One Gold Medal awarded only.

1. The Endowment shall be called "Seth Balkrishan Gold Medal".
2. The Karya Karini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the examinee who obtains the highest number of marks in Tabla at the M.A. Examination from the year 1975. If, in any Particular year there, be no candidate at the M.A. Tabla Examination, the award shall be made to the candidate who obtains highest marks in B.P.A. Tabla.³²
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or youngest in age.

³² (Approved by Governor Office letter no.:452/12924/2021/रास/यू-4 dated 22.01.2022)

5. The Medal shall be presented to the examinee eligible for its award at the annual Convocation of the Vishwavidyalaya.
6. The Gold Medals shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the sides shall be decided by the Karya Karini Samiti, viz. :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examinations and year.
 - d. Name of the University.
7. The Endowment shall be invested in such way as may be decided by the Karya Karini Samiti.
8. Any money saved out of the income of the endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilised in increasing the value of the medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karya Karini Samiti and its decision thereon shall be final.

ORDINANCE NO – 76
PREPATORY EXAMINATION IN THE FACULTY OF MUSIC AND DANCE (Special Practical Oriented Course)

Not Existing

ORDINANCE NO – 77
DIPLOMA EXAM IN FAULTY OF MUSIC AND DANCE (SPECIAL PRACTICAL ORIENTED COURSE) Ist YR.

Not Existing

ORDINANCE NO – 78
DIPLOMA EXAM IN FAULTY OF MUSIC AND DANCE (SPECIAL PRACTICAL ORIENTED COURSE) IInd YR.

Not Existing

ORDINANCE NO – 79
DIPLOMA EXAM IN FAULTY OF MUSIC AND DANCE (SPECIAL PRACTICAL ORIENTED COURSE) 3rd YR.

Not Existing

ORDINANCE NO – 80
B. MUS. AND B. DANCE 3 YEARS COURSE (REVISED AND
SUBSTITUTED BY NEW ORDINANCE NO. 94)

Not Existing

ORDINANCE NO – 81
Madhyama Examinations (Music & Dance)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- 1- (i) There shall be two Examinations for the Madhyama (New Scheme) as stated below, viz:-
 - (1) The Previous Examination,
 - (2) The Final Examination,
 - (ii) The Course for each year shall extend over a period of one academic year. No Examination under this Ordinance, in the case of Madhyama Previous Examination shall be held earlier than the year 1979 and in the case of Madhyama Final Year shall be held earlier than the year 1980.
 - (iii) No Examination under this Ordinance shall be held earlier than the year 2021 and subsequently shall not affect the dependent Vid and Kovid studies of the candidate who had admitted in or before academic year 2020-21.
- 2- The Examination shall be held every year on such date in February or on such other date as may be fixed by the Shiksha Samiti in this behalf, the said date being ordinarily notified atleast four month before the commencement of the examination.
 - 3- Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Madhyama Previous Examination, viz:-
 - (a) A Student of the Department maintained by the Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the Vishwavidyalaya to be know as “Internal Candidate”.
 - (b) A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidate to the Vishwavidyalaya Examinations, to be known as “External Candidate”.
 4. An ‘Internal Candidate seeking admission to the Madhyama Previous Examination and Madhyama Final Examination shall have passed, not less than one academic year previously, the following Examination, viz:-

I-Madhyama Previous Examination

- (i) The Prathama Examination of the Vishwavidyalaya or an Examination as may be recognised by the Vishwavidyalaya as equivalent to its Prathama Examination.
- AND (ii) A Candidate seeking admission to the Madhyama Previous Examination shall have passed at least Class 6th of Middle Schooling or equivalent from recognized board.

³³ *(Approved by Governor Office letter no.: 2527/3781/2021/रास/यू-4 dated 19.05.2021)*

II-Madhyama Final Examination

The Madhyama Previous Examination of the Vishwavidyalaya

- 5- A student of a college or Teaching Department seeking admission to the Examination to the Examination, shall, since passing an examination referred to in Paragraph-4 of this ordinance, have-
- (a) prosecuted a regular course of study in each subject of the course in a Department maintained by the Indira Kala sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya for one academic year.
 - (c) applied for admission on the prescribed Form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition :- “Prosecution of a regular course of study” means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated upto a date five weeks next preceding the date of commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the examination or at e classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.
- 7- Every candidate for the Madhyama previous and Final Examination shall be examined in any of the following subjects, viz :-
- I Vocal Music (Hindustani/Carnatic) or
(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)
 - II Dance (Kathak/Bharatnatyam/Odissi) or
 - III Instrumental music in any one of the following branches, viz:-
 - (a) Sitar, (b) Sarod, (c) Violin (Hindustani/Carnatic), (d) Flute (Hindustani/Carnatic), (e) Tabla, (f) Pakhawaj, (g), Veena (Carnatic), (h) Mridangam (Carnatic), (i) Guitar,
- 8- (i) Every application for admission to the examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
- (ii) The Application shall be accompanied by a fee prescribe by the university form time to time for supply of Mark-Sheet for previous final examinations separately.
- 9- On the report of the Head of the University Teaching Department or of the Principal of a College or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the Examination at any stage if it is satisfied that such candidate is not a fit person to be admitted therto. The reason for such exclusions shall be recorded.
- 10- The papers and the maximum and minimum marks prescribed for passing the examination are detailed in **Appendix -A**
- 11- (i) In order to be successful at the examination, an examine shall obtain not less than the minimum marks prescribed in Appendix-A and in he the aggregate, not less than 33 percent of the total marks obtainable.
- (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60%, but not less than 45% of the aggregate marks shall be placed in the second Division and all other

successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.

- (iii) No Division shall be awarded at the previous Examination.
 - (iv) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Paragraph No. 12 of this Ordinance, is condoned shall be declared to have passed the examination and shall be placed in the division to which they may be entitled. Provided that in the case of the examinees who are awarded grace marks in raising the aggregate, they shall not be awarded any Division.
 - (v) An examinee obtaining at least 75% of the total marks in Theory subject or Practical examination shall be declared to have obtained "Distinction".
- 12- (i) Notwithstanding anything contained in the Ordinance, the deficiency in the case of candidates failing by two mark in the aggregate or in Theory (Written)/or Practical shall be condoned.

Grace marks in both Theory and Practical shall not be awarded.

- (ii) If a candidate passes the examination on the marks from the examiners without the benefit of the subpara (i) of this Paragraph, but misses division by one mark only, this aggregate shall be raised by one mark so as to entitle him to the First of Second Division, as the case may be.

3 No. grace marks will be given for the course of Madhyama.

This additional mark shall be shown separately in the mark-sheet.

- (iii) The merit of a candidate at an examination shall be determined by the marks secured by a candidate from the Examiners.
 - (iv) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the merit List.
- 13- The Syllabi for the examination shall be published separately in the Prospectus for the Examination.
- 14- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second and Third Divisions respectively, the names of the examinees obtaining the First Three places in the First Division being arranged in order of merit.

(Approved by Governor Office letter no.: 4077/6167/2012/रास/प्र-4 dated 03.08.2012)

- 15- The merit list shall be separate for each of the following, viz:-
1. Vocal Music (all branches taken together),
 2. Instrumental Music (Chordophone) (all branches taken together)
 3. Percussion Instruments (all branches taken together)
 4. Kathak Dance
 5. Bharathanatyam Dance
 6. Odissi Dance
- 16- A successful examinee shall receive a Certificate in a Form prescribed by the Shiksha Samiti.

SCHEME OF PAPERS

The Madhyama Previous Examination in the Faculty of Music and Dance.

No.	Name of Papers	Maximum Marks	Minimum Pass Marks	Minimum Pass in theory & Practical
1.	Theory Paper I	75	25	33%
2.	Practical Paper II	125	42	33%

II

The Madhyama Final Examination in the Faculty of Music and Dance

No.	Name of Papers	Maximum Marks	Minimum Pass Marks	Minimum Pass in theory & Practical
1.	Theory Paper I	75	25	33%
2.	Practical Paper II	125	42	33%

ORDINANCE NO – 82

PROCEDURE FOR ADMISSION OF COLLEGES TO THE PRIVILEGES OF THE UNIVERSITY AND FOR THE RECONGNITION OF EXAMINATION CENTRES AND WITHDRAWAL OF SUCH PRIVILEGES AND RECOGNITION.

(Approved by Governor Office letter no.:2640/4016/2012/रास/यू-4 dated 26.05.2012)

A: Affiliation of Colleges by Indira Kala Sangit Vishwavidyalaya

1. Short Title, Application and Commencement :

- 1.1 These Ordinances will be called Affiliation of Colleges by Indira Kala Sangeet Vishwavidyalaya.
- 1.2 They shall apply to all colleges seeking affiliation and already affiliated to the University in India established or incorporated by University act.
- 1.3 They shall come into force with immediate effect.

2. Definitions in the Ordinance:

- 2.1 “affiliation” together with its grammatical variations, includes, in relation to a college with, and admission of such college to the privileges of Indira Kala Sangit Vishwavidyalaya;
- 2.2 “college” means any institution, whether known as such or by any other name which provides for a programme of study beyond 12 year of schooling for obtaining any qualification from the university and which in accordance with the rules and regulations of the university, is recognized by the university as competent to provide for such programme of study and present students undergoing such programme of study for the examination for the award of such qualification;
- 2.3 “course” means one of the units which comprise a programme of study;
- 2.4 “programme”/programme of study means a higher education programme pursued for a degree specified by the Commission under Section 22 (3) of the UGC Act;

- 2.5 “grant-in-aid college” means a ‘college’ receiving grants from the Government for payment of salary of its employees;”
- 2.6 “Statutory /Regulatory body” means a body so constituted by a Central/State Government Act for setting and maintaining standards in the relevant areas of higher education.
- 2.7 “student” means a person admitted to and pursuing a specified programme of study;
3. **Eligibility Criteria for Temporary Affiliation:**
- 3.1 The proposed college seeking affiliation, at the time of inspection by the university, shall satisfy the following requirements, or the requirements in respect of any of them prescribed by the Statutory/Regulatory body Concerned in the case of technical/professional courses only.
- 3.1.1 Undisputed ownership and possession of land free from any or all encumbrances measuring not less than 1.5 acres if it is located in mega cities, 2 acres if it is located in metropolitan cities and 5 acres if it is located in other cities;
Provided that this sub-clause shall not apply to colleges already affiliated to the Universities in India;
Provided further that the lesser land requirement in Mega cities shall not compromise extracurricular/extra-mural curricular activities of the college:
Provided also that the requirement of 5 acres in hilly areas could be contiguous or upto three places which are not separated by more than 2 Kilometers.
- 3.1.2 Administrative, academic and other buildings with sufficient accommodation to meet the immediate academic and other space requirements for each buildings constructed in the college should be disabled friendly;
- 3.1.3 Academic building sufficient to accommodate the faculties, lecture/seminar rooms, library and a minimum of 15 sq. ft. per student in each of the practice room. For other specific practical oriented courses the requirement for per student will depend on the requirement of the course program.
Provided that that this sub-clause shall not apply to colleges already affiliated to the Universities in India.
- 3.1.4 Number of teaching and non-teaching staff as per University norms;
- 3.1.5 Adequate civic facilities for essentials like water, electricity, ventilation, toilets, sewerage, etc in conformity with the norms laid down by the Central/State PWD.
- 3.1.6 Adequate measure for safety, security, pollution control, etc.
- 3.1.7 A library with at least 1000 books in different titles on each subject, whichever is more, if the proposed programmes to include both text books and reference books, besides two journals per subject, along with a book bank facility for students belonging to the Scheduled Castes, Scheduled Tribes and such other sections as specified by the university.
- 3.1.8 Necessary musical instruments and equipments as prescribed by the University.
- 3.1.9 A multi-purpose complex auditorium and facilities for sports canteen, health care, separate common rooms and separate hostels for boys and girls as per the local requirements as decided by the University.
- 3.1.10 Appropriate furniture for lecture/seminar rooms, library, faculty rooms, rooms for administrative staff including the Principal, auditorium, common rooms and hostel rooms, and for other facilities;
- 3.1.11 A duly constituted managing body as specified by the University.

- 3.2 The college , if not run by the state government,
- 3.2.1 shall be managed by a dully constituted and registered society or trust;
- 3.2.2 shall satisfy the university that adequate financial provision is available for running the college for at least three years without any aid from any external source. In particular, it shall produce evidence of creating and maintaining a corpus fund permanently in the name of the college by way of irrevocable Government securities of Rs. 15 lakh per programme, if the college proposes to conduct programme in music and Arts or any other programme approved by the university., Rs. 35 lakh per programme or as prescribed by the university. If it proposes to offer professional programmes, Or FDRs for like amounts jointly held by the college and the University for a minimum lock in period of three years. The interest accrued out of it may be utilized by the college with the prior permission of the University for strengthening its infrastructure facilities;
- 3.2.3 shall also provide an undertaking to the University that it has adequate recurring income from its own resources for its continued and efficient functioning.
- 3.3 The Registered Society/Trust in justified exceptional cases may be allowed to start the college for the first year of the programmes in a readily available building, with the condition that all other academic and administrative requirements are satisfied under the Regulations and the college shall complete the buildings per para 4.4.6 and other requirements cited in the detailed project report by the end of the second year and the college is moved completely to the proposed permanent building by the beginning of the third year, failing which the college shall not be granted renewal of temporary affiliation until the college moves to the permanent buildings. Under no circumstances, extension of time for this movement to the permanent building shall be granted by the University beyond five years.
- 3.4 The Registered Society/Trust proposing the college shall execute a bond:
- 3.4.1 to impart instruction only in the subject and for the courses/programmes in the faculties for which affiliation has been granted by the University and shall not seek retrospective affiliation. All such courses/programmes shall follow the syllabi approved by the appropriate academic bodies of the University,
- 3.4.2 to comply with all the provisions of the Act, the Statutes and the Ordinances, Rules and Regulations of the University framed in this regard;
- 3.4.3 to follow the Rules, Regulations and Guidelines of the Statutory/Regulatory bodies issued from time to time;
- 3.4.4 to the effect that the number of teaching posts, the qualification of teaching staff and their recruitments/promotion procedures as prescribed by the UGC and conditions of service shall be in accordance with the Statutes/Ordinance/Regulations of the University/State Government/UGC, and shall ensure imparting of adequate instruction to the students in the courses/programmes of studies to be undertaken by the college and that the Student-Teacher Ratio in the college shall be as per the UGC norms;
- 3.4.5 to the effect that the members of the teaching and non-teaching staff shall be regularly and fully paid in the pay scales along with applicable allowances as per the pay scales prescribed by the UGC/Central/State Govt., as the case may be, from time to time;
- 3.4.6 to the effect that appointment of members of the teaching and the non-teaching staff shall be made only on considerations of merit based on qualifications and experience prescribed for them and not by demanding or accepting any donation or other consideration;

- 3.4.7 to the effect that the college shall obtain the eligibility approval of the appointed teaching staff from the University within three months of affiliation and shall report all changes in the teaching staff and all other changes that may affect the fulfillment of the conditions for affiliation to the University within a fortnight of changes coming into effect.
- 3.4.8 to the effect that all fees to be charged from the students shall be as per the fee structure approved by the University;
- 3.4.9 to the effect that the college shall not collect any capitation fee or donation in any form amounting to corrupt practices from or on behalf of any of its students or their parents/guardians except the prescribed fee and other charges as approved by the University;
- 3.4.10 to the effect that no student shall be admitted to any programme of study by the college in anticipation of grant of affiliation or in excess of the number of seats sanctioned per programme of study by the University;
- 3.4.11 to the effect that the college shall not, without the previous permission of the University, suspend offering an already approved course/programme of study;
- 3.4.12 To the effect that the academic and welfare activities of the students belonging to the Scheduled Castes, Scheduled Tribes and other disadvantaged groups, including minorities, wherever applicable, shall be properly taken care of by the college;
- 3.4.13 to the effect that all registers and records, including audited statement of accounts, as required to be maintained under the Orders of the UGC/University/Government shall be maintained and made available as and when required for inspection;
- 3.4.14 to the effect that the college shall furnish all such returns and other information as the UGC/University/Government may require to enable it to monitor and judge the performance of the college with regard to maintenance of academic standards and shall take such action as the UGC/University/Government may direct to maintain the same;

4. Procedure for granting Temporary Affiliation:

- 4.1 The application to start a new college and to get it affiliated to a University can be submitted by Central/State Government institutions and Registered Society/Trust.
- 4.2 If the applicant is a Society/Trust, it shall have been registered under Registration of Societies Act, the Trusts Act or any other Act of the Central/State Government on or before the date of submission of the application.
- 4.3 The Government/Society/Trust which proposes to start the college and wishes to get it affiliated to the University in whose jurisdiction the location or college falls shall make an application within the stipulated time to the University in the prescribed proforma along with the prescribed fee in the form of Demand Draft drawn in favour of the Registrar of the University.
- 4.4 The application shall be submitted with certified copies of the following documents:
 - 4.4.1 Registration of the Society/Trust along with details of Constitution and Memorandum of Association;
 - 4.4.2 Letter from the Competent Authority designated by the Government concerned for classification of land and its location as Metropolitan for other areas;
 - 4.4.3 Land Use Certificate from the Competent Authority designated by the Government concerned;
 - 4.4.4 Registered land/Govt. leased land documents in the name of the applicant;
 - 4.4.5 Appropriate order from the Govt. permitting the Society/Trust to start the college with

- details of the courses/programmes intended to be offered;
- 4.4.6 Building Plan of the proposed college prepared by a registered Architect and approved by the Competent Authority designated by the Govt. concerned;
- 4.4.7 Registered documents by the registered Society/Trust earmarking land and buildings for the proposed college;
- 4.4.8 Details of the latest fund positions along with photocopies of relevant bank accounts, including the evidence of the Corpus Fund earmarked for the purpose as specified under Clause 3.2.2.
- 4.4.9 Detailed Project Report giving
- a) background of the Society/Trust with reference to its experience in promoting, managing and operation educational institutional; details of the its promoters including their background; its activities in the social, charitable and educational spheres since its inception and its Vision and Mission;
 - b) development plan for the college with timeline, spelling out its growth plan over the first 10 year period in terms of phasing of academic programmes, increase in students' intake and introduction of postgraduate programmes/research, and the time schedule for stage-wise development of the academic infrastructure, like recruitment of faculty, and other support facilities, including student amenities, such as hostels, sports and recreational facilities.
 - c) architectural master plan indication the land use pattern including those for the future;
 - d) policy with regard to faculty recruitment, retention and development;
 - e) structure of academic and administrative governance;
 - f) sources of financing of capital and operating expenditure, besides funds to be generated through students' fees; and
 - g) resource projections and their utilization schedule.
- 4.5 The University shall make a preliminary scrutiny of the application, and if found satisfactory, issue a letter of intent, within two weeks from the date of receipt of the application by the university, to cause an inspection within a period of three months for physical verification of all requirements for the grant of temporary affiliation.
- 4.6 The college shall be subjected to an inspection by the University through a committee of experts nominated by the Vice chancellor consisting of:
- 4.6.1 One Expert for each of the subject areas proposed,
 - 4.6.2 Dean, College Development Council/an equivalent academician of the university;
 - 4.6.3 A representative of the higher education department of the Government not below the rank of Deputy Director, and
 - 4.6.4 An Engineer from PWD/CPWD or the University (or his representative) not below the rank of Executive Engineer.

One of the subject experts at the level of Professor, as nominated by the Vice Chancellor, shall be the Chairperson of the Committee.

Note: The applicant shall deposit adequate amount for travel expenses of the inspection board constituted by the university. The members of the inspection board shall avail the T.A. and D.A. as per their entitlement.

- 4.7 The report of the inspection committee shall be submitted by the Chairperson to the University duly filled in and signed by all the members. The University shall process the

report through its appropriate Bodies and decide to grant, or not to grant, temporary affiliation to the colleges, recording the reasons in writing for its decision within three months of inspection

- 4.8 On the basis of the infrastructure and other facilities available at the college, the University shall decide the number of seats for each programme in the college
- 4.9 The Executive Council of the University shall be the ultimate authority to decide granting, or not granting, affiliation
- 4.10 Continuation of temporary affiliation of the programmes of study and the college itself shall be granted by the University on a year to year basis through inspection process prescribed in these Regulations
- 4.11 If the University decides not to grant affiliation to the college for reason, recorded in writing, of its failure to meet the conditions/requirements for getting affiliation the college may apply again if it fulfils the conditions /requirements subsequently, but not earlier than six months from the date of rejection of its earlier application.

Note: the affiliation fee, annual continuation fee and the specific dates for remittance of all fees shall be decided by the university from time to time.

5. Eligibility Criteria for Permanent Affiliation:

- 5.1 The college shall have completed at least five year of satisfactory performance after getting temporary affiliation and attained the academic and administrative standards as prescribed by the University/UGC/Statutory/Regulatory Body concerned from time to time.
- 5.2 The college shall have completed construction of buildings and all infrastructure/facilities as stipulated in the Ordinance.
- 5.3 All the teaching and non teaching staff are appointed on permanent (appointed on regular basis, in case of a Government college) on the UGC/Government scales of pay.
- 5.4 The college shall have a duly constituted College Council as per the norms.
- 5.5 The college shall be accredited by NAAC or any other accreditation agency by State/Central Government.

6. Procedure for granting Permanent Affiliation:

- 6.1 A college which wishes to get permanent affiliation shall apply to the University any time after completing five years of temporary affiliation in the proforma along with the prescribed fee in the form of Demand Draft drawn in favour of the Registrar of the University.
- 6.2 The procedure for according permanent affiliation shall be the same as for granting temporary affiliation given in ordinance.
- 6.3 If University decides not to grant permanent affiliation to the college for reasons, to be recorded in writing, of its failure to meet the conditions/requirements for getting such affiliation, the college may apply again if it fulfils the conditions/requirements subsequently, but not earlier than six months from the date of rejection of its earlier application.

7. Eligibility to apply for addition of new programmes of study:

- 7.1 Any proposal for adding new programmes shall be considered by the University only after ensuring equitable distribution of facilities for higher education having due regard in particular to the needs of the unserved underdeveloped, rural, hilly, tribal and backward areas within its jurisdiction.
- 7.2 Any proposal for raising the existing under-graduate college to postgraduate studies

level shall be considered by the University only after satisfactory completion of two years of the under-graduate programme and the proposed buildings qualified faculty and other infrastructure facilities are fully created as per the ordinance.

7.3 Each application for addition of a new programme or for upgrading the existing programme to post graduate level shall be accompanied by the prescribed fee in the form of Demand drawn in favour of the Registrar of the University.

7.4 The procedure for according temporary affiliation to additional programmes of study or for upgrading the existing programmes in the college shall be the same as prescribed under the Regulations for temporary affiliation.

8. Withdrawal of affiliation

8.1 The privileges conferred on a college by affiliation may be withdrawn in part or in full suspended or modified if the college on due enquiry is found to have failed to comply with any of the provisions of the Act the Statutes the Ordinances the Rules and Regulations or any other direction or instruction of the UGC/University body university conducted or failed to observe any of the conditions of affiliation or has conducted itself in a manner prejudicial to the academic and administrative standards and interests of the University.

8.2 If an affiliated college ceases to function or is shifted to a different location or is transferred to a different Society, Trust individual or a group of individuals without the prior approval of the University the affiliation granted to the college shall lapse automatically on such ceasing shifting or transfer as the case may be, and it shall be treated as a new college for the purposes of future affiliation. The University/Government shall have the duty to alleviate the educational future of the affected students in an appropriate manner as per its decision.

8.3 Without prejudice to the ordinance on its own, or on the basis of any complaint or any other information or report from any other source, can cause an enquiry by the University in respect of a college and after giving the college a reasonable opportunity of being heard may pass an order under Section (12A) (4) of the UGC Act prohibiting such college from presenting any student then university for the award of the qualification concerned and the affiliation of the college shall stand terminated as per Section (12A) (5) of the UGC Act.

8.4 If the University decides to withdraw the affiliation of the college, or the affiliation stands terminated by the order of the University temporarily or permanently, such decision shall not affect the interests of the students of the college who were on its rolls at the time of issue of the order till they pass out the normal duration of programmes to which they are registered at that time. The University/Government shall have the duty to alleviate the educational future of affected students in an appropriate manner as per its decision.

(B) Examination Centres:

1. Application for recognition of Examination Centre shall be accepted in the prescribed form along with the fees prescribed by the university from time to time.

2. The institution concerned shall bear the actual expenditure on T. A. /D. A. of the Board of Inspectors consisting of three members, out of whom two shall be subject experts and one

- shall represent the administration appointed by the Vice-Chancellor. The Committee after an inspection shall submit the detailed report of the centre regarding the recognition.
3. On receipt of an application, the Vice-Chancellor shall appoint a Board of Inspector who shall visit the institution and satisfy itself with regard to the following:
 - (a) That the institution is a duly Registered Body.
 - (b) That the institution has the capacity to make arrangements for examinations of the private candidates viz: accommodation, furniture, musical instruments etc.
 - (c) That there is not legal proceeding against the Institution, which may debar it from recognition as an Examination Centre.
 4. The report of the Board of Inspectors shall be submitted to the University within two weeks of its visit to the Institution and the same shall be placed before the Executive Council for consideration.
 5. The Executive Council shall after considering the report, accord the necessary recognition with conditions, if any, to be fulfilled by the Institution within a specified period or reject the application.
 6. An Examination Centre shall have at least fifty students to appear in the examinations failing which the centre shall be liable to be de-recognised subject to the approval of the Executive Council. The Council may consider some of the centres to continue for one or two years as a special case if it finds justification of the centre is valid.
 7. The annual continuation fee and the specific dates for remittance of all fees shall be decided by the university from time to time.
 8. Withdrawal of privileges of Recognised Centres.
 - (a) Whenever, as a result of an adverse report or failure in fulfillment of the conditions prescribed, the Executive Council consider it necessary to initiate action for the withdrawal of all or any of the privileges granted to recognition given to an Institution, the Executive Council shall issue a show cause notice to the Governing Body or the Government as the case may be apprising the decision of the Executive Council.
Further an institution of recognised examination centres is admitted for the privileges of the University for a certain period and the recognition is not extended further the privileges shall be withdrawn automatically.
 - (b) The notice under sub-para (a) shall state that:
 - (a) The reasons for which the intended action is contemplated and
 - (b) The specified time of the reply of show cause notice to be reached to the Registrar of the University.
 - (c) The Executive Council, for reasons recorded, may extend the period for reply from time to time but the total period shall not exceed three months.
 - (d) On receipt of the reply of the show cause notice to the college within the stipulated period, under sub-para (2) and (3), the Executive Council may consider the matter in the light of the reply and representation made, if any, by the recognised examination centre concerned. If no such reply is received, it may consider the matter after expiry of the said period and make such order as deemed fit as withdrawal of all or any of the privileges granted to the recognised examination centre accorded to an Institution.

PROCEDURE FOR ADMISSION OF RESEARCH CENTRE TO THE PRIVILEGES OF THE UNIVERSITY

Research Centre affiliated to the University as regular Centre for presenting students as Internal Candidates to the University research.

Research Centre:

1. An application for affiliation of Research Centre either for the first time or for addition of a new course for research shall be submitted by the officer of the Government if the centre is maintained by the Government or by the President of the Founding Society/Governing Body with a copy of relevant resolution of the Founding Society/Governing Body seeking such affiliation.
2. All applications shall reach to the Vice-Chancellor/Registrar of the University.
3. The application for affiliation and/or addition of subject/course shall be accompanied with the details of the institution on the form prescribed by the University along with the following fees:
4. Fee payable for affiliation for first time:

No	Course	Fee payable by Colleges in Chhattisgarh	Fee payable by Colleges outside Chhattisgarh
1.	For all subjects	30000.00	50000.00

Note: In addition of the above prescribed fees, the Centres concerned shall bear the actual expenditure on the T. A. /D. A. of a board of three Inspectors which shall be appointed by the Vice-Chancellor to report the University about the infrastructure after the inspection of the Centre for the affiliation.

5. On receipt of an application mentioned in the preceding paragraph along with all details and fees, the Vice-Chancellor shall appoint a Board of Inspectors, which includes two experts from the Teaching Faculties and one representative of University administration.
6. The Board of Inspectors shall inspect the Centres and submit the report to the University as per the rule laid down as under:
7. The Centre shall have Endowment funds of Rs. 1,00,000.00 deposited in the name of the centre, to be utilized exclusively for the purpose of the Centre.
8. The centre shall have provision for a good Library.
9. Adequate facilities such as furniture, teaching materials, musical instruments /equipments and studio equipments for Visual Arts etc. are mandatory.
10. The report of the Board of Inspectors shall be submitted to the University within two weeks of their visit to the centre concerned duly signed by all the members of the Board. On receipt of the report, the same shall be placed before the Academic Council and Executive Council for approval. After the approval of Executive Council the same shall forwarded to the State Government for its approval under section 23 (I) (i). After the receipt of the approval of the State Government. The Centre shall by notified as permanent affiliation Centre.
The Centre shall pay annual continuation fees @ Rs. 10,000.00 per year on the date of affiliation.

Withdrawal of privileges of Affiliated Centres:

1. Whenever as a result of an adverse report submitted by the University regarding the failure in fulfillment of the conditions prescribed by the Executive Council and to consider to initiate action for withdrawal of all or any of the privileges granted to a centre, the Executive Council shall issue a show cause notice to the Governing Body of the

Government as the case may be apprising of the decision of the Executive Council.

Further when a centre is admitted for the privileges of the University for a certain period and the affiliation is not extended further, the privileges shall be considered automatically withdrawn.

2. The notice sub-para (1) shall state that:
 - (a) The reasons for which the intended action is contemplated and
 - (b) The specified time of the reply of show cause notice to be reached to the Registrar of the University.
3. The Executive Council for reasons recorded, may extend the period for reply from time to time but the total period shall not exceed more than three months.
4. On receipt of the reply of the show cause notice to the Centre within the stipulated period, under sub-para (2) and (3), the Executive Council may consider the matter in the light of the reply and representation made, if any, by the Centre concerned. If no such reply is received, it may consider the matter after expiry of the said period and make such order as deemed fit as a withdrawal of all or any of the privileges granted to the Centre or Institution.

ORDINANCE NO – 83

DIPLOMA COURSE IN CHHATTISGARHI LOK SANGIT

- 1-
 - (i) There shall be an Examination for the Diploma Course in Chhattisgarhi Lok Sangit of the Vishwavidyalaya.
 - (ii) The Course for the Chhattisgarhi Lok Sangit shall extend over a period of one academic year.
 - (iii) No Examination under this Ordinance shall be held earlier than the year 1979.
- 2- The Examination under this Ordinance shall be held every year on such date or dates in April-May as may be fixed by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the examination.
- 3- Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Diploma Examination in Chhattisgarhi Lok Sangit, viz :-
 - (a) A student of the Department maintained by the Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'
 - (b) A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of non-collegiate candidates to the Vishwavidyalaya Examinations, to be known as 'External Candidate'
- 4- An 'Internal Candidate' seeking admission under this Ordinance shall have passed not less than one Academic Year previously a recognised Class VIII Examination.
- 5- A student of a college or Teaching Department seeking admission to the examination shall, since passing an examination referred to in paragraph-4 of this Ordinance. Have-
 - (a) Prosecuted a regular course of study in each subject of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to

the Vishwavidyalaya or for one or more academic years as may be required under the proviso to the Paragraph 4 of this Ordinance.

- (a) applied for admission, on the prescribed Form and with in the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition :- “Prosecution of a regular course of study” means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case or practical work, the completion of 75% of such of such work, the attendance in both cases being calculated upto a date five weeks next preceding the date of commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the Examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.
- 7- (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(ii) The application shall be accompanied by a fee of Rs 22- including Rs 2/- for supply of Mark-Sheet.
- 8- On the report of the Head of the University Teaching Department or of the Principal of a college or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the examination at any stage, if it is Satisfied that such candidate is not a fit persons to be admitted thereot. The reason for such exclusions shall be recorded.
- 9- The papers and the maximum and minimum marks prescribed for passing the examination are detailed in **Appexdix-A**
- 10- (i) In order to be successful at the examination, an examinee shall obtsin in Theory and Practical separately, the minimum marks prescribed in Appendix-A
(ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in the Second Division; and other successful examinees marks shall be placed in the Third Division.
(iii) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Pragraph No. 1 of this Ordinance, is condoned shall be declared to have passed the examination and shall be placed in the division to which they may be entitled. Provided that in the case of the examinees who are awarded grace marks in raising the aggregate, they shall not be awarded any division.
(iv) An examinee obtaining at least 75% of the total marks in Theory subject or Practical examination shall be declared to have obtained “Distinction”.
- 11- (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by one mark in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph, the practical examination of Music shall be considered as a subject. Grace Marks in two subjects shall not be awarded. Candidates passing with grace marks by raising the aggregate shall not be placed in any division.
(ii) If a candidate passes the examination on the marks from the examiners without the benefit of the subpara (i) of this Paragraph, but misses ffirst or second division by one mark only, his aggregate shall be raised by one mark so as to entitle him to

the First or Second Division as the case may be. The Additional marks shall be shown separately in the mark-sheet.

- (iii) The position of a candidate in the merit list at an examination shall be determined by the marks secured by him from the Examiners.
 - (iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
- 12- The syllabi for the examination shall be published separately in the Prospectus for the Course.
- 13- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second, Third and Pass Divisions respectively, the names of the examinees obtaining the First Three places in the First Division being arranged in order of merit.
- 14- A successful examinee shall receive a Certificate in a Form prescribed by the Shiksha Samiti.

ORDINANCE NO – 84

BFA 5 Years Course

Not Existing

ORDINANCE NO – 85

STUDY LEAVE

Study Leave be granted by the appointing authority on the following conditions:-

1. Study leave shall not be granted to an employee of less than five years service or to one who will retire within three years;
2. It is restricted ordinarily to 12 months at any time and 24 months in all during the entire service;
3. It may be combined with other kinds of leave, other than extraordinary leave provided that the total absence shall not exceed 28 months including vacation.
4. During study leave salary shall be paid at one half of the leave salary admissible during earned leave;
5. Study leave shall be treated as extra leave on half average pay and shall not be debited to the leave account;
6. Study leave shall count as service for promotion seniority and increment, but not for leave;
7. A University employee may receive in addition to leave salary, a scholarship or stipend that may be awarded to him.

ORDINANCE NO – 86
RELATING TO THE PERIOD OF PROBATION FOR TEACHERS AND OFFICERS

1. All appointments of Teachers and posts and vacancies shall in the first instance, be made on probation for a period of one year. The period of probation may be extended by the Karyakarini Samiti on the recommendations of the Vice-Chancellor by one year more either at a time or from time to time if such extension is deemed necessary.
2. If in the opinion of the Karya Karini Samiti futher extension of the perid of probation is necessary in any particular case, it shall be competent ot do so by not more than one year more, either at a time or from time to time, but in no case the total period of probation shall exceed three years.

ORDINANCE NO – 87
BFA 1st (REVISED AND SUBSCITUTED BY NEW ORIDNACE NO. 105)

Not Existing

ORDINANCE NO – 88
BFA 2nd (REVISED AND SUBSCITUTED BY NEW ORIDNACE NO. 105)

Not Existing

ORDINANCE NO – 89
BFA 3rd (REVISED AND SUBSCITUTED BY NEW ORIDNACE NO. 105)

Not Existing

ORDINANCE NO – 90
THE GEETANJALI DIPLOMA EXAMINATION IN THE FACULTY OF MUSIC AND DANCE
(REVISED AND SUBSCITUTED BY NEW ORIDNACE NO. 102)

Not Existing

ORDINANCE NO – 91
BFA 5 YEAR COURSE

Not Existing

ORDINANCE NO – 92
Preparatory Examination in the Faculty of Music and Dance

Not Existing

ORDINANCE NO – 93
INTERMEDIATE MUSIC EXAMINATION IN THE FACUTY OF MUSIC AND DANCE

Not Existing

ORDINANCE NO – 94

(Approved by Governor Office letter no.:3693/5514/2013/रस/शु-4 dated 03.07.2013)

BA (Honours) - Music, Dance, Folk Music
(Three Year Degree Course for external candidates only)

1. (i) **BA (Honours) - Music, Dance, & Folk Music (for external candidates only) course will be of three years.** The examination shall be held annually at the end of each academic session as stated below:
 - (a) The First Year Examination.
 - (b) The Second Year Examination.
 - (c) The Final Year Examination.
- (ii) The course for each examination shall be extended over a period of one academic year.
2. The date of the examination shall be decided by the Shiksha Samiti. The said date shall be ordinarily notified at least three months before the commencement of the examinations.
3. The minimum qualification for getting admission in B.A. Course and to appear in the Examination will be as follows:-
 - I. **The First Year Examination for B.A. (Hons) Music/Dance/Folk Music**
10+2 School Certificate or an equivalent Examination.
 - II. **The Second Year Examination for B.A. (Hons) Music/Dance/Folk Music**
Qualifying the First year Examination of the BA (Honours) - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya only.
 - III. **The Final Year Examination of B.A. (Hons) Music/Dance/Folk Music**
Qualifying the Second year Examination of the BA (Honours) - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya only.
3. All the subjects offered in the course have been divided into three groups i.e., Group A, Group B, and Minor Subjects.

Each candidate shall have to opt one subject from Group A as a principal/main subject.
In **Group-B** any one language (from Hindi, English and Sanskrit) and Environmental Studies are compulsory for every candidate.
In minor subject candidate will have to opt two subjects i.e. one from first minor and one from second minor from the prescribed list of subjects. In minor subject there will not be theory papers. In final year examination students shall appear only in main subject of **Group-A**.
All subjects are mentioned in **Appendix-A**.
4. The candidate has to apply in the prescribed Application Form for appearing in the Examination which should reach to the Registrar within the time limit declared by the Vishwavidyalaya.
5. The application form for appearing in the examinations shall be accompanied with all the

required documents and examination fee (Including other requisite fees) as declared by the Vishwavidyalaya from time to time.

6. Incomplete form in any respect shall not be entertained.
7. The scheme of papers is as per **Appendix-B**.
8. The Grade shall be awarded to a candidate, after he/she qualifies final year (Third Year) examination of this course. The scheme of Grading System is mentioned in **Appendix-C**.
9. A candidate obtaining less than 36% Marks in any paper shall be declared fail.
10. A candidate failing by three marks in a paper (written only) shall be condoned. Grace Marks in the two papers shall not be awarded.
11. Re- evaluation will be permitted in the written papers only as per University rules.
12. A candidate has to complete the entire course within a maximum period of five years.
13. There is no provision for merit list under this Ordinance.
14. Any issue not covered under this Ordinance shall be governed by the other relevant Ordinance of the university.
15. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final.

Appendix-A

Main Subject	I-Minor	II-Minor	Language
Vocal Music (Hindustani)	Tabla/ Instrumental Music (String) – Sitar/Sarod/ Violin (Hindustani)/Kathak	Light Music/Musicology	1- One of the following Language up to two years • Hindi, • English, • Sanskrit 2- Environmental study is compulsory in first year.
Vocal Music (Karnatak)	Violin (Karnatak)/Vocal Music (Hindustani)	Light Music/Bharatnatyam	
Instrumental Music (String) – Sitar/Sarod/Violin(Hindustani)	Tabla/Vocal Music (Hindustani)/Vocal Music (Karnatak)	Light Music/Musicology	
Tabla	Vocal Music (Hindustani)/Instrumental Music (String) –Sitar/Sarod/ Violin (Hindustani)	Light Music/Musicology	
Kathak	Tabla/Vocal Music (Hindustani)	Light Music/Folk Music	
Bharatnatyam	Vocal Music (Karnatak)/Violin(Karnatak)	Light Music/Folk Music	
Odissi	Vocal Music (Karnatak)/Vocal music (Hindustani)	Light Music/Folk Music	
Instrumental Music Violin(Karnatak)	Vocal Music (Karnatak)/Vocal Music (Hindustani)	Light Music/Bharatnatyam	
Folk Music	Tabla/Kathak/Violin/Sitar/ Vocal Music (Hindustani)	Light Music/ Bharathanatyam	

Note: In final year examination student will appear in main subject only.

Appendix-B

प्रश्नपत्र योजना – प्रथमवर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	27
द्वितीय	मुख्य विषय लिखित प्रश्नपत्र द्वितीय		75	27
तृतीय	क्रियात्मक (मौखिक एवं मंच)		200	72
चतुर्थ	प्रथम सहायक विषय		100	36
पंचम	द्वितीय सहायक विषय		100	36
षष्ठम	भाषा (हिन्दी / अंग्रेजी / संस्कृत)		75	27
सप्तम	पर्यावरण		100	36
कुल			725	

प्रश्नपत्र योजना – द्वितीय वर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	27

द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	27
तृतीय	क्रियात्मक (मौखिक एवं मंच)		200	72
चतुर्थ	प्रथम सहायक विषय		100	36
पंचम	द्वितीय सहायक विषय		100	36
षष्ठम	भाषा (हिन्दी/अंग्रेजी /संस्कृत)		75	27
कुल			625	

प्रश्नपत्र योजना – अन्तिम वर्ष

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		100	36
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		100	36
तृतीय	क्रियात्मक मौखिक		250	90
चतुर्थ	क्रियात्मक मंच		150	54
कुल			600	
महायोग			1950	

**Appendix-C
GRADING**

Grade Points	Description	% of Marks	Division/Grade
10	Outstanding	90 to 100	First/O
9	Excellent	80 to 89	First/A
8	Very good	70 to 79	First/B
7	Good	60 to 69	First/C
6	Fair	48 to 59	Second/D
5	Average	36 to 47	Pass/E
4	Dropped	Bellow 36	F

टीप :-

1. चूँकि यह एक ऑनर्स पाठ्यक्रम है। अतः इसमें प्रत्येक पेपर में न्यूनतम उत्तीर्णांक 36 प्रतिशत होंगे।
2. द्वितीय श्रेणी के लिए 48 प्रतिशत अंक प्राप्त करना आवश्यक होगा। प्रतिशत के आधार पर ग्रेड दिया जायेगा।

ORDINANCE NO – 95

DEGREE OF DOCTOR OF MUSIC

(Advanced Training in Performing Art)

The Degree of Doctor of Music shall be awarded on the basis of reports on the Dissertation and the compositions as submitted to the Vishwavidyalaya as also the viva-voce examination in accordance with the provisions of this Ordinance contained herein-after.

Eligibility for Registration

Every candidate for the degree shall be registered as a Reserch Student for the Degree of Doctor of Music of the Vishwavidyalaya if he has passed (i) the Final Examination for the M.Mus of the Indira Kala Sangit Vishwavidyalaya in the first or second division or a Master 'Degree recognised by the Vishwavidyalaya as equivalent thereto obtaining at least 60% marks in Practical Exam., (ii) A candidate who has passed a recognise Degree Examination together with the Kovid of the Vishwavid-yalaya in First or Second Division or an equivalent recogni-sed examination shall also be eligible for appearing before the Departmental Admission Test Committee for Registration and (iii) the Admission Test conducted by the Dep'artmental Admission Committee to be appointed by the Vice-chancellor in this behalf.

Provided that candidates who have not obtained 60% marks in practical Examination at their Master's degree Examination but otherwise found suitable at the Admission Test possessing the requisite qualities for undergoing practical Training of the D.Mus Course, may also be considered.

Procedure

Following shall be the procedure for Registration viz :-

- (i) Application for Registration for the Degree of Doctor of Music shall be submitted in the form in the Appendix 'A' (to the Vishwavidyalaya on or before the 31st July, for July Term and 31st January for the January, Term.
- (i) Application for Registration shall state the proposed subject and the Guide and Co-guide under whom research is proposed to be prosecuted.
- (iii) The Admission Test conducted by the Departmental Admission committee at Khairagarh to be appointed by the Academic Council in this behalf.

/Amendment approved by Chancellor letter - 2

no/IKS/ACT/Statute/Ordi/10-2/01/1192, dated 28/29 Feb. 83.

- (ii) Groups of the prescribes Ragas for specialised studies and Research shall also be mentioned.
- (iv) Application shall be accompanied with four copies of type-written Synopsis of the proposed Subject of research and an application fee of Rs. 50/-.
- (v) Application complete in all respect shall be placed for consideration for registration before the general Committee of Research constituted by the Statute of the Vishwavidyalaya, which shall, there after be placed, together with the recommendations of the General Committee of Research, before the Shiksha Samiti.
- (vi) The Shiksha Samiti shall consider the recommendations of the General Committee of research and decide the application for registration in the light of the recommendations of the General Committee of Research after any modification that it may consider necessary, The Shiksha Samiti shall have power either to accept or reject the recommendations or modify the recommendations of that General Committee of Research on the application for Registration for the Doctor of Music and attach any condition it deems fit.
- (vii) When an application for Registration is finally sanctioned by the Shiksha Samiti, a communication to that effect shall be sent by the Registrar to the candidate and the name shall be entered into the Register of names of students for the Degree of Doctor of Music of the Vishwavidyalaya.
- (viii) The Shiksha Samiti may, on the recommendations of the Supervisor and the General Committee of Research, sanction the application for Registration from a retrospective date including the period of registration for the D.Mus. or similar course in any statutory University which shall be taken into account for the purpose of two year requirement for the D.Mus. Degree.

Six monthly Report-

- 3- The candidate registered for the Degree of Doctor of Music shall submit to the Vishwavidyalaya a six monthly report on the work done during the said period which shall be placed before the General Committee of Research from time to time the General Committee of Research if it is not satisfied with the progress of a Research student may, with or without notice, remove the name from the roll of Research student Registered for the D.Mus. of the Vishwavidyalaya or may give such opportunity to the student to show improvements for a satisfactory report. The candidate shall also pay a fee of Rs. 20/- for every six months for retention of name on the Register of Research Students, which shall be payable from the date of effect of Registration.

Provided that such retrospective payment shall not be necessary if the registration period, in any other statutory University, is taken into account.

- (*) 3 A. Registered candidate shall be required to attend regular classes under the approved Guide and Co-Guide in the University Teaching Deptt. Or in the approved College.

(Para 3B approved vide Governor letter No. 10-7/U.A.II (E)/853775 Dated 19-8-1985)

- (*) 3 B. Students registered for the D.Mus. Degree shall be required to appear ordinarily every six months before a Test Committee consisting of the following:-

- 1- Vice-Chancellor (Chairman)
- 2- The Guide.
- 3- The Co-Guide.
- 4- One External Expert from the subject concerned to be appointed by the Vice-Chancellor in consultation with the Head of the Department concerned.
- 5- Dean of the Faculty concerned.
- 6- One Professor by rotation according to seniority.

(Note:- The amendment provide that D.Mus. student shall appear at the six monthly test and also provides constitution of the Test Committee.)

Minimum and Maximum period of Research.

- 4- (1) Except as otherwise provided by this Ordinance, every candidate for the Degree shall prosecute research for at least two years under the appointed Supervisors. The period of two years shall count from the date of effect of the registration as sanctioned by the Shiksha Samiti. Not more five years shall be allowed to any candidate for completing the research work.
- (2) Every candidate shall be required to prosecute Research along with lines laid down in the Appendix - E.

Dissertation.

- 5- The applicant, in addition, has to write a Dissertation of M.A. standard (in four copies) on the history, aesthetics and the subtle distinctions in all the varieties (Prakars) of the two Ragas under. Angas under Group - B.

Composition.

- 6- During his/her period of study a scholar is expected to make his own compositions as follows :-

(*) 3 A Amandment approved by the Chancellor letter nc. I.K.S./ACT/STATUTE/Ordi/10-2/81/1192, dated 26/28 Feb. 83.

(*) 3 B Letter No. 10-7/4.A. II(E)/85/3775, dated 19-8-85.

- (i) Fifteen slow or fast compositions in any Ragas in different Talas including Dhrupads, Dhamars, Vilambit & Drut Khayals.
(ii) Five Thumaris, Dadras or Bhajans in all or Sugam Sangit Compositions.

This will be his/her own contribution in the field of Music. The Scholar will write down these compositions in notatien and will write down those compositions in notatien and will submit them in five copies at the time of filling the form of his Practi- cal Examination. "The candidate shall obtain written approval of his/her Guide for this purpose."

Performance Test.

- 7- After completing two years of study, a scholar has to give three performances of two hours duration each as per details given under Test I in the prasence of external and intaranl examiners and invited listeners. After these performances, the candidate shall appear for Test II i. e. Viva-voce.

Evaluation and Viva-voce Examination.

- 8- The external and internal practical Examiners besides judging his/her standard of performances and viva, will also examine his/her compositions and dissartation and orther a viva on these compositions and dissartation shall report whether they are acceptable or not acceptable.

Examiners' Report.

- 9- If the overall performance of the candidate is found upto the standard, the examiners will recommend the student suitable for the Degree of D.Mus.

Extension of Research Period.

- 10- Every candidate shall be required to complete the research work within a period of twoyears from the date of effect of his registration.

In a special case, the Shiksha Samiti may extend the period further by another three years, the extension being sanctioned for not more than one year at a time.

Modification of Subject.

- 11- The General Committee of Research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject or charge the group of Ragas or either of them or substitute another within ordinarily a peried of 6 months, but in no case shall such permission be given after a period of one year from the date on which the Shiksha Samiti approves the subject for Registration.

Lenguage of thesis.

- 12- All Dissertation shall be written in English, Hindi or in such other Indian languages, as may be approved by the Shiksha Samiti in this behalf, on the merit of each case.

Research when nesring completion.

- 13- The candidate shall ordinarily inform the University through his Supervisors at least six months before the date by which he expects to submit his thesis to the Vishwavidyalaya for examination.

Appointment of Examiners,

- 14- Appointment of Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if he is satisfied that such action is necessary.

Reports of Examiners.

- 15- The Reports of the Examiners on the Dissertation together with the Reports on the viva-voce test, shall be placed before the Shiksha Samiti and if the Shiksha Samiti considers, upon the Report or Reports of the Examiners that they should be approved for the Degree of Doctor of Music of the Vishwavidyalaya, it shall report to the Karya Karini Samiti accordingly.

Accuptance for D.Mus.

- 16- On receipt of such recommendations, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the Vishwavidyalaya.

Fees.

(*) 17- The following shall be the fees payable by the candidates for the Degree, viz :-

- | | | | |
|-------|---|---|------------|
| (i) | Fee payable with application | - | Rs. 80=00 |
| (ii) | Fee payable for registration as a research
as a research student after the Shiksha
Samiti has sanctioned the Application. | - | Rs. 100=00 |
| (iii) | Monthly Tution Fee | - | Rs. 30=00 |
| (iv) | Fee payable for examination of the
Dissertation and practical Exami-
Nation. | - | Rs. 200=00 |

Fees paid under the provisions of this paragraph shall not be refunded under any circumstances.

Attending of and Teaching up of other Examinations.

- 18- No 'candidate shall, except with the permission of the Vishwavidyalaya, attend any course of studies for an examination or take up any examination during the period he continues to be a Research Student of the Vishwavidyalaya-

xxx

- (*) Amendment approved by Chancellor letter No. IKS/ACT/STATUTE/ORDI/ 10-2/81/1192, dated 26/28 Feb. 83.

DECLARATION OF THE OANDIDATE

I.....do Hereby declare that the information furnished by menas above is true to the best of my knowledge and belief.

I further declare that the subject proposed by me is not one on which research work has already been done and that no research degree has been conferred on the proposed subject by University in the past.

Place:

Dated.

(Signature of candidate)

ENDORSEMENT OF THE SUPERVISOR

Forwarded convey my approval to the subject of the proposed Research work and I shall be prepared to Supervise to Research work of the candidate if finally approved by the Vishwavidyalaya.

(Signature)

Co-guide with address

(Signature)

Guide with address

Sppendix - B.

D.Mus. (Vocal & Instrumental Music)

This will be a two-year course.

- 1- There will be a fixed number of compulsory Ragas. This will be more or less common Ragas and they have been prescribed with a view to train the students as pro-fessional artistes.
- 2- With a view to encourage research, each student will be required to take two graups of Ragas for special study and research.
- 3- D. Mus. Students will also be required to compose different forms of compositions from Dhruvapad to Thumri/Masitkhani & Pazekhani gats within the Ragas prescribed and submit them for approval vefore the examiners at the end of two years. Fifteen compositions will be required from each student, profarably in different Ragas, Talas and Layas and five orchestral compositions and five Light students who take Instrumental and Vocal Music respectively.

The Ragas under Group-A are compulsory and Group-B are optional. The students will be required to pass in each of the groups separately. They will also be required to select any two Angas one morning and one evening ragas from Group-B for specialization and research.

Apart from this, each student would be required to write a dissertation of M.A. standard on the history, aesthetics and the subtle distinctions in all varieties (Prakars) of the two Angas taken by him/her under Group-B. The dissertation may be between 50 to 100 Pages.

Group-A (Compulsory)

- | | |
|------------------|--------------|
| 1- Bhairava | 2- Jaunpuri |
| 3- Sarang | 4- Yaman |
| 5- Bilawal | 6- Darbari |
| 7- Miyan Millhar | 8- Tadi |
| 9- Rageshree | 10- Bihag |
| 11- Durga | 12- Marwa |
| 13- Bhupali | 14- Kadar |
| 15- Malkauns | 16- Sri |
| 17- Bhimpalasi | 18- Puriya |
| 19- Basant | 20- Chhayana |
| 21- Bageshri | 22- Lalit. |

Group-B (Optional)

1- Kalyan Anga.

- | | |
|----------------|---------------|
| Shuddha Kalyan | Hem Kalyan |
| Puriya Kalyan | Goragh Kalyan |
| Jait Kalyan | Yaman Kalyan |
| Shyam Kalyan | Savani Kalyan |

2- Bilawal Anga.

- | | |
|----------------|----------------|
| Yamani Bilawal | Sukla Bilawal |
| Davgi Bilawal | Jayant Bilawal |
| Sarparda | Hamir Bilawal |
| Kukubh Bilawal | Lachasakh |

3- Sarang Anga.

- | | |
|-----------------|--------------------|
| Suddha Sarang | Lanka Dahan Sarang |
| Madhumad Sarang | Samant Sarang |
| Mianki Sarang | Noor Sarang |

Badhans Sarang

Dhulia Sarang

4- Kedar Anga.

Maluha Kedar

Nond Kedar

Nat Kedar

Savani Kedar

Jaldhar Kedar

Chandani Kedar

5- Kanada Anga.

Nayaki Kanada

Suha

Kafi Kanada

Sugharai

Bageshri Kanada

Sahaha

6- Bhairava Anga.

Bhatiyal

Bhankar

Anand Bhairava

Prabhat

Shivamat Bhairava

Saurashtra

Gunakari

Bengal

Vasant Mukhari

Ahir Bhairava.

7- Malhar Anga.

Megh Malhar

Meera Bai malhar

Sur Malhar

Charju Ki Malhar

Ramdasi Malhar

Chanchalsal Malhar

Jayant Malhar

Dhuli Malhar

8- Todi Anga.

Bilaskhani Todi

Lachari Todi

Bhupali Todi

Ahiri Todi

Laxmi Todi

Hussaini Todi

Bahaduri Todi

Anjani Todi

9- Gauri & Purvi Anga.

Gauri (Bhairava & Purvi)

Kapar Gauri

Lalita Gauri (Bhairava & Purvi)

Puri Dhanashri Purvi

Chaiti Gauri

Paraj

10- Sri Anga.

Jaitashri

Reba

Triveni	Dhoulashree
Tankashri	Phulashree
Sajgiri	

11- Bihag Anga.

Nat Bihag	Savani Bihag
Pat Bihag	Nand Bihag
Maru Bihag	Yamani Bihag

12- Nat Anga.

Shuddha Nat	Savani Nat
Nat Kamod	Bhoob Nat
Nat Bilawal	Nat Malhar
Hem Nat	

13- Asawari Anga.

Desi	Devgandhar
Khat	Gopi-ka-Basant
Gandhari	Zilaf
Komal Asawari	Zangla

14- Kafi Anga.

Bhim	Sindhura
Barva	Pradipki
Patmanjuri	Malgunji
Hanskin Kini	Chandra Kaunsa.

PRACTICAL EXAMINATION.

At the end of the Second Year of the Course, there will be a University Examination for Practical Demonstration and Viva-Voce. This will be divided into two tests.

Test – I

Practical Demonstration :- Divided into three Parts as follows :-

- (i) Public Performance in morning Ragas.
- (ii) Public Performance in evening or night Ragas.
- (iii) Public Performance in shaili other than Khayal Shaili or in Talas other than Teen Tal.

In each performance the student will be expected to demonstrate about two hours and sing one prachalita Ragas and two Aprachalita Ragas each time.

Test – II

Viva-Voce :- This will consist of a test through oral questions based on gayaki or style of presentation, compositions and the topic of the dissertation.

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.)
FORM OF APPLICATION FOR REGISTEATION FOR D. MUS.**

(Advanced Training in Performing Art)

To,

The Registrar,
Indira Kala Sangit Vishwavidyalaya,
Khairagarh, (C.G.)

Sir,

I have to request you to registrar my name for the D. Mus. Degree of the Vishwa-vidyalaya.

2- The application fee of Rs. 50/- is sent harewith/has been sent in cash/M.O./ I.P.O.

4- I furnish details with regard to my qualificatin, subject of Research etc. as below :-

Yours faithfully,

Place:

Dated:

DETAILS

- | | | |
|-----------|--------------------------|----------------------------|
| 1- | Name in full | |
| 2- | Date of Birth | |
| 3- | Address: | |
| | (a) Permanent | |
| | | |
| | (b) Present | |
| (i.e. for | | |
| | correspondenc) | |
| 4- | Qualification. | |
| | (a) Academic | |
| | (e.g.M.A., M.Sc. etc.) | |
| | | (i) Examination..... |
| | | Passed. |
| | | (ii) Year in which |
| | | Passed. |
| | | (iii) Division in |
| | | Which passed. |
| | | With percentage |
| | | Of Marks. |
| | | (iv) University from |
| | | which passed. |
| | (b) M.Mus. or equivalent | |
| | examination passed. | |
| | | (i) Examination passe..... |
| | | (ii) year in which |
| | | passed. |
| | | (iii) Division in |
| | | which passed. |
| | | (a) Division |

..... (b) Total percentage

..... (c) Percentage in

..... practical.

..... (iv) University from

..... Which passed.

5- Present occupation
 if any with details
 e.g. cost held, name of
 employer etc.

6- Research papers, if any, published, if so -

	Titles of the Papers	Journals in which published
(a)
(b)
(c)
(d)
(e)

(Notes :-If the space is insufficient enclose a separate sheet. Copies of published papers must be enclosed.)

7- Proposed subject of Research

8- Group of Ragas for
 Special study.

9- Special reasons for

10- Whether four copies of
 Type-written Synopsis
 Are enclosed.

11- Name(s) of the Persons
 Under whom research work
 Is proposed to be carried out.

ORDINANCE NO.– 95 (A)

DEGREE OF DOCTOR OF MUSIC IN TONAL INSTRUMENT

(Amended wide Governors letter No. F. 28-7/2001/RS/U.4./5780 Dated 16-10-2001)

- 1- The Doctor of Music study-research programme in has been designed to make available a special form of study and research programme that may help the scholars with special performance aptitude to grow to the level of acknowledged performer with thorough and in-depth understanding of the subject area.
- 2- The Doctor of Music study-research programme is basically an in-campus programme. The scholars may do fieldwork in consultation with the in-campus guide. All the

registration for the programme will be under the faculty members of the related Departments of the University Teaching Department.

- 2a The scholars registered for D.Mus. programme are expected to attend all the study sessions under the Supervisor. Under any circumstance, the percentage of attendance may not fall short of 75%. The Supervisor may send the Annual attendance Report to the concerned Dean of the faculty.
- 3- The degree of Doctor of Music will be awarded on the dissertation along with extensive audio material submitted to the university followed by the scholar's live music performance cum viva-voce if the submitted materials after examination are found to be deserving enough to go for this stage.

eligibility for Registration	4-	<p>A candidate may apply for registration of D.Mus. if she/he has Passed:</p> <p>i- M.Phil in Music. OR</p> <p>ii- The final examination of Post Graduate Examination in Music of the Indira Kala Sangeet Vishwavidyalaya or equivalent with at least 55% in aggregate and at least 60% marks in practical examinations. OR</p> <p>iii- A candidate who has passed a Post Graduate Examination in any subject with an aggregate of 55% marks together with Kovid of this University in First Class with minimum 60% marks in practical examination shall also be eligible.</p>
		<p>Special relaxation for candidates with established performance aptitude:</p> <p>The University may consider a candidate with high level of performance ability, as established through a minimum B-High Grade of All India and participation in National/International Music Festivals/Conferences backed with commendable press reviews, who may not have obtained the required percentage of marks [60%] in the concerned subject but obtained required 55% aggregate marks in the required examination/s.</p>
Procedure	5	<p>Following shall be the procedure for Registration, viz:</p> <p>i. Application for Registration for the Degree of Doctor of Music shall be submitted in the form in the 'Appendix 'B' to the University on or before 31st July.</p> <p>ii. Application for Registration shall include a synopsis of the proposed area of research that may include the following details:</p> <ul style="list-style-type: none"> * the chosen combination of work areas * Hypothesis, if any * Sources for research * Methodology * Expected study-research output <p>iii. The D. Mus Screening Committee will go through</p>

	<p>the synopsis and the applicant will also undergo a live audition that will be recorded by the University for future reference. The Committee may recommend the registration of the candidate or may suggest reetification/revisions on the candidate's propostions for the research or reject.</p> <p>iv Application shall be accompanid with four copies of typewritten work-proposal.</p> <p>v. Application complete in all respect shall be placed for consideration for recommendation before the D. Mus Screening Committee.</p> <p>The formation of the Screening Committee will be as under.</p> <ol style="list-style-type: none"> 1. Vice-Chancellor or his/her nominee 2. Dean of the Faculty of Music (In case the Dean is the prposed Supervisor then a member may be appointed by the Vice Chancellor.) 3. Head of the Department (In case the Head is the proposed Supervisor then a member may be appointed by the Dean of the Faculty.) 4. The Supervisor 5. A Reader from the Faculty of Music to be appointed by the Dean of Faculty. <p>The Shiksha Samiti shall consider the recommendation of the D. Mus Screening Committee and decide the application for registration in the light of the recommendations of the D. Mus Screening Committee after any modification that it may consider necessary. The Shiksha Samiti shall have power either to accept or reject or modify the recommendations of the D. Mus Screenin Committee on the application for registration for Doctor of Music and attach any condition it deems fit.</p>
<p>Three periodical assessments</p>	<p>6- There will be three periodical assessments of a scholar's progress after completion of approximately 25%, 50% and 75% of the study-research. The scholar will have to appear before an examining committee comprissing of three experts from the same and allied departments of the faculty of Music, IKSVV and his/her programme guide.. The committee will advice the scholar on his/her appropriateness of approach and study. A scholar must be assessed three times before he/she submits the project. The University will arrange for assessment of the scholar on joint request of the scholar and the guide at the earliest. In case of unsatisfactory improvement the University may issue a Letter of Caution to the candidate.</p>

Minimum and Maximum period of study of Study Research	7-	<p>i- Except as otherwise provided by this Ordinance every candidate for the degree shall continue with the research for at least two years under the appointed Supervisor/s. The period of two years shall count from the date of the registration as sanctioned by the Shiksha Samiti. Not more than five years shall normally be allowed to any candidate for completing the course programme.</p> <p>ii- Every candidate shall be required to carry out research along the lines laid down in the 'Appendix A'.</p>
Dissertation	8-	<p>During the final submission, a scholar requires to submit a dissertation of appropriate length duly supported with extensive audio recordings, created with his/her own performances, in four copies. The dissertation may cover the details of study, analysis and the details of actual adaptation of the research findings and/or the area of study in the scholar's music. The quality and the degree of actual adaptation will be substantiated by the scholar's performance recordings</p>
Evalution and Viva-Voce	9-	<p>i- The submitted dissertation and the audio recording of the scholar's music performance (as per clause 5) together with the scholars initial performance recording (that was recorded at the time of registration) shall be sent to examiners for evaluation.</p> <p>ii. The General Committee of Research/Vice Chancellor will appoint the two External Experts.</p> <p>iii. After obtaining favorable recommendation from the two experts the scholar may be invited for a Viva-Voce and live audition before the Final Expert Committee. The performance part may also be arranged as a public performance. The candidate will have to give two performances of 90 minutes each and that will highlight his/her study-research in the two raga ang-s along with the chosen performance area. The performance must also significantly establish the followings: * The scholar's significant advancement in music in general. * Proficiency in the chosen areas of the study research.</p> <p>After the music performance the scholar will appear for an open Viva-Voce. In this viva-voce the questions will be asked by the Committee Experts only. The Scholar will not answer to any question from any other source.</p> <p>The Final Expert's Committee may be consttee may be constituted as follows: 1. The Vice-Chancellor or his/her nominee 2. Two external experts [normally the experts will be the same who examined the submitted project materials.] 3. The Dean of Faculty 4. The Head of the concerned Department.</p>
Qualification of the Supervisor	10-	<p>* A Professor in the concerned/allied subject belonging to the University Teaching Department, IKSv. or * A Teacher of the University Teaching Department, IKSv with at least A-grade from performance, experience with at least 5 years of Post Graduate level teaching experience, and over having training in traditional system.</p>
Extension of Research Period	11-	<p>The candidate are expected to complete D.Mus. study and research programme between the period of two to five years. In special circumstance the University may allow an extension of the period by one year on special request application of the</p>

		candidate duly supported and recommended by the Supervisor.
Modification of Subject	12-	The general committee of research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject ordinarily within a period of six months, But in no case after one year from the date on which the Shiksha Samiti approves the subject for registration.
Language of Thesis/ Dissertation	13-	The dissertation may be written in English or Hindi.
Research when nearing completion	14-	The candidate shall ordinarily inform the University through his/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.
Appointment of Examiners	15-	Appointment of the External Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if s/he is satisfied that such action is necessary.
Reports of Examiners	16-	The reports of the examiners together with the report of the final experts' committee on Viva-Voce and live performance may be placed before the Vice-Chancellor for approval and thereafter to the Shiksha Samiti and if the Shiksha Samiti considers that they should be approved for the Degree of Doctor of Music of the University, it shall report to Karya Karini Samiti accordingly.
Acceptance for D.Mus.	17-	On receipt of such recommendation, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the University.

Fees 18- The Following may be the fees payable by the Indian candidates of D.Mus. at different stages:

S.No.	Description	Amount in Rs.
1	Application for Registration Form	100.00
2	Initial application fees for Registration	250.00
3	Registration fees as a Research Scholar after the Shiksha Samiti approves the application.	1000.00
4	Library fees per year	120.00
5	Six-monthly Retention fees	125.00
6	Library Caution Money (refundable)	500.00
7	The local assessment fees.	750.00
8	Fees payable for evaluation and Viva-Voce	2000.00

Fees paid under these provisions as mentioned above are not refundable (excepting Library Caution Money) under any circumstance.

Attending of and taking up of other examinations	18-	No candidate shall, except with the permission of the University, attend to any course of study for an examination or take up any examination during the period s/he continues to be a research scholar of the University.
Assessment fees payable to the experts	19-	<ul style="list-style-type: none"> ➤ Six Monthly assessments : Rs. 150 ➤ Final assessment : Rs. 500 [Including Viva-Voce]

Appendix - A **Ordinance - 95 – A**

The D. Mus. Study and research program will focus on the aural form of study of the subject. A scholar has to:

1. Choose any two of the following gaga-ang-s for extensive study.

1.	Bhairava	2.	Bilaval	3.	Todi
4.	Sarang	5.	Malhar	6.	Kalyan
7.	Gauri	8.	Nat	9.	Behag
10.	Kedar	11.	Kanhada	12.	Any other

2. Choose any one of the following performance area for special highlighting during study.

1.	Alap, Jod, Jhala techniques	2.	Tana-s	3.	Detailing different silsila-s for badhat in composition parts
4.	Ornamentation techniques	5.	Tala and Laya	6.	Compositions
7.	Any other				

Must to do :-

- * In addition to the above the scholars must prepare at least five raga-s with commendable mastery along-with considerable number of [not less than five for each raga] traditional compositions.
- * Traditional compositions have to be highlighted to the highest feasibility in the whole program.
- * A scholar must obtain considerable mastery in the neo-classical forms.

The scholar will prepare extensive appropriately indexed audio documentation of his/her own performances on the chosen areas of study and also to supplement his/her dissertation.

Appendix - B **Ordinance - 95 - A**

Application Form for Registration for D.Mus. in Percussion Instruments

The Registrar,
Indira Kala Sangeet Vishwavidyalaya,
Khairagarh. (Chhattisgarh)

Sir,

This is to request you to kindly register my candidature for the Degree of D.Mus. in Tonal Instruments.

I am sending herewith the prescribed application fees Rs. 250.00 through Bank Draft payable to SBI-Khairagarh/IPO/Cash [money receipt attached].

The required copies of testimonials and four copies of study research proposal are also attached with this.

[Name and Signature of the applicant]

Place

Date

-----Please fill the form in legible handwriting/print/type-----

1	Full Name				
2	Father's Name				
3	Date of Birth				
4	Permanent Address				
5	Address for communication				
6	Phone/Fax				
	E-mail				
7.	Academic qualification [Under Graduate and up]				
	Name of examination	Year	Division	Percentage of Marks	University
8	Present occupation				

9	Published Research papers [If required add separate sheet]				
S. No.	Title of paper			Journal	
10	Proposed area of study-research				
11	Name of Supervisor				
12	Name of Joint Supervisor [if any]				

Declaration of the applicant

I, Mr./Mrs./Ms. _____ do hereby declare that the information furnished by me in this document is true to the best of my knowledge.

[Full name and signature of the applicant]

Place

Date

Endorsement of the Supervisor and Joint Supervisor [If any]

The application has been duly forwarded. I hereby convey my approval to the subject of the proposed study-research. I am prepared to Supervise the work of the applicant.

Supervisor
Full Name and Signature
Phone/Fax
E-Mail
Snail mail address:

Joint Supervisor
Full Name and Signature
Phone/Fax
E-Mail
Snail mail address:

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.)
FORM OF APPLICATION FOR REGISTEATION FOR D. MUS.**

(Advanced Training in Performing Art)

To,
The Registrar,
Indira Kala Sangit Vishwavidyalaya,
Khairagarh, (C.G.)

Sir,
I have to request you to registrar my name for the D. Mus. Degree of the Vishwa-vidyalaya.

2- The application fee of Rs. 50/- is sent harewith/has been sent in cash/M.O./ I.P.O.

5- I furnish details with regard to my qualificatin, subject of Research etc. as below :-

Yours faithfully,

Place:
Dated:

DETAILS

- 1- Name in full
- 2- Date of Birth
- 3- Address:
(a) Permanent
- (b) Present
- (i.e. for
correspondenc)
- 4- Qualification. (i) Examination.....
Passed.
(a) Academic
(e.g.M.A., M.Sc. etc.) (ii) Year in which
Passed.

- (iii) Division in
Which passed.
With percentage
Of Marks.
- (iv) University from
which passed.
- (b) M.Mus. or equivalent examination passed.
 - (i) Examination passe.....
 - (ii) year in which
passed.
 - (iii) Division in
which passed.

- (a) Division
- (b) Total percentage

.....

- (c) Perecentage in

.....

- (iv) practical.
University from

.....

Which passed.

5- Present occupation
if any with detaile
e.g. cost held, name of
employer etc.

6- Research papers, if any, published, if so -

	Titles of the Papers	Journals in which published
(a)
(b)
(c)
(d)
(e)

(Notes :-If the space is insufficient enclose a supart to sheet. Copies of published papers must be enclosed.)

7- Proposed subject of Research

8- Group of Ragas for
Speical study.

9- Special reasons for

10- Whether four copies of
Type-written Synopsis
Are enclosed.

11- Name(s) of the Persons
Under whom research work
Is proposed to be carried out.

ORDINANCE No. 95 (B)

Degree of Doctor of Music in Percussion Instruments.

(approved vide Governor letter No. F 28-1/RS/2002/U.4 Dated 9-9-2002)

- 1- The Doctor of Music study-research programme in Percussion Instruments has been designed to make available a special form of study and research programme that may help the scholars with special performance aptitude to grow to the level of acknowledged performer with thorough and in-depth understanding of the subject area.

- 2- The Doctor of Music study-research programme is basically an in-campus programme. The scholars may do fieldwork in consultation with the in-campus guide. All the registration for the programme will be under the faculty members of the related Departments of the University Teaching Department.

- 2a The scholars registered for D.Mus. programme are expected to attend all the study sessions under the Supervisor. Under any circumstance, the percentage of attendance may not fall short of 75%. The Supervisor may send 'Bi-Annual attendance Report' to the concerned Dean of the faculty and O.S.D. research.

- 6- The degree of Doctor of Music will be awarded on the dissertation along with extensive audio material submitted to the university followed by the scholar's live music performance cum viva-voce if the submitted materials after examination are found to be deserving enough to go for this stage.

- 7-

eligibility for Registration	4-	<p>A candidate may apply for registration of D.Mus. if s/he has Passed:</p> <p style="text-align: center;">i- M.Phil in Percussion Instruments. OR</p> <p style="text-align: center;">ii- The final examination of Post Graduate Examination in Music of the Indira Kala Sangeet Vishwavidyalaya or equivalent with at least 55% in aggregate and at least 60% marks in practical examinations. OR</p> <p style="text-align: center;">iii- A candidate who has passed a Post Graduate Examination in any subject with 55% marks together with Kovid of this University with minimum 60% marks in practical examination shall also be eligible.</p>
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	5	<p>Special relaxation for candidates with established performance aptitude:</p> <p>The University may consider a candidate with high level of performance ability, as established through a minimum B-High</p> <p>4- The Supervisor. 5- A Reader from the faculty of Music to be appointed by the Dean of Faculty.</p> <p>The RDC shall consider the recommendation of the D.Mus. Screening Committee and decide the application for registration in the light of the recommendations of the D.Mus. Screening Committee after any modification that it may accept or reject or modify the recommendations of the RDC on the application for registration for Doctor of Music and attach any condition it deems fit.</p>
Three periodical assessments	6-	<p>There will be three periodical assessments of a scholar's progress after completion of approximately 25%, 50% and 75% of the study-research. The scholar will have to appear before an examining committee comprising of three experts from the same and allied departments of the faculty of Music, IKSVV and his/her programme guide. V.C. will formate the committee. The committee will advice the scholar on his/her appropriateness of approach and study. A scholar must be assessed three times before he/she submits the project. The University will arrange for assessment of the scholar on joint request of the scholar and the guide at the University may issue a Letter of Caution to the candidate.</p>
Minimum and Maximum period of study of Doctorate Programme	7-	<p>i- Except as otherwise provided by this Ordinance every candidate for the degree shall continue with the course work for at least two years under the appointed Supervisor/s. The period of two years shall count from the date of effect of the registration as sanctioned by the Shiksha Samiti. Not more than five years shall normally be allowed to any candidate for completing the course programme.</p> <p>ii- Every candidate shall be required to carry out research along the lines laid down in the 'Appendix A'.</p>
Dissertation	8-	<p>During the final submission, a scholar requires to submit a dissertation of appropriate length duly supported with extensive audio recordings, created with his/her own performance, in four copies. The dissertation may cover the details of study, analysis and the details of actual adaptation of the research findings and/or the area of study in the scholar's music. The Quality and the degree of actual adaptation will be substantiated by the scholar's performance recordings</p>
Evaluation and Viva-Voce	9-	<p>i- The submitted dissertation and the audio recording of the scholar's music performance (as per clause 5) together with the scholars initial performance recording (that was recorded at the time of registration) shall be sent to examiners for evaluation.</p>

		A Lecturer of U.T.D. IKSVV Possesing D.Mus. Having traditional system of music with at least four years of regular PostGraduate level teaching experience in the concerned/allied subject of U.T.D., IKSVV.
Extension of Research Period	11-	The candidate are expected to complete D.Mus. study and research programme between the period of two to five years. In special circumstance the University may allow an extension of the period by one year on special circumstance the University may allow an extension of the period by one year on special request application of the candidate duly supported and recommended by the Supervisor.
Modification of Subject	12-	The general committee of research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject ordinarily within a period of six months, But in no case after one year from the date on which the Shiksha Samiti appoves the subject for registration.
Language of Thesis/ Dissertation	13-	The dissertation may be written in English or Hindi.
Research when nearing completion	14-	The candidate shall ordinarily inform the University through His/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.
Research when nearing completion	14-	The candidate shall ordinarily inform the University through His/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.
Appointment of Examiners	15-	Appointment of the External Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if s/he is satisfied that such action is necessary.
Reports of Examiners	16-	The reports of the examiners together with the report of the final experts' committee on Viva-Voce and live performance may be placed before the Vice-Chancellor for approval and thereafter to the Shiksha Samiti and if the Shiksha Samiti considers that they should be approved for the Degree of Doctor of Music of the University, it shall report to Karya Karini Samiti accordingly.
Acceptance for D.Mus. Procedure	17-5-	On receipt of such recommendation, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the University. Grade of All India Radio and Participation in National/ International Music festivals/Conferences backed with commendable press review, who may not have obtained the required percentage of marks [60%] in the concerned subject but obtain 55% marks in the required examinations. Follwing shall be the procedure for Registration, viz:

		<p>i- Application for Registration for the degree of Doctor of Music shall be submitted in the form in the 'Appendix B' to the University on or before 31st July.</p> <p>ii- Guide and Co-Guide [wherever applicable] under whom the research is proposed to be carried out.</p> <p>iii Application for registration shall include a synopsis of the proposed area of research that may include the following details.</p> <ul style="list-style-type: none"> • The chosen combination of work areas • Hypothesis, if Any. • Sources for research • Methodology • Expected study-research output <p>iv- The Committee may recommend the registration of the candidate or may suggest rectification/ revisions on the candidate's propositions for the research or reject.</p> <p>v- Application shall be accompanied with four copies of typewritten work-proposal.</p> <p>vi- Application complete in all respect shall be placed for consideration for recommendation before the D.Mus. Screening Committee.</p> <p>The formation of the Screening Committee Will be as Under:</p> <p>1- Vice chancellor or his/her nominee.</p> <p>2- Dean of the faculty of Music (In case the Dean is the proposed Supervisor then a member may be appointed by the Vice chancellor)</p> <p>3- Head of the Department (In case the Head is the proposed Supervisor then a member may be appointed by the Dean of the Faculty).</p>
Attending of and taking up of other examinations	18-	No candidate shall, except with the permission of the University, attend to any course of study for an examination or take up any examination during the period s/he continues to be a research scholar of the University.
Assessment fees payable to the experts	19-	<ul style="list-style-type: none"> ➤ Six Monthly assessments : Rs. 150 ➤ Final assessment : Rs. 500 [Including Viva-Voce]

Fees - The candidate shall deposit the fees as per University rules.

The Following may be the fees payable by the Indian candidates of D.Mus. at different stages:

S.No.	Description	Amount in Rs.
1	Application for Registration Form	100.00
2	Initial application fees for Registration	250.00
3	Registration fees as a Research Scholar after the Shiksha Samiti approves the application.	1000.00
4	Library fees per year	120.00
5	Six-monthly Retention fees	125.00

Endorsement of the Supervisor and Joint Supervisor [If any]

The application has been duly forwarded. I hereby convey my approval to the subject of the proposed study research. I am prepared to Supervise the work of the applicant.

Supervisor

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

Joint Supervisor

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

Appendix - A (Study programme)

The D.Mus. study and research programme will focus on the aural form of study of the Subject.

The scholar will have to work on the following points-

- 1- A scholar has to choose any one of the following Gharanas and reach on commandable mastery on the playing techniques of the chosen Gharana-

Delhi Gharana	Ajrada Gharana	Lucknow Gharana	Any Other
arrukhabad Gharana	Banaras Gharana	Punjab Gharana	

Note:- A Scholar can choose the playing style of any eminent Tabla Mastreo whose contribution is a milestone. The screening committee will decide on this matter.

- 2- A Scholar has to select any two varieties of the repertoires from the following for deep study-

Theka	Peshkar	Quaida	Rela	Gat	Tukda	Param	Chalan
Tihai	Rau	Laggi Ladi	Bant	Mukhda Mohra	Gat Paran	Gat Quaida	Any Other

Note:- Study of origin or history of the repertoires, the playing style and collection of different kinds of chosen repertoires is essential for detailed study.

- 3- The scholar must prepare any three Prachalit Talas with two Aprachalit Talas with a highly commandable mastery. The systematic pattern (Silsila and Badhat) of Solo performance is required.

- 4- A scholar has to specialize in any one field of accompaniment from the following-

Khayal Gayaki	Gatkari or Tantrakari	Kathak Dance
Thumri Dadra	Sugam Sangeet	Any Other

M.Phil [TABLA]

Course - I

Research Methodology

100 Marks

Written Paper - Duration - Three hours.

Meaning and sources of Research.

- 1- Meaning of Research.
- 2- Areas of Research in Music with special reference to the Percussion Instruments.
- 3- Selection of Problems.
- 4- Hypothesis.
- 5- Data Collection.-
A-Sources,
B- Methods,
C- Tools of Research in Music.
- 6- Methods of Research in Music-
A- Historical Method
B- Survey Method
C- Experimental Method
D- Case Method
- 7- Analysis of Data.
- 8- Interpretation and conclusion.
- 9- Preparation of Synopsis.
- 10- Writing Research Report.

Books Recommended:

Course - I

- 1- Research in Education : John W. Best
- 2- Elements of Educational Research : Subhia and Mehrotra
- 3- Essentials of Educational Research : C.V. Good
- 4- Experimental Designs : Cochran and Cox
- 5- Thesis and Assignment Writing : Anderson I.B.H.
Durtoro and M.Pool.
- 6- संगीत में अनुसंधान की समस्याएं और क्षेत्र : डॉ. सुभद्रा चौधरी
- 7- संगीत एवं शोध प्रविधि : डॉ. मनोरमा शर्मा
- 8- शोध प्रविधि : डॉ. विनय मोहन शर्मा

Course - II**Teaching Methods in Music Education :**

100 Marks

Two Questions will be chosen from each group.

A- Methods of Music Teaching with special reference to the Percussion Instruments.

- 1- Method of theory teaching.
- 2- Method of teaching of Performance.
- 3- Use of Audio-Visual in Teaching of Music.
- 4- Organising Music concert, Programmes, Seminars.
- 5- Construction of Achievement tests in Music.
- 6- Using reference materials.

B- Music Education with special reference to the Percussion Instruments.

- 1- Aims of Music Education {Tabla}.
- 2- Place of Music in Education.
- 3- Place of Tabla in Music Education.
- 4- Nature, Development and Testing of Music abilities.
- 5- Educating Gifted Children.
- 6- Music Listening.
- 7- Relation of Psychology with Music.
- 8- Imagination and Creativity in Music.
- 9- Musical Aptitude Test.
- 10- Music and Yoga.

Books Recommended:**Course - II**

- | | | | |
|----|--|---|-------------------|
| 1- | Philosophy in Music | : | Dr. Ritwil Sanyal |
| 2- | Psychology of Musicians | : | Parcy C. Buck |
| 3- | Psychology of Music | : | Carles E. Shesore |
| 4- | Psycho Acoustics of Music
and Speech. | : | Dr. B. C. Deva |

5-	Philosophy of Music	:	Mr. Pole
6-	Teaching in Music	:	Chetan Karnani
7-	Teaching of Music	:	Gauri and Hariharan
8-	Social Psychology of Music	:	Paul S. Faraswarth
9-	Educational Music Measurement and Evaluation	:	Nuanaly J. C.
10-	Music its Methods and Techniques in Higher Education	:	Dr. Indrani Chakravarty
11-	Sangeet Natak [Volume - 50]	:	Dr Indrani Chakravarty

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Course - III

History and Theory of Taal and Taal Vadyas 100 Marks

A- Tala and Rachana (Repertoire) 30 Marks

❖ Detailed study of Ancient and Present tall system :-

- 1- Knowledge of Marga Talas in detail.
- 2- Knowledge of Deshi Talas, their essentials and varieties.
- 3- Knowledge of the Talas of Mediaeval and Modern period with their basic defferences.
- 4- Detail study of Tala's Dasha Pranas.
- 5- Tala system of North India and South India.

❖ Gharanas and Repertoires of TABLA:- 30 Marks

- 1- Main characteristics of all Gharanas with their playing technique.
- 2- The Repertoires of Tabla Solo.
- 3- Brief knowledge of repertoires of Pakhavaj and Mridangam.
- 4- Detail study of Patas of Avanaddha Vadyas described in Sangeet Ratnakar.

B- History and Playing Techniques of Percussion Instruments:- 40 Marks

- 1- Classification of Instruments :- Tat, Avanaddha, Ghana and Shusir Vadyas.
- 2- Knowledge of the History and Playing Techniques of modern Instruments such as:- Mridanga, Tabla, Dholak, Mridangam, Ghatam, Khanjari, Veena, Sitar, Sarod Flute.
- 3- Merits and Demerits of Vocalists, Insrtumentalists and Dancers.
[Brief study]
- 4- Detailed study of Merits and Demerits of Percussionist.
- 5- Detailed study of Origin and Development of Pakhawaj, Tabla and Mridangam.

6- The Playing techniques of Pakhawaj and Tabla.

Books Recommended :-

Course - III

1-	Sangeet Ratnakar	:	Pdt. Sharanga Dev, Translated by Dr. PremLata Sharma.
2-	भरत के संगीत सिद्धांत	:	कैलाश चंद्र बृहस्पति
3-	संगीत चिंतामणि	:	कैलाश चंद्र बृहस्पति
4-	भारतीय संगीत वाद्य	:	डॉ. लालमणि मिश्र
5-	भारतीय संगीत में ताल और रूप विधान	:	डॉ. सुभद्रा चौधरी
6-	भारतीय तालों का शास्त्रीय विवेचन	:	डॉ. अरुण कुमार सेन
7-	तबले की उद्गम, विकास एवं वादन शैलियाँ	:	डॉ. योगमाया शुक्ला
8-	पखावज और तबला-धराने एवं परंपराएं	:	डॉ. आबान ई. मिस्त्री
9-	तबला वाद-कला और शास्त्र	:	श्री सुधीर माईणकर
10-	तबला (मराठी)	:	श्री अरविन्द मुलगांवकर

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Course - IV

Performance and Viva-Voce

200 Marks

A- Performance

75 Marks

1- 30 to 40 minutes Solo Performance in any
Tala of Candidate's Choice.

30 Marks

2- 20 minutes in a Tala of Examiner's choice.

30 Marks

3- Laggi-Ladi in Dadra and Kaharawa Tala.

15 Marks

B- Viva-Voce

125 Marks

Prescribed Talas.

Trital, Eltal, Jhaptal, Roopak, Ada-Choutal, Sawari, Shikhar (17 matras),

Matta (9 matras), Rudra (11 matras).

Books Recommended :-

Course - IV

1-	तबला कौमुदी –भाग– 1,2,3	:	स्वामी पागलदास
2-	ताल परिचय –भाग– 3	:	श्री गिरीश चंद्र श्रीवास्तव
3-	ताल प्रसून	:	पं. छोटेलाल जी मिश्र
4-	ताल प्रकाश	:	श्री भगवतशरण शर्मा
5-	कायदा व पेशकार	:	श्री सत्यनारायण वशिष्ठ
6-	ताल सौन्दर्य	:	श्री गणपत पर्वतकर

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Course - V

Dissertation and Viva-Voce: 200 Marks

A- Dissertation 150 Marks

Dissertation on any topic related to Percussion Instruments.

B- Viva-Voce 50 marks

Written, Practical and Viva-Voce Examinations shall be held as per the announcement made by the University.

DIVISION:

33% III 45% II 60% I Distinction 75

Minimum pass marks in all papers of theory and practical (separately) shall be essential. Separate divisions shall be awarded in Diploma and Advanced Diploma.

A student with Diploma in communicative English and Diploma in Functional Sanskrit Shall be eligible to seek admission in ADVANCED DIPLOMA IN COMMUNICATIVE ENGLISH and DIPLOMA IN FUNCTIONAL SANSKRIT respectively.

7. ADMISSION PROCEDURE

As decided by the University.

8. ATTENDANCE

As per University rules.

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.) FORM OF APPLICATION FOR REGISTEATION FOR D. MUS.

(Advanced Training in Performing Art)

To,

The Registrar,
Indira Kala Sangit Vishwavidyalaya,
Khairagarh, (C.G.)

Sir,

I have to request you to registrar my name for the D. Mus. Degree of the Vishwa-vidyalaya.

2- The application fee of Rs. 50/- is sent hewith/has been sent in cash/M.O./ I.P.O.

8- I furnish details with regard to my qualificatin, subject of Research etc. as below :-

Yours faithfully,

Place:

Dated:

DETAILS

1- Name in full

2- Date of Birth

3- Address:
(a) Permanent

.....
(b) Present

(i.e. for
correspondenc)

4- Qualification. (i) Examination.....
Passed.
(a) Academic (ii) Year in which

(e.g.M.A., M.Sc. etc.) Passed.
(iii) Division in

.....
Which passed.
With percentage
Of Marks.
(iv) University from

.....
which passed.
(b) M.Mus. or equivalent (i) Examination passe.....
examination passed.
(ii) year in which

.....
passed.
(iii) Division in

.....
which passed.
(a) Division

.....
(b) Total percentage
.....
(c) Perecentage in
.....
practical.
(iv) University from
.....
Which passed.

5- Present occupation
if any with detaile
e.g. cost held, name of
employer etc.

6- Research papers, if any, published, if so -
Titles of the Papers Journals in which published

- (a)
- (b)
- (c)
- (d)
- (e)

(Notes :-If the space is insufficient enclose a supart to sheet. Copies of published papers must be enclosed.)

- 7- Proposed subject of Research
- 8- Group of Ragas for
Speical study.
- 9- Special reasons for
- 10- Whether four copies of
Type-written Synopsis
Are enclosed.
- 11- Name(s) of the Persons
Under whom research work

Is proposed to be carried out.

ORDINANCE NO – 96

MINIMUM QUALIFICATIONS AND CONDITIONS FOR APPOINTMENT OF TEACHERS AND OTHER ACADEMIC STAFF THROUGH OPEN ADVERTISEMENT AND PROMOTION OF WORKING TEACHERS THROUGH CAREER ADVANCEMENT SCHEME (CAS) IN UNIVERSITY AND MEASURES FOR THE MAINTENANCE OF STANDARDS

(Approved by Governor Office letter no.: 4077/6167/2012/राश/प्र-4 dated 03.08.2012)

1.0.0 RECRUITMENT AND QUALIFICATIONS

- 1.1.0 The direct recruitment to the posts of Assistant Professors, Associate Professors and Professors in the University shall be on the basis of merit through all India advertisement and selections by the duly constituted Selection Committees as per Statutes 11.
- 1.2.0 The minimum qualifications required for the post of Assistant Professors, Associate Professors, Professors, and Assistant Librarians, Deputy Librarians, Librarians will be in accordance with the regulations prescribed by the UGC.
- 1.3.0 The minimum requirements of a good academic record, 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the master's level and qualifying in the National Eligibility Test (NET), or an accredited test (State Level Eligibility Test- SLET/SET), shall remain for the appointment of Assistant Professors.
- 1.3.1 NET/SLET/SET shall remain the minimum eligibility condition for recruitment and appointment

of Assistant Professors.

Provided however, that candidates, who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.

1.3.2 NET/SLET/SET shall not be required for such Masters Degree Programmes in disciplines for which NET/SLET/SET accredited test is not conducted.

1.4.0 A minimum of 55% marks (or an equivalent grade in a point scale wherever grading system is followed) will be required at the Master's level for those recruited as teachers at any level from industries and research institutions and at the entry level of Assistant Professors, Assistant Librarians.

1.4.1 A relaxation of 5% may be provided at the graduate and master's level for the Scheduled Caste/Scheduled Tribe/Differently-abled (Physically and visually differently-abled) categories for the purpose of eligibility and for assessing good academic record during direct recruitment to teaching positions. The eligibility marks of 55% marks (or an equivalent grade in a point scale wherever grading system is followed) and the relaxation of 5% to the categories mentioned above are permissible, based on only the qualifying marks without including any grace mark procedures.

1.5.0 A relaxation of 5% may be provided, from 55% to 50% of the marks to the Ph.D. Degree holders, who have obtained their Master's Degree prior to 19 September, 1991.

1.6.0 Relevant grade which is regarded as equivalent of 55% wherever the grading system is followed by a recognized university shall also be considered eligible.

1.7.0 The Ph.D. Degree shall be a mandatory qualification for the appointment of Professors and for promotion as Professors.

1.8.0 The Ph.D. Degree shall be a mandatory qualification for all candidates to be appointed as Associate Professor through direct recruitment.

1.9.0 The period of time taken by candidates to acquire M.Phil. and/or Ph.D. Degree shall not be considered as teaching/ research experience to be claimed for appointment to the teaching positions.

2.0.0 DIRECT RECRUITMENT

2.1.0 Arts, Humanities, Education, Languages

2.1.1 PROFESSOR

- A.
 - i. An eminent scholar with Ph.D. qualification(s) in the concerned/allied/relevant discipline and published work of high quality, actively engaged in research with evidence of published work with a minimum of 10 publications as books and/or

research/policy papers.

- ii. A minimum of ten years of teaching experience in university/college, and/or experience in research at the University/National level institutions/industries, including experience of guiding candidates for research at doctoral level.
- iii. Contribution to educational innovation, design of new curricula and courses, and technology - mediated teaching learning process.
- iv. A minimum score as stipulated in the Academic Performance Indicator (API) based Performance Based Appraisal System (PBAS), set out in this Ordinance in Appendix III.

OR

- B. An outstanding professional, with established reputation in the relevant field, who has made significant contributions to the knowledge in the concerned/allied/relevant discipline, to be substantiated by credentials.

2.1.2 ASSOCIATE PROFESSOR

- i. Good academic record with a Ph.D. Degree in the concerned/allied/relevant disciplines.
- ii. A Master's Degree with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed).
- iii. A minimum of eight years of experience of teaching and/or research in an academic/research position equivalent to that of Assistant Professor in a University, College or Accredited Research Institution/industry excluding the period of Ph.D. research with evidence of published work and a minimum of 5 publications as books and/or research/policy papers.
- iv. Contribution to educational innovation, design of new curricula and courses, and technology - mediated teaching learning process with evidence of having guided doctoral candidates and research students.
- v. A minimum score as stipulated in the Academic Performance Indicator (API) based Performance Based Appraisal System (PBAS), set out in this Ordinance in Appendix III.

2.1.3 ASSISTANT PROFESSOR

- i. Good academic record as defined by the concerned university with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level in a relevant subject from an Indian University, or an equivalent degree from an accredited foreign university.
- ii. Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET.

- iii. Notwithstanding anything contained in sub-clauses (i) and (ii) to this Clause 2.1.3, candidates, who are, or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.
- iv. NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

2.2.0 MUSIC AND DANCE DISCIPLINE

2.2.1 ASSISTANT PROFESSOR:

- i. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- ii. Besides fulfilling, the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC.

Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 2.2.1, candidates, who are, or have been awarded Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.

- iii. NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should have:
 - a. Studied under noted/reputed traditional masters and has thorough knowledge to explain the subject concerned;
 - b. A high grade artist of AIR/TV; and
 - c. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.2.2 ASSOCIATE PROFESSOR:

- i. Good academic record with doctoral degree, with performing ability of high professional standard.

- ii. Eight years of experience of teaching at the University, College level and/or research in University/national level institutions excluding the period spent for obtaining the research degree.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.
- iv. Contribution to educational innovation such as designing of new courses, curricula and/or outstanding performing achievement in the field of specialization.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
 - a. 'A' grade artist of AIR/TV;
 - b. Eight years of outstanding performing achievements in the field of specialization;
 - c. Experience in designing of new courses and /or curricula;
 - d. Participation in Seminars/Conferences in reputed institutions; and
 - e. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.2.3 PROFESSOR:

- i. An eminent scholar with a doctoral degree actively and engaged in research with ten years of experience in teaching in University/College and/or research at the University/National level institutions including experience of guiding research at doctoral level with outstanding performing achievements in the field of specialization.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
 - a. 'A' grade artist of AIR/TV;
 - b. Twelve years of outstanding performing achievements in the field of specialization;
 - c. Significant contributions in the field of specializations and ability to guide research;
 - d. Participation in National/ International Seminars/ Conferences/ Workshops and/ or recipient of National/ International Awards/Fellowships; and

- e. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.3.0 DRAMA DISCIPLINE:

2.3.1 ASSISTANT PROFESSOR:

- i. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- ii. Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR, or similar test accredited by the UGC. However, candidates, who are, or have been awarded Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.
- iii. Without prejudice to the above. NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
 - a. A professional artist with first class degree/diploma from National School of Drama or any other such approved Institution in India or abroad;
 - b. Five years of regular acclaimed performance in regional/ national/ International stage with evidence; and
 - c. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in said discipline.

2.3.2 ASSOCIATE PROFESSOR:

- i. Good academic record with doctoral degree with performing ability of high professional standard as recommended by an expert committee constituted by the University concerned for the said purpose.
- ii. Eight years of experiences of teaching in a University / College and/ or research in University/national level institutions excluding the period spent for obtaining the research degree.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications. Contributions to educational innovation such as designing new courses and/ or curricula and/ or outstanding performing achievements

in the field of specializations.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
 - a. A recognized artist of Stage/ Radio/TV;
 - b. Eight years of outstanding performing achievements in the field of specialization;
 - c. Experience in designing of new courses and /or curricula;
 - d. Participation in Seminars/Conferences in reputed institutions; and
 - e. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.3.3 PROFESSOR:

- i. An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

OR

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject. who should be or have:
 - a. Twelve years of outstanding performing achievements in the field of specialization;
 - b. Has made significant contributions in the field of specializations and has the ability to guide research;
 - c. Participation in National/ International Seminars/Conferences/ Workshops and/ or recipient of National/ International Awards/ Fellowships; and
 - d. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations.

2.4.0 VISUAL (FINE) ARTS DISCIPLINE

2.4.1 ASSISTANT PROFESSOR:

- i. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's degree level in the relevant subject or an equivalent degree from an Indian/Foreign University.

- ii. Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC.

Notwithstanding anything contained in sub-clauses (i) and (ii) to this Clause 2.4.1, candidates, who are, or have been awarded a Ph.D. Degree, in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009 shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.

- iii. Without prejudice to the above, NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

OR

- i. A Professional artist with highly commendable professional achievement in the concerned subject, who should have:
 - a. First class Diploma in Visual (Fine) arts discipline from the recognized Institution of India/Abroad;
 - b. Five years of experience of holding regular regional/National exhibitions/Workshops with evidence; and
 - c. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.4.2 ASSOCIATE PROFESSOR:

- i. Good academic record with doctoral degree, with performing ability of high professional standard.
- ii. Eight years of experience of teaching in a University/College and/or research in University/national level institutions excluding the period spent for the research degree of M.Phil./Ph. D.
- iii. Has made significant contributions to the knowledge in the subject concerned as evidenced by quality of publications.
- iv. Contributions to educational innovation such as: designing new courses and/ or curricula and/or outstanding performing achievements in the field of specializations.

OR

- i. A Professional artist with highly commendable professional achievement in the concerned subject, who should have:
 - a. A recognized artist of his/her own discipline;
 - b. Eight years of outstanding performing achievements in the field of

specialization;

- c. Experience in designing of new courses and /or curricula;
- d. Participation in Seminars/ Conferences in reputed institutions; and
- e. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.4.3 PROFESSOR:

- i. An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization. ·

OR

- i. A Professional artist with highly commendable professional achievement in the concerned subject, who should have:
 - a. Twelve years of experience of holding regular regional/national exhibition/workshops with evidence;
 - b. Significant contributions in the field of specialization and ability to guide research;
 - c. Participation in National/ International Seminars/ Conferences/ Workshops and/or recipient of National/International Awards/ Fellowships; and
 - d. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

2.5.0 MINIMUM QUALIFICATIONS FOR DIRECT RECRUITMENT TO THE POSTS OF UNIVESRITY LIBRARIAN, DEPUTY LIBRARIAN AND ASSISTANT LIBRARIAN

2.5.1 UNIVERSITY LIBRARIAN

- i. A Master's Degree in Library Science /Information Science/documentation with at least 55% marks or its equivalent grade of B in the UGC seven point scale and consistently good academic record set out in this ordinance.
- ii. At least thirteen years as a Deputy Librarian in a university library or eighteen years' experience as a College Librarian.
- iii. Evidence of innovative library service and organization of published work.
- iv. Desirable: A M.Phil./Ph. D. Degree in library science/ information science / documentation/archives and manuscript-keeping.

2.5.2 DEPUTY LIBRARIAN

- i. A Master's Degree in library science/information science/documentation with at least 55% of the marks or its equivalent grade of B in the UGC seven point scale and a consistently good academic record:
- ii. Five years experience as an Assistant University Librarian/College Librarian.
- iii. Evidence of innovative library service and organization of published work and professional commitment, computerization of library.
- iv. Desirable: A M. Phil./Ph.D. Degree in library science/ Information science/ Documentation/Archives and manuscript-keeping/ computerization of library.

2.5.3 UNIVERSITY ASSISTANT LIBRARIAN

- i. A Master's Degree in Library Science/Information Science/ Documentation Science or an equivalent professional degree with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) and a consistently good academic record with knowledge of computerization of library.
- ii. Qualifying in the national level test conducted for the purpose by the UGC or any other agency approved by the UGC.
- iii. However, candidates, who are, or have been awarded Ph. D. degree in accordance with the "University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree), Regulations 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of University Assistant Librarian.

3.0.0 SELECTION PROCEDURES:

3.0.1 The overall selection procedure shall incorporate transparent, objective and credible methodology of analysis of the merits and credentials of the applicants based on weightages given to the performance of the candidate in different relevant dimensions and his/her performance on a scoring system proforma, based on the Academic Performance Indicators (API) as provided in this ordinance in Tables I to IX of Appendix III.

In order to make the system more credible, university may assess the ability for teaching and/or research aptitude through a seminar or lecture in a class room situation or discussion on the capacity to use latest technology in teaching and research at the interview stage. These procedures can be followed for both direct recruitment and CAS promotions wherever selection committees are prescribed in this ordinance.

3.0.2 The University shall adopt this ordinance for selection committees and selection procedures through their respective statutory bodies incorporating the Academic Performance Indicator (API) based Performance Based Appraisal System (PBAS) at the institutional level for University Departments and their Constituent colleges/ affiliated colleges (Government/Government-aided/Autonomous/ Private Colleges) to be followed transparently in all the selection processes An indicative PBAS template proforma for direct recruitment and for Career

Advancement Schemes (CAS) based on API based PBAS shall also be sent separately by the UGC to the university. The university may adopt the template proforma or may devise their own self-assessment cum performance appraisal forms for teachers in strict adherence to the API criteria based PBAS prescribed in this ordinance.

3.0.3 In all the Selection Committees of direct recruitment of teachers and other academic staff in university provided herein, an academician representing Scheduled Caste/ Scheduled Tribe/OBC/ Minority/ Women/Differently-abled categories, if any of candidates representing these categories is the applicant and if any of the members of the selection committee do not belong to that category, shall be nominated by the Vice Chancellor or Acting Vice Chancellor of the University, and in case of a college Vice Chancellor or Acting Vice Chancellor of the University to which the college is affiliated to. The academician, so nominated for this purpose, shall be one level above the cadre level of the applicant, and such nominee shall ensure that the norms of the Central Government or concerned State Government, in relation to the categories mentioned above, are strictly followed during the selection process.

3.0.4 i. Besides the indexed publications documented by various discipline-specific databases, the University concerned shall draw through committee(s) of subject experts and ISBN / ISSN experts: (a) a comprehensive list of National /Regional level journals of quality in the concerned subject(s); and (b) a comprehensive list of Indian language journals / periodicals / official publication volumes of language bodies and upload them on the University website which are to be updated periodically.

ii. In respect of Indian language publications, equivalence in quality shall be prescribed for university located in a State by a Co-ordination Committee of experts to be constituted by the Chancellor of the concerned State University.

iii. At the time of assessing the quality of publications of the candidates during their appointments/promotions, the selection committees shall have to be provided with the above two lists which could be considered by the selection committees along with the other discipline-specific databases.

iv. The UGC shall constitute a Committee as soon as practicable, in so far as acceptability of the (list of) Indian language journals so developed by University / States, to arrive at equivalence in quality of such publications with otherwise accepted and recognized journals.

3.0.5 The process of selection of Associate Professor should involve inviting the bio-data with the duly filled Performance Based Appraisal System (PBAS) proforma developed by the university based on the API criteria provided in this ordinance and template separately provided. Without prejudice, to the requirements provided for selection of Associate Professor under this ordinance, the prescription of research publications for promotion from the post of Assistant Professor to Associate Professor in colleges shall be as follows:

i. for those who possess a Ph.D. Degree, a minimum of one publication made during the period of service as Assistant Professor;

ii. for those with a M.Phil. Degree, a minimum of two publications made during the

period of service as Assistant Professor; and

- iii. for those without Ph.D. or M.Phil. degree, at least three publications during the period of service as Assistant Professor.

Provided that in so far as teachers in University are concerned, three publications shall be required to be submitted for all the three categories mentioned above for consideration of promotion from Assistant Professor to Associate Professor.

Provided further that such publications shall be provided to the subject experts for assessment before the interview and the evaluation score of the publications provided by the experts shall be factored into the weightage scores while finalizing the outcome of selection by the selection committee.

- 3.0.6 The process of selection of Professor shall involve inviting the bio-data with duly filled Performance Based Appraisal System (PBAS) proforma developed by the respective university based on the API criteria based PBAS set out in this Ordinance and reprints of five major publications of the candidates.

Provided that such publications submitted by the candidate shall have been published subsequent to the period from which the teacher was placed in the Assistant Professor stage-II.

Provided further that such publications shall be provided to the subject experts for assessment before the interview and the evaluation of the publications by the experts shall be factored into the weightage scores while finalizing the outcome of selection.

- 3.0.7 In the case of selection of Professors who are from outside the academic stream and are considered under clause 2.1.1 (B), the Executive Council must lay down clear and transparent criteria and procedures so that only outstanding professionals who can contribute substantially to the university knowledge system are selected in any discipline as per the requirements.

- 3.0.8 The Academic Performance Indicator (API) scoring system in the process of selection of Principal shall be similar to that of directly recruited College Professors. In addition; the selection committee shall assess the following dimensions with the weightages given below:

- i. Assessment of aptitude for teaching, research and administration (20%);
- ii. Ability to communicate clearly and effectively (10%);
- iii. Ability to plan institutional programmes, analyze and discuss development and delivery, research support and College development/ administration (20%);
- iv. Ability to deliver lecture programmes to be assessed by requiring the candidate to participate in a group discussion or exposure to a class room situation by a lecture (10%); and
- v. Analysis of the merits and credentials of the candidates on the basis of the Performance Based Appraisal System (PBAS) proforma developed by the affiliating University based on UGC Regulation (2010) (deduced to 40% of the total API score).

3.0.9 In the selection process for posts involving different nature of responsibilities in certain disciplines/areas, such as Music, Fine Arts, Visual arts, Performing arts and Library, greater emphasis may be laid on the nature of deliverables indicated against each of the posts in Ordinance in API based PBAS proforma for both direct recruitment and CAS promotions.

3.0.10 The Internal Quality Assurance Cell (IQAC) shall be established in all University/ Colleges as per the UGC/ National Assessment Accreditation Council (NAAC) guidelines with the Vice Chancellor, as Chairperson (in the case of university), and Principal, as Chairperson (in case of colleges). The IQAC shall act as the documentation and record-keeping Cell for the institution including assistance in the development of the API criteria based PBAS proforma using the indicative template separately developed by UGC. The IQAC may also introduce, wherever feasible, the student feedback system as per the NAAC guidelines on institutional parameters without incorporating the component of students' assessment of individual teachers in the PBAS.

3.1.0 While the API:

- i. Tables I and III of Appendix III are applicable to the selection of Professors/Associate Professors /Assistant Professors in university and colleges;
- ii. Tables VII, VIII and IX of Appendix III are applicable to Librarians/ Deputy Librarians and Assistant Librarians for both direct recruitment as well as Career Advancement Promotions, the ratio / percentage of minimum requirement of category-wise API Score to each of the cadres shall vary from those for university teachers and for UG/PG College Teachers, as given in these Tables of Appendix-III.

3.2.0 The minimum norms of Selection Committees and Selection Procedures as well as API score requirements for the above cadres, either through direct recruitment or through Career Advancement Schemes Regulations, shall be similar. However, since teachers recruited directly can be from different backgrounds and institutions, Table II(c) of Appendix III provides norms for direct recruitment of teachers to different cadres, while Tables II (a) and Table II(b) provide for CAS promotions of teachers in university and colleges respectively, which accommodate these differences.

3.3.0 In order to remedy the difficulties of collecting retrospective information and to facilitate the implementation of this Ordinance from 31-12-2008 in the CAS Promotion, the API based PBAS will be progressively and prospectively rolled out. Accordingly, the PBAS based on the API scores of categories I and II as mentioned in these tables is to be implemented for one year, initially based on the existing systems in university for one year only with the minimum annual scores as depicted in Table II (a) and II (b) for university teachers, or by Librarian as depicted in Tables V(a). This annualized API scores can then be compounded progressively as and when the teacher becomes eligible for CAS promotion to the next cadre. Thus, if a teacher is considered for CAS promotion in 2010, one year API scores for 2009-10 alone will be required for assessment. In case of a teacher being considered for CAS promotion in 2011, two years average of API scores for these categories will be required for assessment and so on leading progressively for the complete assessment period. For Category III (research and academic contributions), API scores for this category will be applied for the entire assessment period.

- 3.3.1 A teacher who wishes to be considered for promotion under CAS may submit in writing to the university/college, with three months in advance of the due date, that he/she fulfils all qualifications under CAS and submit to the university/college the Performance Based Appraisal System proforma as evolved by the university duly supported by all credentials as per the API guidelines set out in this ordinance. In order to avoid delays in holding Selection Committee meetings in various positions under CAS, the University should immediately initiate the process of screening/selection, and shall complete the process within six months from the date of application. Further, in order to avoid any hardships, candidates who fulfill all other criteria mentioned in UGC Regulations, as on 31 December, 2008 and till the date on which this Regulation is notified, can be considered for promotion from the date, on or after 31 December, 2008, on which they fulfill these eligibility conditions, provided as mentioned above.
- 3.3.2 Candidates who do not fulfill the minimum score requirement under the API Scoring System proposed in the Ordinance as per Tables II(a and b) of Appendix III or those who obtain less than 50% in the expert assessment of the selection process will have to be re-assessed only after a minimum period of one year. The date of promotion shall be the date on which he/she has successfully got re-assessed.
- 3.3.3 The Selection Committee specifications as delineated in Statue no. 11 are applicable to all direct recruitments of Faculty Positions and Career Advancement promotions of Assistant Professor to Associate Professor and to that of Associate Professor to Professor
- 3.3.4 CAS promotions from a lower grade to a higher grade of Assistant Professor shall be conducted by a "Screening cum Evaluation Committee" adhering to the criteria laid out as API score in PBAS in the Tables of Appendix-III.
- 3.3.5 The "Screening cum Evaluation Committee" for CAS promotion of Assistant Professors/equivalent cadres in Librarians from one AGP to the other higher AGP shall consist of:
- 3.3.5.1 For University teachers:
- a. The Vice Chancellor as the Chairperson of the Committee;
 - b. The Dean of the concerned Faculty;
 - c. The Head of the Department; and
 - d. One subject expert in the concerned subject nominated by the Vice Chancellor from the University panel of experts.
- 3.3.5.2 The quorum for the committee mentioned above shall be three including the one subject expert/ university nominee need to be present.
- 3.3.6 The Screening cum Evaluation Committee on verification/evaluation of API score secured by the candidate through the 'PBAS' methodology designed by the university based on this ordinance and as per the minimum requirement specified: (a) in Tables II and III for each of the cadre of Assistant Professor; and (b) in Tables VIII and IX for each of the cadre of Librarians

shall recommend to the Syndicate/ Executive Council/Board of Management of the University about the suitability for the promotion of the candidate(s) under CAS for implementation.

- 3.3.7 All the selection procedures outlined above, shall be completed on the day of the selection committee meeting, wherein the minutes are recorded along with PBAS scoring proforma and recommendation made on the basis of merit and duly signed by all members of the selection committee in the minutes.
- 3.3.8 CAS promotions being a personal promotion to the incumbent teacher holding a substantive sanctioned post, on superannuation of the individual incumbent, the said post shall revert back to its original cadre.
- 3.3.9 The incumbent teacher must be on the role and active service of the University on the date of consideration by the Selection Committee for Selection/CAS Promotion.
- 3.3.10 Candidates shall offer themselves for assessment for promotion, if they fulfill the minimum API scores indicated in the appropriate API system tables by submitting an application and the required PBAS proforma. They can do so three months before the due date if they consider themselves eligible. Candidates who do not consider themselves eligible can also apply at a later date. In any event, the university concerned shall send a general circular twice a year calling for applications for CAS promotions from eligible candidates.
- 3.3.11 In the final assessment, if the candidates do not either fulfill the minimum API scores in the criteria as per PBAS proforma or obtain less than 50% in expert assessment, wherever applicable such candidates will be reassessed only after a minimum period of one year.
- 3.3.12
- i. If a candidate applies for promotion on completion of the minimum eligibility period and is successful, the date of promotion will be from that of minimum period of eligibility.
 - ii. If, however, the candidates find that he/she fulfills the eligibility conditions at a later date and applies on that date and is successful, his/her promotion will be effected from that date of application fulfilling the criteria.
 - iii. If the candidate does not succeed in the first assessment, but succeeds in the eventual assessment, his/her promotion will be deemed to be from the later date of successful assessment.

3.4.0 STAGES OF PROMOTION UNDER CAREER ADVANCEMENT SCHEME OF INCUMBENT AND NEWLY APPOINTED ASSISTANT PROFESSORS/ ASSOCIATE PROFESSORS/PROFESSORS

- 3.4.1 Entry level Assistant Professors (Stage 1) would be eligible for promotion under the Career Advancement Scheme (CAS) through two successive stages (stage 2 and Stage 3), provided they are assessed to fulfill the eligibility and performance criteria as laid out in Clause 3.3.0 of this Ordinance.
- 3.4.2 An entry level Assistant Professor, possessing Ph. D. Degree in the relevant discipline shall be eligible, for moving to the next higher grade (stage 2) after completion of four years service as Assistant Professor.

- 3.4.3 An entry level Assistant Professor possessing M.Phil. Degree or post-graduate Degree in professional courses, approved by the relevant statutory body, such as LL.M. / M. Tech., etc. shall be eligible for the next higher grade (stage 2) after completion of five years service as Assistant Professor.
- 3.4.4 An entry level Assistant Professor who does not have Ph.D. or M.Phil, or a Master's Degree in the relevant professional course. shall be eligible for the next higher grade (stage 2) only after completion of six years service as Assistant Professor.
- 3.4.5 The upward movement from the entry level grade (stage 1) to the next higher grade (stage 2) for all Assistant Professors shall be subject to their satisfying the API based PBAS conditions laid down by the UGC in this Regulation.
- 3.4.6 Assistant Professors who have completed five years of service in the second grade (stage 2) shall be eligible, subject to meeting the API based PBAS requirements laid down by this ordinance, to move up to next higher grade (stage 3).
- 3.4.7 Assistant Professors completing three years of teaching in third grade (stage 3) shall be eligible. subject to the qualifying conditions and the API based PBAS requirements prescribed by this ordinance, to move to the next higher grade (stage 4) and to be designated as Associate Professor.
- 3.4.8 Associate Professor completing three years of service in stage 4 and possessing a Ph.D. Degree in the relevant discipline shall be eligible to be appointed and designated as Professor and be placed in the next higher grade (stage 5), subject to (a) satisfying the required credit points as per API based PBAS methodology provided in Table I-III of Appendix IV stipulated in this ordinance, and (b) an assessment by a duly constituted selection committee as suggested for the direct recruitment of Professor. Provided that no teacher, other than those with a Ph.D., shall be promoted or appointed as Professor.
- 3.4.9 Ten percent of the positions of Professors in a university, with a minimum of ten years of teaching and research experience as professor either in the pre-revised scale of Professor's pay or the revised scale pay will be eligible for promotion to the higher grade of Professorship (stage 6), on satisfying the required API score as per Tables I and II through the PBAS methodology stipulated in this ordinance through a duly constituted Expert committee, and such teachers promoted to the higher grade shall continue to be designated as 'Professor'. As this AGP elevation for Professor is applicable to only university departments, additional credentials are to be evidenced by:
- a. post-doctoral research outputs of high standard;
 - b. awards / honours /and recognitions;
 - c. Additional research degrees like D. Sc., D. Litt, LID, etc.; patents and IPR on products and processes developed / technology transfer achieved in the case of teachers in science and technology.
- The selection is to be conducted by the university by receiving duly filled PBAS proformas from eligible professors based on seniority, three times in number of the available vacancies in each faculty. In case the number of candidates available is less

than three times the number of vacancies, the zone of consideration will be limited to the actual number of candidates available. The assessment process shall be through an Expert-Committee evaluation of all credentials submitted as stipulated in Table-II(A) of Appendix-III for teachers in University departments. No separate interview need to be conducted for this category.

- 3.4.10 Discretionary award of advance increments for those who enter the profession as Associate Professors or Professors with higher merit, high number of research publications and experience at the appropriate level, shall be within the competence of the appropriate authority of the concerned University or recruiting institution based on the recommendations of selection committee(s) while negotiating with individual candidates in the context of the merits of each case, taking into account the pay structure of other teachers in the faculty and other merit-specific factors. Discretionary award of advance increments is not applicable to those entering the profession as Assistant Professor/Assistant Librarian and to those who are entitled for grant of advance increments for having acquired Ph. D., M. Phil., M.Tech., etc. However, those entering service as Assistant Professor/Assistant Librarian with post-doctoral teaching/research experience after Ph.D. and proven credentials may be eligible for discretionary award of advanced increments to be decided and recorded by the selection committee in its minutes.
- 3.5.0 **STAGES OF PROMOTION UNDER THE CAREER ADVANCEMENT SCHEME FOR ASSISTANT LIBRARIANS, ETC.**
- 3.5.1 Assistant University Librarian in the entry level grade, possessing Ph.D. in Library Science, after completing service of four years in the lowest grade, if otherwise eligible as per API scoring system and PBAS methodology laid down by the UGC in this ordinance, shall be eligible for the higher grade (stage 2).
- 3.5.2 Assistant Librarian in the entry level grade, not possessing Ph.D. but only M.Phil. in Library Science, after completing service of five years in the lowest grade, if otherwise eligible as per API scoring system and PBAS methodology laid down in this ordinance, shall become eligible for the next higher grade (stage 2)
- 3.5.3 Assistant Librarian in the entry level grade, without the relevant Ph.D. or M. Phil. after completing six years in the lowest grade, if otherwise eligible as per API scoring system and PBAS methodology laid down in this ordinance, shall become eligible for the next higher grade (stage 2).
- 3.5.4 On completion of service of five years, Assistant Librarian (Sr. Scale) shall be eligible for the post of Deputy Librarian/ equivalent posts and being placed in the next higher grade (stage 3), subject to their fulfilling other conditions of eligibility (such as Ph.D. Degree, etc. for Deputy Librarian) as per API scoring system based PBAS methodology laid down by the UGC for CAS promotion in this ordinance. They shall be designated as Deputy Librarian / Assistant Librarian (Selection Grade), as the case may be.
- 3.5.5 After completing three years in the above grade, Deputy Librarians /equivalent positions shall move to the next higher grade (stage 4), subject to fulfilling other conditions of eligibility as per API scoring system and PBAS methodology laid down by university for CAS promotion in this

ordinance.

3.6.0 The Schedule annexed to this ordinance outlines the pay scales, designations and stages of promotions under CAS of incumbent and newly appointed teachers and equivalent positions in the Library in the university.

4.0.0 COUNTING OF PAST SERVICES FOR DIRECT RECRUITMENT AND PROMOTION UNDER CAS

4.1.0 Previous regular service, whether national or international, as Assistant Professor, Associate Professor or Professor or equivalent in a University, College, National Laboratories or other scientific/professional Organizations such as the CSIR, ICAR, DRDO, UGC, ICSSR, ICHR, ICMR, DBT, etc., should be counted for direct recruitment and promotion under CAS of a teacher as Assistant Professor, Associate Professor, Professor or any other nomenclature these posts are described as per Appendix III - Table No. II provided that:

- i. The essential qualifications of the post held were not lower than the qualifications prescribed by the UGC for Assistant Professor, Associate Professor and Professor as the case may be.
- ii. The post is/was in an equivalent grade or of the pre-revised scale of pay as the post of Assistant Professor (Lecturer) Associate Professor (Reader) and Professor.
- iii. The candidate for direct recruitment has applied through proper channel only.
- iv. The concerned Assistant Professor, Associate Professor and Professor should possess the same minimum qualifications as prescribed by the UGC for appointment to the post of Assistant Professor, Associate Professor and Professor, as the case may be.
- v. The post was filled in accordance with the prescribed selection procedure as laid down in the Regulations of University/State Government/ Central Government/ Concerned Institutions, for such appointments.
- vi. The previous appointment was not as guest lecturer for any duration, or an ad hoc or in a leave vacancy of less than one year duration. Ad hoc or temporary service of more than one year duration can be counted provided that:
 - a. the period of service was of more than one year duration;
 - b. the incumbent was appointed on the recommendation of duly constituted Selection Committee; and
 - c. the incumbent was selected to the permanent post in continuation to the ad hoc or temporary service, without any break.
- vii. No distinction should be made with reference to the nature of management of the institution where previous service was rendered (private/local body/Government), was considered for counting past services under this clause.

5.0.0 PERIOD OF PROBATION AND CONFIRMATION

- 5.1.0 The minimum period of probation shall be one year extendable by a maximum period of one more year in case of unsatisfactory performance.
- 5.2.0 The confirmation at the end of one year shall be automatic, unless extended for another year by a specific order, before expiry of the first year.
- 5.3.0 Subject to this Clause 11, it is obligatory on the part of the university/the concerned institution to issue an order of confirmation to the incumbents within 45 days of completion of probationary period after due process of verification of satisfactory performance.
- 5.4.0 Probation and confirmation rules are applicable only at the initial stage of recruitment, issued from time to time by State Government.
- 5.5.0 All other State Government rules on probation and confirmation shall be applicable mutatis mutandis.

6.0.0 **CREATION AND FILLING UP OF TEACHING POSTS**

- 6.1.0 Teaching posts in university, as far as feasible, may be created in a pyramidal order, that is, for instance, for one post of Professor, there shall be two posts of Associate Professors and four posts of Assistant Professors, per department.
- 6.2.0 All the sanctioned/approved posts in the university system shall be filled up on an urgent basis.

7.0.0 **APPOINTMENTS ON CONTRACT BASIS**

- 7.1.0 The teachers should be appointed on contract basis only when it is absolutely necessary and when the student-teacher ratio does not satisfy the laid down norms. In any case, the number of such appointments should not exceed 10% of the total number of faculty positions in a College/University. The qualifications and selection procedure for appointing them should be the same as those applicable to a regularly appointed teacher. The fixed emoluments paid to such contract teachers should not be less than the monthly gross salary of a regularly appointed Assistant Professor. Such appointments should not be made initially for more than one academic session, and the performance of any such entrant teacher should be reviewed for academic performance before reappointing her/him on contract basis for another session.

8.0.0 **SERVICE AGREEMENT AND FIXING OF SENIORITY**

- 8.1.0 At the time of recruitment in University and Colleges, a service agreement should be executed between the University/College and the teacher concerned and a copy of the same should be deposited with the Registrar/ Principal. Such service agreement shall be duly stamped as per the rates applicable.
- 8.2.0 The self-appraisal or linked Performance Based Appraisal System (PBAS) methodology shall form part of the service agreement/Record.
- 8.3.0 Inter-se seniority between the direct recruited and teachers promoted under CAS

The inter-se seniority of a direct recruit shall be determined with reference to the date of joining and for the teachers promoted under CAS with reference to the date of eligibility as

indicated in the recommendations of the selection committee of the respective candidates. The rules and regulations of the respective Central/State Government shall apply, for all other matters of seniority.

9.0.0 RESEARCH PROMOTION GRANT

The UGC or the respective agency (Central/State Governments) may provide a start-up grant at the level of Rs. 3.0 lakhs in Social Sciences, Humanities and Languages and Rs. 6.0 lakhs in Sciences and Technology to teachers and other non-vocational academic staff to take up research immediately after their appointments.

9.1.0 CONSULTANCY ASSIGNMENTS

The consultancy rules, terms, conditions and the model of revenue sharing between Institutions and consultant teachers shall be as per the UGC Consultancy Rules to be provided separately.

SCHEDULE FOR CLAUSE 3.6.0

(FOR PAY SCALES, DESIGNATIONS AND STAGES OF PROMOTION UNDER CAS OF INCUMBENT AND NEWLY APPOINTED ASSISTANT PROFESSORS/ ASSOCIATE PROFESSORS/ PROFESSORS AND OTHER EQUIVALENT CADRES IN LIBRARY AND PHYSICAL EDUCATION AND SPORTS IN CENTRAL UNIVERSITY AND COLLEGES THEREUNDER AND INSTITUTIONS DEEMED TO BE UNIVERSITY WHOSE MAINTENANCE EXPENDITURE IS MET BY THE UGC).

- 1.0 Persons entering the teaching profession in university and colleges shall be designated as Assistant Professors and shall be placed in the Pay Band III of Rs. 15,600 - Rs. 39,100 with AGP of Rs. 6,000. Lecturers already in service in the pre-revised scale of Rs. 8,000 - Rs.13,500, shall be re-designated as Assistant Professors with the said AGP of Rs. 6,000. Their CAS promotions would be subject to the API criteria based PBAS system norms laid out in this ordinance.
- 1.1 An Assistant Professor with completed service of four years, possessing Ph. D. Degree in the relevant discipline shall be eligible, for moving to AGP of Rs.7,000.
- 1.2 An Assistant Professors possessing M.Phil. Degree or post-graduate degree in professional courses approved by the relevant statutory Body, such as LL.M. / M.Tech., etc. shall be eligible for the AGP of Rs. 7,000 after completion of five years service as Assistant Professor.
- 1.3 An Assistant Professors who do not have Ph.D. or M.Phil. or a Master degree in the relevant Professional course shall be eligible for the AGP of Rs. 7,000 only after completion of six years' service as Assistant Professor.
- 1.4 The upward movement from AGP of Rs. 6,000 to AGP of Rs. 7,000 for all Assistant Professors shall be subject to their satisfying the API criteria based PBAS conditions as laid down by the UGC in this ordinance.
- 2.0 The pay of the incumbents to the posts of Lecturer (senior scale) (i.e. the unrevised scale of Rs. 10,000 - Rs.15,200) shall be re-designated as Assistant Professor, and shall be fixed at the appropriate stage in Pay Band III of Rs.15,600- Rs. 39,100 based on their present pay, with AGP

of Rs. 7,000.

- 2.1 Assistant Professors with completed service of five years at the AGP of Rs. 7,000 shall be eligible, subject to other API requirements laid down by this ordinance, to move up to the AGP of Rs. 8,000.
- 3.0 Posts of Associate Professor shall be in the Pay Band IV of Rs. 37,400- Rs. 67,000, with AGP of Rs. 9,000. Directly recruited Associate Professors under this ordinance shall be placed in the Pay Band IV of Rs. 37,400 - Rs. 67,000 with an AGP of Rs. 9,000, at the appropriate stage in the Pay Band in terms of the conditions of appointment.
- 3.1 Incumbent Readers and Lecturers (Selection Grade) who have completed three years in the current pay scale of Rs. 12,000- Rs. 18,300 on 1 January, 2006 shall be placed in Pay Band IV of Rs. 37,400 - Rs. 67,000 with AGP of Rs. 9,000 and shall be re-designated as Associate Professor.
- 3.2 Incumbent Readers and Lecturers (Selection Grade) who had not completed three years in the pay scale of Rs.12,000 - Rs.18,300 on or after 1 January, 2006 shall be placed at the appropriate stage in the Pay Band of Rs.15,600- Rs. 39,100 with AGP of Rs. 8,000 till they complete three years of service in the grade of Lecturer (Selection Grade) / Reader, and thereafter shall be placed in the higher Pay Band IV of Rs. 37,400 - Rs. 67,000 and accordingly re-designated as Associate Professor.
- 3.3 Readers/Lecturers (Selection Grade) in service at present shall continue to be designated as Lecturer (Selection Grade) or Readers, as the case may be, until they are placed in the Pay Band of Rs. 37,400- Rs. 67,000 and re-designated as Associate Professor in the manner described in 3.1 and 3.2. above.
- 3.4 Assistant Professors completing three years of teaching in the AGP of Rs. 8,000 shall be eligible, subject to the qualifying conditions prescribed by this ordinance, to move to the Pay Band IV of Rs. 37,400 - Rs. 67,000 with AGP of Rs. 9,000 and to be designated as Associate Professor.
- 3.5 Associate Professor completing three years of service in the AGP of Rs. 9,000 and possessing a Ph.D. Degree in the relevant discipline shall be eligible to be appointed and designated as Professor, subject to satisfying the required credit points as per API based on PBAS methodology provided in Appendix IV, Table 1-111 stipulated in this ordinance and assessment by a duly constituted selection committee as suggested for the direct recruitment of Professor. No teacher other than those with a Ph.D. shall be promoted or appointed as Professor. The Pay Band IV for the post of Professors shall be Rs. 37,400- Rs. 67,000 with AGP of Rs. 10,000.
- 4.0 The pay of a directly recruited Professor shall be fixed at a stage not below Rs.43,000 in the Pay Band IV of Rs. 37,400- Rs. 67,000, with the applicable AGP of Rs.10,000.
- 4.1 Ten percent of the positions of Professors in a university shall be eligible to be placed in the higher AGP of Rs.12,000. However, teachers promoted to the posts with higher AGP of Rs. 12,000, shall continue to be designated as Professor. Eligibility for elevation as a Professor in the higher Academic Grade Pay of Rs.12,000, shall be a minimum of ten years of teaching and research experience as Professor either in the pre-revised scale of Professor's Pay of Rs.16,400 - Rs. 22,400 or the revised scale of Pay Band IV of Professor with AGP of Rs.10,000 on satisfying

the required API score as per Tables I and II through the PBAS methodology stipulated in this ordinance through a duly constituted Expert committee;

5.0 PAY SCALES AND CAREER ADVANCEMENT SCHEMES FOR UNIVERSITY LIBRARIANS:

5.1 ASSISTANT LIBRARIAN:

- i. Assistant Librarian in the pre-revised scale of pay of Rs. 8,000 - Rs. 13,500 shall be placed in the Pay Band of Rs.15,600 - Rs. 39,100 with AGP of Rs. 6,000.
- ii. All conditions of eligibility and academic qualifications laid down by the UGC, as per this ordinance, shall be applicable for direct recruitment of Assistant Librarian.

5.2 ASSISTANT LIBRARIAN (SR. SCALE):

- i. Assistant Librarian (Sr. Scale) in the pre revised scale of pay of Rs.1 0,000 - Rs. 15,200 shall be placed in the Pay Band of Rs.15,600 - Rs. 39,100 with AGP of Rs. 7 ,000.
- ii. Assistant Librarian possessing Ph.D. in Library Science, after completing service of four years in the AGP of Rs. 6,000, and if otherwise eligible as per API scoring system, and PBAS methodology laid down in this ordinance, shall be eligible for the higher AGP of Rs. 7,000 with the Pay Band of Rs.15,600 - Rs. 39,100.
- iii. Assistant Librarian not possessing Ph.D. but only M.Phil. in Library Science at the entry level after completing service of five years in the AGP of Rs. 6,000, if otherwise eligible as per API scoring system and PBAS methodology laid down in this ordinance, shall become eligible for the higher AGP of Rs. 7,000.
- iv. After completing service of six years in the AGP of Rs. 6,000 Assistant Librarian without the relevant Ph.D. and M.Phil. shall, if otherwise eligible as per API scoring system and PBAS methodology laid down in this ordinance, move to the higher AGP of Rs. 7,000.
- v. The pay of the existing Assistant Librarian (Sr. Scale) in the pre-revised scale of pay of Rs.1 0,000- Rs.15,200 shall be fixed in the Pay Band of Rs.15,600 - Rs. 39,100 with AGP of Rs. 7,000 at an appropriate stage based on their present pay.

5.3 DEPUTY LIBRARIAN/ASSISTANT LIBRARIAN (SELECTION GRADE):

- i. Deputy Librarians who are directly recruited shall be placed in the Pay Band of Rs. 15,600 - Rs. 39,100 with AGP of Rs. 8,000
- ii. On completion of service of five years, Assistant Librarian (Sr. Scale) shall be eligible for the post of Deputy Librarian/ equivalent posts in Pay Band of Rs.15,600- Rs. 39,100, with Academic Grade Pay of Rs. 8,000, subject to their fulfilling other conditions of eligibility (such as Ph.D. degree, etc. for Deputy Librarian) as per API scoring system based PBAS methodology laid down by the UGC for CAS promotion in this ordinance. They shall be designated as Deputy Librarian / Assistant Librarian (Selection Grade), as the case may be.

- iii. After completing three years in the Pay Band of Rs.15,600 - Rs. 39,100 with an AGP of Rs. 8,000, Deputy Librarians /equivalent positions shall move to the Pay Band of Rs. 37,400.- Rs. 67,000 and AGP of Rs. 9,000, subject to fulfilling other conditions of eligibility as per API scoring system and PBAS methodology laid down in this ordinance.
- iv. Assistant Librarians (Sr. Scale) in university in the AGP of Rs. 7,000 not possessing Ph.D. in Library Science but who fulfil other criteria prescribed by the UGC for CAS promotion in the ordinance, shall also be eligible for being placed in the AGP of Rs. 8,000.
- v. Incumbents to the posts of Deputy Librarian / Assistant Librarian (Selection Grade) who has completed three years in the pre-revised pay scale of Rs. 12,000- Rs. 18,300 on 1 January, 2006 shall be fixed at an appropriate stage in the Pay Band of Rs. 37,400 - Rs. 67,000 with an AGP of Rs. 9,000. They shall continue to be designated as Deputy Librarian / Assistant Librarian (Selection Grade).
- vi. Incumbents to the posts of Deputy Librarian / Assistant Librarian (Selection Grade) who have not completed the requirement of three years in the pre-revised pay scale of Rs.12,000 - Rs. 18,300, for being eligible to be placed in the higher Pay Band of Rs. 37,400- Rs. 67,000, shall be placed at an appropriate stage with Academic Grade Pay of Rs. 8,000 till they complete three years of service as Deputy Librarian/Assistant Librarian (Selection Grade).
- vii. Pay in regard to the directly recruited Deputy Librarians shall be initially fixed in Pay Band Rs.15,600 - Rs. 39,100 with AGP of Rs. 8,000. They shall move to the Pay Band of Rs. 37,400 - Rs. 67,000 with AGP of Rs.9000 after completing three years of service in the AGP of Rs. 8,000.
- viii. The conditions of eligibility and academic qualifications prescribed by the UGC in this ordinance, shall be adopted for direct recruitment to the post of Deputy Librarian.

5.4 LIBRARIAN:

- i. The post of Librarian shall be in the Pay Band of Rs. 37,400- Rs. 67,000 with the Academic Grade Pay of Rs.1 0,000.
- ii. The conditions of eligibility and academic qualifications prescribed by the UGC in this ordinance, shall be adopted for appointment to the post of Librarian (University).
- iii. Deputy Librarian completing service of three years in the AGP of Rs.9,000 and otherwise eligible as per the API scoring system and PBAS methodology developed in this ordinance, with a Ph.D. qualification shall also be eligible to be considered for appointment to the post of Librarian through open recruitment.
- iv. Incumbent Librarian (University) shall be placed at the appropriate stage as per the 'fixation formula' provided as Appendix-11 in the Pay Band of .Rs. 37,400- Rs. 67,000 with AGP of Rs.1 0,000.

6.0 INCENTIVES FOR Ph.D./ M.Phil. AND OTHER HIGHER QUALIFICATION TO TAKE EFFECT FROM

01-09-2008.

- 6.1 Five non-compounded advance increments shall be admissible at the entry level of recruitment as Assistant Professor to persons possessing the degree of Ph.D. awarded in a relevant discipline by the University following the process of admission, registration, course work and external evaluation as prescribed by the UGC.
- 6.2 M.Phil. Degree holders at the time of recruitment to the post of Assistant Professor shall be entitled to 2 non-compounded advance increments.
- 6.3
- i. Teachers who complete their Ph.D. Degree while in service shall be entitled to 3 non-compounded increments if such Ph.D. is in a relevant discipline of the discipline of employment and has been awarded by a University complying with the process prescribed by the UGC for enrolment, course work, evaluation, etc.
 - ii. However, teachers in service who have already been awarded Ph.D. by the time of coming into force of this ordinance or having been enrolled for Ph.D. have already undergone course-work as well as evaluation, if any, and only Notification in regard to the award of Ph.D. is awaited, shall also be entitled to the award of 3 non-compounded increments even if the university awarding such Ph.D. has not yet been notified by the UGC as having complied with the process prescribed by the Commission.
- 6.4 In respect of every other case, a teacher who is already enrolled for Ph.D. shall avail the benefit of 3 non-compounded increments only if the university awarding the Ph.D. has been notified by the UGC to have complied with the process prescribed by the Commission for the award of Ph.D. in respect of either coursework or evaluation or both, as the case may be.
- 6.5 Teachers in service who have not yet enrolled for Ph.D. shall therefore derive the benefit of 3 non-compounded increments on award of Ph.D., while in service only if such enrolment is with a university which complies with the entire process; including that of enrolment as prescribed by the UGC.
- 6.6 Teachers who acquire M.Phil. Degree or a post graduate degree in a professional course recognized by the relevant Statutory Body/Council, while in service, shall be entitled to one advance increment.
- 6.7 Five non-compounded advance increments shall be admissible to Assistant Librarian who are recruited at entry level with Ph.D. degree in the discipline of library science from a university complying with the process prescribed by the UGC in respect of enrolment, course-work and evaluation process for the award of Ph.D. in Library Science.
- 6.7.1
- i. Assistant Librarian acquiring the degree of Ph.D. at any time while in service, in the discipline of library science from a university complying with the process prescribed by the UGC in respect of enrolment, course-work and evaluation shall be entitled to 3 non-compounded advance increments.
 - ii. However, persons in posts of Assistant librarian or higher positions who have already been awarded Ph.D. in library science at the time of coming into force of this

ordinance or having already undergone course-work as well as evaluation, if any, and only Notification in regard to the award of Ph.D. is awaited, shall also be entitled to the award of 3 non-compounded increments, even if the university awarding such Ph.D. has not yet been notified by the UGC as having complied with the process prescribed by the Commission.

- 6.7.2 In respect of every other case of persons in the posts of Assistant Librarian or higher positions who are already enrolled for Ph.D. shall avail the benefit of 3 non-compounded increments only if the university awarding the Ph.D. has been notified by the UGC to have complied with the process prescribed by the Commission for the award of Ph.D. in respect of either coursework or evaluation or both, as the case may be.
- 6.7.3 Assistant Librarian and others in higher Library positions in service who have not yet enrolled for Ph. D. shall therefore derive the benefit of 3 non-compounded increments on award of Ph.D. while in service only if such enrolment is with a university which complies with the entire process, including that of enrolment as prescribed by the UGC.
- 6.7.4 Two non-compounded advance increments shall be admissible for Assistant Librarian with M.Phil. degree in Library Science at the entry level, Assistant Librarian and those in higher positions acquiring M. Phil. degree in Library Science at any time during the course of their service shall be entitled to one advance increment.
- 6.8.0 Five non-compounded advance increments shall be admissible to Assistant Director of Physical Education and Sports/College Director of Physical Education and Sports who are recruited at entry level with Ph.D. degree in the discipline of Physical Education from a university complying with the process prescribed by the UGC in respect of enrolment, course work and evaluation process for the award of Ph.D. in Physical Education.
- 6.9.0 Notwithstanding anything in the foregoing clauses, those who have already availed the benefits of advance increments for possessing Ph.D./M.Phil. at the entry level under the earlier Schemes/Regulations shall not be entitled to the benefit of advance increments under this ordinance.
- 6.10.0 Teachers, Library and Physical Education cadres who have already availed the benefits of increments as per the then existing policy for acquiring Ph.D./M. Phil while in service, shall not be entitled to advance- increments under this ordinance.
- 6.11.0 For posts at the entry level where no such advance increments were admissible for possessing Ph.D./M. Phil under the earlier Schemes/Regulations, the benefit of advance increments for possessing Ph.D./M. Phil shall be available to only those appointments which have been made on or after the coming into force of this ordinance.

7.0.0 OTHER TERMS AND CONDITIONS

7.1.0 INCREMENTS

- 7.2.0 Each annual increment shall be equivalent to 3% of the sum total of pay in the relevant Pay Band and the AGP as applicable for the respective stage in the Pay Band.

- 7.3.0 Each advance increment shall also be at the rate of 3% of the sum total of pay in the relevant Pay Band and the AGP as applicable and shall be non compoundable.
- 7.4.0 The number of additional increment(s) on placement at each higher stage of AGP shall be as per the existing Schemes/Regulations of increment on promotion from lower Pay Scale to higher Pay Scale; however, in view of the considerable raise in effective pay between the two Pay Bands, there shall be no additional increment on movement from the Pay Band of Rs.15,600- Rs. 39,100 to the Pay Band of Rs. 37,400- Rs. 67,000.
- 7.5.0 All issues relating to grant of advance increments to teachers engaged in engineering/technical courses in the university system shall be subject to recommendations of the Committee separately constituted by the Central Government for pay review of teachers in technical education.

8.0.0 ALLOWANCES:

- 8.1.0 Allowances such as Leave Travel Concession, Special Compensatory Allowances, Children's Education Allowance, Transport Allowance, House Rent Allowance, Deputation Allowance, Travelling Allowance, Dearness Allowance, area based Special Compensatory Allowance etc. as applicable to teachers and Library and Physical Education Cadres, shall be at par with that of State Government employees.

9.0 REMARKS:

- 9.1 In case this Ordinance is silent on any issues relating to MINIMUM QUALIFICATIONS AND CONDITIONS FOR APPOINTMENT OF TEACHERS AND OTHER ACADEMIC STAFF THROUGH OPEN ADVERTISEMENT AND PROMOTION OF WORKING TEACHERS THROUGH CAREER ADVANCEMENT SCHEME (CAS) IN UNIVERSITY AND MEASURES FOR THE MAINTENANCE OF STANDARDS the UGC Regulations (2010) shall be referred.
- 9.2 Any amendments made by the UGC in respect of MINIMUM QUALIFICATIONS AND CONDITIONS FOR APPOINTMENT OF TEACHERS AND OTHER ACADEMIC STAFF THROUGH OPEN ADVERTISEMENT AND PROMOTION OF WORKING TEACHERS THROUGH CAREER ADVANCEMENT SCHEME (CAS) IN UNIVERSITY AND MEASURES FOR THE MAINTENANCE OF STANDARDS will be adopted immediately.
- 9.3 Appendix I, II and III is enclosed as prescribed by UGC except category I and III of Appendix III of table I which is modified by the university as per UGC norms.

APPENDIX – III TABLE – I

**PROPOSED SCORES FOR ACADEMIC PERFORMANCE INDICATORS (APIs) IN RECRUITMENTS
AND
CAREER ADVANCEMENT SCHEME (CAS) PROMOTIONS OF UNIVERSITY TEACHERS.**

CATEGORY I: TEACHING, LEARNING AND EVALUATION RELATED ACTIVITIES

Brief Explanation: Based on the teacher's self-assessment, API scores are proposed for (a) teaching related activities; (b) domain knowledge; (c) participation in examination and evaluation; (d) contribution to innovative teaching, new courses etc. The minimum API score required by teachers from this category is 75. The self-assessment score should be based on objectively verifiable criteria wherever possible and will be finalized by the screening/selection committee. **The university** has detailed the activities and where institutional specificities require, has adjusted the weightages, as per UGC instruction without changing the minimum total API scores required under this category.

S. No.	Nature of Activity	APIs	Maximum Score
1	Lectures, seminars, tutorials, practicals, contact hours undertaken taken as percentage of lectures allocated	Regular Teaching 50, Others 15	65
2	Lectures or other teaching duties in excess of the UGC norms	-----	15
3	Preparation and Imparting of knowledge / instruction as per curriculum; syllabus enrichment by providing additional resources to students	-----	10
4	Use of participatory and innovative teaching-learning methodologies; updating of subject content, course improvement etc.	-----	10
5	Examination duties (Supervision; Invigilation; question paper setting and moderation, evaluation/assessment_of answer scripts) as per allotment.	-----	25
	Total Score		125
	Minimum API Score Required		75

Note:^a Lectures and tutorials allocation to add up to the UGC norm for particular category of teacher. University has prescribe minimum cut-off (net of due leave), 75 %, for 1 and 5 above, below which no scores may be assigned in these sub-categories.

CATEGORY II: CO-CURRICULAR, EXTENSION AND PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES.

Brief Explanation: Based on the teacher's self-assessment, category II API scores are proposed for co-curricular and extension activities; and Professional development related contributions. The minimum API required by teachers for eligibility for promotion is 15. A list of items and proposed scores is given below. It will be noticed that all teachers can earn scores from a number of items, whereas some activities will be carried out only by one or a few teachers. The list of activities is broad enough for the minimum API score required (15) in this category to accrue to all teachers. As before, the self-assessment score should be based on objectively verifiable criteria and will be finalized by the screening/selection committee. The model table below gives groups of activities and API scores. Universities may detail the activities or, in case institutional specificities require, adjust the weightages, without changing the minimum total API scores required under this category. **Indira Kala Sangit Vishwavidyalaya has accepted this category as per UGC norm.**

S. No.	Nature of Activity	Maximum Score
1	Student related co-curricular, extension and field based activities (such as extension work through NSS/NCC and other channels, cultural activities, subject related events, advisement and counseling)	20
2	Contribution to Corporate life and management of the department and institution through participation in academic and administrative committees and responsibilities.	15
3	Professional Development activities (such as participation in seminars, conferences, short term, training courses, talks, lectures, membership of associations, dissemination and general articles, not covered in Category III below)	15
	Minimum API Score Required	15

CATEGORY-III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Brief Explanation: Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API score required by teachers from this category is different for different levels of promotion and between university and colleges. The self-assessment score will be based on verifiable criteria and will be finalized by the screening/selection committee. The university has detailed the activities and where institutional specificities require, has adjusted the weightages, as per UGC instruction without changing the minimum total API scores required under this category.

S No.	APIs	Faculties of Languages Arts/ Humanities/ Social Sciences/ Library/ Physical Education/ Management	Max. points for University and college teacher position
III A	Research Papers	Refereed Journals*	15 / publication
	published in:	Non-refereed but recognized and reputable journals and periodicals, having ISBN/ISSN numbers.	10 / Publication
		Conference proceedings as full papers, etc. (Abstracts not to be included)	10/ publication

III (B)	Research Publications (books, chapters in books, other than refereed journal articles)	Text or Reference Books Published by International Publishers with an established peer review system	50 /sole author; 10 /chapter in an edited book
		Subject Books by / national level publishers/State and Central Govt. Publications with ISBN/ISSN numbers.	25 /sole author, and 5/ chapter in edited books
		Subject Books by Other local publishers with ISBN/ISSN numbers.	15 / sole author, and 3 / chapter in edited books
		Chapters contributed to edited knowledge based volumes published by International Publishers	10 /Chapter
		Chapters in knowledge based volumes in Indian/National level publishers with ISBN /ISSN numbers and with numbers of national and international directories	5 / Chapter
III (C)	RESEARCH PROJECTS		
III (C) (i)	Sponsored Projects carried out/ ongoing	Major Projects amount mobilized with grants above 5.0 lakhs	20 /each Project
		Major Projects Amount mobilized with minimum of Rs. 3.00 lakhs up to Rs. 5.00 lakhs	15 /each Project
		Minor Projects (Amount mobilized with grants above Rs. 25,000 up to Rs. 3 lakh)	10/each Project
III (C) (ii)	Consultancy Projects carried out / ongoing	Amount mobilized with minimum of Rs.10.00 lakh	10 per every Rs.10.0 lakhs and Rs.2.0 lakhs, respectively
III (C) (iii)	Completed projects : Quality Evaluation	Completed project Report (Acceptance from funding agency)	20 /each major project and 10 / each minor project
III (C) (iv)	Projects Outcome / Outputs	Patent/Technology transfer/ Product/Process	30 / each national level output or patent /50 /each for International level,
III (D)	RESEARCH GUIDANCE		
III (D) (i)	M.Phil.	Degree awarded only	3 /each candidate
III (D) (ii)	Ph.D	Degree awarded	10 /each candidate
		Thesis submitted	7 /each candidate
III(E)	TRAINING COURSES AND CONFERENCE/SEMINAR/WORKSHOP PAPERS		
	Refresher courses, Methodology	(a) Not less than two weeks duration	20/each
III(E) (i)	workshops, Training, Teaching-Learning-Evaluation Technology Programmes, Soft Skills development Programmes, Faculty Development Programmes (Max: 30 points)	(b) One week duration	10/each

III(E) (ii)	Papers in Conferences/ Seminars/ workshops etc.**	Participation and Presentation of research papers (oral/poster) in	
		a) International conference	10 each
		b) National	7.5 / each
		c) Regional/State level	5 /each
		d) Local –University/College level	3 / each
III(E) (iv)	Invited lectures or presentations for conferences/ / symposia	(a) International	10 /each
		(b) National level	5
III(F)	Coordinator of music, dance, theatre and art exhibition in a festival/programme	International National State Local	
	Award/honour and fellowships to the teacher	International National State Local	
	Scholarships to the student under the guidance of the teacher	National State	
	Judge/subject expert in competition/committees and member/chair person in a organization	National State	
	Solo performance at AIR, TV, festivals etc. /exhibition at recognized, govt. prestigious art galleries and albums	International National State Local	
	Group performance at AIR, TV, festivals etc. /exhibition at recognized, govt. prestigious art galleries and albums	International National State	
	Participation in festivals as a director/actor/set/light/co stume/designer etc.(For theatre only)	International National State Local	
	Music/dance direction, choreography etc. for festivals and albums	International National State Local	
	Preservation and propogation of folk music and dance	National State	
	Rural development project (Handicraft/pottery/wood /stone/carving/serigraph y/painting)	National State	

*Wherever relevant to any specific discipline, the API score for paper in refereed journal would be augmented as follows: (i) indexed journals – by 5 points; (ii) papers with impact factor between 1 and 2 by 10 points; (iii) papers with impact factor between 2 and 5 by 15 points; (iv) papers with impact factor between 5 and 10 by 25 points. ** If a paper presented in Conference/Seminar is published in the form of Proceedings, the points would accrue for the publication (III (a)) and not under presentation (III (e)(ii)).

Notes.

1 It is incumbent on the Coordination Committee proposed in these Regulations and the University to prepare and publicize within six months subject-wise lists of journals, periodicals and publishers under categories IIIA and B. Till such time, screening/selection committees will assess and verify the categorization and scores of publications.

2 The API for joint publications will have to be calculated in the following manner: Of the total score for the relevant category of publication by the concerned teacher, the first/Principal author and the corresponding author/supervisor/mentor of the teacher would share equally 60% of the total points and the remaining 40% would be shared equally by all other authors.

ORDINANCE NO – 97

MASTER OF FINE ARTS

(Faculty of Painting)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

M.F.A. (Painting/Graphics/Sculpture/History of Arts and Aesthetics) Semester System

1. The Master of Fine Arts course shall be spread over four semesters. In every semester, there shall be three papers (theory and practical examinations), which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelors Degree in Fine Arts (B.F.A.) of this university in the subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the concerned subject shall be eligible to seek admission in M.F.A. course of this university.
A Candidate who has obtained B.F.A. in Painting, Graphics and Applied Arts shall be eligible to seek admission in M.F.A. Painting and Graphics both.
3. Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and 40% practical courses separately in all the four semesters. The successful candidate shall be placed in divisions on the following basis :
 - a. An aggregate of 60% or above - I Division
 - b. An aggregate of 48% or above - II Division
 - c. An aggregate of 36% or above - III Division.
4. A student failing to appear or securing less than 36% marks in any of the theory and 40% practical papers of I and III semesters examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II and IV semester shall be allowed of appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fees for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I and III shall be allowed only in July and in semester II and IV shall be allowed in January only.
6. The provision of re-evaluation will be as per university rules for theory papers (external) only.
7. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Visual Arts on the dates declared by the University from time to time.
10. There shall be no provision for division improvement under this ordinance.

11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
12. Only those candidates shall be considered for merit list, who will clear the course without any Re-examination or Re-admission.

1. M.F.A. 1st Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Painting	35	13	15	5	50	18
b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Painting	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Painting	35	13	15	5	50	18
b.	Seminar/ Project work	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Indian History of Printmaking from 16th century to till Date	35	13	15	5	50	18
b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Far-East Printmaking from 9th century	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of western Printmaking from ancient period to 17th century	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Seminar/Project work	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Introduction to the History of Indian Art	35	13	15	5	50	18
b.	Aesthetics and Art Theory	35	13	15	5	50	18
c.	Western Art History	35	13	15	5	50	18
d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 2nd Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Gupta Period Art	35	13	15	5	50	18
b.	Western Aesthetics Theory	35	13	15	5	50	18
c.	The Modern Trends In Indian Art	35	13	15	5	50	18
d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 3rd Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Western Art History	35	13	15	5	50	18
b.	Folk, Popular and Functional Arts	35	13	15	5	50	18
c.	Art of South and South East Asia	35	13	15	5	50	18
d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 4th Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Elements of Indian Iconography	35	13	15	5	50	18
b.	Modern Western Art World	35	13	15	5	50	18
c.	The World of Far Eastern Art	35	13	15	5	50	18
d.	Dissertation	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

Note:

1. Practical by the concern department.
2. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

ORDINANCE NO – 98

MAMA SAHIB MUJUMDAR GOLD MEDAL

Donor	:	Mama Sahib Mujumdar Amrut Mahotsava Samiti.
Value of the Endowment	:	Rs. 5,000/-for preparing the Gold Medal to be awarded in Convocation.
Award	:	One Gold Medal to be awarded only.

1. The Endowment shall be called "Mama Sahib Mujumdar Amrut Mahotsava Samiti Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the Examinee who obtains the highest number of marks in Examination of Hindustani Vocal Music at the M.Music Examination. If in any particular year, there be no candidate at the M.Music vocal examination, the award shall be made to the candidate who obtains highest marks in examination of B.P.A. Hindustani Vocal.³⁴
4. In the event of two or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or yongest in age.
5. The Medal shall be presented to the examinee eligible for its award at the Annual Convocation of the Vishwavidyalay.
6. The Gold Medal shall contain inscriptions in Hindi as follows, the exact design of inscription on both the side shall be decided by the Karyakarini Samiti, Viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year.
 - d. Name of the University.
7. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
8. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karyakarini Samiti and its decision thereon shall be final.

ORDINANCE NO – 99

³⁴ (Approved by Governor Office letter no.:452/12924/2021/रास/यू-4 dated 22.01.2022)

SHRI RAMANUJALAL SHRIVASTAVA GOLD MEDAL

Donor	:	Shrimati Sadhana Upadhyays, Jabalpur.
Value of the Endowment	:	Rs. 5,000/-for preparing the Gold Medal to be awarded eligible student.
Award	:	One Gold Medal to be awarded annually from the interest of the Endowment.

1. The Endowment shall be called "Shri Ramanujalal Shrivastava Gold Medal".
2. The Karyakarini Samiti of the Indira Kala Sangit Vishwavidyalaya shall be the Administrator of the Fund.
3. The net income accruing from the fund every year shall be applied to the award of a Gold Medal to the Examinee who obtains the highest marks at the Kovid Final Examination in Hindustani Vocal Music. If in a particular year, there be eligible candidate, the award shall be made to the candidate who obtains highest marks in Hindustani vocal music at the vid Exami-nation.
4. In the event or more examinees being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger or yongest in age.
5. The Medal shall be presented at the examinee eligible for its award at the Annual Convocation of the Vishwavidyalay.
6. The Gold Medal shall contain inscriptions in Hindi as follows, the exact design of inscriptions on both the side shall be decided by the Karyakarini Samiti, Viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year.
 - d. Name of the University.
7. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
8. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal.
9. All matters not otherwise provided for in this Ordinance shall be determined by the Karyakarini Samiti and its decision thereon shall be final.

ORDINANCE No. 100

TWO YEARS DIPLOMA PROGRAMME OF ART APPRECIATION COURSE IN PAINTING

1. There shall be Examinations for the two years diploma programme of art appreciation course in painting:
 - (i.) The Previous Examination
 - (ii.) The Final Examination

- (iii.) The Course for each part shall extend over a period of One Academic Year
2. The diploma in Art Appreciation Course in Painting shall be of Two years duration. Sessions shall commence and end as per the general schedule mentioned in the Academic Calendar.
 3. There shall be an examination at the end of each session on such date as may be fixed by the University.
 4. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for the admission to the First Examination:
 - (i.) A student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya, Khairagarh or a College Affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'
 - (ii.) A Non-Collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the Vishwavidyalaya Examinations, to be known as 'External Candidate'
 5. **Qualifications:**
 - (i.) Minimum Qualifications: Candidate (Internal or External Candidate) seeking admission in this 02 Years Diploma programme must have successfully cleared the Higher Secondary or 10+2 examination or any equivalent examination from recognized Board.
 - (ii.) A Candidate (Internal or External Candidate) seeking admission to the Final Examination shall have passed, previous year Examination of the two years diploma programme of art appreciation course in painting
 6. For Internal Candidate, any deficiency in attendance during the course of study for the examination or at the classes for theory and practical studies will be governed by the provisions of the relevant ordinance of the University.
 7. Every candidate of the Diploma in Art Appreciation course Examination shall be examined as per the syllabus prescribed by the University from time to time.
 - (i.) Application for the Examination of this course shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
 - (ii.) The application shall be accompanied by the examination fees as prescribed by the University from time to time.
 - (iii.) The syllabi for the examination shall be published separately.
 8. On the report of the Head of the University Teaching Department or otherwise the Karyakarini Samiti may refuse admission to or exclude any candidate from the examination at any stage, if it is satisfied that, such candidate has rendered himself/unfit to be admitted thereto. The reason for such exclusion shall be recorded.
 9. In order to be successful at the examination, an examinee shall obtain minimum marks in Theory and Practical separately. The Scheme of papers and the maximum and minimum marks prescribed for passing the examination are detailed in **Appendix-A**.
 10. Successful examinees obtaining 75% or more of the aggregate marks shall be placed in the Distinction, those candidate who have obtained less than 75% but not less than 60% of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in the Second Division, and other

successful examinees obtaining less than 45% but not less than 40% of the aggregate marks shall be placed in the Third Division.

11. In order to pass the examination, candidate (Internal/ External) have to clear each paper separately as per the scheme of examination mentioned in Appendix A and with minimum of 40% marks in aggregate in each year.
12. The Division will be awarded on the aggregate marks as obtained by the Candidate in the First and Second Year Examinations taken together.
13. An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained 'Distinction' in that respective paper.
14. Grace Marks:
 - (i.) Notwithstanding anything contained in the Ordinance, the deficiency in case of candidate failing by 03 (Three) marks in the aggregate or in Theory (Written) or Practical shall be condoned by awarding Grace Marks.
 - (ii.) Grace Marks shall be awarded either in Theory or Practical paper at once. Grace marks in both Theory and Practical paper shall not be allowed.
15. The position of a candidate in the merit list shall be determined by the overall marks secured by him from all the papers duly assigned by the examiners.
16. A candidate passing an Examination by condoned (after providing Grace Marks) for the deficiency of marks shall not be placed in the merit list.
17. As soon as possible the Karyakarini Samiti will publish a list of examinees successful at the examination in the Distinction, First, Second and Third Divisions respectively, the names of the examinees obtaining the First Three Places in the Distinction or First Division, as the case may be being arranged in order or merit.
18. A successful examinee shall receive a Certificate duly prescribed by the Shiksha Samiti for this purpose.
19. Any Clauses or Provisions or Points not covered under this Ordinance shall be governed by the relevant other Ordinances of the University. Furthermore, in case of any ambiguity or clarifications or disputes, the decision of the Academic Council on the said regards shall be implemented and considered final.

Appendix-A.

Scheme of Examination

Two Years Diploma Programme of Art Appreciation Course in Painting

Scheme of papers for 1st year

Paper	Name of Paper	Exam Duration	External Marks		Sessional Marks		Total Max Marks	Total Min Marks
			Max. Marks	Min. Marks	Max. Marks	Min. Marks		
I.	History of Indian Painting	03:00 hrs	100	33	-	-	100	33
II.	Drawing	06:00 hrs	80	32	20	8	100	40
III.	Design 2D	06:00 hrs	80	32	20	8	100	40

IV.	Copy From Old Masters	06:00 hrs	80	32	20	8	100	40
Total Marks							400	153

Scheme of papers for 2nd year

Paper	Name of Paper	Exam Duration	External Marks		Sessional Marks		Total Max Marks	Total Min Marks
			Max. Marks	Min. Marks	Max. Marks	Min. Marks		
I.	Project	-	100	40	-	-	100	40
II.	Drawing	06:00 hrs	80	32	20	8	100	40
III.	Creative Composition	06:00 hrs	80	32	20	8	100	40
IV.	Exhibition & Viva	-	80	32	20	8	100	40
Total Marks							400	160

Note: - **Sessional Work:** - Submission of Practical Class Work

Student shall submit minimum of 08 works separately for each papers (Paper II, III, & IV of First Year and Paper II & III of Second Year)

ORDINANCE NO – 101

M.A. (Ancient Indian History, Culture and Archaeology)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

1. **Name of the Course-** The course shall be termed as M.A. (Ancient Indian History, Culture and Archaeology).
2. **Duration of the Course-** The M.A. course shall be spread over for two years and four semesters. In every semester, there shall be four papers and one practical and survey examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
3. **Eligibility for admission-**
 - i. A candidate who has obtained Bachelor Degree from any recognised university shall be eligible to seek admission in this P. G. course.
 - ii. No private Candidate is allowed.

- iii. The procedure of admission shall be decided by the University.
4. **Provision of Division-** A candidate thus admitted shall pursue the prescribed course as a regular student only in each of the four semesters successfully. The Master Degree shall be awarded to those candidates, who have obtained at least 36% marks in each papers of theory and practical courses separately in all the four semesters (scheme of papers and marks shall be as per **Appendix - A**).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
5. **Chance given to failures-** A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I and III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II and IV semester shall be allowed to appear in the examination of next even number semester. Such students who have failed in theory and practical papers of I, II, III and IV semesters shall have following scheme of examination:-
- A student who has failed in any paper shall re-appear in the examination as an ex-student.
 - A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short of attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I and III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. **Provision of Evaluation** – There shall be 70% external 30% internal evaluation in both theory and practical examinations.
7. **Provision of Revaluation** – The provision of revaluation will be as per university rules for theory papers (external) only.
8. Indication of attempts – **The attempts taken by the student to clear any paper will be indicated in the Mark-sheet.**
9. **Provision of improvement of Division** – There shall be no provision for improvement of Division under this ordinance.
10. **Provision of Merit list** – Only those candidates shall be considered for Merit list, who will clear the course without any Re-examination or Re-admission.
11. **Attendance Provision** – The candidate will be allowed to appear in the examination of a semester only when his/ her attendance is as per university rule.
12. **Dates of Examination** – The examination shall be held in all subjects of the Faculty of Arts on the dates declared by the University from time to time.

Appendix - A

Scheme of Papers Semester – I

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) History of Indian Art (From Earliest Times to Gupta Period) OR	3 Hours	35	13	15	5	50	18

	(b) Historiography, Historical Concept & Research Methodology								
II	(a) History of Museum & Its Organization OR	3 Hours	35	13	15	5	50	18	
	(b) Principles & Methods of Archaeology								
III	(a) Survey of Indian History (From Earliest Times to 250 A.D.) OR	3 Hours	35	13	15	5	50	18	
	(b) Historical Geography of Ancient India								
IV	(a) History of Indian Architecture (From Indus Valley Civilization to Gupta Period) OR	3 Hours	35	13	15	5	50	18	
	(b) History of Chhattisgarh								
Practical									
	Practical & Survey (Tour)		--	--	20	7	50	18	
	Viva-Voce		30	11	--	--			
Total			170	63	80	27	250	90	

Semester – II

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total		
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	
I	(a) History of Indian Art (From Post Gupta Period to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18	
	(b) Historiography, Historical Concept & Research Methodology								
II	(a) History of Museum & Its Organization OR	3 Hours	35	13	15	5	50	18	
	(b) Principles & Methods of Archaeology								
III	(a) Survey of Indian History (From 250 A.D. to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18	
	(b) Historical Geography of Ancient India								
IV	(a) History of Indian Architecture (From post Gupta Period to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18	
	(b) History of Chhattisgarh								
Practical									
	Practical & Survey (Tour)		--	--	20	7	50	18	
	Viva-Voce		30	11	--	--			
Total			170	63	80	27	250	90	

Semester – III

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment	Internal Assessment	Total
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			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) Ancient Indian Epigraphy OR	3 Hours	35	13	15	5	50	18
	(b) History of Archaeology							
II	(a) Iconography (Hindu, Buddhist & Jain) OR	3 Hours	35	13	15	5	50	18
	(b) History of Ideas							
III	(a) Principles and Practice of Tourism OR	3 Hours	35	13	15	5	50	18
	(b) Archaeological Cultures and Sequences							
IV	(a) Outline of Indian Culture OR	3 Hours	35	13	15	5	50	18
	(b) State in India							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90

Semester – IV

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) Ancient Indian Numismatics OR	3 Hours	35	13	15	5	50	18
	(b) History of Archaeology							
II	(a) Iconography (Hindu, Buddhist & Jain) OR	3 Hours	35	13	15	5	50	18
	(b) History of Ideas							
III	(a) Principles and Practice of Tourism OR	3 Hours	35	13	15	5	50	18
	(b) Archaeological Cultures and Sequences							
IV	(a) Out Line of Indian Culture OR	3 Hours	35	13	15	5	50	18
	(b) State in India							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90

ORDINANCE NO – 102

GEETANJALI SUGAM SANGEET DIPLOMA EXAMINATION IN THE FACULTY OF MUSIC

- 1- (i) There shall be two Annual Examinations for the Geetanjali Sugam Sangeet Diploma Course as stated below :
 - (i) Geetanjali Sugam Sangeet Junior Diploma Examination to be held at the end of the first year.
 - (ii) Geetanjali Sugam Sangeet Senior Diploma Examination to be held at the end of the second year.
- (i) The Courses for the Geetanjali Sugam Sangeet Diploma Examination shall cover a total period of 2 years.
- (iii) No Examination under this ordinance shall be held earlier than the year, 1984.
- 2- The Examination under this ordinance shall be held every year on such date as may be fixed by the Shiksha Samiti in this behalf, the said dates being ordinarily notified at least three months before the commencement of the examination.
- 3- Subject to their compliance with the requirements of the ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the various examinations under this ordinance, viz :-
 - (a) "A student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya, or a college affiliated to the Vishwavidyalaya to be known as 'Internal Candidat'".
 - (b) A Non-Collegiate student eligible for admission under the provisions of the ordinance or ordinances relating to admission of Non-Colligate candidates to the Vishwavidyalaya Examinations to be known as 'External Candidate'.

An 'Internal Candidate' seeking admissions to the Geetanjali Sugam Sangeet JUNIOR & SENIOR Diploma Examinations shall comply with the following requirements, viz :-

 - (i) **GEETANJALI SUGAM SANGEET JUNIOR DIPLOMA EXAMINATION.**

An Internal Candidate seeking admission to the Geetanjali Sugam Sangeet Junior Diploma Examination shall have passed not less than one academic year previously the VIII-th class examination of a recognised School of the N.P. Board of Secondary Exucation or of a recognised Board.

(Note :-Whereever the VIII-th Class Examination is conducted by a recognised school of M.P. Board of Seconday Education or of a recognised Board formal certificate shall be produeed.)
 - (ii) **GEETANJALI SUGAM SANGEET SENIOR DIPLOMA EXAMINATION.**

An Internal candidate seeking admission to the Geetanjali Sugam Sangeet Senior Diploma Examination shall have passed not less than one academic year previously the Geetanjali Sugam Sangeet Junior Diploma Examination as conducted by the Vishwavidyalaya or its equivalent Examination.
- 5- A student of a college or Teaching Department seeking admission to the Examination shall since passing an examination referred to in paragraph 4 of this ordinance must have :-
 - (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a college affiliated to the Vishwavidyalaya for one or more academic years, as may be required under the proviso to paragraph 4 of this Ordinance.

- (b) applied for admission on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the college, as the case may be.

Definition:- Prosecuted of a regular course of study "means attendance **of at least 75% of the Lectures delivered in each subject of the** course of instruction for the examination and in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated upto a date five week next preceding the date of commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the examination or at the classes for practical not be condoned in accordance with the provisions of the relevant Ordinance.
- 7- Every candidates of the Geetanjali Sugam Sangeet Junior Diploma examination and Geetanjali Sugam Sangeet Senior Diploma Examination shall be examined as per syllabus prescribed by the University from time to time.
- 8- (i) Every application for admission to the examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(ii) The Application shall be accompanied by a fee of Rs. 36/- including Rs. 5/- for supply of Mark Sheet.
- 9- On the report of the Head of the University Teaching Department or of the Principal of a college or othersie the Karyakarini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
- 10- The papers and the maximum and minim marks prescribed for passing the examination are detailed in Appendix- A.
- 11- (i) In order to be successful at the examination, an examinee shall obtain in Theory and practical separately the minimum marks prescribed in **Appendix- A**.
(ii) Successful examinee obtaining 60% or more of the aggregate marks shall be placed in the First Division those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in the Second Division, and other succe-ssful examinees obtaining less than 45% marks but not less than 33% of the aggregate marks shall be placed in the Third Division.
(iii) An examinee obtaining at least 75% of the total marks in theory subject or in Practical examination shall be declared to have obtained 'Distinction'
- 12- (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by one mark in the aggregate or in one subject shall be condoned provided that for the prupose of this paragraph, the practical examination of Music shall be considered as a subject grace marks in two subject shall not be awarded. Candidates passing with grace Marks by raising the aggregate shall not be placed in any division.
(ii) If a candidate passes the examination on the marks from the examiners without the benefit of the sub-para (i) of this Paragraph, but misses first or second division by one mark only his/her aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
(iii) The position of a candidate in the merit list shall be determined by the marks secured by him/her from the examiners.
(iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.

- (v) No division shall be awarded at the Geetanjali Sugam Sangeet Junior Diploma Examination.
 - (vi) In determining the Division at the Geetanjali Sugam Sangeet Senior Diploma Examination, the marks at the Geetanjali Sugam Sangeet Junior Diploma Examination obtained by the examinee shall be taken in to account.
- 13- The syllabi for the Examination shall be published separately in the Prospectus for the Course.
- 14- As soon as possible the Karyakarini Samiti publish a list of Examinees successful at the examination in the first, second, third Divisions respectively, the names of the examinee obtaining the First Three places in the First Division being arranged in order or merit.
- 15- A successful examinee shall receive a Certificate in a form prescribed by the Shiksha Samit.

ORDINANCE NO – 103

Thumari Singing Diploma Course in the Faculty of Music

Not Existing

ORDINANCE NO – 104

TWO YEARS LOK SANGEET DIPLOMA COURSE IN THE FACULTY OF FOLK MUSIC.

- 1- (1) There shall be two Annual Examinations for the Two Years Lok Sangeet Diploma Course as stated below :
- (i) Part- I Lok Sangeet Diploma Course to be held at the end of the first year.
 - (ii) Part- II Lok Sangeet Diploma Course to be held at the end of the Second Year.
 - (iii) The Courses for the Two Year Lok Sangeet Diploma Course shall cover a total period of 2 years.
- 2- The examination under this ordinance shall be held every year on such date as may be fixed by the Shiksha Samiti in this behalf, the said dates being ordinarily notified at least three months before the commencement of the examination.
- 3- Subject to their compliance with the requirements of the ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the various examinations under this ordinance, viz :-
- (a) "A student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya, or a College affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'".
 - (b) A non-collegiate student eligible for admission under the provisions of the ordinance or ordinances relating to admission of non-collegiate candidates to the Vishwavidyalaya examinations to be know 'External Candidate'.
- 4- An 'Internal Candidate' seeking admissions to the Lok Sanget Diploma Course shall comply with the following requirements, viz :-
- (i) **Part - I Lok Sangeet Diploma Course -**

An Internal Candidate seeking admission to the Part - I Lok Sangeet Diploma Course shall have passed not less than one academic year previously the High School examination of the Chhatisgarh Board of Secondary Education or of a recognise Board.

(ii) Part - II Lok Sangeet Diploma Courses -

An Internal Candidate seeking admission to the Part - II Lok Sangeet Diploma Course shall have passed not less than one academic year previously the Part - I Lok Sangeet Diploma Course as conducted by the Vishwavidyalaya or its equivalent examination.

- 5- A student of a college or Teaching Department seeking admission to the examination shall since passing an examination referred to in paragraph 4 of this ordinance must have :-
- (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a college affiliated to the Vishwavidyalaya for one or more academic years, as may be required under the proviso to paragraph 4 of this Ordinance.
 - (b) applied for admission on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the college, as the case may be.

Definition :- Prosecuted of a regular course of study means attendance of at least 75% of the Lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated upto a date five weeks next precoding the date of commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.
- 7- Every candidates of the Part - I Lok Sangeet Diploma Course and Part - II Lok Sangeet Diploma Course shall be examined as per syllabus prescribed by the University from time to time.
- 8- (i) Every application for admission to the examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(ii) The Application shall be accompanied by a fee of Rs. 40/- including Rs. 5/- for supply of Mark Sheet.
- 9- On the report of the Head of the University Teaching Department or of the Principal of a College or otherwise the Karyakarini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
- 10- The papers and the maximum and minimum marks prescribed for passing the examination are detailed in Appendix - A.
- 11- (1) In order to be successful at the examination, an examinee shall obtain in Theory and Practical separately the minimum marks prescribed in **Appendix - A**.
(2) Successful examinee obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in the Second Division, and other successful examinees obtaining less than 45% marks but not less than 33% of the aggregate marks shall be placed in the Third Division.

- (3) An examinee obtaining at least 75% of the total marks in theory subject or in Practical examination shall be declared to have obtained 'Distinction'.
- 12- (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by one mark in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph, the Practical examination of Music shall be considered as a subject grace marks in two subjects shall not be awarded. Candidates passing with grace marks by raising the aggregate shall not be placed in any division.
- (ii) If a candidate passes the examination on the marks from the examiners without the benefit of the sub- para (i) of this Paragraph, but misses first or second division by one mark only his/her aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
- (vi) The position of a candidate in the merit list shall be determined by the marks secured by him/her from the examiners. In Part - II Examination.
- (iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
- (v) No division shall be awarded at the Part - I Lok Sangeet Diploma Course Examination.
- (vi) In determining the Division at the Part - II Lok Sangeet Diploma Course examination, the marks at the Part - I Lok Sangeet Diploma Course examination obtained by the examinee shall be taken into account.
- 13- The Syllabi for the examination shall be published separately in the Prospectus for the Course.
- 14- As soon as possible the Karyakarini Samiti publish list of Examinees successful at the examination in the first, second, third divisions respectively, the names of the examinee obtaining the first three places in the First Division being arranged in order of merit.
- 15- A successful examinee shall receive a Certificate in a form prescribed by the Shiksha Samiti.

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APPENDIX - A
SCHEME OF PAPERS :³⁵

Paper	Max. Marks	Min. Pass Marks	Min Percentage of Marks
Part – I			
Paper – I (Theory)	100	33	33
Paper – II	100	33	33
Paper – III (Practical)	200	66	33
Part – II			
Paper – I (Theory)	100	33	33

³⁵ (Approved by Governor Office letter no.:2984/12842/2021/रास/यू-4 dated 13.04.2022)

Paper – II	100	33	33
Paper – III (Practical)	200	66	33

ORDINANCE NO – 105

Bachelor of Fine Arts: Painting/Graphics/ Sculpture/Applied Arts/History of Art & Aesthetics/Design

(Approved by Governor Office letter no.:3693/5514/2013/रास/प्र-4 dated 03.07.2013)

Structure of the course:

1. There will be a common course of one year (two semesters) duration named as the “Foundation Course” which is obligatory and qualifying prerequisite for the enrolment in Bachelor of Fine Arts (Painting/Graphics/Sculpture/Applied Arts/History of Arts & Aesthetics/Design).
2. The specialization courses in the above said areas will be of Three Years (six semesters) duration. Total duration of the under graduate course will be of four years (Eight semesters) which includes one year (two semesters) of Foundation course.
3. The minimum qualification for admission in foundation course will be higher secondary or 10+2 examination or equivalent exam recognized by this university.

General Policy:

1. During the period of study of these courses students will be profusely exposed to various aspects of Indian Art and Culture.
2. Students would be initiated to develop the critical and discerning eye to judge good and bad art. He would be encouraged to assume the individual approach to art.
3. The attention shall be given to students to develop a good professional outlook apart from academic excellence, through practical assignments. The Museums, Places of historical importance and other appropriate locations will be visited to develop a sense of discovery, familiarity with classical works of arts and crafts and acquaintance with objects and places of cultural importance in the students.

Admission:

1. Admission shall be given to the students on the basis of aptitude/admission test.
2. Admission/aptitude test should be designed by the department of university or concerned college with a view to find the following traits in the applicant
 - a. Aptitude – *for native ability, natural gift.*
 - b. Interest – *for interest, aptitude toward Disciplines and personal philosophy.*
 - c. Personality – *for psychological make-up*
 - d. Intelligence – *for self-Manifestation, visual awareness and individualism (Viva-Voice).*

3. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
4. The total number of seats in each course shall be as decided by the University Teaching Department/Colleges from time to time.
5. The fee structure for the courses shall be as decided by the University from time to time.
6. The First, Third, Fifth & Seventh semester will commence in the month of June. In the same way Second, Fourth Sixth, & Eighth semester will commence in the month of December, which can be changed by the University as and when required.
7. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of subject where as internal assessment shall be done by the concerned departments and Colleges.
8. There shall be 70% marks for External evaluation and 30% marks for internal assessment for each paper (Theory & Practical)
9. Head of the Concerned Departments/Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
 - (A) In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in practical separately.
 - (B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
10. (A) If a candidate fails in any theory paper or in Practical examination external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
 - (B) The Candidate shall be eligible to appear in the internal assessment as per the programme announced by the Head of Concerned Department /Principal of the Colleges.
11. The candidate will be allowed to appear in the University semester examination only when he/she fulfils the criteria of the attendance of this University.
12. The Division shall be awarded to a candidate, after he/she qualifies the exams of all semesters of the course concerned on the basis of the total marks obtained in all the subjects. The scheme of division shall be as Appendix - A
13. There shall be no provision for division/grade improvement under this ordinance.
14. Only those students shall be considered for merit list who clear all semester examinations, including internal assessments uninterrupted at a stretch.
15. A candidate will have to complete the entire course within a maximum period of five years that will begin from the date of admission in the first semester.
16. In issue not covered under this ordinance shall be governed by the other relevant ordinance of the university.

17. In case of any dispute/ambiguity, the decision of the Academic Council shall be final.

Semester – I (Foundation Course)
(Common for all subjects)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. Marks	Min. Marks	Max. Marks	Min Marks		
I	History of Art in India (Indus Valley Civilization to Gupta Period)	3	3:00	70	23	30	10	100	33
II	English/Hindi Language	1	3:00	70	23	30	10	100	33
III	Environmental Study	1	3:00	70	23	30	10	100	33
IV	Drawing	6	6:00	70	28	30	12	100	40
V	Design 2D	6	6:00	70	28	30	12	100	40
VI	Design 3D	6	6:00	70	28	30	12	100	40
VII	Print Making	6	6:00	70	28	30	12	100	40
Total Credit		29		Total Marks				700	259

Semester – II (Foundation Course)
(Common for all subjects)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art in India (Medieval Period to Present Day)	3	3:00	70	23	30	10	100	33
II	English/Hindi Language	1	3:00	70	23	30	10	100	33
III	Environmental Study	1	3:00	70	23	30	10	100	33
IV	Drawing	6	6:00	70	28	30	12	100	40
V	Design 2D	6	6:00	70	28	30	12	100	40
VI	Design 3D	6	6:00	70	28	30	12	100	40
VII	Print Making	6	6:00	70	28	30	12	100	40
Total Credit		29		Total Marks				700	259

Semester – III (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Technical Theory	3	3:00	70	23	30	10	100	33
III	Drawing	8	6:00	70	28	30	12	100	40
IV	Composition	8	18:00	70	28	30	12	100	40
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40
Total Credit		30		Total marks				500	

Semester – IV (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33

III	Drawing	8	6:00	70	28	30	12	100	40	
IV	Composition	8	18:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – V (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Drawing	8	6:00	70	28	30	12	100	40	
IV	Composition	8	18:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VI (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar	3	-	70	23	30	10	100	33	
III	Drawing	8	6:00	70	28	30	12	100	40	
IV	Composition	8	18:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VII (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics (Western)	3	3:00	70	23	30	10	100	33	
III	Drawing	8	12:00	70	28	30	12	100	40	
IV	Composition	8	24:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VIII (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Project/Seminar (Contemporary Art in India)	3	-	70	23	30	10	100	33
III	Drawing	8	12:00	70	28	30	12	100	40

IV	Composition	8	24:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Note:

1. Theory subject will be conducted by the Department of History of Art and Aesthetics.
2. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

Semester – III (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Technical Theory	3	3:00	70	23	30	10	100	33	
III	Intaglio	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Relief print making/mixed media/mono print	8	18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – IV (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History Of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Intaglio	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Relief print making/mixed media/mono print	8	18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – V (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History Of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Lithography	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Serigraphy/ Relief print making/mixed media	8	18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VI (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in	External	Internal	Max. Marks	Min Marks
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			hrs.)	Max. marks	Min. marks	Max. marks	Min Marks			
I	History Of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar	3	-	70	23	30	10	100	33	
III	Lithography	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Serigraphy/ Relief print making/mixed media	8	18:00	70	28	30	12	100	40	
Total Credit		30		Total marks				500		

Semester – VII (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History Of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics (Western)	3	3:00	70	23	30	10	100	33	
III	Intaglio	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Serigraphy/ Relief print making/ Lithography	8	18:00	70	28	30	12	100	40	
Total Credit		30		Total marks				500		

Semester – VIII (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History Of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar Contemporary Indian/Western Printmaking; Student's own print art work	3	-	70	23	30	10	100	33	
III	Intaglio	8	18:00	70	28	30	12	100	40	
IV	Exhibition & Viva	8	-	70	28	30	12	100	40	
V	Elective Subject (any one) Serigraphy/ Relief print making/ Lithography	8	18:00	70	28	30	12	100	40	
Total Credit		30		Total marks				500		

Note:

1. Theory subject will be conducted by the Department of History of Art and Aesthetics
2. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

Semester – III (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33

II	Technical Theory	3	3:00	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Drawing from life 2. Drawing from Antique	8	12:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – IV (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Head Study 2. Composition in relief	8	30:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – V (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Portrait 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VI (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar	3	-	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Composition in relief 2. Multiply Casting	8	30:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VII (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33

II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Composition in relief 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VIII (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar	3	-	70	23	30	10	100	33	
III	Composition	8	36:00	70	28	30	12	100	40	
IV	Exhibition/Viva	8	-	70	28	30	12	100	40	
V	Elective Studio Course (Any one) 1. Head Study 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Note:

1. As per syllabus all practical class work of all semester must be submitted on exhibition.
2. Theory subject will be conducted by the Department of History of Art and Aesthetics.
3. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

Semester – III (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Advertising Profession & Practice	3	3 hrs	70	23	30	10	100	33	
III	Design	8	12hrs	70	28	30	12	100	40	
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Photography 2. Silk Screen	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – IV (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Aesthetics	3	3 hrs	70	23	30	10	100	33	
III	Lettering & Typography	8	12hrs	70	28	30	12	100	40	
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Computer Graphics 2. Offset Printing	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – V (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Aesthetics	3	3 hrs	70	23	30	10	100	33	
III	Poster	8	12hrs	70	28	30	12	100	40	
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Photography 2. Silk Screen	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VI (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33	
III	Press Layout	8	12hrs	70	28	30	12	100	40	
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Computer Graphics 2. Offset Printig	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VII (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33	
III	Poster	8	12hrs	70	28	30	12	100	40	
IV	Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Display Design 2. Packaging 3. Photography	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VIII (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3 hrs	70	23	30	10	100	33	
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33	
III	Poster	8	12hrs	70	28	30	12	100	40	
IV	Illustration	8	12hrs	70	28	30	12	100	40	
V	Elective (Any one) 1. Display Design 2. Packaging 3. Photography	8	Submission	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – III (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		

I	History of Design	3	3 hrs	70	23	30	10	100	33	
II	Arts & Crafts studies	3	3 hrs	70	23	30	10	100	33	
III	Photography	8	4+4hrs	70	28	30	12	100	40	
IV	Studio Practice-7	8	4+4hrs	70	28	30	12	100	40	
V	Design project-1	8	Viva	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – IV (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Design	3	3 hrs	70	23	30	10	100	33	
II	Arts & Crafts studies	3	3 hrs	70	23	30	10	100	33	
III	Studio Practice-8	8	4+4hr	70	28	30	12	100	40	
IV	Design project-2	8	4+4hr	70	28	30	12	100	40	
V	Craft Documentation	8	Viva	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – V (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Business studies	3	3 hrs	70	23	30	10	100	33	
II	Fashion studies	3	3 hrs	70	23	30	10	100	33	
III	Introduction to Advanced CAD	8	4+4hr	70	28	30	12	100	40	
IV	Studio Practice-9	8	4+4hr	70	28	30	12	100	40	
V	Design Project -3	8	4+4hr	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VI (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Business studies	3	3 hrs	70	23	30	10	100	33	
II	Fashion studies	3	3 hrs	70	23	30	10	100	33	
III	Studio Practice-10	8	4+4hr	70	28	30	12	100	40	
IV	Interior Design	8	4+4hr	70	28	30	12	100	40	
V	Design Project -3	8	4+4hr	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Semester – VII (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Innovation Project (Design/ Research/ Business entrepreneurship)	30	Viva	350	140	150	60	500	200	
Total Credit		30	Total marks				500			

Semester – VIII (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	Industry internship	30	Viva	350	140	150	60	500	200

Total Credit	30	Total marks	500
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ORDINANCE NO – 106

Not Existing

ORDINANCE NO – 107

Not Existing

ORDINANCE NO – 108

M.A. (FOLK MUSIC)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

1. (i) There shall be Two Examination for the Degrees of M.A. Folk Music as Stated below, viz:-
 - a. The Part- I Examination
 - b. The Part-II Examination
 (ii) The course for each part shall extend over a period or one academic year.

2. The examination shall be held every year on such date in March/April or on such other date as may be decided by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the examination.

3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for admission to the Part-I examination, as an external candidate:
 - (i) An external candidate seeking admission to the Part-I Examination shall have passed not less than one examination previously in the following examinations viz:
 - a. Any under graduate degree in the concern subject recognized by the university or an examination recognized as equivalent.
 - b. The Three years degree course in any subject from the recognized (Indian) University together with Two Years 'Lok Sangit' Diploma course of the Vishwavidyalaya.
 OR
 - (ii) The under graduate degree of the Vishwavidyalaya in any subject together with the subject of "Folk Music" in Group 'C'/Minor Subject.
 - (iii) A person seeking admission to the Part-II examination shall have passed not less than one Academic year previously, the Part-I examination of the Master of Arts in Folk Music (Lok Sangit) under this ordinance of the Vishwavidyalaya.

4. The papers, their maximum and minimum marks and percentages required for passing the examination, shall be these as stated in appendix-A

5. (i) In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in *Appendix-A*

- (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in Second Division, and all other successful examinees obtaining less than 48% but not less than 36% of the aggregate marks shall be placed in the Third Division.
- (iii) No Division shall be awarded at the Part-I Examination.
- (iv) Not more than two attempts shall be allowed to any candidate for Part-I and Part-II Examination. Failure or non appearance at the Examination shall be counted as an attempt for the purpose of this Paragraph.
- (v) The Syllabus for the Examination shall be the same as prescribed by the syllabus Committee and approved by the Shiksha Samiti.
- (vi) Those obtaining minimum 55% as above of the aggregate total marks at the M.A. (Folk Music) Part-I Examination, may offer either Dissertation or Paper-III (Folk Culture) of Part-II Examination.
- (vii) In determining the Division at the Part-II Examination and the marks at the Part-I Examination obtained by the examinee shall be taken in to account.
- (viii) It shall be essential to the student admitted in Part-I and Part-II of M.A. (Folk Music) Examination to teach practically and demonstrate any Two Folk Dances to any 04 junior students either in Department or outside the Department for "Stage Performance" as Prescribed in the Syllabus.

The Head Department of Folk Music will decide and allot the junior students to examine.

6. Candidates who have passed the Master's Degree Examination under this Ordinance in the Third Division and desire to appear at the Master's Degree Examination in the same subject for improving division, may be allowed to appear as an External Candidate on the following conditions, viz:-

- (i) There shall be only Two Divisions for such candidates i.e. First Division and Second Division. The Marks required obtaining these Divisions shall be the same as prescribed under Paragraph 05 of this Ordinance i.e. examinees who are successful in the Final Examination and have obtained 60% or more of the aggregate of the marks in Part-I and Part-II of the examinations taken together shall be placed in the First Division and examinees who are successful in the Final Examination and have obtained less than 60% but not less than 48% of the aggregate marks in Part-I and Part-II of the examination taken together shall be placed in the Second Division.
- (ii) The results of the candidates obtaining less than 48% of the aggregate marks in Part-I and Part-II of the examinations taken together, shall not be declared.
- (iii) Candidates shall have to pass Part-I and Part-II Examinations separately and for being successful at such examination, the candidates shall obtain at least 48% of the aggregate marks prescribed for each Part.

Provided that candidates may also appear in one and the same year in all the requisite papers and practical prescribed for both the parts. If all the regularly Papers and the practical prescribed for the Part-I and Part-II are taken in one and the same year, the candidates, in order to be successful at the examination, shall have to obtain at least 45% of the aggregate marks in all the theory papers and practical.

- 7. The Papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix-A
- 8. The Papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix-A
- 9. No candidate shall be allowed to prosecute his studies or to appear in more than one Post-Graduate degree Examination or in more than one subject for the Master Degree (Part-I) & (Part-II) in one and the same year.
- 10. The Syllabi for the examination shall be published separately in the prospectus for the examination.
- 11. A successful examinee shall receive the Degree of "Master of Arts in Folk-Music".
- 12. The Degree in Faculty of Folk Music & Arts shall under this Ordinance be called M.A. (Folk-Music).

APPENDIX – A
SCHEME OF PAPERS

Part – I

	Theory	Max. Mark	Min. Mark	Min. Percentage of Marks (Th. and Pra.)	
Paper I	Folk Music	100	36	36%	
Paper II	Folk Music	100	36		
Paper III	Folk Music	100	36		
Paper IV	Practical	(a) Viva	300	108	36%
		(b) Performance	150		

Part – II

	Theory	Max. Mark	Min. Pass Mark	Min. Percentage of Marks (Th. and Pra.)	
Paper I	(Environmental) Study of Folk Dance	100	36	36%	
Paper II	Folk Songs and Society	100	36		
Paper III	Folk Culture	100	36		
Paper IV	Practical	(a) Viva	300	108	36%
		(b) Performance	150		

ORDINANCE NO – 109

Diploma in Computer Music Productions

Not Existing

ORDINANCE NO – 110

M. Mus. Musicology Examination

Not Existing

ORDINANCE NO – 111

SMT. SUNANDA DEVI CHAKRAVARTY MEMORIAL GOLD MEDAL

Donor : Prof. (Dr.) Indrani Chakravarty of
Khairagarh.

Value of the Endowment : Rs. 10,000/-

Award : One Gold Medal to be awarded only.

1. The Endowment shall be called "Smt. Sunanda Chakravarty Memorial Gold Medal".

2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks: atleast 65% or above in any discipline of post Graduate Examination of Indira Kala Sangit Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age. In case the candidate are of same age, the marks of the previous examinations will be taken in to consideration.
5. The Medal shall be presented to the eligible candidate every year in the Annual Convocation of the Vishwavidyalay. In the event of no convocation, the medal will awarded in a simple ceremony. Hence, the doner desires that if the University invites her, she will attend the function will-fully to confer the medal to the eligible candidate.
6. The Gold Medal shall contain inscriptions in Hindi as follows, the exact design of inscription on both the side shall be decided by the Karyakarini Samiti, Viz:-
 - i. Name of the Gold Medal.
 - ii. Name of the awardee and year of award.
 - iii. Name of examination and year, and
 - iv. Name of the University.
7. The name(s) of the medallists shall be published in the calendar of the Vishwavidyalaya.
8. The money saved out of the income of the Endowment Fund shall be allowed to accumulate as and when possible, added the additional income shall be utilised in increasing cost of the Medal (if any).

ORDINANCE NO – 112

USTAD MUSTAQ ALI KHAN MEMORIAL GOLD MEDAL.

Doner	:	Smt- M.A. Khan
Value of the Endowment	:	Rs. 10,000/-
Award	:	One Gold Medal to be awarded only.

1. The Endowment shall be called "Smt. Ustad Mustaq Ali Khan Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in Sitar in the Post Graduate Examination M. A./M. Mus of the Indira Kala Sangit Vishwa-vidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate every year in the Annual Convocation Ceremony of the the Vishwavidyalaya.

6. The Gold Medal shall contain inscriptions in Hindi as follows, the exact design of inscription on both the sides shall be decided by the Karyakarini Samiti, Viz:-
 - i. Name of the Gold Medal.
 - ii. Name of the awardee and year of award.
 - iii. Name of examination and year, and
 - iv. Name of the University.
7. The names of the medallists shall be published in the calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 113

POST GRADUATE DIPLOMA IN TRAVEL & TOURISM WITH COMPUTER APPLICATIONS

1. The Course shall be termed as Post-Graduate Diploma in Travel & Tourism with computer Applications.
2. Duration – The course will be for two years duration.
3. Eligibility for Admission :-
 - a. For seeking admission the candidates (applicant) should be Graduate i.e.- B.A./B.Com./B.Sc., from any recognised University.
 - b. No private candidate is allowed.

Subject to the compliance with the requirements of the ordinances and regulations of the Vishwavidyalaya, The above conditions are essential for Admission.

4. Examination – The examination under this ordinance shall be held every year on such date or dates in april/May as may be fixed by the Shiksha Samiti in this behalf.

Prosecution of a regular course of study is necessary. If comprises of attendance of course of instruction for the examination, and in case of practical work, The student must submit his tour report, as directed after completing the tour.

Any deficiency in attendance at the course of study at the classes, may be condoned in accordance with the provisions of the relevant ordinance.

5. The scheme of papers, the percentage and devision, to be successful at the examination are as under -

Scheme of Papers and Marks with time duration

S. No.	Paper	Denomination	Max Marks	Min Marks	Time
1.	First	Tourism Infrastructure (Principle & Practice)	100	36	3 Hrs.
2.	Second	Tourism and Cultural Heritage of India	100	36	3 Hrs.
3.	Third	India as a Tourist Destination	100	36	3 Hrs.

4.	Fourth	Tourism Management and Computer Applications	100	36	3 Hrs.
5.	Fifth	Transport and Travel Agency	100	36	3 Hrs.
6.	Sixth	Practical – Tour Report/Project Viva-voce.	100	36	3 Hrs

Percentage and Division

- (a) Third Division - Minimum 36% of the Aggregate and below 48%
- (b) Second Division - 48% of the Aggregate and below 60%
- (c) First Division - 60% and more of the Aggregate the position of a candidate in the Merit list at an examination shall be determined by the marks secured by him from the examiners.

- 6- The syllabi for the examination shall be published separately in the prospectus for the Course. (See Appendix No.)
- 7- A successful examinee shall be conferred Degree, as prescribed by the Siksha Samiti

ORDINANCE NO – 114

Department of Lifelong Learning

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- 1- (i) There shall be various part-time (As shown in appendix – 'A') courses in the **Department of Lifelong Learning** of the University.
- (ii) The Course/Courses for each Examination shall extend for the period/duration as mentioned in column No. 3 of the Appendix - 'A'.
- (iii) No Examination under this Ordinance shall be held earlier than the year 2000.
- 2- The Examination for each Course/Courses shall be held by the department every year on such date as may be fixed by the Shiksha Samiti in this behalf, the Said date/dates being or Ordinarily atleast one month for the Courses of Three months duration and two months earlier for 6th months courses before the commencement of the examination examinations.
- 3- Subject to their compliance within the requirements of the Ordinances and regulations of the Vishwavidyalaya the persons are eligible for the Admission to the respective course/courses examination/examinations as mentioned in column No. 4 of Appendix - 'A' of the Ordinance.
- 4- An "Internal Candidate" seeking admission in the respective course/courses. Shall have passed not less than 15 days/3 months/6 months Previously, the examination or equivalent examination on prescribed form for admission in the respective course/courses mentioned in the column No. 2 of Appendix - 'A' of the Ordinance.
- 5- (i) A student of the (Teaching) Department seeking admission in the Examination shall since passing an examination or equivalent examination required in column No- 4 of the Appendix - A of the Ordinance have :-
- (a) Prosecuted for the prescribed duration (3 months/ 6 months/ 15 days) of the regular course of study in prescribed for the course/courses in the Department.

- (b) Applied for admission on the prescribed form within the prescribed limit with examination fees of Rupees..... to the Vishwavidyalaya through the H.O.D.

Defination:- "Prosecution of a regular course of study" means attendance of at least 75% of the lectures delivered in the course of instruction for the examination, the completion of 75% of such work, the attendece being calculated up to a date four weeks for 3 months duration courses and 8 weeks for 6 months duration courses preceding the date of commencement of the written examination for 15 days course one week's period is prescribed.

- 6- Any defieiciency in attendance at the course of study for the examination at the classes may be condoned in accordance with the provisions of the relevant Ordinance.
- 7- Every candidate seeking admission in the respective course/courses shall be examined an shown against each course/courses in column No. 5 of the Appendix - 'A' of the Ordinance.
- 8- (i) Every application for admission to the respective examination shall be in the prescribed form and shall reach to the Registrar/H.O.D. within time limit prescribed in this behalf.
- (ii) The application shall be accompanied by a fee of Rs.----- including Rs.----- for the supply of mark sheet of the respective examination.
- 9- On the report of the Head of the Deptt., the K.K.S. may refuse admission to or exclude any candidate from the examination at any stage, if it is satisfied that such candidate is not a fit person to be admitted thereto the reason for such exclusion shall be recorded.
- 10- The papers/made for each examination the maximum Grade prescribed therefore and the minimum required in each theory and practical (Whereboth) theory and practical examination conducted) as prescribed in columns 6 & 7 of the **Appendix- A** and for examination where only practical examination is conducted, for passing the examination shall be as detailed in the column No. 7 of the Appendix - 'A'.
- 11- (i) In order to be successful at the concerned examination, an examinee shall obtain not less than the minimum marks /Grade prescribed in column No. 6 & 7 of the **Appendix - 'A'**.
- (ii) Successful examinee obtaining 60% or above marks shall be awarded 'A' Grade Candidates obtaining 45% but less than 60% marks shall be awarded 'B' Grade and candidates getting 33% but below the 45% marks shall be awarded 'C' Grade.
- (a) Grade shall, be awarded on the basis of marks obtained by the candidate.
- (b) In determining the Grade the marks obtained by the examinee shall be taken in to account.
- 12- (i) Not with standing any thing contained in the ordinance the deficiency in the case of candidates failing by one mark shall be condoned.
- (ii) Grace marks in both theory and practical shall not be awarded.
- (iii) One Grace mark shall be awarded to the examinees those who have offered courses having provision for practical examination only.
- (iv) If a candidate passes the examination on the marks from the examiners without the benefit of the sub-para(i) and (iii) of this paragraph, but misses Grade by one marks only, his aggregate shall be raised by one mark so as to entitle him to get the 'A' or 'B' or 'C' Grade as the case may be.

- (v) The merit/Grade of candidate at an examination shall be determined by the marks secured by a candidate from the examiners as mentioned in the note of the Appendix - 'A'.
 - (vi) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the merit list.
- 13- The syllabi for the each examination/examinations shall be published separately in the prospectus for the examination/course concerned.
- 14- As soon as possible after examination but not later the 30th of June next following, the K.K.S. shall publish a list of examinees successful at the examination in the 'A', 'B', 'C' Grade separately, the names of the examinees obtaining first three places in the 'A' Grade being arranged in order of merit. The merit list shall be separate for each of the examination.
- 15- A successful examinee shall receive a certificate in a form prescribed by the Shiksha Samiti.

Ordinance relating to part-time certificate course for adults -

The standing Committee of Academic Council in its business meeting on 24th August, 1999 revolved on the subject (Issues with the permission of the chair i.e. V.C. No. 6.) to constitute a sub committee to run part-time certificate course. Accordingly the sub-committee comprised of Dr. (Prof.) Indirani Chakravarty. Chairman, Dr. R.K.Shrivastava Dean, Faculty of Arts and Shri Kashinath Tiwari, project officer, Adult Education as members.

The above sub-committee recommended the following rules and regulations regarding part time certificate course Adult students. The list of the courses and duration is enclosed (**Annexure - I**)

1- TUTION FEES –

- (a) Rs. 300/- for Three Months or less than 3 months duration per individual student for each course.
- (b) Rs. 600/- for more than 3 months up to 6 months duration per individual student for each course.

2- HONORARIUM TO TEACHERS-

- (a) The students, having the requisite qualification and studying in University Teaching Departments shall be given preference for imparting. The Concern knowledge. In addition to the teachers, employees, accompanists, technicians are the local subject experts, shall be engaged in teaching. The Honorarium to the teaching personnel, shall be Rs. 500/- per month for each course. The course will be help of more than one teacher.
- (b) The remuneration to the subject experts shall be Rs. 50/- per lecture demonstration. The project officer shall arrange. The conveyance for subject experts to the learning center.

3- Planning preparation for conducting the course. Public contact and supervision.....

The project officer shall contact the public belonging to rural and urban areas and various teaching institutions as preparation for conducting the course . He will also supervise, the classes from time to time and manage conveyance for

the subject experts guests and examiners to reach the Teaching/Learning centers. The university will bear the expenses incurred for the above terms.

4- REQUISITE NUMBER OF STUDENTS-

Ten shall be minimum number of students for conducting the course subjected.

5- Maximum Marks. Alloted for the courses

- (a) M.M. 200 is prescribed for the courses covering three months or less duration.
- (b) M.M. 300 is prescribed for the course covering 6 months or upto 3 months duration.

6- EDUCATION SESSION-

The above mentioned course can be started from any months during the Academic session. It should be noted and made assure that the carriculam of the course ought to be completed within the session. Secondly, the particular course. Can be respected for more than once during the Academic session.

7- THE EXAMINATION FEES-

The examination fees prescribed for each Adult student's Rs. 100/- It should be deposited to the University concerned with mid session of the courses.

8- PASSING MARKS & GRADIATION-

The adult student has to obtain 33% of Maximum Marks in theory and practical/Viva voce examination to pass the course. The successful candidate will be placed in grade 'A' 'B' and 'C' on the basis of Marks obtained as below –

Obtained Marks	-	Grade
60% and above	-	A
Below 60% upto 45%	-	B
Below 45% upto 33%	-	C

9- THEORY & PRACTICAL/VIVA-VOCE EXAMINATIONS-

There shall only practical Examinations in the following courses :

Tabla, Vocal Music, Light Music, Harmonium, Kathak Dance,

Hindi/English, short hand, Folk Music, T.V. repairing, Tailoring and Needle Craft, ceregraphy (Screen printing), photographic Crafts.

There shall be Theory and practical/Viva-voce examinations in communicative English, Museum and Mass Education and Applied Astrology.

The duration of communicative English will be of six months. The total aggregate will be 200 marks 100 for Theory and 100 for practical and Viva-voce.

Museum and Mass Education and Applied Astrology shall be of three months duration, the aggregate will be 200 marks and for Theory and practical Viva-voce. The marks allotted is 100 in each.

10- REMUNERATION FOR SETTING OF DURATION PAPER (THEORY) AND VALUATION-

- (a) Setting of Question paper per set - 50/-
- (b) Valuation Work (per answer book) - 2/-

11- REMUNERATION FOR PRACTICAL/VIVA-VOCE EXAMINATION

(Amendment Approved wide Governern's letter No. 7080/3446/2004/RS/U. 4 Date 3-12-2004)

The remuneration will be Rs. 5/- per adult student made of appointing Examiners-

A pannel of Examiners shall be prepared by the Dean, Faculty of Arts and the Project Officer or Head of The Lifelong Learning and HOD or his nominee of the subject concerned. The names of the experts of the subject not available in the university shall be proposed by the Head/Project Officer Lifelong Learning for inclusion in the committee. The Moderation committee shall consist of the same members as mentioned above. The pannel of Examiners will comprise of Local Experts of the related subject.

12- ADMISSION TO THE FAILURE AND DROP-OUT ADULTS-

There as provision of Re-admission for the Drop-out Adults (who has failed).

13- ATTENDENCE IN THE CLASS AND PURSUING MORE THAN ONE COURSE .

The attendance in the class must be 75%. The desirous aduly can pursue two courses of study at a time, Provided the time table should not collided.

14- The duration of Hindi short-Hand, T.V. repairing and Tailoring cum Needle Craft,shall be six months.

Appendix –A

SCHEMES/DETAILS OF PAPERE (THEORY/PRACTICAL, VIVA-VOCE)FOR VARIOUS PART-TIME CERTIFICATE COURSE

S. No.	Name of the course	Duration	Min. qualification for Admission or its equivalent Exames	Details of papers/ Examinations	Min. Passing Marks		Maximum Marks	
					Theory	Practical Viva-Voce	Theory	Practical Viva-Voce
1	2	3	4	5	6	7	8	9
1	Museum and mass Education	3 Months	10+2 Pass or recognize equivalent examination	Theory and Practical-Viva-voce	33%	33%	100	100

2	Applied Astronomy (Jyotish)	3 Months	10 th Pass or Recognise equivalent examination	Theory and Practical-Viva-voce	33%	33%	100	100
3	Elementry Classical Vocal	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical-Viva-voce	-	33%	-	200
4	Elementry Tabla Playing	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical Viva-voce	-	33%	-	200
5	Elementry harmonium Playing	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical Viva-voce	-	33%	-	200
6	Elementry Light Music	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical Viva-voce	-	33%	-	200
7	Elementry Kathak Dance	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical Viva-voce	-	33%	-	200
8	Alpana, Batik, Badhej and Thappe	3 Months	5 th Pass or recognize equivalent examina-tion	Only practical Viva-voce	-	33%	-	200
9	Leather and	3	5 th Pass or recognize	Only practical	-	33%	-	200

	Weaving Crafts	Months	equivalent examination	Viva-voce				
10	Kasida, Gudia and Daper	3 Months	5 th Pass or recognize equivalent examination	Only practical Viva-voce	-	33%	-	200
11	Dhatu Dhalai	3 Months	5 th Pass or recognize equivalent examination	Only practical Viva-voce	-	33%	-	200
12	Communicative English	6 Months	10 th Pass or Recognised equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
13	Hindi-Shorthand	6 Months	10 th Pass or Recognised equivalent examination	Only practical Viva-voce	-	33%	-	300
14	English-Shorthand	6 Months	10 th Pass or Recognised equivalent examination	Only practical Viva-voce	-	33%	-	300
15	T.V. Repairing	6 Months	8 th Pass or Recognised equivalent examination	Only practical Viva-voce	-	33%	-	300
16	Sewing and Embroidery	6 Months	5 th Pass or Recognised equivalent examination	Only practical Viva-voce	-	33%	-	300
17	Communicative Hindi	6 Months	10 th Pass or Recognised equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
18	Repairing of Musical Instruments	6 Months	5 th Pass or Recognised equivalent examination	Only practical	-	33%	-	300
19	Photography	6 Months	5 th Pass or Recognised equivalent examination	Only practical Viva-voce	-	33%	-	300
20	Compuerter	6 Months	8 th Pass or Recognised equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
21	Elementry Grade Drawing Examination	6 Months	5 th Pass or Recognised equivalent examination	Only practical	-	33%	-	300
22	Folk Music	6 Months	5 th Pass or Recognise equivalent examination	Only practical	-	33%	-	300
23	Yoga	6 Months	10 th Class Pass or Recognised equivalent examination	Theory and practical Viva/voce	33%	33%	100	200
		3 Months	5 th Class Pass or Recognised equivalent examination	Only practical Viva/voce	--	33%	--	200
24	Creative Theatre	6 Months	8 th Pass or Recognised equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
25	Children Theatre	6 Months	Class I running (age group 5 to 14 only)	Only practical Viva-voce	-	33%	-	300
26	Interior Decoration	6 Months	10 th Pass or Recognise equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
27	Fashion Design	6 Months	10 th Pass or Recognise equivalent examination	Theory and Practical Viva-voce	33%	33%	100	200
28	Serigriphy (screen Printing)	15 days	10 th Pass or Recognise equivalent examination	Only practical Viva-voce	-	33%	-	200

29	Elementary Bharat Natyam	3 Months	5 th Pass or Recognise equivalent examination	Only practical Viva-voce	-	33%	-	200
30	Elementary Flute	3	5 th Pass or Recognise	Only	-	33%	-	200

	Playing	Months	equivalent examination	practical Viva-voce				
31	Elementary Violin/Sitar/Guitar Palying	3 Months	5 th Pass or Recognise equivalent examination	Only practical Viva-voce	-	33%	-	200
<i>(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)</i>								
32	Communicative Chhattisgarhi	6 Months	10 th Pass or recognised equivalent examination	Theory & Practical Viva-voce	33%	33%	100	200

- Note :-**
1. For passing the examination minimum 33% is necessary for both each in Practical/Viva-voce and Theory examination.
 2. For the course having provision for only practical examination minimum 33% is essential.
 3. Candidate obtaining 60% and above marks shall be awarded 'A' Grade.
 4. For the courses having provision for practical examination only 60% or above shall be awarded 'A' Grade.
 5. The candidate getting from 45% to 59% marks shall be awarded 'B' Grade.
 6. For the courses having provision for practical examination only from 45% to 59% marks shall be awarded 'B' Grade.
 7. The candidate getting from 33% to 44% marks shall be awarded 'C' Grade.
 8. For the courses having provision for practical examination only from 33% to 44% marks shall be awarded 'C' Grade.

Note : 2 Ser. No. 29, 30 & 31 amended and approved wide Governor letter No. F. 23-4/06/RS/U.4 Dated 27-7-2006

ORDINANCE NO – 115

POST-GRADUATE DIPLOMA IN MUSIOLOGY AND INDIAN ART

- 1- The course shall be termed as "Post-Graduate Diploma in Musiology and Indian Art".
- 2- Duration :
The duration of the course will be one year.
- 3- Eligibility for Admission:
 1. Minimum qualification for admission is Post-Graduate degree in History/Ancient Indian History and allied discipline from any recognised University.
 2. No private candidate is allowed.
 3. No student shall be allowed to join other course/subject simultaneously during the same academic session.
 4. No Age limit

Subject to the compliance with the requirements of the ordinances and regulations of the Vishwavidyalaya. The above conditions are essential for admission.

- 4- Examination :

The examination under this ordinance shall be held every year on such date or dates in April/may as may be fixed by the Shiksha Samiti in this behalf.

Prosecution of a regular course of study is necessary. It comprises of attendance of atleast 60% to 75% minimum of the Lectures delivered in such subject of course of instruction for the examination and in case of Practical work, the student must submit his tour report, as directed after completing the course.

Any deficiency in attendance at the course of study at the classes, may be condoned in accordance with the provisions of the relevant ordinance.

A candidate shall be required to have pass the course, if he/she has secured not less than 36% of marks in each paper and practical, and 48% in aggregate.

- 5- Every student shall require to pay the Admission/Tuition/Examination and such other fees as decided by the University from time to time.
- 6- The scheme of papers, the percentage and division to be successful at the examination are as under :-

SCHEME OF PAPERS AND MARKS WITH THE DURATION					
S.No.	Paper	Denomination	Max. Mks.	Min Mks.	Time
1.	First	Ancient Indian Architecture, Sculpture and Painting	100	36	3 Hrs.
2.	Second	Indian Iconography	100	36	3 Hrs.
3.	Third	History of Museum and Museum organization	100	36	3 Hrs.
4.	Fourth	Museum Technique and conservation	100	36	3 Hrs.
5.	Fifth	Museum Practicals : Tour report ----- 50 Viva-Voce ----- 50	100	36	
Total Marks			500		

- 7- Percentage and Division :
 - (a) Third Division - Minimum 36% of the aggregate and below 48%
 - (b) Second Division - 48% of the aggregate and below 60%
 - (c) First Division - 60% and more of the aggregate the position of a candidate in the merit list at an examination shall be determined by the marks secured by him from the examiners.
 - 8- The syllabi for the examination shall be published separately in the prospectus for the course. (See Appendix No)
 - 9- A successful examinee shall be conferred Diploma as prescribed by the Shiksha Samiti.
 - 10- Justification : The course is totally Job oriented and partially related to Music/Dance & fine Arts etc. The topics has been given under Para (5) distribution of paper. The current topics based on various forms of dances, personalities tribal & Fine-Arts etc. have been duly incorporated in unit-wise details syllabus prepared for the study purpose.
- There are no such job- oriented, courses in other Universities of Chhattisgarh region. The students of this area may prefer to join the now job- oriented courses.

ORDINANCE NO – 116
SHRI PADMAKAR YASHVANT RAO BAKSHI MEMORIAL GOLD MEDAL

Doner : Shri Nitin Bakshi or Durg
Value of the Endowment : Rs. 20,000/-
Award : Two Gold Medal to be awarded.

1. The endowment shall be called “Shri Padmakar Yashvant Rao Bakshi Memorial Gold Medal”
2. The Karya Karini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the Fund every year shall be applied for award of two Gold Medals to the candidates who obtains the highest marks in U.T.D. of I.K.S.V., (a) B.F.A. Final year Painting and (b) M.A./M.Mus.Vocal final Examination.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Gold Medal shall be presented to the eligible candidates every year in the Annual convocation/simple ceremony as Bhatkhande/paluskar samaroh or University sthapana divas etc. in the presence of Doner.
6. The Gold Medals shall contain inscription in Hindi as follows, the exact design of inscription on both the sides shall be decided by the Karya Karini Samiti, viz :-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of Examination and year, and
 - d. Name of the University.
7. The name (s) of the medallists shall be published in the calendar of the Vishwavidyalaya.
8. The endowment shall be invested in such way as may be decided by the Karya karini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO – 117

**DEGREE OF MASTER OF PHILOSOPHY (M. Phil.)
IN MUSIC AND DANCE**

(Approved by Governor Office letter no.:3121/2999/2017/jkl/w-4 dated 12.07.2017)

I. General:

- 1 Applications for various M. Phil. Courses shall be invited as per the number of seats declared by the University. M. Phil. scholars will be admitted depending on the number of available Research Supervisors and other academic and physical facilities. University shall notify well in advance in the institutional website, the number of seats for admission, subject/discipline-wise distribution of available seats, criteria for admission, and all other relevant information for the benefit of the candidates. University shall admit M. Phil. students through an Entrance Test, which will be conducted at the University level.
- 2 Application complete in all respect along with the fees shall be submitted to the Registrar of the university.
- 3 The application of those candidates who have cleared the entrance examination shall be scrutinized by the concern department.
- 4 M. Phil. Course will be a full time course of study.
- 5 Last date of receipt of application form, details of entrance test will be declared by the University as and when required.

II. Eligibility for Registration :

- 1 A A candidate seeking admission to the M. Phil. Course must have at least 55% marks or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed). (50% marks in case of SC/ST/ OBC (non-creamy layer)/Differently abled) in the subject concerned in post graduate degree.
- B The candidates who have qualified UGC, JRF, NET, SLET Examination will be exempted from the entrance test.
- C Admission in M. Phil. programme shall be based on the criteria notified by the University, keeping in view the guidelines/norms in this regard issued by the UGC and other statutory bodies concerned, and taking into account the reservation policy of the Central/State Government from time to time.

III. Procedure for Admission:

The Registration in M. Phil. programme shall be done in accordance with the following procedure:

- 1 University shall admit candidates in the programme by a two stage entrance process through:
 - A There shall be two written paper of 100 marks each. Paper I will contain Research Methodology while paper II will be based on subject specific.
 - B An interview/viva-voce (including practical) of 100 marks will be organized by the Departmental Research Committee. To assess the capacity of the candidate.
- 2 Broadly the entrance test shall be based on the latest syllabi of M.A. /Post Graduation level (of this University).
- 3 Candidate will have to qualify the entrance test with minimum of 50% marks in aggregate.

Provided that a relaxation of 5% of marks (from 50% to 45%) shall be allowed for the candidates belonging to SC/ST/OBC (Non-Creamy Layers)/

Differently-abled category in the entrance examination conducted by the University.

Provided further that, if in spite of the above relaxation, the seats allotted for SC/ST/OBC (Non-Creamy Layers)/ Differently-abled categories remain unfilled, the University shall launch a Special Admission Drive, for that particular category within one month from the date of closure of admissions of General Category. The University will devise its own admission procedure, along with eligibility conditions to ensure that most of the seats under these categories are filled.

Provided that for selection of candidates, a weightage of 70% to the entrance test and 30% to the performance in the interview/viva-voce shall be given.³⁶

- 4 Admission Process will be completed at the Department level.
- 5 Rest of the rules regarding restrictions for admission will be as per the latest University Prospectus.

IV. Duration :

- 1 The duration of M. Phil course will be of two semesters. Examination of paper I, II & III will be conducted at the end of 1st semester, practical examination will be conducted at end of IInd semester, dissertation will be submitted within one month after the practical examination. Under Special circumstances, the Vice-Chancellor may extend the period by one month only.
- 2 The female candidates and Persons with Disability (with more than 40% disability) may be allowed a relaxation of one year for M.Phil in the maximum duration. In addition, the female candidates may be provided with Maternity Leave/Child Care Leave once in the entire duration of M.Phil for up to 240 days.

V. 5. Courses of study :

- 1 M. Phil programme shall consist of –

A	Course I	Research Methodology	6 credits
B	Course II	Computer Applications	4 credits
C	Course III	Advance theoretical study of subject concern	4 credits
D	Course IV	PPT on any topic suggested by the R.A.C.	2 credits
F	Course V	Advance practical study of subject concern	10 credits
G	Dissertation	on any topic suggested by the R.A.C.	6 credits
H	Viva-Voce	on the Dissertation	4 credits

(Total credits 36)
- 2 The Viva - voce test shall be conducted by a board of examiners consisting of Head of the concerned department, Supervisor of the candidate and an external Examiner. If the HOD is the supervisor of the candidate, he/she shall nominate another faculty member from the department concerned as a member of the board. The board will judge the following aspects:
 - A The work has been actually done by the candidate.
 - B Candidate's understanding of the subject.

³⁶ (Approved by Governor Office letter no.:1435/2361/2019/रास/यू-4 dated 09.04.2019)

C Candidate's presentation on the content of dissertation.

- 3 A M. Phil. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC7-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the programme and submit the dissertation.

VI. Appointment of Supervisor :

- 1 The allocation of Research Supervisor for a selected research scholar shall be decided by the Department concerned depending on the number of scholars per Research Supervisor, the available specialization among the Supervisors and research interests of the scholars as indicated by them at the time of interview/viva voce.
- 2 Regular Assistant Professor with Ph.D. Degree along with at least two research publications in refereed journals or any reputed journal with ISSN.
- 3 Regular Associate Professor with Ph.D. Degree and at least two research publications in refereed journals or any reputed journal with ISSN.
- 3 All Professors.
- 4 M. Phil. scholars shall present at least one (1) research paper in a conference/seminar before the submission of the dissertation for adjudication, and produce evidence for the same in the form of presentation certificates and/or reprints.
- 5 Maximum number of seats for the supervisor will be as below:

	Designation	M Phil
A	Assistant Professor	01
B	Associate Professor	02
C	Professor	03

VII. Examination :

- 1 Written examination of along with PPT shall be conducted at the end of the first semester.
- 2 Practical examination will be conducted at the end of second semester.
- 3 Four printed copies and two soft copies of the dissertation shall be submitted by the candidate within one month after the practical examination.
- 4 The extension for one month may be granted by the Vice Chancellor on the basis of suitable reason given by the candidate on the recommendation of the supervisor.
- 5 The cover and the title page of the dissertation shall be as per the norms of the University.
- 6 Prior to the submission of the dissertation the scholar shall make a presentation in the Department before the Research Advisory Committee of the Institution concerned which shall also be open to all faculty members and other research scholars. The feedback and comments obtained from them may be suitably incorporated into the draft dissertation/thesis in consultation with the Research Advisory Committee.

- 7 The dissertation will be forwarded by the Head of the concerned Department. In absence of the Head, the Dean of the concerned faculty shall forward the dissertation. In absence of both, the Vice Chancellor may authorize any other teacher to forward the dissertation.
- 8 The examiner shall submit a detailed report on the dissertation and shall either approve/disapprove or recommend revision.
- 9 The M. Phil. dissertation submitted by a research scholar shall be evaluated by his/her Research Supervisor and at least one external examiner who is not in the employment under the University. The viva-voce examination, based among other things, on the critiques given in the evaluation report, shall be conducted by both of them together, and shall be open to be attended by Members of the Research Advisory Committee, all faculty members of the Department, other research scholars and other interested experts/ researchers.
- 10 Revised dissertation shall be evaluated by the same examiner(s). Before the conduct of Viva-Voce examination the examiners will give a detailed report on dissertation. In case the dissertation is rejected it shall be sent to another examiner. If it is rejected by the second examiner also, the candidate shall be declared failed.
- 11 Every M. Phil student shall pay the fee as decided by the University from time to time.
- 12 The Academic Council of the university shall evolve a mechanism using well developed software and gadgets to detect plagiarism and other forms of academic dishonesty. While submitting for evaluation, the dissertation/thesis shall have an undertaking from the research scholar and a certificate from the Research Supervisor attesting to the originality of the work, vouching that there is no plagiarism and that the work has not been submitted for the award of any other degree/diploma of the same Institution where the work was carried out, or to any other Institution.
- 13 The University shall develop appropriate methods so as to complete the entire process of evaluation of M. Phil. dissertation within a period of six months from the date of submission of the dissertation.

VIII. Declaration of Result :

- 1 The result shall be declared in three stages i.e.
- A Written courses I, II, III and PowerPoint/Multimedia Presentation at the end of first semester.
 - B Practical at the end of second semester.
 - C Dissertation along with viva-voce.
- 2 The result will be declared based on grading system as per appendix A

IX. Medium of Examination:

The medium of examination shall be English or Hindi only.

X. Depository with INFLIBNET:

- 1 Following the successful completion of the evaluation process and before the announcement of the award of the M. Phil. the University shall submit an electronic copy of the M. Phil. dissertation to the INFLIBNET, for hosting the same so as to make it accessible to all Institutions/Colleges.

- 2 Prior to the actual award of the degree, the degree-awarding university shall issue a provisional Certificate to the effect that the Degree has been awarded in accordance with the provisions of these UGC Regulations, 2016.

XI. Research Advisory Committee and its functions:

- 1 Each M. Phil. student shall be required to undertake a course work for a minimum period of one semester. - The course work containing research methodology, quantitative methods, computer applications and review of published research in the relevant field shall be treated as Pre- M. Phil. preparation course. Other courses shall be advanced level courses preparing the students for M. Phil. degree.
The credit assigned to the M. Phil. course- work shall be of 12 credits.(research methodology-6 computer applications-4, book review-2)
After completion of one semester the students will give a presentation on their research topic before Research Advisory Committee (RAC). Research Advisory Committee will be constituted by the Vice-Chancellor. Constitution of the committee will be as under -
 - A Dean of the faculty concerned. (Chair Person)
 - B Head of the department concerned/ Senior teacher(Member)
 - C Nominee of the Vice-Chancellor. (Member)
 - E Supervisor (Member)
 - D If required an internal/external expert nominated by the Vice-chancellor. (Member)
 - E Grades in the course work, including research methodology courses shall be finalized after a combined assessment by the Research Advisory Committee.
 - F A M. Phil. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC7-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the programme and submit the thesis.
- 2 This Committee shall have the following responsibilities:
 - A To review the research proposal and finalize the topic of research;
 - B To guide the research scholar to develop the study design and methodology of research and identify the course(s) that he/she may have to do.
 - C To periodically review and assist in the progress of the research work of the M. Phil. scholar.
 - D In case the progress of the research scholar is unsatisfactory, the Research Advisory Committee shall record the reasons for the same and suggest corrective measures. If the research scholar fails to implement these corrective measures, the Research Advisory Committee may recommend to the University with specific reasons for cancellation of the registration of the respective research scholar.

ORDINANCE NO – 118

VOCATIONAL COURSE PROGRAMS

FUNCTIONAL ENGLISH (COMMUNICATIVE ENGLISH) AND FUNCTIONAL SANSKRIT

(Approved wide Governern's letter No. 7080/3446/2004/RS/U. 4 Date 3-12-2004)

1. NOMENCLATURE OF THE VOCATIONAL COURSES

All three-year Vocational Course in the Faculty of Arts shall be bifurcated into Diploma (One Year) and Advanced Diploma (Two Years). The Functional Courses run under the Department of English and the Department of Sanskrit shall be named as below :

A DEPARTMENT OF ENGLISH

Diploma in Communicative English

Advanced Diploma in Communicative English

B DEPARTMENT OF SANSKRIT

Deploma in functional Sanskrit

Advanced Diploma in Functional Sanskrit

2. ADMISSION ELIGIBILITY

At least 10+2, preferably with the subject concerned.

Students from First Year Degree Course shall be given preference.

If the seats remain vacant, students from higher classes (in ascending order from First Year Degree Course up to Research Degree Course) Shall be admitted in these course Programs.

3. FEES

Admission and Examination fee shall be charged as decided by the University from time to time.

4. SEATS

As decided by the University.

5. LAST DATE OF ADMISSION

As per the decision taken by the University.

6. EXAMINATION

Written, Practical and Viva-Voce Examinations shall be held as per the announcement made by the University.

DIVISION:

33% III

45% II

60% I

Distinction 75

Minimum pass marks in all papers of theory and practical (separately) shall be essential. Separate divisions shall be awarded in Diploma and Advanced Diploma.

A student with Diploma in communicative English and Diploma in Functional Sanskrit shall be eligible to seek admission in ADVANCED DIPLOMA IN COMMUNICATIVE ENGLISH AND DIPLOMA IN FUNCTIONAL SANSKRIT respectively.

7. **ADMISSION PROCEDURE**

As decided by the University.

8. **ATTENDANCE**

As per University rules.

ORDINANCE NO – 119

CERTIFICATE COURSE IN YOGA

(Approved with Government's letter No. 7080/3446/2004/RS/U. 4 Date 3-12-2004)

1. The course shall be termed as CERTIFICATE COURSE IN YOGA.

2. **Duration of Course**

a. The course shall be four months duration in two sessions starting from August and January respectively.

3. **Eligibility for Admission**

a. **10th Board High School.**

b. **No age limit**

c. **General physical fitness shall be required.**

4. **Fee structure**

a. Fee shall be charged as per decisions of the University declared from time to time.

5. **Examination**

a. The examination shall be held on such date as may be fixed by the Shiksha Samiti.

b. The panel of examiners shall be proposed by the Director or the Incharge of Yoga Centre in consultation with senior most Instructor/Teacher.

SCHEME OF PAPERS

S. No.	Paper	Denomination		Max. Marks	Min. Marks	Total
1.	I st	Theory	Yoga & Aspect of Yoga	100	33	100
2.	I st	Practical	Asana Pranayama Mudra Bandha	75	25	100
		Viva	Asana Pranayama Mudra Bandha	25	8	
3.	II nd	Practical	Meditation	75	25	100
		Viva	Meditation	25	8	
Grand Total						300

6. **Percentage and Division**

1. Third Division – Minimum 33% of the Aggregate.

2. Second Division 45% of the aggregate.

3. First Division 60% of the aggregate

4. Distinction – 75% and above
7. The candidate shall have to obtain minimum passing marks in practicals and theory separately.
8. University rules and regulation of Indira Kala Sangeet Vishwavidyalaya relating to examination shall be deemed incorporated in this ordinance as well.

Scheme of Papers

Sl. No.	Paper	Denomination		Max. Marks	Min. Marks	Total
1.	I st	Theory	Yoga – An Introduction	100	33	100
2.	I st	Practical	Asana Pranayama Mudra Bandha	75	25	100
		Viva	Asana Pranayama Mudra Bandha	25	08	
3.	II nd	Practical	Meditation	75	25	100
				25	08	
		Viva	Meditation			
Grand Total						300

9. Division

Division system shall be as per university rule.

ORDINANCE NO – 120

THREE YEAR POST GRADUATE DIPLOMA IN DRAMATICS

(approved wide Governor letter No. F. 23-4/06/RS/U.4 Dated 27-7-2006)

1. Programme Title Three Year Post Graduate Diploma in Dramatics
2. Duration of Course The Course is divided in six semesters as follows:-
 - a. I year - 2 Semester
 - b. II year - 2 Semester
 - c. III year - 2 semesters
 - d. The class work will be as a regular theatre performance. This would include production of at least 5 new plays in one year.
3. Intake 30 students, Maximum
4. Objective of the Looking to the need of the job opportunities and the taste of Programme the general public, This programme aims to impart knowledge and skill development of job oriented programme, to the students and also to generate students for self employment.
5. Admission Criteria 1. A Bachelors degree from any recognized university/ institution with experience of stage performance and aptitude test etc.
2. Age: 30 years maximum. However, the experience and age is relaxable in the case of SC/ST as per Govt. rules.

6. Fee Structure Admission/tuition/examination and other fee as may be decided by the university from time to time, payable by the candidate.
7. Attendance A minimum 75% attendance in theory and practical classes will be necessary for the students to appear the examination of each semester.
8. Examination
- a. The theory paper will be set and the script will be evaluated by the examiners appointed by the university.
 - b. The medium of instruction and examination will be Hindi or English.
 - c. The moderation of theory paper, will be done by the moderation committee.
 - d. The practical or performance paper will be evaluated by two examiners, as per university rules, appointed by the university. Theory paper will be evaluated as per university rules.
9. Mode of Evaluation Grading system will be adopted, for evaluation, as follows:
- a. Outstanding - above 75%
 - b. I class - above 60% but below 75%
 - c. II class - above 50% but below 60%
 - d. Pass class - below 45% but not less than 30%

ORDINANCE NO – 121

BACHELOR DEGREE IN MULTIMEDIA AND ANIMATION

(approved wide Governor letter No. F. 23-4/06/RS/U.4 Dated 27-7-2006)

1. Programme Title Bachelor Degree in Multimedia and Animation
 - i. Diploma in Multimedia and Animation
 - ii. Advanced Diploma in Multimedia and Animation
2. Duration of Course Three Years Bachelors Degree Program
3. Intake 30 students, Maximum
4. Objective objective To impart skill development education and training in Multimedia and Animation programme. This course will be helpful to the students for self-employment and also to provides scope for creation of employment oppotmnities to other in the field of information technology.

The central objective of the programme is to provide specialized input in the visual arts as a self supporting activity, to develop

professionals who have the judicious mix of the conceptual, technical and people related to animation fields. The programme aims to acquire the latest advancement in the multimedia and animation skills.

- 5- Eligibility The minimum eligibility is 10+2 Course.
- 6- Fee Structure Admission/tuition/examination and other fee will be as may be decided by the university from time to time.
- 7- Attendance The students enrolled for the course will be required to attend at least 75% of the total classes in each year.
- 8- Examination
- a. The syllabus and schemes of examination will be prescribed by the university from time to time.
 - b. The medium of instruction and examination will be Hindi or English.
 - c. At the end of the first year, the student gets a Diploma, at the end of second year a Advanced Diploma will be awarded, and at the end of the third year a bachelors degree will be awarded. The course is structured on an annual basis.
 - d. The theory paper will be set and the script will be evaluated by the examiners appointed by the university. The moderation will be done by the moderation committee.
 - e. The practical, will be evaluated by the examiners, as may be appointed by the university.
- 9- Grading
- f. The students who secures 60% or more of the aggregate marks will be placed in the First Division, and those obtaining less than 60%, but not less than 50% of the aggregate marks shall be placed in the second division, and those who secure less than 50% but not less than 36% of the aggregate marks shall be placed in the Pass division.
 - g. A person who obtains more then 75% of marks will be awarded distinction.
 - h. In determining the Division at the final examination, the marks obtained by the examinee/student at the first and second and third year examination will be taken into account.
 - i. A successful student/examinee will receive a Degree in a form prescribed by the Shiksha Samiti of the University.

ORDINANCE NO – 122

PROF. P. D. ASHIRWADAM MEMORIAL GOLD MEDAL

(approved wide Governor letter No. F-14-14/2007/RS/U.4/6326 Dated 8-9-2008)

Donor : Prof. Dr. Mandvi Singh, Dean,
Faculty of Dance, Indira Kala Sangit
Vishwavidyalaya, Khairagarh (C.G.)

Value of the Endowment : Rs. 10,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called " P.D. Ashirwadam, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. B.P.A. Final year of the Indira Kala Sangit Vishwavidyalaya.³⁷
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year, and
 - d. Name of the University.
7. The names of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 123

SHRI DHRUV NARAIAN AGRAWAL, MEMORIAL GOLD MEDAL (approved wide Governor letter No. F-14-14/2007/RS/U.4/6326 Dated 8-9-2008)

Donor : Shri Krishna Mohan Agrawal,
27/237, Old Basti, Tury Hutary,
Raipur (C.G.)

Value of the Endowment : Rs. 10,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called Dhruv Narain Agrawal, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.

³⁷ (Approved by Governor Office letter no.:1338/1536/2021/रास/यू-4 dated 26.02.2021)

3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Examination M.A. (Sitar) Final Year of the Indira Kala Sangit Vishwavidyalaya.
4. In the event of two or more candidate being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year, and
 - d. Name of the University.
7. The names of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 124

LATE SMT. TULSA DAVI-HIRALAL JAISWAL, MEMORIAL GOLD MEDAL

(approved wide Governor letter No. F-14-14/2007/RS/U.4/6326 Dated 8-9-2008)

Donor : Prof. Dr. R.S. Jaiswal, (Retd.)
B.27/65, 2nd Story, Lane No. 17 B,
Ravindra Puri,
Varanasi (U.P.) -221005

Value of the Endowmen : Rs. 10,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called Tulsa Devi - Hiralal Jaiswal, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Examination M.A. incorporate Vocal and Instrumental Final Year of the Indira Kala Sangit Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.

5. The Medal shall be presented to the eligible candidate in the Convo-cation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz:-
 - a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year, and
 - d. Name of the University.
7. The names of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 125

LATE SHRI RAJESH JAISWAL, MEMORIAL GOLD MEDAL

(approved wide Governor letter No. F-14-14/2007/RS/U.4/6326 Dated 8-9-2008)

Donor	:	Prof. Dr. R.S. Jaiswal, (Retd.) B.27/65, 2nd Story, Lane No. 17 B, Ravindra Puri, Varanasi (U.P.) -221005
Value of the Endowment	:	Rs. 10,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called Rajesh Jaiswal, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in B.F.A. incorporate Painting Sculpture & Graphic Final Year of the Indira Kala Sangit Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz:-

- a. Name of the Gold Medal.
 - b. Name of the awardee and year of award.
 - c. Name of examination and year, and
 - d. Name of the University.
7. The names of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
 8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
 9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 126

M.A. Theatre (Semester System)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

1. The M.A. Theater Course Program shall spread over four semesters. In every semester there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelor's Degree from this university in the concerned subject as a main subject or from any statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with at least 45% marks in aggregate and 50% marks in the concerned subject.

OR

A Bachelor's Degree from any statutory university with three years experience of stage performance in a well -known theater group or under an acclaimed director. Such candidates will have to furnish proof of active participation in theater performance for three years and will appear at aptitude test. Only those candidates will be admitted to the course who successfully get through the aptitude test.

3. Every candidate thus admitted shall pursue the prescribed courses program as regular student. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (scheme of papers and marks shall be as per Appendix - A). Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
4. A student failing to appear or obtain less than 36% marks in any of the theory or practical papers of I & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. Likewise the students who fail to get through II & IV semester shall be allowed to appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fee for each paper.

5. A student who has been admitted to any semester but fails to fill up examination form of that semester or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester 1 & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
8. The examination shall be conducted on the dates declared by the university.
9. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
10. The merit list will consist of only those students who clear the examination in first attempt.

Appendix – A
The Scheme of Paper MA Theater

1st Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Indian Classical Drama, History & Literature (Theory)	35	13	15	05	50	18
2.	Modern Indian Drama (History & Literature) (Theory)	35	13	15	05	50	18
3.	Practical & Viva	70	25	30	11	100	36
4.	Play Production & Project Work	35	13	15	05	50	18
Total						250	

2nd Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
5.	Indian & Asian Folk Theater (Theory)	35	13	15	05	50	18
6.	Western Theater History & Literature (Theory)	35	13	15	05	50	18
7.	Practical & Viva	70	25	30	11	100	36
8.	Play Production & Project Work	35	13	15	05	50	18
Total						250	

3rd Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Dramatic theory	35	13	15	05	50	18
2.	Dissertation/Theater appreciation & Criticism	35	13	15	05	50	18

3.	Practical & Viva	70	25	30	11	100	36
4.	Play production & Project Work	35	13	15	05	50	18
Total						250	

4th Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Aesthetics of Theater & film (theory)	35	13	15	05	50	18
2.	Theater in Chhattisgarh (theory)	35	13	15	05	50	18
3.	Practical & Viva	70	25	30	11	100	36
4.	Play production & Project Work	35	13	15	05	50	18
Total						250	

Grand Total - 1000

ORDINANCE NO – 127

CHIEF MINISTER, CHHATTISGARH MEMORIAL GOLD MEDAL

Donor : Chief Minister, Chhattisgarh State,
Raipur (C.G.)

Value of the Endowment : Rs. 10,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called Chief Minister, Chhattisgarh, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be utilised for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Examination M.A./M.Mus/M.Dance and M.F.A. Final Year of the Indira Kala Sangit Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is elder in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi and the exact design of inscription on both sides shall be decided by the Karyakarini Samiti. The inscription shall be as under :-
 - a. Name of the Gold Medal
 - b. Name of the awardee and year of award
 - c. Name of examination and year
 - d. Name of the University
7. The name of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.

9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

ORDINANCE NO – 128

CHIEF MINISTER, CHHATTISGARH MEMORIAL GOLD MEDAL

Donor	:	Chief Minister, Chhattisgarh State, Raipur (C.G.)
Value of the Endowment	:	Rs. 10,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called Chief Minister, Chhattisgarh, Memorial Gold Medal".
2. The Karyakarini Samiti of Indira Kala Sangit Vishwavidyalaya shall be Administrator of the Fund.
3. The net income accrued from the fund every year shall be utilised for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Examination B.P.A. and B.F.A. Final Year of the Indira Kala Sangit Vishwavidyalaya.³⁸
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is elder in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi and the exact design of inscription on both sides shall be decided by the Karyakarini Samiti. The inscription shall be as under :-
 - a. Name of the Gold Medal
 - b. Name of the awardee and year of award
 - c. Name of examination and year
 - d. Name of the University
7. The name of the donor and Gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the Fund and the additional income shall be utilised in increasing the value of the Medal (if any).

³⁸ (Approved by Governor Office letter no.:1338/1536/2021/रास/पू-4 dated 26.02.2021)

ORDINANCE NO – 129

LATE PANDIT GAJANAN TADE MEMORIAL GOLD MEDAL

(Approved by Governor Office letter no.:2640/4016/2012/रास/यू-4 dated 26.05.2012)

Donor : Dr. Bharat Patel, Dean,
Faculty of Folk Music and Arts, Indira Kala Sangeet
Vishwavidyalaya, Khairagarh (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “Late Pt. Gajanan Tade Memorial Gold Medal”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. M.A. (Folk Music) Final year of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a. Name of the Gold Medal.
 - b. Name of the Awardee and year of award.
 - c. Name of examination and year and
 - d. Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO – 130

LATE SHRI HAJARI PATEL MEMORIAL GOLD MEDAL

(Approved by Governor Office letter no.:2640/4016/2012/रास/यू-4 dated 26.05.2012)

Donor : Dr. Bharat Patel, Dean,
Faculty of Folk Music and Arts, Indira Kala Sangeet
Vishwavidyalaya, Khairagarh (C.G.)
Value of the Endowment : Rs. 12,000/-
Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “Late Shri Hajari Patel Memorial Gold Medal”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. B.P.A. (Main Subject-Folk Music) Final year of the Indira Kala Sangeet Vishwavidyalaya.³⁹
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a. Name of the Gold Medal.
 - b. Name of the Awardee and year of award.
 - c. Name of examination and year and
 - d. Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO – 131

LATE Smt. MANORAMA SINGH MEMORIAL GOLD MEDAL

(Approved by Governor Office letter no.:2640/4016/2012/रास/पू-4 dated 26.05.2012)

Donor : Dr. Monika Singh,
Lecturer, District Institution of Education and
Training, Khairagarh (C.G.)
Value of the Endowment : Rs. 12,000/-

³⁹ *(Approved by Governor Office letter no.:1338/1536/2021/रास/पू-4 dated 26.02.2021)*

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “Late Smt. Manorama Singh Memorial Gold Medal”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. B.P.A. (Kathak Dance) Final year of the Indira Kala Sangeet Vishwavidyalaya.⁴⁰
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - i. Name of the Gold Medal.
 - ii. Name of the Awardee and year of award.
 - iii. Name of examination and year and
 - iv. Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO – 132

M.A. MUSIC (SEMESTER SYSTEM)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/सू-4 dated 03.08.2012)

1. The Master of Arts in Music course shall be spread over four semesters. In every semester, there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelor’s Degree of this university in the concerned subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor’s Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the concerned subject.

OR

Bachelor’s Degree of any recognized university with minimum 45% marks with the ‘Vid’

⁴⁰ *(Approved by Governor Office letter no.:1338/1536/2021/रास/सू-4 dated 26.02.2021)*

Diploma of this university or an equivalent examination in the concerned subject with minimum 50% marks shall be eligible to seek admission in M.A. course of the university.

3. Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (Scheme of papers and Marks shall be as per Appendix-A for Vocal & Instrumental (Swara Vadya) Music and Appendix-B for Tabla).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
4. A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I, & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II & IV semester shall be allowed to appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fee for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The provision of re-evaluation will be as per university rules for external theory papers only.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Music on the dates declared by the University.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
12. The merit list will consist of only those students who clear the examination in first attempt.

Appendix - A

एम.ए. (गायन/तंत्रीवाद्य) हेतु प्रश्नपत्र योजना

सेमेस्टर – 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर - 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर - 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय सौन्दर्य शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

Appendix - B

एम.ए. (तबला) हेतु प्रश्नपत्र योजना

सेमेस्टर - 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	ताल, अवनद्ध वाद्य एवं भारतीय संगीत का इतिहास	35	13	15	5	50	18
द्वितीय	पाटाक्षर, बंदिशें, भारतीय एवं पाश्चात्य तालांकन पद्धति	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर - 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	तबला-इतिहास, घराने एवं वादन पद्धति	35	13	15	5	50	18
द्वितीय	सौन्दर्यशास्त्र, अनुसंधान, सांगीतिक	35	13	15	5	50	18

	ध्वनि						
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर - 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	ग्रंथ एवं ग्रंथकार	35	13	15	5	50	18
द्वितीय	तबले की विभिन्न रचनाओं का समीक्षात्मक अध्ययन	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर - 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	अवनद्धेतर वाद्य, नृत्य विधा, पश्चात्य वाद्य	35	13	15	5	50	18
द्वितीय	रचना, निबंध, कलाकार	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

(Approved by Governor Office letter no.:3693/5514/2013/रास/सू-4 dated 03.07.2013)

Appendix - C

Scheme of Examination of Carnatic Music (Vocal/Instrumental)

Semester - I

Paper	Name of the question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Min. Marks	Max. Marks	Min. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - II

Paper	Name of the Question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - III

Paper	Name of the Question paper	Code No.	External valuation		Internal valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - IV

Paper	Name of the Question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

ORDINANCE NO – 133

M.A. DANCE (SEMESTER SYSTEM)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- The Master of Arts in Dance course shall be spread over four semesters. In every semester, there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
- A candidate who has obtained a Bachelor's Degree of this university in the concerned subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the concerned subject .
OR
Bachelor's Degree of any recognized university with minimum 45% marks with the 'Vid' Diploma of this university or an equivalent examination in the concerned subject with minimum 50% marks shall be eligible to seek admission in M.A. course of the university.
- Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (Scheme of papers and Marks shall be as per Appendix - A for Kathak & Appendix - B for Bharatnatyam & Appendix - C for Odishi).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
- A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I, & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II & IV semester shall be allowed of

appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fee for each paper.

5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The provision of re-valuation will be as per university rules for external theory papers only.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Dance on the dates declared by the University.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
12. The merit list will consist of only those students who clear the examination in first attempt.

Appendix - A

एम. ए. (कथक) हेतु प्रश्नपत्र योजना

सेमेस्टर – 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय नृत्य का इतिहास	35	13	15	5	50	18
द्वितीय	कथक नृत्य का शास्त्रीय एवं प्रायोगिक सिद्धांत-1	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	कथक नृत्य का विकास	35	13	15	5	50	18
द्वितीय	कथक नृत्य का शास्त्रीय एवं प्रायोगिक सिद्धांत-2	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		

प्रथम	कथक नृत्य के सौन्दर्यात्मक तत्व	35	13	15	5	50	18
द्वितीय	कथक नृत्य का शास्त्रीय एवं प्रायोगिक सिद्धांत-3	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	नृत्य संबंधित प्राचीन ग्रंथ	35	13	15	5	50	18
द्वितीय	कथक नृत्य का शास्त्रीय एवं प्रायोगिक सिद्धांत-4	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

Appendix - B

एम. ए. (भरतनाट्यम) हेतु प्रश्नपत्र योजना

सेमेस्टर – 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय नृत्य का इतिहास एवं विकास - 1	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 1	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 1	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 1	35	13	15	5	50	18
						250	

सेमेस्टर – 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकनृत्य एवं लोकनाट्य परम्पराएं	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 2	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 2	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 2	35	13	15	5	50	18
						250	

सेमेस्टर – 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		

प्रथम	भारतीय नृत्य का इतिहास और विकास - 2	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 3	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 3	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 3	35	13	15	5	50	18
						250	

सेमेस्टर - 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	विश्व के नृत्य का इतिहास व विकास	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 4	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 4	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 4	35	13	15	5	50	18
						250	

Appendix - C

एम. ए. (ओडिशी) हेतु प्रश्नपत्र योजना

सेमेस्टर - 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय नृत्य का इतिहास एवं विकास - 1	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 1	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 1	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 1	35	13	15	5	50	18
						250	

सेमेस्टर - 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय नृत्य का इतिहास एवं विकास - 2	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 2	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 2	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 2	35	13	15	5	50	18
						250	

सेमेस्टर - 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकनृत्य एवं लोकनाट्य परम्पराएँ	35	13	15	5	50	18
द्वितीय	नृत्य से संबंधित शास्त्रगत व प्रायोगिक सिद्धांत - 3	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 3	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 3	35	13	15	5	50	18
						250	

सेमेस्टर – 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	विश्व के नृत्य का इतिहास व विकास	35	13	15	5	50	18
द्वितीय	प्राचीन ग्रंथों का अध्ययन	35	13	15	5	50	18
तृतीय	मौखिक एवं प्रदर्शन - 4	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन - 4	35	13	15	5	50	18
						250	

ORDINANCE NO – 134

M.A. FOLK MUSIC (SEMESTER SYSTEM)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

- The Master of Arts in Folk Music course shall be spread over four semesters. In every semester, there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
- A candidate who has obtained a Bachelor's Degree of this university in the concerned subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and minimum 50% marks in the concerned subject.
OR
Bachelor's Degree of any recognized university with minimum 45% marks with the two year diploma in Folk Music of this university or an equivalent examination with minimum 50% marks in the concerned subject.
OR
Bachelor's degree in any subject of this university with minimum 45% marks together with Folk Music in Group 'C' or Minor subject with minimum 50% marks.
- Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (Scheme of Papers and Marks shall be as per Appendix-A).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
- A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I, & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II & IV semester shall be allowed of

appear in the examination to next even number semester. Such students who will have to fill up the exam form and remit the required fee for each paper.

5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The provision of re-evaluation will be as per university rules for theory papers (external) only.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Folk Music and Arts on the dates declared by the University from time to time.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance will be as per university rule.
12. The merit list will consist of only those students who clear the examination in first attempt.

Appendix - A

एम. ए. (लोक संगीत) हेतु प्रश्नपत्र योजना

सेमेस्टर – 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकगीत का अध्ययन	35	13	15	5	50	18
द्वितीय	लोकनृत्य का अध्ययन	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकगाथा एवं लोकनाट्य का अध्ययन	35	13	15	5	50	18
द्वितीय	लोकवाद्य का अध्ययन	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकजीवन और लोकसाहित्य	35	13	15	5	50	18
द्वितीय	लोकनृत्य और लोकजीवन	35	13	15	5	50	18

तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

सेमेस्टर – 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकजीवन और लोकसंस्कृति	35	13	15	5	50	18
द्वितीय	लोक : विविध आयाम	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

ORDINANCE NO – 135

B.A. MUSIC, DANCE, LOK-SANGEET, THEATRE COURSE (SEMESTER SYSTEM)

(Approved by Governor Office letter no.:3693/5514/2013/रास/सू-4 dated 03.07.2013)

1. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the jurisdiction of the University.
2. B.A. Music/Dance/Lok-Sangeet/Theatre Course will be a regular course and shall spread over six semesters i.e., first, second, third, fourth, fifth & sixth semester. The course is based on Choice Based Credit system (CBCS).
3. Every candidate seeking admission to these courses must have passed Higher Secondary (10+2) examination of C.G. Board or C.B.S.E. or any equivalent examination. Besides this the candidate will have to qualify entrance test as decided and organized by the University teaching department/colleges.
4. The seats available to the students in each course shall be as decided by the university Teaching Department/ Colleges from time to time.
5. The fee structure for the courses shall be as decided by the University from time to time.
6. First, Third and Fifth semester will commence in the month of June. In the same way Second, Fourth and Sixth semester will commence in the month of December, which can be changed by the University as and when required.
7. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of subject where as internal assessment shall be done by the concerned departments and Colleges.
8. There shall be 70% marks for External evaluation and 30% marks for internal assessment for each paper (Theory & Practical)
9. All the subjects offered in this course have been divided into three groups i.e., Group A, Group B, and Group C.
Each candidate will have to choose one subject from Group A as a principal (main) subject.
In Group-B students will study compulsory subjects under Foundation Course.

From Group-C candidate will have to opt two subjects.

All subjects are mentioned in Appendix-A.

10. B.A. Semester system course is based on choice based credit system. The credit framework is mentioned in Appendix B.
11. Head of the Concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
12. (A) In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each paper separately. This rule will be applicable for internal assessment also.
(B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
13. (A) If a candidate fails in any paper in external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
(B) The Candidate shall be eligible to appear in the internal assessment as per the programme announced by the Head of Concerned Department/ Principal of the Colleges.
14. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per University rule.
15. The Grade shall be awarded to a candidate, after he/she qualifies the exams of all the Six semesters. Grade will be calculated on the basis of semester grade point average. The calculation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be according to Appendix C.
16. The scheme of question papers is mentioned in Appendix D.
17. There shall be no provision for division/Grade improvement under this ordinance.
18. Grace marks shall be awarded as per University rules.
19. Re-evaluation will be permitted in the written papers of University semester only as per University rules.
20. Only those students shall be considered for merit list who clear all semester examinations, including internal assessments uninterrupted at a stretch.
21. A candidate will have to complete the entire course within a maximum period of five years that will begin from the date of admission in the first semester.
22. In the matter of admission, attendance, examination or any other matter not covered under this ordinance shall be governed by the other relevant ordinance of the university.
23. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final.

Appendix A, B, C & D is enclosed.

Appendix A

Subjects

Group –A Principal Subject

- | | |
|------------------------|-------------------------|
| a) Hindustani Vocal | k) Bharat Natyam |
| b) Tabla | l) Odissi |
| c) Pakhawaj | m) Vocal(Carnatic) |
| d) Sitar | n) Violin(Carnatic) |
| e) Sarod | o) Veena (Carnatic) |
| f) Violin (Hindustani) | p) Mridangam (Carnatic) |
| g) Guitar | q) Flute (Carnatic) |
| h) Flute (Hindustani) | r) Folk Music |
| i) Sarangi | s) Theater (Dramatics) |
| j) Kathak | |

Group-B (Foundation Course)

- (a) General Hindi (b) General English (c) Environmental Studies

Group-C any two of the following subjects

(Approved by Governor Office letter no.: 1035/7719/2014/रास/पू-4 dated 10.03.2015)

- a) Hindi Literature
- b) Ancient Indian History, Culture and Archeology
- c) English Literature
- d) Sanskrit Literature
- e) History of Indian Music and Dance
- f) Folk Music
- g) Functional Hindi

A student who offers any subject for Group-A shall not be allowed to offer the same subject under Group-c and Vice Versa.

Appendix B

बी.ए. प्रथम सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	08 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	पर्यावरण	-	01 Credit
	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	21 Credit

बी.ए. द्वितीय सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	08 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	पर्यावरण	-	01 Credit
	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	21 Credit

बी.ए. तृतीय सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	08 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	20 Credit

बी.ए. चतुर्थ सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - मौखिक	-	08 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	20 Credit

बी.ए. पंचम सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - मौखिक	-	08 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	20 Credit

बी.ए. षष्ठम् सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	04 Credit
	प्रायोगिक - मौखिक	-	08 Credit
	प्रायोगिक - मंच	-	04 Credit
सी-ग्रुप	प्रथम विषय - एक प्रश्नपत्र	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र	-	03 Credit
आधार पाठ्यक्रम	हिन्दी भाषा	-	01 Credit
	अंग्रेजी भाषा	-	01 Credit
	कुल	-	24 Credit

महायोग - 126 Credit

Appendix C

Example for Calculation of Grading

Grading

Grade Points	Description	% of Marks	Grade	Division
10	Outstanding	90 to 100	O	First
9	Excellent	80 to 89	A	First
8	Very good	70 to 79	B	First
7	Good	60 to 69	C	First
6	Fair	45 to 59	D	Second
5	Average	33 to 44	E	Pass
4	Dropped	Bellow 33	F	Fail

SGPA

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total number of credit assigned to the course in a semester.

For Example Semester-I & II					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	4	54	D	6	24
Practical	8	48	D	6	48
C- Group-I	3	50	D	6	18
C- Group-II	3	52	D	6	18
Foundation-I	1	51	D	6	6
Foundation-II	1	55	D	6	6
Environmental	1	49	D	6	6
Total	21	359			126

SGPA	Total credit points earned in a semester	126
	Total credits for that semester	21
	Thus SGPA for the above semester	6

For Example Semester-III, IV & V					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	4	54	D	6	24
Practical	8	48	D	6	48
C- Group-I	3	50	D	6	18
C- Group-II	3	52	D	6	18
Foundation-I	1	51	D	6	6
Foundation-II	1	55	D	6	6
Total	20	310			120

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester} - 120}{\text{Total credits for that semester} - 20}$$

Thus SGPA for the above semester = 6

For Example Semester- VI					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	4	54	D	6	24
Practical -Viva	8	48	D	6	48
Practical- Stage	4	50	D	6	24
C- Group-I	3	50	D	6	18
C- Group-II	3	52	D	6	18
Foundation-I	1	51	D	6	6
Foundation-II	1	55	D	6	6
Total	24	360			144

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester} - 144}{\text{Total credits for that semester} - 24}$$

Thus SGPA for the above semester = 6

CGPA

CGPA Cumulative Grade Point Average is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

For Example

Semester	Total	Credit	Point
I	359	21	126
II	359	21	126
III	310	20	120

IV	310	20	120
V	360	20	120
VI	360	24	144
Total	2058	126	756

Total Credits for semester I+II+III+IV+V+VI=126

$$CGPA = 756/126 = 6$$

The Class/Division shall be awarded on the basis of CGPA as under:

1.	First Division with Distinction	CGPA	9	to	10
2.	First Division	CGPA	8	to	08.99
3.	Higher Second Division	CGPA	7	to	07.99
4.	Second Division	CGPA	6	to	06.99
5.	Pass Division	CGPA	5	to	05.99

Thus in the above case the division is Second Division

Appendix -D

प्रश्नपत्र योजना

बी.ए.

सेमेस्टर-1

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	23	30	10	100	33
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	23	30	10	100	33
तृतीय	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
पंचम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
सप्तम	पर्यावरण		70	23	30	10	100	33
							700	

सेमेस्टर-2

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	23	30	10	100	33
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	23	30	10	100	33
तृतीय	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
पंचम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
सप्तम	पर्यावरण		70	23	30	10	100	33
							700	

सेमेस्टर-3

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	23	30	10	100	33
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	23	30	10	100	33
तृतीय	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
पंचम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
							600	

सेमेस्टर-4

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	23	30	10	100	33
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	23	30	10	100	33
तृतीय	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
पंचम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
							600	

सेमेस्टर-5

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	23	30	10	100	33
द्वितीय	क्रियात्मक मौखिक		70	23	30	10	100	33
तृतीय	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
पंचम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
							600	

सेमेस्टर-6

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
			पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक) अथवा मुख्य विषय लिखित प्रश्न पत्र (एक) ब		70	23	30	10	100	33
द्वितीय	क्रियात्मक मौखिक		70	23	30	10	100	33
तृतीय	क्रियात्मक मंच		70	23	30	10	100	33
चतुर्थ	ग्रुप-सी (प्रथम विषय)		70	23	30	10	100	33
पंचम	ग्रुप-सी (द्वितीय विषय)		70	23	30	10	100	33
षष्ठम	आधार पाठ्यक्रम (भाषा 1)		70	23	30	10	100	33
सप्तम	आधार पाठ्यक्रम (भाषा 2)		70	23	30	10	100	33
							700	
							महायोग	3900

ORDINANCE NO. 136

B.A. (Hons.) MUSIC, DANCE, LOK-SANGEET COURSE (SEMESTER SYSTEM)

(Approved by Governor Office letter no.:3693/5514/2013/रास/शू-4 dated 03.07.2013)

1. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the Jurisdiction of the University.
2. B.A. (Hons.) Music/Dance/Lok-Sangeet Course will be a regular course and shall be spread over six semesters i.e., first, second, third, fourth, fifth & sixth semester. The course is based on Choice Based Credit System (CBCS).
3. Every candidate seeking admission to this course must have passed Higher Secondary (10+2) examination of C.G. Board or C.B.S.E. or any equivalent examination. Besides this the candidate will have to qualify entrance test (aptitude test) organized by the University teaching department/colleges.
4. The seats available to the students in each course shall be as decided by the university from time to time.
5. The fee structure for the courses shall be as decided by the University from time to time.
6. First, Third and Fifth semester will commence in the month of June. In the same way Second, Fourth and Sixth semester will commence in the month of December, which can be changed by the University as and when required.
7. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of subject where as internal assessment shall be done by the concerned departments.
8. There shall be 70% marks for External evaluation and 30% marks for Internal assessment for each paper (Theory & Practical)
9. All the subjects offered through this course have been divided in three groups i.e., group A, Group B and minor subject. Each candidate will have to opt one subject from group A as a principal (main) subject. Group-B having compulsory subjects and in minor subject candidate will have to opt two subjects i.e. one from first minor and one from second minor from the prescribed list of subjects. In minor subject there are no theory papers. In fifth and sixth semester students have to study only main subject. All subjects are mentioned in Appendix-A.
10. B.A. (Hons.) Semester system course is based on choice based credit system. The credit framework is mentioned in Appendix B.
11. Head of the Concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
12. (A) In order to pass the semester examination, the candidate shall be required to secure at least 36% marks in each paper separately. This rule will be applicable for internal assessment also.
(B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.

13. (A) If a candidate fails in any paper in external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
- (B) The Candidate shall be eligible to appear in the internal assessment as per the programme announced by the Head of Concerned Department/ Principal of the Colleges.
14. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per University rule.
15. The Grade shall be awarded to a candidate, after he/she qualifies the exams of all the Six semesters. Grade will be calculated on the basis of semester grade point average. The calculation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be according to Appendix C.
16. The scheme of question papers is mentioned in Appendix D.
17. There shall be no provision for division/Grade improvement under this ordinance.
18. Grace marks shall be awarded as per University rules.
19. Re-evaluation will be permitted in the written papers of University semester only as per University rules.
20. Only those students shall be considered for merit list who clear all semester examinations, including internal assessments uninterrupted at a stretch.
21. A candidate has to complete the entire course of under graduate degree within a maximum period of five years from the session of first admission.
22. In the matter of admission, attendance, examination or any other matter not covered under this ordinance shall be governed by the other relevant ordinance of the university.
23. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final.

Appendix A, B, C & D is enclosed.

Appendix-A

Main Subject	I-Minor	II-Minor	Language
Vocal Music (Hindustani)	Tabla/Instrumental Music/Kathak	Light Music / Musicology/ Theatre	1. One of the following Language up to four semester • Hindi, • English, • Sanskrit 2. Environmental study is compulsory in first and second semester..
Vocal Music (Karnatak)	Violin (Karnatak)/ Vocal Music (Hindustani)	Light Music / Bharatnatyam/ Theatre	
Instrumental Music (String) – Sitar / Sarod / Violin(Hindustani)	Tabla/ Vocal Music (Hindustani)/ Vocal Music (Karnatak)	Light Music / Musicology/ Theatre	
Tabla	Vocal Music (Hindustani)/Instrumental Music (String) –Sitar / Sarod / Violin(Hindustani)	Light Music / Musicology/ Theatre	
Kathak	Tabla/ Vocal Music (Hindustani)/Folk Music	Light Music / Theatre	

Bharatnatyam	Vocal Music (Karnatak)/ Violin (Karnatak) / Folk Music	Light Music / Theatre
Odissi	Vocal Music (Karnatak)/ Vocal music (Hindustani) / Folk Music	Light Music/ Theatre
Instrumental Music Violin(Karnatak)	Vocal Music (Karnatak)/ Vocal Music (Hindustani)	Light Music / Bharatnatyam
Folk Music	Tabla / Kathak/Violin/Sitar	Light Music/ Vocal Music(Hindustani)/ Theatre

Note: In fifth and sixth semester students have to study only main subject.

Appendix-B

बी.ए. ऑनर्स प्रथम सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	05 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	10 Credit
सहायक विषय	प्रथम विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
	द्वितीय विषय- एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
आधार पाठ्यक्रम	पर्यावरण	-	01 Credit
	भाषा (कोई एक)	-	01 Credit
	योग	-	23 Credit

बी.ए. ऑनर्स द्वितीय सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	05 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	10 Credit
सहायक विषय	प्रथम विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
आधार पाठ्यक्रम	पर्यावरण	-	01 Credit
	भाषा (कोई एक)	-	01 Credit
	योग	-	23 Credit

बी.ए. ऑनर्स तृतीय सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	05 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	10 Credit
सहायक विषय	प्रथम विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
	द्वितीय विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
आधार पाठ्यक्रम	भाषा (कोई एक)	-	01 Credit
	योग	-	22 Credit

बी.ए. ऑनर्स चतुर्थ सेमेस्टर

मुख्य विषय	लिखित - एक प्रश्नपत्र	-	05 Credit
	प्रायोगिक - एक प्रश्नपत्र	-	10 Credit
सहायक विषय	प्रथम विषय - एक प्रश्नपत्र (प्रायोगिक)	-	03 Credit
	द्वितीय विषय- एक प्रश्नपत्र(प्रायोगिक)	-	03 Credit
आधार पाठ्यक्रम	भाषा (कोई एक)	-	01 Credit
	योग	-	22 Credit

बी.ए. ऑनर्स पंचम सेमेस्टर

मुख्य विषय	लिखित - प्रश्नपत्र प्रथम	-	05 Credit
	लिखित - प्रश्नपत्र द्वितीय	-	05 Credit
	प्रायोगिक - मौखिक	-	10 Credit
	प्रायोगिक - मंच	-	04 Credit
	योग	-	24 Credit

बी.ए. ऑनर्स षष्ठम् सेमेस्टर

मुख्य विषय	लिखित - प्रश्नपत्र प्रथम	-	05 Credit
	लिखित - प्रश्नपत्र द्वितीय	-	05 Credit
	प्रायोगिक - मौखिक	-	10 Credit
	प्रायोगिक - मंच	-	04 Credit
	योग	-	24 Credit
	कुलयोग	-	138 Credit

Appendix-C

Grading

Grade Points	Description	% of Marks	Grade	Division
10	Outstanding	90 to 100	O	First
9	Excellent	80 to 89	A	First
8	Very good	70 to 79	B	First
7	Good	60 to 69	C	First
6	Fair	48 to 59	D	Second
5	Average	36 to 47	E	Pass
4	Dropped	Bellow 36	F	Fail

SGPA

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total number of credit assigned to the course in a semester.

For Example Semester-I & II					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	5	54	D	6	30
Practical	10	48	D	6	60
Minor-I	3	50	D	6	18

Minor-II	3	52	D	6	18
Foundation-I	1	51	D	6	6
Environmental	1	49	D	6	6
Total	23	304			138

SGPA Total credit points earned in a semester 138

Total credits for that semester 23

Thus SGPA for the above semester 6

For Example Semester-III & IV					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	5	54	D	6	30
Practical	10	48	D	6	60
Minor-I	3	50	D	6	18
Minor-II	3	52	D	6	18
Foundation-I	1	51	D	6	6
Total	22	255			132

SGPA Total credit points earned in a semester 132

Total credits for that semester 22

Thus SGPA for the above semester 6

For Example Semester-V & VI					
Course	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned x Grade Point = Credit Point
Main subject- (I-paper)	5	54	D	6	30
Main subject- (II-paper)	5	48	D	6	30
Practical -I	10	50	D	6	60
Practical -II	4	52	D	6	24
Total	24	204			144

SGPA Total credit points earned in a semester 144

Total credits for that semester 24

Thus SGPA for the above semester 6

CGPA

CGPA Cumulative Grade Point Average is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

For Example

Semester	Total	Credit	Point
I	304	23	138
II	304	23	138
III	255	22	132
IV	255	22	132
V	204	24	144
VI	204	24	144
Total	1526	138	828

Total Credits for semester I+II+III+IV+V+VI=138

CGPA = 828/138= 6

The Class/Division shall be awarded on the basis of CGPA as under:

6.	First Division with Distinction	CGPA	9	to	10
7.	First Division	CGPA	8	to	08.99
8.	Higher Second Division	CGPA	7	to	07.99
9.	Second Division	CGPA	6	to	06.99
10.	Pass Division	CGPA	5	to	05.99

Thus in the above case the division is Second Division.

Appendix-D

प्रश्नपत्र योजना बी.ए. ऑनर्स

(Approved by Governor Office letter no.:1035/7719/2014/रास/यू-4 dated 10.03.2015)

सेमेस्टर-1

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र एक		70	25	30	11	100	36
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	25	30	11	100	36
तृतीय	प्रथम सहायक विषय		70	25	30	11	100	36
चतुर्थ	द्वितीय सहायक विषय		70	25	30	11	100	36
पंचम	आधार पाठ्यक्रम		70	25	30	11	100	36
षष्ठम	पर्यावरण		70	25	30	11	100	36
							600	

सेमेस्टर-2

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		

प्रथम	मुख्य विषय लिखित प्रश्न पत्र एक		70	25	30	11	100	36
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	25	30	11	100	36
तृतीय	प्रथम सहायक विषय		70	25	30	11	100	36
चतुर्थ	द्वितीय सहायक विषय		70	25	30	11	100	36
पंचम	आधार पाठ्यक्रम		70	25	30	11	100	36
षष्ठम	पर्यावरण		70	25	30	11	100	36
							600	

सेमेस्टर-3

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र एक		70	25	30	11	100	36
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	25	30	11	100	36
तृतीय	प्रथम सहायक विषय		70	25	30	11	100	36
चतुर्थ	द्वितीय सहायक विषय		70	25	30	11	100	36
पंचम	आधार पाठ्यक्रम		70	25	30	11	100	36
							500	

सेमेस्टर-4

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र एक		70	25	30	11	100	36
द्वितीय	क्रियात्मक (मौखिक एवं मंच)		70	25	30	11	100	36
तृतीय	प्रथम सहायक विषय		70	25	30	11	100	36
चतुर्थ	द्वितीय सहायक विषय		70	25	30	11	100	36
पंचम	आधार पाठ्यक्रम		70	25	30	11	100	36
							500	

सेमेस्टर-5

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र (एक)		70	25	30	11	100	36
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र (दो -अ) अथवा मुख्य विषय लिखित प्रश्न पत्र (दो -ब)		70	25	30	11	100	36
तृतीय	क्रियात्मक मौखिक		70	25	30	11	100	36
चतुर्थ	क्रियात्मक मंच - (अ) अथवा क्रियात्मक मंच - (ब)		70	25	30	11	100	36
							400	

सेमेस्टर-6

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	न्यूनतम उत्तीर्णांक
			पूर्णांक	न्यूनतम उत्तीर्णांक	पूर्णांक	न्यूनतम उत्तीर्णांक		
प्रथम	मुख्य विषय लिखित प्रश्न पत्र		70	25	30	11	100	36
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र (दो -अ) अथवा मुख्य विषय लिखित प्रश्न पत्र (दो -ब)		70	25	30	11	100	36
तृतीय	क्रियात्मक मौखिक		70	25	30	11	100	36

चतुर्थ	क्रियात्मक मंच – (अ) अथवा क्रियात्मक मंच – (ब)		70	25	30	11	100	36
							400	
							महायोग	3000

ORIDNANCE NO. – 137

BACHELOR OF VOCATION (B.VOC.) A THREE YEAR VOCATIONAL PROGRAM SPECIALIZATIONS IN TEXTILE DESIGN/FASHION DESIGN

(Approved by Governor Office letter no.:1035/7719/2014/रास/यू-4 dated 10.03.2015)

Structure of the Course:

1. The duration of Bachelor of Vocation (B.Voc) program with specialization in Textile Design/ Fashion Design is 3 years.
2. The students after 10+2 or equivalent examination including 2 year PUC in Design are eligible for admission into the 1st year of 3 year B.Voc. program.
3. The student who successfully completes all 3 years of the program shall be awarded with B.Voc. Degree in his/her chosen design specialization.
4. The students of 3 year B.Voc degree can exit the program at different points of their program duration. The university shall award diploma / degree as below:
 - a. Diploma shall be awarded upon successful completion of the 1st year of B. Voc. program.
 - b. Advanced Diploma shall be awarded upon successful completion of the 2nd year of B.Voc in Design.
 - c. B.Voc. degree shall be awarded upon successful completion of all three years of the program.
5. The examinations for the 3 years B. Voc. Honors program shall be conducted semester wise by the University.

General Policy:

1. During the course of study the students will be exposed to various Indian craft traditions and manufacturing sectors in their chosen area of design specialization.
2. The students shall be imparted knowledge of various skills including techniques of design along with the critical theoretical studies.
3. The course will develop the qualities of the students in such a way so that they can become a craft design professional who can perform various roles in the industry as Designer, Product Developer, Producer, Merchandiser Entrepreneur, Trainer and Researcher.
4. The aim of this program is to produce industry ready design professionals who can render services at various levels of multiple industry and craft sectors.

Admission & Examination:

1. Admissions shall be given on the basis of separate aptitude including the following criteria:

- a. General awareness (Duration: Hr. 1:30 min, Maximum marks:100)
 - b. Object drawing (Duration: Hr.1:30min, Maximum marks:100)
 - c. Material exploration (Duration: Hr.1:30, Maximum marks:100)
 - d. Personal interview (Marks:100)
2. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
 3. The total number of seats shall be decided by the University Teaching Department/Colleges from time to time.
 4. The fee structure for the courses shall be as decided by the University from time to time.
 5. The First, Third, Fifth semester will commence in the month of June. In the same way Second, Fourth & Sixth semester will commence in the month of December, which can be changed by the University as and when required.
 6. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of subject where as internal assessment shall be done by the concerned departments and colleges.
 7. There shall be 60% marks for External evaluation and 40% of marks for internal assessment for each paper (Theory & Practical).
 8. Head of the concerned Departments/Principal of the colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
 - a. In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in practical separately.
 - b. Internal assessment, i.e. Continuous Comprehensive Examination (CCE) shall be done at University Teaching Department/College level.
 9.
 - a. If a candidate fails in any theory paper or in practical examination, external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first year of the next batch i.e. next year.
 - b. The candidate shall be eligible to appear in the internal assessment as per the program announced by the Head of concerned Department/Principal of the colleges.
 10. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per University rules.
 11. The division shall be awarded to a candidate, after he/she qualifies the exams of all semester of the course concerned on the basis of total marks obtained in the subjects. The scheme of division shall be as per Appendix - A.
 12. There shall be no provision for division improvement under this Ordinance.

13. Only those students shall be considered for merit list, who clears all semester examinations, including internal assessments uninterrupted at a stretch.
14. A candidate will have to complete the entire course within a maximum period of five years that will begin from the date of admission in the first semester.
15. Any issue not covered under this ordinance shall be governed by the other relevant ordinances of the University/UGC.
16. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final.

Annexure - I
Course modules for 3 Year B. Voc. in Textile Design

B. Voc. - 1st Year (Textile Design)

Semester - I

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	English/Hindi	3 hrs.	3	40	13	60	20	100	33
2.	Environmental Studies	3 hrs.	3	40	13	60	20	100	33
3.	History of Art & Design	3 hrs.	3	40	13	60	20	100	33
4.	Basic Computers & Photography/Print & Publishing	6 hrs.	7	40	16	60	24	100	40
5.	Fundamentals of Design	6 hrs.	7	40	16	60	24	100	40
6.	Basic Material Studio (Paper, Textile, Wood, Terracotta, Metal)	6 hrs.	7	40	16	60	24	100	40
Total			30	240	87	360	132	600	219

Semester - II

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	English/Hindi	3 hrs.	3	40	13	60	20	100	33
2.	Environmental Studies	3 hrs.	3	40	13	60	20	100	33
3.	Textile Science & Technology – I	3 hrs.	3	40	13	60	20	100	33
4.	Fundamentals of Textile Design	6 hrs.	7	40	16	60	24	100	40
5.	Fabric Construction & Surface Design	6 hrs.	7	40	16	60	24	100	40
6.	Textile Studios – I : Dyeing & Printing	6 hrs.	7	40	16	60	24	100	40
Total			30	240	87	360	132	600	219

Craft/Industry Internship

B. Voc. – 2nd Year (Textile Design)

Semester - III

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Traditional Indian Textiles	3 hrs.	3	40	13	60	20	100	33
2.	Textile Science & Technology – II	3 hrs.	3	40	13	60	20	100	33
3.	Design Project – I : Prints for apparel (Presentation & Viva)	--	7	40	16	60	24	100	40
4.	Introduction to Fashion Design	6 hrs.	5	40	16	60	24	100	40
5.	Textile Studios – II : Basic Weaving	6 hrs.	5	40	16	60	24	100	40
6.	Design Project – II : Woven fabrics for apparel (Presentation & Viva)	--	7	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Semester - IV

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	History of Fashion & Textiles	3 hrs.	3	40	13	60	20	100	33
2.	Product Development & Quality Assurance	3 hrs.	3	40	13	60	20	100	33
3.	Computer Aided Textile Design	6 hrs.	6	40	16	60	24	100	40
4.	Department Elective – I : (Prints for Kids/Woven Rugs/Embroidery for Indian Wear etc.) (Presentation & Viva)	6 hrs.	6	40	16	60	24	100	40
5.	Textile Studios – III : Advanced Weaving	6 hrs.	6	40	16	60	24	100	40
6.	Design Project – III : Surface Design for Home/Apparel (Presentation & Viva)	—	6	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Craft Study & Documentation

B. Voc. – 3rd Year (Textile Design)

Semester - V

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Textile Marketing & Merchandising	3 hrs.	3	40	13	60	20	100	33
2.	Craft Documentation (Seminar & Viva)	--	3	40	13	60	20	100	33
3.	Introduction to Interior Design	6 hrs.	5	40	16	60	24	100	40
4.	Dept. Elective – II : (Jacquard Design/Knitwear Design/Design for digital print etc.) (Presentation & Viva)	--	8	40	16	60	24	100	40
5.	Design Project – IV : Home Textile Design (Presentation & Viva)	6 hrs.	8	40	16	60	24	100	40
6.	Portfolio Presentation (Presentation & Viva)	--	3	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Semester - VI

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Dept. Elective – III : (Business Entrepreneurship/Design Research etc.) (Seminar & Viva)	--	5	40	13	60	20	100	33
2.	Graduation Design Project (Presentation & Viva)	--	20	160	64	240	96	400	160
3.	Open Elective (Accessory Design/ Art Appreciation etc.) (Presentation & Viva)	--	5	40	16	60	24	100	40
Total			30	240	93	360	140	600	233

Course modules for 3 Year B. Voc. in Fashion Design

B. Voc. - 1st Year (Fashion Design)

Semester - I

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	English/Hindi	3 hrs.	3	40	13	60	20	100	33
2.	Environmental Studies	3 hrs.	3	40	13	60	20	100	33

3.	History of Art & Design	3 hrs.	3	40	13	60	20	100	33
4.	Basic Computers & Photography/Print & Publishing	6 hrs.	7	40	16	60	24	100	40
5.	Fundamentals of Design	6 hrs.	7	40	16	60	24	100	40
6.	Basic Material Studio	6 hrs.	7	40	16	60	24	100	40
Total			30	240	87	360	132	600	219

Semester - II

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	English/Hindi	3 hrs.	3	40	13	60	20	100	33
2.	Environmental Studies	3 hrs.	3	40	13	60	20	100	33
3.	Textile Science & Technology	3 hrs.	3	40	13	60	20	100	33
4.	Fundamentals of Fashion Design	6 hrs.	8	40	16	60	24	100	40
5.	Draping & Pattern Making – I	6 hrs.	8	40	16	60	24	100	40
6.	Garment Construction – I	6 hrs.	5	40	16	60	24	100	40
Total			30	240	87	360	132	600	219

Craft/Industry Internship

B. Voc. – 2nd Year (Fashion Design)

Semester - III

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Traditional Indian Textiles	3 hrs.	3	40	13	60	20	100	33
2.	Apparel Production Technology	3 hrs.	3	40	13	60	20	100	33
3.	Design Project – I : (Presentation & Viva)	--	6	40	16	60	24	100	40
4.	Draping & Pattern Making – II	6 hrs.	6	40	16	60	24	100	40
5.	Surface Design Techniques	6 hrs.	6	40	16	60	24	100	40
6.	Design Project – II : (Presentation & Viva)	--	6	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Semester - IV

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	History of Fashion &	3 hrs.	3	40	13	60	20	100	33

	Clothing								
2.	Product Development & Quality Assurance	3 hrs.	3	40	13	60	20	100	33
3.	Garment Construction – II	6 hrs.	6	40	16	60	24	100	40
4.	Computer Aided Fashion Design	6 hrs.	6	40	16	60	24	100	40
5.	Dept. Elective – I (Presentation & Viva)	6 hrs.	6	40	16	60	24	100	40
6.	Design Project – III : (Presentation & Viva)	—	6	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Craft Study & Documentation

B. Voc. – 3rd Year (Fashion Design)

Semester - V

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Fashion Marketing & Merchandising	3 hrs.	3	40	13	60	20	100	33
2.	Craft Documentation (Seminar & Viva)	--	3	40	13	60	20	100	33
3.	Departmental Elective – II	6 hrs.	7	40	16	60	24	100	40
4.	Costume Design & Makeup	6 hrs.	7	40	16	60	24	100	40
5.	Design Project – IV : Advanced Fashion (Presentation & Viva)	6 hrs.	7	40	16	60	24	100	40
6.	Portfolio Presentation (Presentation & Viva)	--	3	40	16	60	24	100	40
Total			30	240	90	360	136	600	226

Semester - VI

S. No.	Course Modules	Exam Duration	Credits	Internal Assessment (40%)		External Assessment (60%)		Total	
				Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
1.	Dept. Elective – III : (Business Entrepreneurship/ Design Research etc.) (Seminar & Viva)	--	5	40	13	60	20	100	33
2.	Graduation Design Project (Presentation & Viva)	--	20	160	64	240	96	400	160
3.	Open Elective (Accessory Design/Art Appreciation etc.) (Presentation & Viva)	--	5	40	16	60	24	100	40
Total			30	240	93	360	140	600	233

ORDINANCE No. 138

LATE PANDIT CHHOTE LAL MISHRA MEMORIAL GOLD MEDAL

Donor : **Dr. Parth Chakravarty**, Asstt. Professor-Tabla
Faculty of Music,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Pandit Chhote Lal Mishra Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Main Subject-Tabla)** of the Indira Kala Sangeet Vishwavidyalaya.⁴¹
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 139

LATE THAKUR JAIDEVA SINGH MEMORIAL GOLD MEDAL

⁴¹ (Approved by Governor Office letter no.:1338/1536/2021/रास/यू-4 dated 26.02.2021)

Donor : **Shri Udai Singh**, Accompanist,-Tabla
Faculty of Music,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Thakur Jaideva Singh Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Main Subject- Hindustani Vocal Music)** of the Indira Kala Sangeet Vishwavidyalaya.⁴²
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 140

LATE PROFESSOR SOMNATH HOR MEMORIAL GOLD MEDAL

Donor : **Shri V. Nagdas**, Associate Professor & Head,
Dept. of Graphics, Faculty of Visual Arts,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)

⁴² (Approved by Governor Office letter no.:1338/1536/2021/राण/प्र-4 dated 26.02.2021)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Professor Somnath Hor Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.F.A. (Graphics)** of the Indira Kala Sangeet Vishwavidyalaya. (Only for UTD Students)
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 141

LATE PROFESSOR AJIT CHAKRAVARTY MEMORIAL GOLD MEDAL

Donor : **Shri S.P. Choudhary**, Associate Professor & Head,
Dept.of Sculpture, Faculty of Visual Arts,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Professor Ajit Chakravarty Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.F.A. (Sculpture)** of the Indira Kala Sangeet Vishwavidyalaya. (Only for UTD Students)
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 142

LATE SHRI ASHOK BALKRISHNA KULKARNI MEMORIAL GOLD MEDAL

Donor : **Shri Manish Kulkarni,**
Ward No.-3, Khairagarh (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Shri Ashok Balkrishna Kulkarni Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. B.P.A. (Main Subject – Folk Music) Final year of the Indira Kala Sangit Vishwavidyalaya. ⁴³
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 143

LATE DR. RAM PRASAD SAHA MEMORIAL GOLD MEDAL

Donor	:	Shri Arun Kumar Ashok Kumar Saha, Dau Choura, Khairagarh (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

⁴³ (Approved by Governor Office letter no.:452/12924/2021/ररर/रू-4 dated 22.01.2022)

1. The Endowment shall be called “**Late Dr. Ram Prasad Saha Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.F.A. (Painting/Graphics/Sculpture)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 144

DR. KISHOR KUMAR AGRAWAL GOLD MEDAL

Donor : **Smt. Sarita Sahu,**
D Pocket, 60/A, Maroda Sector,
Bhilai Nagar, Dist. Durg (C.G.)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Dr. Kishor Kumar Agrawal Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.

3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Ancient Indian History, Culture and archaeology)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 145

LATE Smt. SHIVDHARA-Shri RAMMURTY SHARMA MEMORIAL GOLD MEDAL

- Donor : **Prof. Dr. M.C. Sharma**, Professor & Dean,
Faculty of Visual Arts,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
- Value of the Endowment : Rs. 12,000/-
- Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Smt. Shivdhara-Shri Rammurty Sharma Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level

Examination i.e. **M.F.A. (Painting)** of the Indira Kala Sangeet Vishwavidyalaya. (Only for UTD Students)

4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 146

LATE GAJANAN MADHAV MUKTIBODH MEMORIAL GOLD MEDAL

Donor	:	Prof. Dr. Mridula Shukla , Professor and Dean, Faculty of Arts, Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Gajanan Madhav Muktibodh Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.

3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Hindi Literature)** of the Indira Kala Sangeet Vishwavidyalaya.⁴⁴
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 147

LATE PANDIT YASHVANT RAO (BABA RAJE) SHIRGONKAR MEMORIAL GOLD MEDAL

Donor	:	Prof. M.N. Bhale , Professor and Head, Deptt. of Percussion, Faculty of Music, Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Pandit Yashavant Rao (Baba Raje) Shirgaonkar Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level

⁴⁴ (Approved by Governor Office letter no.:1338/1536/2021/राण/प्र-4 dated 26.02.2021)

Examination i.e. **M.A. (Tabla)** (For Private Candidate) of the Indira Kala Sangeet Vishwavidyalaya.

4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 148

LATE Smt. GANGADEVI-Shri BHAGVATIDEEN VISHVAKARMA MEMORIAL GOLD MEDAL

- Donor : **Dr. R.N. Vishvakarma**, Associate Professor and Head,
Deptt. of Ancient Indian History, Culture and archaeology,
Faculty of Art,
Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
- Value of the Endowment : Rs. 12,000/-
- Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Smt. Ganga Devi-Shri Bhagvatideen Vishvakarma Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Ancient Indian History, Culture and archaeology)** of the Indira Kala Sangeet Vishwavidyalaya.

4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 149

LATE DR. PADUM LAL PUNNA LAL BUXY MEMORIAL GOLD MEDAL

Donor	:	Dr. Jyoti Buxy , Associate Professor and Dean, Faculty of Dance, Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Dr. Padum Lal Punna Lal Buxy Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Hindi Language)** of the Indira Kala Sangeet Vishwavidyalaya.⁴⁵
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.

⁴⁵ (Approved by Governor Office letter no.:1338/1536/2021/रास/प्र-4 dated 26.02.2021)

5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 150

LATE ACHARYA TULSIRAM DEVANGAN MEMORIAL GOLD MEDAL

Donor	:	Prof. Dr. Prakash Mahadik , Professor and Head, Deptt. of Instrumental Music, Faculty of Music, Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Acharya Tulsi Ram Devangan Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Swar Vadya)** of the Indira Kala Sangeet Vishwavidyalaya.⁴⁶
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.

⁴⁶ (Approved by Governor Office letter no.:1338/1536/2021/रास/प्र-4 dated 26.02.2021)

5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 151

LATE SHRI BHUJANG BHUSHAN SINGH MEMORIAL GOLD MEDAL

Donor	:	Dr. Yugal Bharti , Retd. Upper Sanchalak, Deptt. of Higher Education, C.G. Government, Raipur (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Shri Bhujang Bhushan Singh Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Ancient Indian History, Culture and archaeology)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-

- (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
 8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
 9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 152

SHRI KHUMAN LAL SAO GOLD MEDAL

Donor	:	Smt. Sarita Sahu, D Pocket, 60/A, Maroda Sector, Bhilai Nagar, Dist. Durg (C.G.)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Shri Khuman Lal Sao Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. B.P.A. (Folk Music) of the Indira Kala Sangeet Vishwavidyalaya.⁴⁷
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.

⁴⁷ (Approved by Governor Office letter no.:452/12924/2021/ररर/रू-4 dated 22.01.2022)

- (c) Name of examination and year and
- (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO. – 153

THE CREATIVE WRITING IN HINDI DIPLOMA EXAMINATION IN THE FACULTY OF ARTS

1. (i) There shall be one examination for the Creative writing in Hindi Course of the Vishwavidyalaya.
- (ii) The Course of the Creative writing in Hindi Diploma shall be a period of one academic year.
2. The examination shall be held every year on such date in April/May or on such other date as may be fixed by the Shiksha Samiti in this behalf, the said date being ordinarily notified atleast four months before the commencement of the Examination.
3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Creative writing in Hindi Diploma Examination, viz –

A student of the Department maintained by the Indira Kala Sangit Vishwavidyalaya or of a college affiliated to the Vishwavidyalaya to be known as “Internal Candidate”.

4. A Candidate Seeking admission to the Creative writing in Hindi Diploma Examination shall have passed not less than one Academic Year Previously, the XII Class Examination of recognised school of the C.G. Board of Secondary Education or of a recognised Board.

Note: Wherever the XII Class Examination is conducted by a recognised school of C.G. Board of Secondary Education or a recognised Board formal Certificate shall be produced).

5. A Student of a College or Teaching Department Seeking admission to the examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have –
- (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya for one academic year as may be required under the provision to the Paragraph 4 of this Ordinance.
- (b) Applied for admission, on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition - "Prosecution of a regular course of study" means attendance of at least 75% of the lectures delivered in each in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated up to a date five weeks next preceding the date of commencement of the written examination.

6. Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.
7. Every Candidate of the Creative Writing in Hindi Diploma Examination shall be examined as per syllabus prescribed by the University from time to time.
8. (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(ii) The Application shall be accompanied by a Prescribed fee for supply of mark-sheet.
9. On the report of the Head of the University Teaching Department or of the Principal of a College or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
10. The papers and the maximum and minimum marks prescribed for passing the examination are detailed in Appendix – A.
11. (i) In Order to be successful at the examination, an examinee shall obtain in Theory and Practical Separately the minimum marks prescribed in Appendix – A.
(ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
(iii) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Paragraph No. 12 of this passed the examination and shall be placed in the division to which they may be entitled. Provided that marks in raising the aggregate, they shall not be awarded any division.
(iv) An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained "Distinction".
12. (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by three mark in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph the Practical examination of the course shall be considered as a subject grace Marks in the subjects shall not be awarded, Candidates passing with grace marks by raising the aggregate shall not be placed in any division.
(ii) If a candidate passes the examination on the marks from the examiners without the benefit of the sub-para (i) of this Paragraph, but misses first or second division by one mark only his aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
(iii) The position of a candidate in the merit list shall be determined by the Marks secured by him from the examiners.
(iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
13. The syllabi for the examination shall be published separately in the Prospectus for Course.
14. As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti publish a list of examinees successful the examination in the First,

Second, Third and Pass Divisions respectively, the names of the examinees obtaining the First Three Places in the First Division being arranged in order of merit.

15. A successful examinee shall receive a Certificate in a Form prescribed by the Shiksha Samiti.

Appendix – A

The Creative writing in Hindi Diploma Examination in the Faculty of Music and Dance.

No.	Name of Papers	Maximum Marks	Minimum Pass Marks	Minimum Pass Marks in Theory & Pract.
1	Theory : Paper I	75	25	33%
2	Theory : Paper II	75	25	33%
3	Project Work III	50 25+25 (Viva + Report)		



प्रमाण – पत्र
CERTIFICATE

अनुक्रमांक
Roll No.

पंजीयन क्रमांक
Reg. No.

,do”khZ; fgUnh l`tukRed ys[ku fMlyksek
ONE YEAR HINDI CREATIVE WRITING DIPLOMA

प्रमाणित किया जाता है कि ने
परीक्षार्थी के रूप में विश्वविद्यालय की एकवर्षीय हिन्दी डिप्लोमा परीक्षा हिन्दी सृजनात्मक लेखन विषय
लेकर केन्द्र से श्रेणी में उत्तीर्ण की तथा में विशेष योग्यता प्राप्त
की।

Certified that Passed ONE YEAR DIPLOMA in subject HINDI
CREATIVE WRITING Examination in ----- Division with distinction
..... as Candidate in Centre.

कुलसचिव

Registrar
दिनांक
Date

हिन्दी सृजनात्मक लेखन

एक वर्षीय डिप्लोमा पाठ्यक्रम

यह पाठ्यक्रम उन विद्यार्थियों की सृजनात्मक योग्यता विकसित करने में सहायक होगा, जो कल्पनाशील लेखन की कला के बारे में अधिकतम जानकारी, दक्षता और व्यावसायिक ज्ञान प्राप्त करना चाहते हैं या स्वच्छन्द लेखन को ही अपना कैरियर बनाने के इच्छुक हैं। ललित कला यानी संगीत, नृत्य, थियेटर, चित्रकला आदि के विद्यार्थी इस पाठ्यक्रम के माध्यम से अपनी कला साधना में अधिक सशक्त होंगे। बन्दिश रचने, पटकथा लिखने और नृत्यनाटिका तैयार करने में उन्हें सुगमता होगी। यह पाठ्यक्रम निश्चय ही रोजगारपरक है, क्योंकि फिल्म, रेडियो, टेलीविजन आदि में लेखन एवं संचालन हेतु उन्हें अवसर मिलेंगे।

इसमें दो सैद्धान्तिक प्रश्नपत्र 75-75 अंक के होंगे तथा 50 अंक प्रोजेक्ट वर्क पर होंगे, जिसमें 25 मौखिकी + 25 लेखन के होंगे। इस पाठ्यक्रम में प्रवेश-योग्यता 12वीं कक्षा उत्तीर्ण रहेगी तथा इसे कम से कम 7 विद्यार्थियों के प्रवेश लेने पर संचालित किया जायेगा। प्रातः 09.30 से या सुविधानुसार शिक्षण का समय तय किया जायेगा। इसके लिए शुल्क का निर्धारण विश्वविद्यालय प्रशासन द्वारा किया जा सकता है।

पाठ्यक्रम-विभाजन	पाठ्यविषय का शीर्षक
1. अनिवार्य पाठ्यक्रम	- लेखन के सामान्य सिद्धांत
	- निर्देशित प्रोजेक्ट वर्क
2. वैकल्पिक पाठ्यक्रम (कोई दो)	- काव्य लेखन
	- पटकथा लेखन
	- लघु कहानी लेखन

ORDINANCE No. 154

LATE GURU KALYAN DAS MAHANT MEMORIAL GOLD MEDAL

Donor : **Dr. Smt. Neeta Gaharwar,**
Associate Professor, Dept. of Kathak Dance,
Indira Kala Sangit Vishwavidyalaya,
Khairagarh (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Guru Kalyan Das Mahant Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.

3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Kathak Dance)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 155

LATE SHRI LAXMINARAYAN MISHRA MEMORIAL GOLD MEDAL

Donor : **Dr. P.N. Mishra,**
Retd. Asstt.Registrar,
Ashish Nivas, Behind Polytechnic
Khairaharh (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called "**Late Shri Laxminarayan Mishra Memorial Gold Medal**".
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Theatre)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.

5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 156

JANKAVI SURENDRA RAGHUNATH MISHRA MEMORIAL GOLD MEDAL

Donor	:	Prof. Dr. Ramendra Nath Mishra, Raghukul Deepalaya, Quarter No. HIG-1, Benamata Marg-1, Sector-1, Ring Road-1, Pt. Deen Dayal Upadhyay Nagar, Raipur (CG)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Jankavi Surendra Raghunath Mishra Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Theater)** of the Indira Kala Sangeet Vishwavidyalaya.⁴⁸
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.

⁴⁸ (Approved by Governor Office letter no.:1338/1536/2021/राण/प्र-4 dated 26.02.2021)

6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 157

PANDIT SHIVKUMAR BAL SHASHTRI JHA MEMORIAL GOLD MEDAL

Donor : **Prof. Dr. Ramendra Nath Mishra,**
Raghukul Deepalaya, Quarter No. HIG-1,
Benamata Marg-1, Sector-1, Ring Road-1,
Pt. Deen Dayal Upadhyay Nagar, Raipur (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called **“Pandit Shiv Kumar Bal Shashtri Jha Memorial Gold Medal”**.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Ancient Indian History, Culture and archaeology)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Awardee and year of award

- (b) Name of the Gold Medal
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
 8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
 9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 158

SMT. ANURADHA VIDYANAND JHA MEMORIAL GOLD MEDAL

Donor : **Prof. Dr. Ramendra Nath Mishra,**
Raghukul Deepalaya, Quarter No. HIG-1,
Benamata Marg-1, Sector-1, Ring Road-1,
Pt. Deen Dayal Upadhyay Nagar, Raipur (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Smt. Anuradha Vidyanand Jha Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Tabla)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and

- d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 159

MAITHIL PANDIT PREETI NANDAN-JANAK NANDAN MISHRA MEMORIAL GOLD MEDAL

Donor : **Smt. Hemantlata Mishra,**
C/o- Shri Pradeep Kumar Mishra,
Shanti Chouk, Maithil Para, Purani Basti,
RAIPUR (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Maithil Pandit Preeti Nandan- Janak Nandan Mishra Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.F.A. (Painting)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - (a) Name of the Gold Medal.
 - (b) Name of the Awardee and year of award.
 - (c) Name of examination and year and
 - (d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.

8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 160

SMT. SHAIL BALA-SURENDRA NATH MISHRA MEMORIAL GOLD MEDAL

Donor : **Smt. Chhaya Mishra,**
C/o Dr. Ramendra Nath Mishra,
Raghukul Deepalaya, Quarter No. HIG-1,
Benamata Marg-1, Sector-1, Ring Road-1,
Pt. DeenDayal Upadhyay Nagar, Raipur (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Smt. Shail Bala-Surendra Nath Mishra Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Hindustani Vocal Music)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and
 - d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.

9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 161

PRE UNIVERSITY COURSE (PUC) IN DESIGN

STRUCTURE OF THE COURSE:

1. The duration of the Pre University Course (PUC) in design is two years.
2. The PUC in Design offered by the University is equivalent to 10+2 and Intermediate education offered by various state and central government boards.
3. The students after SSC / 10th standard will be eligible for admission into the 2 years PUC in Design.
4. For the 2 years PUC in Design, the examinations shall be conducted annually by the University.

GENERAL POLICY:

1. The two year PUC in Design is a practical oriented course.
2. During the course of study the students will be imparted with skills in drawing & painting, fundamentals of design & computer.
3. The course also exposes the students to various craft materials and techniques through studio modules.
4. Towards the end of second year each student has to choose one of the studio majors offered as an elective and followed by a Design project in the chosen area of material major.
5. The aim of the course is to tap the talent at the early stage of school education and give a strong design orientation for higher education and impart basic design skills in chosen area to get entry level design jobs within various sectors of craft and industry.
6. This course also helps the students from traditional craft family background to sharpen their design skills and train in modern design tools so that they can apply in their traditional craft practice to enhance the craft produce and its salability.

ADMISSION:

1. Admissions shall be given on the basis of separate aptitude test including the following criteria :
 - a. Object drawing (Duration: Hr. 1:30 min, Maximum marks:100)
 - b. Personal interview (Marks:100)
2. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
3. The total number of seats shall be decided by the University Teaching Department/Colleges from time to time.
4. The fee structure for the courses shall be as decided by the University from time to time.

- The first and second year of PUC will commence in the month of June which can be changed by the University as and when required.

EXAMINATION:

- The Final examinations for the 2 years PUC shall be conducted annually by the University and will consists of theory or/ and practical examinations as per the requirement of subject where as internal assessment shall be done by the concerned departments and colleges.
- There shall be 60% marks for External evaluation and 40% marks for internal assessment for each paper (Theory & Practical).
- Head of the concerned departments/Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each year.
 - In order to pass the annual examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in each practical examination separately.
 - Internal assessment, i.e. continuous comprehensive examination (CCR) shall be done at University Teaching Department/College level.
- If a candidate fails in any theory paper or in practical examination, external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first year will reappear in the exam concerned along with the students of the first year of the next batch i.e. next year.
 - The candidate shall be eligible to appear in the internal assessment as per the program announced by the Head of concerned Department / Principal of the Colleges.
- The candidate will be allowed to appear in the annual examination only when his/her attendance meets the requirements of University rules.
- The Division shall be awarded to a candidate, after he/she qualifies the exams of all years of the course concerned on the basis of total marks obtained in the subjects. The scheme of division shall be as per Appendix-A.
- There shall be no provision for division improvement under this ordinance.
- Only those students shall be considered for merit list, those who clear all annual examinations, including internal assessments uninterrupted at a stretch.
- A candidate will have to complete the entire course within a maximum period of four years that will begin from the date of admission into the first year.
- In issue not covered under this ordinance shall be governed by the other relevant ordinance of the university.
- In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final.

APPENDIX-“A”

2 years Pre University Course (PUC) in Design									
PUC 1 st Year									
Paper	Subject	Credits	Duration	40% Internal		60% External		Total Max. Marks	Total Min. Marks
				Max Marks	Min Marks	Max Marks	Min Marks		
THEORY									
1	English / Hindi	6	3 hours	40	13	60	20	100	33
2	Environmental Studies	6	3 hours	40	13	60	20	100	33
PRACTICAL									
3	Drawing & Painting	20	6 hours	40	16	60	24	100	40
4	Fundamentals of Design	20	6 hours	40	16	60	24	100	40

5	Computers-1 (Introduction, MS Office/ Internet etc.)	12	6 hours	40	16	60	24	100	40
6	Material Studio-1 (Soft materials: Paper, Textiles, Leather etc.)	30	6 hours	40	16	60	24	100	40
TOTAL								600	
2 years Pre University Course (PUC) in Design									
PUC 2nd Year									
Paper	Subject	Credits	Duration	40% Internal		60% External		Total Max. Marks	Total Min. Marks
				Max Marks	Min Marks	Max Marks	Min Marks		
THEORY									
1	English / Hindi	6	3 hours	40	13	60	20	100	33
2	Indian Arts & Crafts	6	3 hours	40	13	60	20	100	33
PRACTICAL									
3	Computers-2 (Photoshop, Coral draw, Illustrator etc.)	12	6 hours	40	16	60	24	100	40
4	Material Studio-2 (Hard materials: Terracotta, Wood, Metal etc..)	20	6 hours	40	16	60	24	100	40
5	Studio Major Elective (Paper, Textiles, Leather, Apparel, Terracotta, Wood, Metal etc.)	20	6 hours	40	16	60	24	100	40
6	Design Project (Design and sample development of a product for specific market/ customer with in the area of students Studio major by elective Ex. Paper lamp shade/Stationery/ Textile products for home/ Appaerl for girls/ wooden furniture/ Toys/ Ceramic table ware etc.	30	6 hours	40	16	60	24	100	40
TOTAL								600	

ORDINANCE No. 162

Dr. SANTLAL KATARE, ARCHAEOLOGIST MEMORIAL GOLD MEDAL

Donor : **Prof. Dr. Ramendra Nath Mishra,**
Raghukul Deepalaya, Quarter No. HIG-1,
Benamata Marg-1, Sector-1, Ring Road-1,
Pt. Deen Dayal Upadhyay Nagar, Raipur (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called **“Dr. Santlal Katare, Archaeologist Memorial Gold Medal”**.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Ancient Indian History, Culture and archaeology)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and
 - d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 163

SMT. KAVITA KRISHNA KUMAR SHASHTRI MEMORIAL GOLD MEDAL

Donor	:	Ku. Tripti Shashtri, “Dayitva” Kelabadi, Durg (CG)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called **“Smt. Kavita Krishna Kumar Shashtri Memorial Gold Medal”**.

2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.F.A. (Sculpture)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a. Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - a. Name of examination and year and
 - b. Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 164

MAA BENA RAS RAJBATI MISHRA MEMORIAL GOLD MEDAL

Donor : **Smt. Hemantlata Mishra,**
C/o- Shri Pradeep Kumar Mishra,
Shanti Chouk, Maithil Para, Purani Basti,
RAIPUR (CG)

Value of the Endowment : Rs. 12,000/-

Award : Only one Gold Medal to be awarded

1. The Endowment shall be called “**Maa Bena Ras Rajbati Mishra Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.

3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.A. (Folk Music)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and
 - d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 165

LATE RAMRAKSHA TRIPATHI MEMORIAL GOLD MEDAL

Donor	:	Shri Yogendra Tripathi, Asstt. Professor-Painting, DURG (CG)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Ramraksha Tripathi Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.F.A. (Painting)** of the Indira Kala Sangeet Vishwavidyalaya.

4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and
 - d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No. 166

LATE JAGDEESH SWAMINATHAN MEMORIAL GOLD MEDAL

Donor	:	Shri Yogendra Tripathi, Asstt. Professor-Painting, DURG (CG)
Value of the Endowment	:	Rs. 12,000/-
Award	:	Only one Gold Medal to be awarded

1. The Endowment shall be called “**Late Jagdeesh Swaminathan Memorial Gold Medal**”.
2. The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
3. The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Post Graduate Level Examination i.e. **M.F.A. (Painting)** of the Indira Kala Sangeet Vishwavidyalaya.
4. In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
5. The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.

6. The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-
 - a) Name of the Gold Medal.
 - b) Name of the Awardee and year of award.
 - c) Name of examination and year and
 - d) Name of the University.
7. The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
8. The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
9. Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE No.- 167

LATE Smt. KOUSHALYA RAMCHANDRA SAKHARE MEMORIAL GOLD MEDAL

Donor : **Shri Amit Sakhare,**
Khairagarh (C.G.)

Value of the Endowment : Rs. 20,000/-

Award : Only one Gold Medal to be awarded

- 1- The Endowment shall be called “**Late Smt. Koushalya Ramchandra Sakhare Memorial Gold Medal**”.
- 2- The Karyakarini Samiti of Indira Kala Sangeet Vishwavidyalaya shall be Administrator of the fund.
- 3- The net income accrued from the fund every year shall be applied for the award of a Gold Medal to the candidate who obtains the highest marks in the Graduate Level Examination i.e. **B.P.A. (Kathak Dance)** of the Indira Kala Sangeet Vishwavidyalaya.⁴⁹
- 4- In the event of two or more candidates being eligible for the award under the preceding paragraphs, the Medal shall be awarded to one who is younger in age.
- 5- The Medal shall be presented to the eligible candidate in the Convocation Ceremony of the Vishwavidyalaya.
- 6- The Gold Medal shall contain inscription in Hindi as follows, the exact design of inscription on both sides shall be decided by the Karyakarini Samiti, Viz :-

⁴⁹ (Approved by Governor Office letter no.:1338/1536/2021/राण/प्र-4 dated 26.02.2021)

- (e) Name of the Gold Medal.
- (f) Name of the Awardee and year of award.
- (g) Name of examination and year and
- (h) Name of the University.

- 7- The names of the donor and gold Medal Award shall be published in the Calendar of the Vishwavidyalaya.
- 8- The Endowment shall be invested in such a way as may be decided by the Karyakarini Samiti.
- 9- Any money saved out of the income of the Endowment shall be allowed to accumulate and when possible, added to the fund and the additional income shall be utilized in increasing the value of the Medal (if any).

ORDINANCE NO. 168

DIPLOMA IN THEATRE ARTS

(For Internal Candidates Only)

The Diploma in Theatre Arts shall be One Year Regular Diploma Course in the Department of theatre under the Faculty of Arts.

- 1. (1) There shall be one annual examination for the Diploma in Theatre Arts Course of the Vishwavidyalaya.
(2) The course of the Diploma in Theatre Arts shall be a period of one academic year.
- 2. The examination shall be held every year on such dates in April/May or on such other date as may be the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the Examinations.
- 3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Diploma in Theatre Arts, viz:

A Student of the Department maintained by the Indira Kala Sangeet Vishwavidyalaya or of a college affiliated to the Vishwavidyalaya to be known as "Internal Candidate".

- 4. A candidate seeking admission to the Diploma in theatre Arts shall have passed 12th (10+2) Equivalent class examination of the recognized board.
(Note:-Where ever the 12th class examination is conducted by recognized school of C.G. Board of Secondary Education or a recognized Board formal certificate shall be produced)
- 5. A student of a college or Teaching Department seeking admission to the Examination shall, since passing an examination referred to in paragraph 4 of this Ordinance, have :-
 - (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangeet Vishwavidyalaya or a college

affiliated to the Vishwavidyalaya for one academic year as may be required under the provision to the paragraph 4 of this Ordinance.

- (b) Applied for admission, on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition :- "Prosecution of a regular course of study" means attendance of at least 75% of the lecturers delivered in each in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated up to a date five weeks next preceding the date of commencement of the written examination.

2. Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in the accordance with the provisions of the relevant Ordinance.
3. Every candidate of the Diploma in Theatre Arts Examination shall be examined as per syllabus prescribed by the University from time to time.
4. (1) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
(2) The Application shall be accompanied by a prescribed fee for supply of mark-sheet.
9. On the report of the Head of the University Teaching Department or of the Principal of a college or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the examination at any stage if is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
10. The papers and maximum and minimum marks prescribed for passing the examination are detailed in Appendix-A.
11. (1) In order to be successful at the examination, an examinee shall obtain in theory and Practical separately the minimum marks prescribed in Appendix-A.
(2) Successful examinees obtain 60% or more of the aggregate marks shall be placed in the First Division, those obtained less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
(3) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the paragraph No. 12 of this passed the examination and shall be placed in the division to which they may be entitled. Provided that marks in raising the aggregate, they shall not be awarded any division.
(4) An examinee obtaining at least 75% of the total marks in theory subject or in Practical examination shall be declared or have obtained 'Distinction',
12. (1) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidate failing by three marks in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph the practical examination of the course shall be considered as a subject grace marks in two subjects shall not be awarded. Candidate passing with grace marks by raising the aggregate shall not be placed in any division.

- (2) If a candidate passes the examination on the marks from the examiners without the benefit of the sub para (1) of this paragraph, but misses first or second division by one mark only his aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
- (3) The position of a candidate in the merit list shall be determined by the marks secured by him from examiners.
- (4) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the merit list.
13. The syllabi for the examination shall be published separately in the prospectus for the course.
14. As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti publish a list of examinees successful the examination in the First, Second, Third and Pass Division respectively, the names of the examinees obtained the First three places in the First Division being arranged in order of merit.
15. A successful examinee shall receive a certificate in a prescribed by the Shiksha Samiti.

Appendix-A

SCHEME OF PAPERS

Sl. No.	Name of Papers	Maximum Marks	Minimum Passing Marks	Minimum pass Marks in Theory and Practical
1	Theory	100	33	33%
2	Practical	200	67	33%

रंगमंच में एकवर्षीय डिप्लोमा पाठ्यक्रम

(ONE YEAR DIPLOMA COURSE IN THEATRE)

प्रथम प्रश्न-पत्र (सैद्धांतिक)

Question Paper-1 (Theory)

समय : 3 घंटा
(Time : 3 Hours)

पूर्णांक : 100
(Max. Marks : 100)

इकाई-1 (Unit-1) सामान्य परिचय (General Introduction)

- 1- नाटक और रंगमंच - परिभाषा, तत्व व महत्व (Drama and Theatre, Definition, Elements and Significances)
- 2- अन्य कलाओं के साथ अंतर्संबंध (Inter-relation with other art-forms)

इकाई-2 (Unit-2) अभिनय सिद्धांत (Acting Theory)

- 1- आचार्य भरतमुनि (Bharatmuni)
- 2- स्तानिस्लावस्की (Constantin Stanislavski)
- 3- जर्जी ग्रोटोवस्की (Jerzy Grotowski)
- 4- बर्तोल्त ब्रेख्त (Bertolt Brecht)

इकाई-3 (Unit-3) नाट्य साहित्य का अध्ययन (Study of Dramatic Literature)

- 1- भारतीय शास्त्रीय नाटक (Classical Indian Drama)
- 2- आधुनिक भारतीय नाटक (Modern Indian Drama)
- 3- पाश्चात्य नाटक (Western Drama)

इकाई-4 (Unit-4) मंच शिल्प (Stage Craft)

- 1- मंच सज्जा (Scenic Design)
- 2- रंगदीपन (Light Design)
- 3- मुख सज्जा (Make-up)
- 4- वेशभूषा एवं मंच सामग्री (Costume and Props.)
- 5- रंगशाला वास्तुशिल्प (Theatre Architecture)

इकाई-5 (Unit-5) भारतीय लोक रंगमंच (Indian Folk Theatre)

- 1- भारतीय लोक रंगमंच- संक्षिप्त अध्ययन (Indian Folk Theatre in Short)
- 2- छत्तीसगढ़ का लोक रंगमंच- विस्तृत अध्ययन (Folk Theatre of Chhattisgarh in Detail)

रंगमंच में एकवर्षीय डिप्लोमा पाठ्यक्रम

(ONE YEAR DIPLOMA COURSE IN THEATRE)

द्वितीय प्रश्न-पत्र (सैद्धांतिक)

Question Paper-2 (Practical)

पूर्णांक : 200
(Max. Marks : 200)

इकाई-1 (Unit-1) अभिनय और आशु अभिनय
(Acting and Improvisation)

इकाई-2 (Unit-2) स्वर एवं संभाषण
(Voice and Speech)

इकाई-3 (Unit-3) शारीरिक भाषा, गति एवं योग
(Body Language, Movement and Yog)

इकाई-4 (Unit-4) नाट्य प्रस्तुति सीन वर्क
(Play Production/Scene Work)

इकाई-5 (Unit-5) प्रोजेक्ट वर्क, मौखिकी व प्रस्तुति
(Project Work, Viva and Presentation)

(नोट : प्रत्येक इकाई के लिए 40 अंक निर्धारित होंगे तथा एकवर्षीय पाठ्यक्रम के दौरान कम से कम एक नाट्य प्रस्तुति तथा एक सीन वर्क का प्रस्तुतीकरण संकाय अथवा अतिथि संकाय के निर्देशन में किया जायेगा ।)

ORDINANCE NO – 169

**BACHELOR OF FINE ARTS (B.F.A.)
PAINTING/GRAPHICS/ SCULPTURE**

(Approved by Governor Office letter no.:2370/2999/2017/रास/सू-4 dated 25.05.2017)

Structure of the course:

1. There will be a common course of one year (two semesters) duration named as the “Foundation Course” which is obligatory and qualifying prerequisite for the enrolment in Bachelor of Fine Arts (Painting/Graphics/Sculpture).
2. The specialization courses in the above said areas will be of Three Years (six semesters) duration. Total duration of the under graduate course will be of four years (Eight semesters) which includes one year (two semesters) of Foundation course. The Bachelor of Fine Art (B.F.A.) programme is a regular programme based on Choice Based Credit System (C.B.C.S.)
3. The minimum qualification for admission in foundation course will be higher secondary or 10+2 examination or equivalent exam recognized by his/her respective states/country.

General Policy:

4. During the period of study of these programmes students will be profusely exposed to various aspects of Indian Art and Culture.
5. Students would be initiated to develop the critical and discerning eye to judge good and bad art. He would be encouraged to assume the individual approach to art.
6. The attention shall be given to students to develop a good professional outlook apart from academic excellence, through practical assignments. The Museums, Places of historical importance and other appropriate locations will be visited to develop a sense of discovery, familiarity with classical works of arts and crafts and acquaintance with objects and places of cultural importance in the students.

Admission:

10. Admission shall be given to the students on the basis of aptitude/admission test.
11. Admission/aptitude test should be designed by the department of university or concerned college with a view to find the following traits in the applicant
 - e. Aptitude – *for native ability, natural gift.*
 - f. Interest – *for interest, aptitude toward Disciplines and personal philosophy.*
 - g. Personality – *for psychological make-up*

- h. h. Intelligence – *for self-Manifestation, visual awareness and individualism (Viva-Voice).*
12. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
 13. The total number of seats in each course shall be as decided by the University Teaching Department/Colleges from time to time.
 14. The fee structure for the courses shall be as decided by the University from time to time.
 15. The First, Third, Fifth & Seventh semester will commence in the month of June as per the academic calendar announced by the State Government. In the same way Second, Fourth Sixth, & Eighth semester will commence in the month of December, which can be changed by the University as and when required.
 16. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of course where as internal assessment shall be done by the concerned department of the U.T.D./ Colleges.
 17. There shall be 70% marks for External evaluation and 30% marks for internal assessment for each paper (Theory & Practical)
 18. Head of the Concerned Departments/Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
 - (A) In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in practical separately.
 - (B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
 11. (A) If a candidate fails in any course or in Practical examination external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
 - (B) The Candidate shall be eligible to appear in the internal assessment as per the schedule announced by the Head of Concerned Department /Principal of the Colleges in accordance with the academic calendar of the University.
 18. The candidate will be allowed to appear in the University semester examination only when he/she fulfils the criteria of the attendance of this University.
 19. Choice Based Credit System Framework for the different courses under the B.F.A. programme is as mentioned under:
 - i. Painting – Appendix A
 - ii. Graphics – Appendix B
 - iii. Sculpture – Appendix C
 20. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the eight semesters. The calculation of S.G.P.A. (Semester Grade Point Average) and C.G.P.A. (Cumulative Grade Point Average) will be done according to the Appendix-D
 21. There shall be no provision for division/grade improvement under this ordinance.

22. Only those students who have cleared their all respective semester examination, including internal assessment uninterrupted at a stretch without any back/drop/break etc shall be considered for merit list.
23. A candidate has to complete the entire programme of under graduate degree within a maximum period of Six years from the session of his/her first admission in the concern programme.
24. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the other relevant ordinance of the University.
25. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

COURSE STRUCTURE FOR B.F.A. IN PAINTING

Appendix A

BACHLOR OF FINE ARTS B.F.A. I Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in PAINTING)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Landscape							
	Disaster Management							
	Yoga							
	Wood cut / Linocut							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in PAINTING)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Landscape							
	English Language & Communication Skill							
	Travel and Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Clay Modelling							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project/Seminar	3	70	28	30	12	100	40
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Personality Development							
	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks				500	193

B.F.A. VII Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	186

B.F.A. VIII Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar (Contemporary Art in India)	3	70	28	30	12	100	40
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	193

Note:-

01. Theory subject (History of Art and Aesthetics) will be conducted by the Department of History of Art and Aesthetics.
02. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.
03. Internal assessment for each semester to be done by the class teacher or a committee Constituted for such purpose by the head of the respective department.

COURSE STRUCTURE FOR B.F.A. IN GRAPHICS

Appendix B

B.F.A. I Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Serigraphy	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40

	Relief Print / Lithography							
	Disaster management							
	Yoga							
	Landscape							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Serigraphy	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Print / Lithography							
	English Language & Communication Skill							
	Travel & Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Lithography	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Clay Modelling							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Lithography	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Personality Development							

	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks			500	193	

B.F.A. VII Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Intaglio	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Serigraphy / Lithography/Relief							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks			500	186	

B.F.A. VIII Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar (Contemporary Art in India)	3	70	28	30	12	100	40
III	Intaglio	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Serigraphy / Lithography/Relief							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks			500	193	

Note:-

- 01. Theory subject (History of Art and Aesthetics) will be conducted by the Department of History of Art and Aesthetics.**
- 02. Technical theory / Seminar / Project / Assignment will be conducted by the concern department.**
- 03. Internal assessment for each semester to be done by the class teacher or a committee Constituted for such purpose by the head of the respective department.**

COURSE STRUCTURE FOR B.F.A. IN SCULPTURE

Appendix C

B.F.A. I Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Composition							
	Disaster management							
	Yoga							
	Wood-cut/Lino-cut							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Composition							
	English Language & Communication Skill							
	Travel & Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Pottery							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Personality Development							
	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks				500	193

B.F.A. VII Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	186

B.F.A. VIII Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	193

Note:-

01. As per Syllabus all practical class work of all semester must be submitted on exhibition.
02. Theory subject will be conducted by the department of History of Art and Aesthetics.
03. Technical theory / Seminar / Project / Assignment will be conducted by the concern department.

Calculation of Credit & Contact hours

1 Credit	==	15 Contact Hours per semester (1X15 weeks = 15) (Approximately 1 Contact Hours/week)
2 Credit	==	15X2 = 30 Contact Hours per semester
4 Credit	==	15X4 = 60 Contact Hours per semester
6 Credit	==	15X6 = 90 Contact Hours per semester
8 Credit	==	15X8 = 120 Contact Hours per semester

1. Similarly 24 Credits = 360 Contact Hours per Semester
2. Total Contact Hours @ 4 Hours every day for a whole semester is 90 days X 4 = 360 hours for Studio Practice Course

Awards of Grades based on Absolute Marks

Marks Range (out of 100)	Grade	Grade Points
90 – 100	O	10
80 – 89	A	9
70 – 79	B	8
60 – 69	C	7
50 – 59	D	6
40 – 49	E	5
BELOW 40	F	4

S.G.P.A. = $\frac{\text{Sum of (Credits X Grade Points) obtained in the respective Semester}}{\text{Total Credits of the concerned semester}}$

C.G.P.A. = $\frac{\text{Sum of (Credits X Grade Points) obtained in all the Eight Semester}}{\text{Total Credits of all semesters}}$

Declaration of Division:

% of Marks	Description	Grade	Grade Points
90 – 100	Outstanding	O	9.0 – 10
80 – 89	Excellent	A	8.0 – 8.9
70 – 79	Very Good	B	7.0 – 7.9
60 – 69	Good	C	6.0 – 6.9
50 – 59	Fair	D	5.0 – 5.9
41 – 49	Average	E	4.0 – 4.9
BELOW 40	Dropped	F	0.0 – 3.9

ORDINANCE NO. – 170

BACHELOR OF PERFORMING ARTS (B.P.A.)

MUSIC, DANCE, LOK-SANGEET, THEATRE PROGRAMME

(SEMESTER SYSTEM)

(Approved by Governor Office letter no.:2370/2999/2017/रास/पू-4 dated 25.05.2017)

1. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the jurisdiction of the University.
2. B.P.A. Music/Dance/Lok-Sangeet /Theatre Programme will be a regular programme and shall be spread over Eight semesters i.e., first, second, third, fourth, fifth, sixth, seventh and eighth semester. The programme is based on Choice Based Credit System (CBCS).
3. Every candidate seeking admission to this programme must have passed Higher Secondary (10+2) examination of C.G. Board or C.B.S.E. or any equivalent examination recognized by his/her respective States / country. Besides this the candidate will have to qualify entrance test (aptitude test) organized by the University teaching department/colleges.
4. The seats available for the students in each programme shall be as decided by the University from time to time.
5. The fee structure for the programmes shall be as decided by the University from time to time.
6. First, Third, Fifth and Seventh semester will tentatively commence in the month of June, as per the academic calendar announced by the state government. In the same way Second, Fourth, Sixth and Eighth semester will commence in the month of December, which can be changed by the University as and when required.
7. The final examination of each semester shall be conducted by the University and will consist of Theory/Practical examination as per the requirement of the course program where as internal assessment shall be done by the concerned departments of UTD/ Colleges.
8. There shall be 70% marks for External evaluation and 30% marks for Internal assessment for each paper ;Theory & Practical .
9. All the subjects offered through this programme have been divided in three groups i.e., Core Subject (Group A), Elective subjects (Group B) and compulsory subjects (Group C). Each candidate will have to opt one subject from Core Subject (Group A), and one subject from elective subjects (Group B) . In the same way the candidate will have to opt subjects from the Compulsory group as per choices given therein. Subjects of all the three groups have been mentioned in The Appendix-A.
10. B.P.A. programme is based on Choice Based Credit System. The credit framework is mentioned in Appendix B.
11. Head of the concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and forward the same to examination section one week before the final examination of each semester.

12. (A) In order to qualify the semester examination, the candidate shall be required to secure at least 36% marks in each paper separately. This rule will be applicable for internal assessment also.
(B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
13. (A) If a candidate fails in any course in external or internal assessment examination, he/she may reappear at the same in the next year. For example a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch.
(B) The Candidate shall be eligible to appear in the internal assessment as per the schedule announced by the Head of concerned Department/ Principal of the Colleges in accordance with the academic calendar of the University.
14. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per University rules.
15. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the Eight semesters. The calculation of SGPA(Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to Appendix C.
16. In case a candidate has back paper(s) in any of the previous semester(s) and has not cleared it till the final semester examination, in such case his/her final semester result will be declared but it shall provide details about the backlog of the concerned candidate. Corresponding CGPA, Percentage, Divisions and Grade of the concerned candidate will not be calculated and “Programme not completed” shall be mentioned as the result in the Mark-sheet.
17. The scheme of Examination (question papers) is also mentioned in Appendix ‘C’.
18. There shall be no provision for Grade improvement under this ordinance.
19. Grace marks shall be awarded as per University rules.
20. Re-evaluation will be permitted only in two written papers of semester examination and will be dealt as per University rules.
21. Only those students who have cleared their all respective semester examinations, including internal assessments, uninterrupted at one stretch without any back/ drop/ break etc. shall be considered for merit list.
22. A candidate has to complete the entire programme of under graduate degree within a maximum period of six years from the session of his/ her first admission in the concerned programme.
23. Matters relating to admission, attendance, examination or any such other matter not covered under this ordinance shall be governed by the other relevant ordinance of the University.
24. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

Appendix A, B & C is enclosed.

विषय समूह चयन हेतु विकल्प

सेमेस्टर	मुख्य विषय Core Subject	Credits	मुख्य विषय	Credits	सहायक विषय (निम्नलिखित में से कोई एक)	Credits	अनिवार्य विषय	Credits
एक	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय (गायन(हिन्दुस्तानी/कर्नाटक)/वायलिन (हिन्दुस्तानी/कर्नाटक)/सितार/सरोद/तबला /कथक नृत्य/ भरतनाट्यम/ओडिसी/लोकसंगीत/ थियेटर में से कोई एक विषय मुख्य विषय के रूप में चुनना होगा।	Credit- 08	शास्त्र Theory	Credit- 06	(A) हिन्दी साहित्य, अंग्रेजी साहित्य, संस्कृत साहित्य, प्राचीन भारतीय इतिहास संस्कृति एवं पुरातत्व (B) गायन (हिन्दुस्तानी/ कर्नाटक), / सितार/ सरोद/ वॉयलिन (हिन्दुस्तानी/ कर्नाटक) / तबला / कथक नृत्य/ भरतनाट्यम / ओडिसी नृत्य /लोक संगीत/ थियेटर/ सुगम संगीत (मुख्य विषय से इतर) ग्रुप ए तथा ग्रुप बी में से किसी एक विषय का चयन करना होगा।	Credit- 06	हिन्दी भाषा/अंग्रेजी भाषा/संस्कृत भाषा (कोई एक भाषा।) पर्यावरण अध्ययन	Credit- 02 02
दो	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय	Credit- 08	शास्त्र	Credit- 06	प्रथम सेमेस्टर में चुना हुआ सहायक विषय ही छह सेमेस्टर तक पढा जायेगा।	Credit- 06	उपर्युक्तानुसार चुनी हुई भाषा पर्यावरण अध्ययन	Credit- 02 02
तीन	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय	Credit- 08	शास्त्र	Credit- 06	-----do-----	Credit- 06	आपदा प्रबन्धन /मानवाधिकार/ Art Appreciation (Visual Arts) योग	Credit- 02 02
चार	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय	Credit- 08	शास्त्र	Credit- 06	-----do-----	Credit- 06	राष्ट्रीय सेवा योजना (N.S.S.)/ संग्रहालय विज्ञान/ट्रेक्ल एण्ड टूरिज्म. English Language and Communication Skill / प्रयोजन मूलक हिन्दी	Credit- 02 02
पांच	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय	Credit- 10	शास्त्र	Credit- 05	-----do-----	Credit- 06	कम्प्यूटर एप्लिकेशन कौशल विकास	Credit- 02 01
छह	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय	Credit- 10	शास्त्र	Credit- 05	-----do-----	Credit- 06	कम्प्यूटर एप्लिकेशन (Introduction to Multimedia) व्यक्तित्व विकास	Credit- 02 01
सात	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय मंच प्रदर्शन	Credit- 10 05	शास्त्र	Credit- 05	Research methodology (शोध प्रविधि)	Credit- 03	कला समीक्षा (Performing arts)/ लोक संगीत/सुगम संगीत	Credit- 01
आठ	तकनीकी ज्ञान तथा प्रयोग मुख्य विषय मंच प्रदर्शन	Credit- 10 05	शास्त्र	Credit- 05	Project work (संबंधित विभागाध्यक्ष (मुख्य विषय) द्वारा अनुशासित विषय पर।)	Credit- 03	Cultural Event Management / Teaching Skills	Credit- 01
		82		44		42		24

कुल क्रेडिट – 82+44+42+24=192

Core Subjects(मुख्य विषय) गायन (हिन्दुस्तानी/कर्नाटक)/वायलिन (हिन्दुस्तानी/कर्नाटक)/सितार/सरोद/तबला /कथक नृत्य/ भरतनाट्यम/ओडिसी/लोकसंगीत/थियेटर

सहायक विषय :- सहायक विषय के रूप में 'B' समूह से यदि किसी विषय का चयन किया जाता है तो वह मुख्य विषय से इतर होगा।

अनिवार्य विषय अन्तर्गत सप्तम सेमेस्टर में लोक संगीत अथवा सुगम संगीत का पर्याय केवल उन्हीं विद्यार्थियों के लिये होगा जिन्होंने मुख्य अथवा सहायक विषय के अन्तर्गत इन्हें पूर्व में नहीं चुना होगा।

Appendix-B

बी.पी.ए.प्रथम सेमेस्टर			
मुख्य विषय	लिखित (शास्त्र)	- एक प्रश्नपत्र	06 Credits
	तकनीकी ज्ञान तथा प्रयोग	- दो प्रश्नपत्र	08 Credits
सहायक विषय	लिखित	- दो प्रश्नपत्र	06 Credits
(A) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
(B) से है तो			
अनिवार्य विषय	भाषा (हिन्दी, अंग्रेजी, संस्कृत में से कोई एक)	-	02 Credits
	पर्यावरण अध्ययन	-	02 Credits
	कुल	-	24 Credits
बी.पी.ए.द्वितीय सेमेस्टर			
मुख्य विषय	लिखित (शास्त्र)	- एक प्रश्नपत्र	06 Credits
	तकनीकी ज्ञान तथा प्रयोग	- दो प्रश्नपत्र	08 Credits
सहायक विषय	लिखित	- दो प्रश्नपत्र	06 Credits
(A) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
(B) से है तो			
अनिवार्य विषय	भाषा (हिन्दी, अंग्रेजी, संस्कृत में से कोई एक)	-	02 Credits
	पर्यावरण अध्ययन	-	02 Credits
	कुल	-	24 Credits
बी.पी.ए. तृतीय सेमेस्टर			
मुख्य विषय	लिखित (शास्त्र)	- एक प्रश्नपत्र	06 Credits
	तकनीकी ज्ञान तथा प्रयोग	- दो प्रश्नपत्र	08 Credits
सहायक विषय	लिखित	- दो प्रश्नपत्र	06 Credits
(A) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
(B) से है तो			
अनिवार्य विषय	आपदा प्रबंधन/मानवाधिकार/Art Appreciation (Visual Arts)	-	02 Credits
	योग	-	02 Credits
	कुल	-	24 Credits
बी.पी.ए. चतुर्थ सेमेस्टर			
मुख्य विषय	लिखित (शास्त्र)	- एक प्रश्नपत्र	06 Credits
	तकनीकी ज्ञान तथा प्रयोग	- दो प्रश्नपत्र	08 Credits
सहायक विषय	लिखित	- दो प्रश्नपत्र	06 Credits
(A) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
(B) से है तो			
अनिवार्य विषय	राष्ट्रीय सेवा योजना (N.S.S.) / संग्रहालय		
	विज्ञान/ ट्रेवेल एण्ड टूरिज्म	-	02 Credits
	English Language and Communication Skill /		
	प्रयोजन मूलक हिन्दी	-	02 Credits
	कुल	-	24 Credits

बी.पी.ए. पंचम सेमेस्टर

मुख्य विषय	लिखित (शास्त्र) - एक प्रश्नपत्र	-	05 Credits
	तकनीकी ज्ञान तथा प्रयोग - दो प्रश्नपत्र	-	10 Credits
सहायक विषय (A) से है तो	लिखित - दो प्रश्नपत्र	-	06 Credits
(B) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
अनिवार्य विषय	कम्प्यूटर एप्लिकेशन	-	02 Credits
	कौशल विकास	-	01 Credits
	कुल	-	24 Credits

बी.पी.ए. षष्ठम सेमेस्टर

मुख्य विषय	लिखित (शास्त्र) - एक प्रश्नपत्र	-	05 Credits
	तकनीकी ज्ञान तथा प्रयोग - दो प्रश्नपत्र	-	10 Credits
सहायक विषय (A) से है तो	लिखित - दो प्रश्नपत्र	-	06 Credits
(B) से है तो	01 लिखित एवं 01 प्रायोगिक प्रश्नपत्र		
अनिवार्य विषय	कम्प्यूटर एप्लिकेशन (Introduction to Multimedia)	-	02 Credits
	व्यक्तित्व विकास	-	01 Credits
	कुल	-	24 Credits

बी.पी.ए. सप्तम सेमेस्टर

मुख्य विषय	लिखित (शास्त्र) - एक प्रश्नपत्र	-	05 Credits
	तकनीकी ज्ञान तथा प्रयोग - दो प्रश्नपत्र	-	10 Credits
	मंच प्रदर्शन	-	05 Credits
	Research Methodology (शोध प्रविधि)	-	03 Credits
	कला समीक्षा (Performing arts) / लोक संगीत / सुगम संगीत-		01 Credit
	कुल	-	24 Credits

बी.पी.ए. अष्टम सेमेस्टर

मुख्य विषय	लिखित (शास्त्र) - एक प्रश्नपत्र	-	05 Credits
	तकनीकी ज्ञान तथा प्रयोग - दो प्रश्नपत्र	-	10 Credits
	मंच प्रदर्शन	-	05 Credits
	Project work (संबंधित विभागाध्यक्ष द्वारा अनुशंसित विषय पर।-		03 Credits
	Cultural Event Management / Teaching Skills	-	01 Credit
	कुल	-	24 Credits

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89	First/A
7.1 - 8	Very good	70 to 79	First/B
6.1 - 7	Good	60 to 69	First/C
5.1 - 6	Fair	48 to 59	Second/D
4.1 - 5	Average	36 to 47	Pass/E
0.0 - 4	Dropped	Bellow 36	F

SGPA

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the programmes and the total number of credit assigned to the programme in a semester.

For Example Semester-I					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Core subject- (I-paper) (Theory)	6	60	C	7	35
Core subject Practical - I	4	60	C	7	42
Core subject Paper – II (Practical)	4	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I	2	50	E	5	12
Compulsory subjects II	2	50	E	5	12
Total	24	321		36	180

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{180}{24} = 7.50$$

Thus SGPA for the above semester = 7.20

For Example Semester-II					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Core subject- (I-paper) (Theory)	6	60	C	7	42
Core subject Practical - I	4	60	C	7	42
Core subject Paper – II (Practical)	4	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I	2	50	E	5	12
Compulsory subjects II	2	50	E	5	12
Total	24	321		36	180

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{180}{24} = 7.50$$

For Example Semester-III

Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Core subject- (I-paper) (Theory)	6	60	C	7	42
Core subject Practical - I	4	60	C	7	42
Core subject Paper – II (Practical)	4	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I (D.M., H.R. & A.A.) ⁵⁰	2	50	E	5	12
Compulsory subjects II (Yoga)	2	50	E	5	12
Total	24	321		36	180

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{180}{24} = 7.50$$

Thus SGPA for the above semester = 7.5

For Example Semester-IV					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Core subject- (I-paper) (Theory)	6	60	C	7	42
Core subject Practical - I	4	60	C	7	42
Core subject Paper – II (Practical)	4	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I (NSS)	2	50	E	5	12
Compulsory subjects II (Spoken English)	2	50	E	5	12
Total	24	321		36	180

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{180}{24} = 7.50$$

Thus SGPA for the above semester = 7.5

For Example Semester-V					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Core subject- (I-paper) (Theory)	5	60	C	7	35
Core subject Practical - I	5	60	C	7	42
Core subject Paper – II (Practical)	5	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I (C.A.)	2	50	E	5	12
Compulsory subjects II (P.D./C.B.)	1	50	E	5	12
Total	24	321		36	173

⁵⁰ (Approved by Governor Office letter no.:1434/2360/2019/रास/यू-4 dated 09.04.2019)

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{173}{24} = 7.20$$

Thus SGPA for the above semester = 7.2

For Example Semester-VI					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point = Credit Point
Core subject- (I-paper) (Theory)	5	60	C	7	35
Core subject Practical - I	5	60	C	7	42
Core subject Paper – II (Practical)	5	50	D	6	36
Elective (Paper I & II)	6	51	D	6	36
Compulsory subjects I (C.A.)	2	50	E	5	12
Compulsory subjects II (P.D./C.B.)	1	50	E	5	12
Total	24	321		36	173

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{173}{24} = 7.20$$

Thus SGPA for the above semester = 7.2

For Example Semester-VII					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point = Credit Point
Core subject- (I-paper) (Theory)	5	60	C	7	35
Core subject Practical - I	5	60	C	7	42
Core subject Paper – II (Practical)	5	50	D	6	36
Stage Performance	5	51	D	6	36
Research Methodology	3	50	E	5	12
Reportaz/(Art Criticism) / Lok Sangeet/ Sugam Sangeet	1	50	E	5	12
Total	24	321		36	173

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{173}{24} = 7.20$$

Thus SGPA for the above semester = 7.2

For Example Semester-VIII					
Programme	Credit	Marks obtained by student in%	Grade Letter	Grade Point	Credit Assigned X Grade Point = Credit Point
Core subject- (I-paper) (Theory)	5	60	C	7	35
Core subject Practical - I	5	60	C	7	42
Core subject Practical – II (Practical)	5	50	D	6	36

Stage Performance	5	51	D	6	36
Project Work	3	50	E	5	12
Cultural Event Management / Teaching Skills (Paper One)	1	50	E	5	12
Total	24	321		36	173

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{173}{24} = 7.20$$

Thus SGPA for the above semester = 7.2

CGPA

CGPA Cumulative Grade Point Average is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

For Example

Semester	Total	Credit	Point
I	321	24	180
II	330	24	180
III	380	24	180
IV	360	24	180
V	350	24	173
VI	321	24	173
VII	399	24	173
VIII	412	24	173
Total	2873	192	1412

Total Credits for semester I+II+III+IV+V+VI+VII-VIII=192

$$\text{CGPA} = \frac{1412}{192} = 7.35$$

The Class/Division shall be awarded on the basis of CGPA as under :

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89	First/A
7.1 - 8	Very good	70 to 79	First/B
6.1 - 7	Good	60 to 69	First/C
5.1 - 6	Fair	48 to 59	Second/D
4.1 - 5	Average	36 to 47	Pass/E
0.0 - 4	Dropped	Bellow 36	F

Thus in the above case the division is First Division.

ORDINANCE NO. – 171
MINIMUM QUALIFICATIONS FOR APPOINTMENT OF TEACHERS AND OTHER
ACADEMIC STAFF IN UNIVERSITY AND COLLEGES AND OTHER MEASURES
FOR THE MAINTENANCE OF STANDARDS IN HIGHER EDUCATION 2018.
(As per UGC Gazette Notification dated. 18.07.2018)

Minimum qualifications for the posts of Senior Professors, Professors and Teachers, and other Academic Staff in University and Colleges and revision of pay scales and other Service Conditions pertaining to such posts.

1.0 Coverage

Minimum qualifications for appointment and other service conditions of University teachers and cadres of Librarians, for maintenance of standards in higher education and revision of pay-scales.

1.1 For the purposes of direct recruitment to teaching posts in disciplines relating to university Teachers.

i. Provided that where no such norms and standards have been laid down by this ordinance, UGC Regulations herein shall be applicable till such time as any norms or standards are prescribed by the appropriate regulatory authority.

ii. Provided further that for appointment to the post of Assistant Professor and equivalent positions pertaining to disciplines in which the National Eligibility Test (NET), conducted by the University Grants Commission or State level Eligibility Test (SLET) or the State Eligibility Test (SET), conducted by bodies accredited by the UGC for the said purpose, qualifying in NET/SLET/SET shall be an additional requirement.

2.0 Pay Scales and Pay Fixation

2.1 The date of implementation of the revision of pay shall be 1st January, 2016.

3.0. Recruitment and Qualifications

3.1 The direct recruitment to the posts of Assistant Professor, Associate Professor and Professor in the University and Senior Professor in the University, shall be on the basis of merit through an all-India advertisement, followed by selection by a duly-constituted Selection Committee as per the provisions made under this Ordinance.

3.2 The minimum qualifications required for the post of Assistant Professor, Associate Professor, Professor, Senior Professor, Assistant Librarian, Deputy Librarian, Librarian, in this ordinance.

3.3

I. The National Eligibility Test (NET) or an accredited test (State Level Eligibility Test SLET/SET) shall remain the minimum eligibility for appointment of Assistant Professor and equivalent positions wherever provided in this Ordinance. Further, Chhattisgarh SLET/SET shall be valid as the minimum eligibility for direct recruitment.

Provided that candidates who have been awarded a Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulation, 2009, or the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulation, 2016, and their subsequent amendments from time to time, as the case may be, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or any equivalent position in the University.

Provided further that the award of degree to candidates registered for the M.Phil./Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institutions awarding the degree. All such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in the University subject to the fulfillment of the following conditions:

- a. The Ph.D. degree of the candidate has been awarded in regular mode only;
- b. The Ph.D. thesis has been awarded by at least two external examiners;
- c. An open Ph.D. viva voce of the candidate has been conducted;
- d. The candidate has published two research papers from his/her Ph.D. work out of which at least one is in a refereed journal;
- e. The candidate has presented at least two papers, based on his/her Ph.D. work in conferences/seminars sponsored/funded/supported by the UGC/ ICSSR/CSIR or any similar agency.

The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affairs) of the University concerned.

II. The clearing of NET/SLET/SET shall not be required for candidates in such disciplines for which NET/SLET/SET has not been conducted.

3.4 A minimum of 55% marks (or an equivalent grade in a point-scale, wherever the grading system is followed) at the Master's level shall be the essential qualification for direct recruitment of teachers and other equivalent cadres at any level.

I. A relaxation of 5% shall be allowed at the Bachelor's as well as at the Master's level for the candidates belonging to Scheduled Caste/Scheduled Tribe/Other Backward Classes (OBC)(Non-creamy Layer)/Differently-abled ((a) Blindness and low vision; (b) Deaf and Hard of Hearing; (c) Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid-attack victims and muscular dystrophy; (d) Autism, intellectual disability, specific learning disability and mental illness; (e) Multiple disabilities from amongst persons under (a) to (d) including deaf-blindness) for the purpose of eligibility and assessing good academic record for direct recruitment. The eligibility marks of 55% marks (or an equivalent grade in a point

scale wherever the grading system is followed) and the relaxation of 5% to the categories mentioned above are permissible, based only on the qualifying marks without including any grace mark procedure.

- 3.5. A relaxation of 5% shall be provided, (from 55% to 50% of the marks) to the Ph.D. Degree holders who have obtained their Master's Degree prior to 19 September, 1991.
- 3.6. A relevant grade which is regarded as equivalent of 55%, wherever the grading system is followed by a recognized university, at the Master's level shall also be considered valid.
- 3.7. The Ph.D. Degree shall be a mandatory qualification for appointment and promotion to the post of Professor.
- 3.8. The Ph.D. Degree shall be a mandatory qualification for appointment and promotion to the post of Associate Professor.
- 3.9. The Ph.D. Degree shall be a mandatory qualification for promotion to the post of Assistant Professor (Selection Grade/Academic Level 12) in the University.
- 3.10. The Ph.D. Degree shall be a mandatory qualification for direct recruitment to the post of Assistant Professor in University with effect from 01.07.2021.
- 3.11. The time taken by candidates to acquire M.Phil. and / or Ph.D. Degree shall not be considered as teaching/ research experience to be claimed for appointment to the teaching positions. Further the period of active service spent on pursuing Research Degree simultaneously with teaching assignment without taking any kind of leave, shall be counted as teaching experience for the purpose of direct recruitment/ promotion. Regular faculty members upto twenty per cent of the total faculty strength (excluding faculty on medical / maternity leave) shall be allowed by their respective institutions to take study leave for pursuing Ph.D. degree.

3.12 Qualifications:

No person shall be appointed to the post of University and College teacher, Librarian, in the university or its affiliated colleges recognised under clause (f) of Section 2 of the University Grants Commission Act, 1956, if such person does not fulfil the requirements as to the qualifications for the appropriate post as provided in this Ordinance.

4.0 Direct Recruitment

4.1 For the Disciplines of Arts, Humanities and Languages

I. Assistant Professor:

Eligibility (A or B) :

A.

- i. A Master's degree with 55% marks (or an equivalent grade in a point-scale wherever the grading system is followed) in a concerned/relevant/allied

subject from an Indian University, or an equivalent degree from an accredited foreign university.

ii. Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or the CSIR, or a similar test accredited by the UGC, like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be exempted from NET/SLET/SET :

Provided, the candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances/Bye-laws/Regulations of the Institution awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in University/Colleges/Institutions subject to the fulfillment of the following conditions :-

- a. The Ph.D. degree of the candidate has been awarded in a regular mode;
- b. The Ph.D. thesis has been evaluated by at least two external examiners;
- c. An open Ph.D. viva voce of the candidate has been conducted;
- d. The Candidate has published two research papers from his/her Ph.D. work, out of which at least one is in a refereed journal;
- e. The candidate has presented at least two papers based on his/her Ph.D work in conferences/seminars sponsored/funded/supported by the UGC / ICSSR/ CSIR or any similar agency.

The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affairs) of the University concerned.

Note: NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC, like SLET/SET.

OR

B. The Ph.D degree has been obtained from a foreign university/institution with a ranking among top 500 in the World University Ranking (at any time) by any one of the following: (i) Quacquarelli Symonds (QS) (ii) the Times Higher Education (THE) or (iii) the Academic Ranking of World University (ARWU) of the Shanghai Jiao Tong University (Shanghai).

Note: The Academic score as specified in Appendix II, shall be considered for short-listing of the candidates for interview only, and the selections shall be based only on the performance in the interview.

II. Associate Professor:

Eligibility:

i. A good academic record, with a Ph.D. Degree in the concerned/allied/relevant disciplines.

ii. A Master's Degree with at least 55% marks (or an equivalent grade in a point-scale, wherever the grading system is followed).

iii. A minimum of eight years of experience of teaching and / or research in an academic/research position equivalent to that of Assistant Professor in a University, College or Accredited Research Institution/industry with a minimum of seven publications in the peer-reviewed or UGC-listed journals and a total research score of Seventy five (75) as per the criteria given in Appendix II, Table 2.

III. Professor:

Eligibility (A or B) :

A.

i. An eminent scholar having a Ph.D. degree in the concerned/allied/relevant discipline, and published work of high quality, actively engaged in research with evidence of published work with, a minimum of 10 research publications in the peer-reviewed or UGC-listed journals and a total research score of 120 as per the criteria given in Appendix II. .

ii. A minimum of ten years of teaching experience in university/college as Assistant Professor/Associate Professor/Professor, and / or research experience at equivalent level at the University/National Level Institutions with evidence of having successfully guided doctoral candidate.

OR

B. An outstanding professional, having a Ph.D. degree in the relevant/allied/applied disciplines, from any academic institutions (not included in A above) / industry, who has made significant contribution to the knowledge in the concerned/allied/relevant discipline, supported by documentary evidence provided he/she has ten years' experience.

IV. Senior Professor in University

Up to 10 percent of the existing sanctioned strength of Professors in the university may be appointed as Senior Professor in the University, through direct recruitment.

Eligibility:

i. An eminent scholar with good track record of high-quality research publications in Peer-reviewed or UGC-listed journals, significant research contribution to the discipline, and engaged in research supervision.

ii. A minimum of ten years of teaching/research experience as Professor or an equivalent grade in a University, College or an institute of national level.

iii. The selection shall be based on academic achievements, favourable review from three eminent subject experts who are not less than the rank of Senior Professor or a Professor of at least ten years experience.

iv. The selection shall be based on ten best publications in the Peer-reviewed or UGC -listed journals and award of Ph.D degrees to at least two candidates under his/her supervision during the last 10 years and interaction with the Selection Committee constituted as per the UGC Regulations.

4.2. Music, Performing Arts, Visual Arts and Other Traditional Indian Art Forms like Sculpture, etc.

I. Assistant Professor: Eligibility (A or B): A.

i. Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/foreign University.

ii. Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.

Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in University/Colleges /Institutions subject to the fulfilment of the following conditions:

- a. Ph.D. degree has been awarded to the candidate in a regular mode
- b. The Ph.D. thesis has been evaluated by at least two external examiners;
- c. An open Ph.D. viva voce of the candidate had been conducted;
- d. candidate has published two research papers from his/her Ph.D. work, out of which, at least one is in a refereed journal;
- e. The candidate has presented at least two research papers based on his/her Ph.D. work in conferences/seminars supported/funded/sponsored by the UGC/AICTE/ICSSR or any other similar agency.

Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affair) of the University concerned.

Note 2: The clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC (like SLET/SET).

OR

B. A traditional or a professional artist with highly commendable professional achievement in the subject concerned having a Bachelor's degree, who has:

- i. studied under a noted/reputed traditional Master(s)/Artist(s)
- ii. Has been 'A' grade artist of AIR/Doordarshan;
- iii. Has the ability to explain, with logical reasoning the subject concerned; and
- iv. Has adequate knowledge to teach theory with illustrations in the discipline concerned.

II. Associate Professor: Eligibility (A or B):

A.

- i. Good academic record, with a doctoral degree.
- ii. Performing ability of a high professional standard.
- iii. Eight year's experience of teaching in a University or College and / or of research in a University/national level institution, equal to that of Assistant Professor in a University/College.
- iv. Has made a significant contribution to knowledge in the subject concerned, as evidenced by quality publications.

OR

B. A traditional or a professional artist with highly-commendable professional achievement having Master's degree in the subject concerned, who has:

- i. been 'A'-grade artist of AIR/Doordarshan;
- ii. eight years' experience of outstanding performing achievement in the field of specialisation;
- iii. experience in designing of new courses and /or curricula;
- iv. participated in National level Seminars/Conferences/Concerts in reputed institutions' and
- v. ability to explain, with logical reasoning, the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.

III. Professor: Eligibility (A or B):

A.

- i. An eminent scholar having a doctoral degree
- ii. Have been actively engaged in research with at least ten years of experience in teaching in University/College and / or research at the University/National level institutions
- iii. Minimum of 6 research publications in the peer-reviewed or UGC-listed journals,

iv. Has a total research score of 120, as per Appendix II.

OR

B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned,

i. Having Mastersdegree, in the relevant subject

ii. Has been 'A'-grade artist of AIR/Doordarshan

iii. Has Ten years of outstanding performing achievements in the field of specialization.

iv. Has made significant contributions in the field of specializations and ability to guide research;

v. Has participated in National/International Seminars/Conferences/ Workshops/Concerts and/ or recipient of National/International Awards/Fellowships;

vi. Has the ability to explain with logical reasoning the subject concerned, and

vii. Has adequate knowledge to teach theory with illustrations in the said discipline.

4.3 Drama Discipline:

I. Assistant Professor Eligibility (A or B)

A.

i. Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/foreign University.

ii. Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or the CSIR or a similar test accredited by the UGC, like SLET/SET or who are or have been awarded a Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009, or 2016, and their amendments from time to time as the case may be.

Provided further, candidates registered for the Ph.D. programme, prior to July 11,2009, shall be governed by the provisions of the then existing Ordinances/Bye-laws/Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in

University/Colleges/Institutions, subject to the fulfillment of the following conditions:-

- a. The Ph.D. degree of the candidate has been awarded in the regular mode;
- b. The Ph.D. thesis has been evaluated by at least two external examiners;
- c. An open Ph.D. viva voce of the candidate has been conducted;
- d. The candidate has published two research papers from his/her Ph.D. work out of which at least one must be in a refereed journal;
- e. The candidate has presented at least two research papers based on his/her Ph.D. work in conferences/seminars supported/funded/ sponsored by the UGC/CSIR/ICSSR or any other similar agency.

Note:

1. The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affairs) of the University concerned.
2. NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which the NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC, like SLET/SET.

OR

B. A traditional or a professional artist with highly commendable professional achievement in the concerned subject, who has:

- i. been a professional artist with three years' Bachelor degree/Post Graduate Diploma, with 55% marks (or an equivalent grade in a point-scale wherever the grading system is followed), from the National School of Drama, or any other such Institution in India or abroad;
- ii. five years of regular acclaimed performance at regional/ national/ international stage, supported by evidence; and
- iii. the ability to explain, with logical reasoning, the subject concerned and adequate knowledge to teach theory with illustrations in the discipline concerned.

II. Associate Professor:

Eligibility (A or B) :

A.

- i. A good academic record, having a Ph.D degree with performing ability of high professional standard as certified by an Expert Committee constituted by the University concerned for the said purpose.

ii. Eight years experience of teaching in a University/College and/ or research in a University/national-level institutions equal to that of Assistant Professor in a University/College.

iii. A significant contribution to knowledge in the subject concerned, as evidenced by the quality publications.

OR

B. A traditional or a professional artist, having highly commendable professional achievement in the subject concerned, has a Master's degree, who has:

i. Been recognised artist of Stage/ Radio/TV;

ii. Eight years of outstanding performance in the field of specialisation;

iii. Experience of designing new courses and /or curricula;

iv. Participated in Seminars/Conferences in reputed institutions; and

v. The ability to explain with logical reasoning the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.

III. Professor Eligibility (A or B):

A. An eminent scholar, having a doctoral degree, actively engaged in research with ten years of experience in teaching and /or research at a University/National-level institution, including experience of guiding research at the doctoral level, with outstanding performing achievement in the field of specialisation, with a minimum of 6 research publications in the peer-reviewed or UGC listed journals, and a total research score of 120, as per Appendix II, Table 2.

OR

B. A traditional and a professional artist, having highly commendable professional achievement in the subject concerned, who has:

i. Master's degree, in the relevant subject;:

ii. Ten years of outstanding performing achievements in the field of specialisation;

iii. Made significant contribution in the field of specialization.

iv. Guided research;

v. Participated in National/International Seminars/Conferences/Workshops and/or recipient of National/International Awards/Fellowships;

vi. Ability to explain with logical reasoning the subject concerned;

vii. Adequate knowledge to teach theory, with illustrations in the said discipline.

4.4 Yoga Discipline

I. ASSISTANT PROFESSOR: Eligibility (A or B) :

A. Good academic record, with at least 55% marks (or an equivalent grade in a point-scale wherever the grading system is followed) at the Master's degree in Yoga or any other relevant subject, or an equivalent degree from an Indian/foreign University.

Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or a similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time.

OR

B. A Master's degree in any discipline with at least 55% marks (or an equivalent grade in a point-scale wherever the grading system is followed) and a Ph.D. Degree in Yoga* in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.

*Note: Considering the paucity of teachers in the newly-emerging field of Yoga, this alternative has been provided and shall be valid only for five years from the date of notification of this ordinance.

II. ASSOCIATE PROFESSOR

i. A good academic record, with a Ph.D. degree in the subject concerned or in a relevant discipline.

ii. A Master's degree with at least 55% marks (or an equivalent grade in a point-scale, wherever the grading system is followed).

iii. A minimum of eight years' experience of teaching and/ or research in an academic/research position equivalent to that of Assistant Professor in a University, College or Accredited Research Institutions/Industry with evidence of published work and a minimum of 7 publications as books and / or research/policy papers in peer-reviewed or UGC listed journals and a total research score of at least Seventy five (75), as per the criteria given in Appendix II

III. PROFESSOR Eligibility (A or B) :

A.

i. An eminent scholar with Ph. D. degree in the subject concerned or in an allied/relevant subject and published work of high quality, actively engaged in research with evidence of published work, with a minimum of 10 publications as books and/ or research/policy papers in the peer-reviewed or UGC listed journals and a total research score of at least 120 as per the criteria given in Appendix II, Table 2.

ii. A minimum of ten years of teaching experience in a University/College and / or experience in research at the university/National level institution/Industries, with evidence of having successfully guided doctoral candidate.

OR

B. An outstanding professional, with established reputation in the relevant field, who has made significant contribution to the knowledge in the concerned/allied/relevant discipline, to be substantiated by credentials.

4.5 MINIMUM QUALIFICATIONS FOR DIRECT RECRUITMENT TO THE POSTS OF UNIVERSITY ASSISTANT LIBRARIAN, UNIVERSITY DEPUTY LIBRARIAN AND UNIVERSITY LIBRARIAN

I. UNIVERSITY ASSISTANT LIBRARIAN

i. A Master's Degree in Library Science, Information Science or Documentation Science or an equivalent professional degree, with at least 55% marks (or an equivalent grade in a point –scale, wherever the grading system is followed)

ii. A consistently good academic record, with knowledge of computerization of a library.

iii. Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be:

Provided that the, candidates registered for the Ph.D. degree prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institution awarding the degree, and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions:-

- a. The Ph.D. degree of the candidate has been awarded in the regular mode
- b. The Ph.D. thesis has been evaluated by at least two external examiners;
- c. Open Ph.D. viva voce of the candidate has been conducted;
- d. The candidate has published two research papers from his/her Ph.D. work out of which at least one is in a refereed journal;
- e. The candidate has presented at least two papers based on his/her Ph.D work in conferences/seminars sponsored /funded/supported by the UGC/ICSSR/CSIR or any similar agency.

Note:

i. The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affairs) of the University concerned.

ii. NET/SLET/SET shall also not be required for candidates in such Master's Programmes for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET.

II. UNIVERSITY DEPUTY LIBRARIAN

i. A Master's Degree in library science/information science/documentation science, with at least 55% marks or an equivalent grade in a point –scale, wherever grading system is followed.

ii. Eight years experience as an Assistant University Librarian/College Librarian.

iii. Evidence of innovative library services including integration of ICT in library.

iv. A Ph.D. Degree in library science/ Information science / Documentation Science/Archives and manuscript keeping/computerization of library.

III. UNIVERSITY LIBRARIAN

i. A Master's Degree in Library Science/Information Science/Documentation Science with at least 55% marks or an equivalent grade in a point -scale wherever the grading system is followed.

ii. At least ten years as a Librarian at any level in University Library or ten years of teaching as Assistant/Associate Professor in Library Science or ten years' experience as a College Librarian.

iii. Evidence of innovative library services, including the integration of ICT in a library.

iv. A Ph.D. Degree in library science/information science/documentation /archives and manuscript-keeping.

5.0 CONSTITUTION OF SELECTION COMMITTEES AND GUIDELINESS ON SELECTIONPROCEDURE:

5.1 Selection Committee Composition

I. Assistant Professor in the University:

a. The Selection Committee for the post of Assistant Professor in the University shall consist of the following persons:

i. The Vice Chancellor shall be the Chairperson of the Committee.

ii. An academician not below the rank of Professor to be nominated by the Chancellor

iii. Three experts in the subject concerned nominated by the Vice Chancellor out of the panel of names approved by the Executive Council.

iv. Dean of the Faculty concerned.

v. Head of the Department concerned.

vi. An academician representing SC/ST/OBC/Minority/Women/Differently-abled categories to be nominated by the Vice Chancellor, if any of the candidates from any of these categories is an applicant and if any of the above members of the selection committee does not belong to that category.

b. Four members, including two outside subject experts, shall constitute the quorum.

II. Associate Professor in the University

a. The Selection Committee for the post of Associate Professor in the University shall have the following composition:

i. The Vice Chancellor shall be the Chairperson of the Committee.

ii. An academician not below the rank of Professor to be nominated by the Chancellor.

iii. Three experts in the subject/field concerned nominated by the Vice-Chancellor, out of the panel of names approved by the Executive Council.

iv. Dean of the faculty concerned

v. Head Department concerned.

vi. An academician representing SC/ST/OBC/ Minority / Women / Differently-abled categories, if any of candidates belonging to any of these categories is the applicant, to be nominated by the Vice Chancellor, if any of the above members of the selection committee does not belong to that category.

b. At least four members, including two outside subject experts, shall constitute the quorum

III. Professor in the University

a. The Selection Committee for the post of Professor in the University shall consist of the following persons:

i. Vice-Chancellor shall be the Chairperson of the Committee.

ii. An academician not below the rank of Professor to be nominated by the Chancellor.

iii. Three experts in the subject/field concerned to be nominated by the Vice- Chancellor out of the panel of names approved by the Executive Council.

iv. Dean of the facultyconcerned.

v. Head of the Department concerned.

vi. An academician belonging to the SC/ST/OBC/ Minority / Women / Differently-abled categories, if any of the candidates representing these categories is the applicant, to be nominated by the Vice-Chancellor, if any of the above members of the selection committee does not belong to that category.

b. At least four members, including two outside subject experts, shall constitute the quorum.

IV. Senior Professor

a. The Selection Committee for the post of Senior Professor in the University shall consist of the following persons:

i. Vice Chancellor shall be the Chairperson of the Committee.

ii. An academician not below the rank of Senior Professor/Professor with minimum ten years experience who is the nominee of the Chancellor

iii. Three experts not below the rank of a Senior Professor/Professor with a minimum of ten years' experience in the subject/field concerned nominated by the Vice-Chancellor out of the panel of names approved by the Executive Council.

iv. Dean (not below the rank of Senior Professor/Professor with minimum ten years experience) of the faculty concerned.

v. Head (not below the rank of Senior Professor/Professor with minimum ten years experience) or Senior-most Professor (not below the rank of Senior Professor/Professor, with a minimum of ten years' experience) of the Department concerned.

vi. An academician (not below the rank of a Senior Professor/Professor with minimum ten years experience) representing SC/ST/OBC/ Minority / Women / Differently-abled categories, if any of candidates representing these categories is the applicant, to be nominated by the Vice Chancellor, if any of the above members of the selection committee do not belong to that category.

b. Four members, including two outside subject experts, shall constitute the quorum.

V. Selection Committees for the posts of Librarians, Deputy Librarians and Assistant Librarians shall be the same as that of Professor, Associate Professor and Assistant Professor, respectively, except that in Library practicing, Librarian shall be associated with the Selection Committee as one of the subject experts.

VI. The "Screening-cum-Evaluation Committee" for CAS promotion of Assistant Professors/equivalent cadres in Librarians from one level to the other higher level shall consist of:

A. For University teachers:

i. The Vice-Chancellor shall be the Chairperson of the Committee;

ii. The Dean of the Faculty concerned;

iii. The Head of the Department concerned; and

iv. One subject expert in the subject concerned nominated by the Vice-Chancellor from the University panel of experts.

B. For University Assistant Librarian:

- i. The Vice-Chancellor shall be the Chairperson of the Committee;
- ii. The Dean of the Faculty;
- iii. The Librarian, University Library; and
- iv. One expert who is a working Librarian nominated by the Vice-Chancellor from the University panel of experts.

Note: The quorum for these committees in all categories shall be three which will include one subject expert/university nominee.

5.2. The Screening-cum-Evaluation Committee on verification/evaluation of grades secured by the candidate through the Assessment Criteria and Methodology Proforma designed by the university based on this ordinance and as per the minimum requirement specified:

- (a) In Appendix II, Table 1 for each of the cadre of Assistant Professor; and
- (b) In Appendix II, Table 4 for each of the cadre of Librarian;

shall recommend to the Executive Council about the suitability for the promotion of the candidate(s) under CAS for implementation.

5.3 The selection process shall be completed on the day/last day of the selection committee meeting, wherein the minutes are recorded and recommendation made on the basis of the performance of the interview are duly signed by all members of the selection committee.

5.4 For all Selection Committees specified in these Regulations, Head of Departments should be either in the same or higher rank/ position than the rank/position for which the interview is to be held.

6.0 SELECTION PROCEDURE:

I. The overall selection procedure shall incorporate transparent, objective and credible methodology of analysis of the merits and credentials of the applicants based on the weightage given to the performance of the candidate in different relevant parameters and his/her performance on a grading system proforma, based on Appendix II Table 1,2,3 and 4.

In order to make the system more credible, universities may assess the ability for teaching and / or research aptitude through a seminar or lecture in a classroom situation or discussion on the capacity to use the latest technology in teaching and research at the interview stage. These procedures can be followed for both the direct recruitment and the CAS promotions, wherever selection committees are prescribed in this Ordinance.

II. The universities shall adopt this Ordinance for selection committees and selection procedure through their respective statutory bodies incorporating Appendix II Table 1,2,3 and 4 for University Departments. The universities may devise its own self-assessment-cum-performance appraisal forms for teachers in strict adherence to the Appendix II Table 1,2,3 and 4 specified in this ordinance.

III. In all the Selection Committees of direct recruitment of teachers and other academic staff in the university provided herein, an academican belonging to the Scheduled Caste/Scheduled Tribe/OBC/Minority/Women/Differently-abled categories, if any of candidates belonging to these categories is the applicant and if any of the members of the selection committee does not

belong to that category, shall be nominated by the Vice-Chancellor of the University. The academician, so nominated for this purpose, shall be one level above the cadre level of the applicant, and such nominee shall ensure that the norms of the State Government, in relation to the categories mentioned above, are strictly followed during the selection process.

IV. The process of selection of a Professor shall involve the inviting of the application developed by the University, based on the Assessment Criteria and Methodology guidelines set out in this ordinance in Appendix II Table 1 and 2 and reprints of all significant publications of the candidates.

Provided that the publications submitted by the candidate shall have been published during the qualifying period.

Provided further that such publications shall be made available to the subject experts for assessment before holding the interview. The evaluation of the publications by the experts shall be taken into consideration while finalizing the outcome of selection.

V. In the case of selection of faculty members who are from outside the academic field and are considered under Clause 4.1 (III.B), 4.2 (I.B, II.B, III.B), 4.3 (I.B, II.B, III.B) and 4.4 (III.B) of this ordinance, ensuring that only outstanding professionals who can contribute substantially to the university knowledge system are selected.

VI. In the selection process for the posts involving different nature of responsibilities in certain disciplines/areas, such as Music and Fine Arts, Visual Arts and Performing Arts, and Library, greater emphasis may be laid on the nature of deliverables indicated against each of the posts in this Ordinance which need to be taken up by the University while developing the Proforma for both the direct recruitment and the CAS promotion.

VII. The Internal Quality Assurance Cell (IQAC) shall be established in all Universities as per the UGC/ National Assessment Accreditation Council (NAAC) guidelines with the Vice-Chancellor, as Chairperson. The IQAC shall act as the documentation and record-keeping Cell for the University, including assistance in the development of Assessment Criteria and Methodology Proforma based on this Ordinance. The IQAC may also introduce, wherever feasible, the student feedback system as per the NAAC guidelines on institutional parameters without incorporating the component of the students' assessment of individual teachers in the Assessment Criteria and Methodology Proforma.

A. The Assessment of the performance of the University teachers for the CAS promotion is based on the following criteria:

i. **Teaching-Learning and Evaluation:** The commitment to teaching based on observable indicators such as being regular to class, punctuality to class, remedial teaching and clarifying doubts within and outside the class hours, counselling and mentoring, additional teaching to support the college/university as and when the need arises, etc. Examination and evaluation activities like performing of examination supervision duties, question-papers setting for university/college examinations, participation in the evaluation of examination answer scripts, conducting examinations for internal assessment as per the schedule to be announced by the university.

ii. **Personal Development Related to Teaching and Research Activities:** Attending orientation/refresher/methodology courses, development of e-contents and MOOC's, organising seminar/ conference/ workshop / presentation of papers and chairing of sessions/guiding and carrying out research projects and publishing the research output in national and international journals etc.

iii. **Administrative Support and Participation in Students' Co-curricular and Extra-curricular Activities.**

B. Assessment Process

The following three-step process is recommended for carrying out assessment for promotion under the CAS at all levels:

Step 1: The university teachers shall submit to university an annual self-appraisal report in the prescribed Proforma to be designed based on **Tables 1 to 4 of Appendix II**. The report should be submitted at the end of every academic year, within the stipulated time. The teacher will provide documentary evidence for the claims made in the annual self-appraisal report, which is to be verified by the HOD. The submission should be through the Head of the Department (HOD).

Step 2: After completion of the required years of experience for promotion under CAS and fulfilment of other requirements indicated below, the teacher shall submit an application for promotion under CAS.

Step 3: A CAS Promotion shall be granted as mentioned in Clauses 6.4 of this Ordinance.

6.1 Assessment Criteria and Methodology:

a. **Tables 1 to 3 of Appendix II** are applicable to the selection of Assistant Professors/ Associate Professors/ Professors/Senior Professor in University; and

b. **Table 4 of Appendix II** is applicable to Assistant Librarians and Deputy Librarians for promotion under Career Advancement Scheme.

6.2 The constitution of the Selection Committees and Selection Procedure as well as the Assessment Criteria and Methodology for the above cadres, either through direct recruitment or through Career Advancement Scheme, shall be in accordance with this ordinance

6.3 The criteria for promotions under Career Advancement Scheme laid down under this Ordinance shall be effective as per UGC Regulations 2018 published in UGC Gazette notification dated 18.07.2018. However, to avoid hardship to those faculty members who have already qualified or are likely to qualify shortly under the existing ordinance 96, a choice may be given to them, for being considered for promotions under the existing Ordinance – 96. This option can be exercised only within three years from the date of notification of UGC Regulations 2018 published in UGC Gazette notification dated 18.07.2018.

I. A teacher who wishes to be considered for promotion under the CAS may submit in writing to the university, within three months in advance of the due date, that he/she fulfils all the requirements under the CAS and submit to the university the Assessment Criteria and Methodology Proforma as evolved by the university supported by all credentials as per the Assessment Criteria and Methodology guidelines set out in this Ordinance. In order to avoid any delay in holding the Selection Committee meetings for various positions under the CAS, the University may initiate the process of screening/selection, and complete the process within six months from the receipt of application. Further, in order to avoid any hardship, the candidates who fulfil all other criteria mentioned in this Ordinance, as on and till the date on which this Ordinance is notified, can be considered for promotion from the date, on or after the date, on which they fulfil these eligibility conditions.

II. The Selection Committee specifications as contained in Clauses 4.1 to 4.4 shall be applicable to all direct recruitments of faculty positions and equivalent cadres and Career Advancement promotions from Assistant Professor to Associate Professor, from Associate Professor to Professor, Professor to Senior Professor (in University) and for equivalent cadres.

III. The CAS promotion from a lower stage to a higher stage of Assistant Professor shall be conducted through a “Screening-cum-Evaluation Committee”, following the criteria laid down in **Table1 of Appendix II**.

IV. The promotion under the CAS being a personal promotion to a teacher holding a substantive sanctioned post, on his/her superannuation, the said post shall revert back to its original cadre.

V. For the promotion under the CAS, the applicant teacher must be on the role and in active service of the University on the date of consideration by the Selection Committee.

VI. The candidate shall offer himself/herself for assessment for promotion, if he/she fulfils the minimum grading specified in the relevant Assessment Criteria and Methodology Tables, by submitting an application and the required Assessment Criteria and Methodology Proforma. He/she can do so three months before the due date. The university shall send a general circular twice a year, inviting applications for the CAS promotions from the eligible candidates.

i. If a candidate applies for promotion on completion of the minimum eligibility period and is successful, the date of promotion shall be from that of minimum period of eligibility.

ii. If, however, the candidate finds that he/she would fulfil the CAS promotion criteria, as defined in **Tables 1, 2 and 4 of Appendix II** at a later date and applies on that date and is successful, his/her promotion shall be effected from that date of the candidate fulfilling the eligibility criteria.

iii. The candidate who does not succeed in the first assessment, he/she shall have to be re-assessed only after one year. When such a candidate succeeds in the eventual assessment, his/her promotion shall be deemed to be one year from the date of rejection.

VII. Regarding the cases pending for promotions from one Academic Level/Grade Pay to another Academic Level/Grade Pay under the Career Advancement Scheme provided under Ordinance 96 based on the UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2010 and its subsequent amendments, the teachers shall be given the option to be considered for the promotion from one Academic Level/Grade Pay to another Academic Level/Grade Pay as per the following:

a. The teachers shall be considered for promotion from one Academic Level/Grade Pay to another as per the CAS under this Ordinance.

OR

b. The faculty members shall be considered for the promotion from one Academic Level/Grade Pay to another as per the CAS provided under the Ordinance 96 based on the UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in University and Measures for the Maintenance of Standards in Higher Education 2010 and its amendments

with relaxation in the requirements of Academic Performance Indicators (API) based Performance Based Appraisal System (PBAS) upto the date of notification of this Ordinance.

The relaxation in the requirements of Academic Performance Indicators (API) based Performance Based Appraisal System (PBAS) upto the date of notification of this Ordinance for the promotion from one Academic Level/Grade Pay to another under CAS as provided in Ordinance 96 based on UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2010 and its amendments, is defined as under :

i. Exemption from scoring under Category I, as defined in Appendix III of said above mentioned ordinance 96 based on UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2010 and its amendments including University Grants Commission (Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education) (4th Amendment), Regulations, 2016, for faculty and other equivalent cadre positions.

ii. Scoring in Category II and Category III for faculty and other equivalent cadre positions shall be as provided in Ordinance 96 based on UGC Regulations on Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2010 with the following combined minimum API score requirement for Category II and Category III taken together, as mentioned below:

Note: There shall be no minimum API score requirement for Category II and Category III individually.

TABLE-A

(Minimum API requirement for the promotion of teachers under CAS in university departments)

S.No.		Assistant Professor (Stage 1/ AGP Rs.6000/- to Stage 2/AGP Rs.7000/-)	Assistant Professor (Stage 2/ AGP Rs.7000/- to Stage 3/AGP Rs.8000/-)	Assistant Professor (Stage3/ AGP Rs.8000/) to Associate Professor (Stage 4/AGP Rs.9000/-)	Associate Professor (Stage 4/ AGP Rs.9000/- to Professor (Stage 5/AGP Rs.10000/-)
1	Research and Academic contribution (Category III)	40/assessment period	100/assessment period	90/assessment period	120/assessment period
2	Expert assessment system	Screening Committee	Screening Committee	Selection Committee	Selection Committee

Table-B

(Minimum API requirement for the promotion of Library staff under CAS in Universities)

S.N		Assistant Librarian (Stage 1/ AGP Rs.6000/- to Stage 2/AGP Rs.7000/-)	Assistant Librarian (Stage 2/ AGP Rs.7000/- to Stage 3/AGP Rs.8000/-)	Assistant Librarian (Selection Grade/Deputy Librarian) (Stage 3/ AGP Rs.8000/-) to Deputy Librarian (Stage 4/AGP Rs.9000/-)	Deputy Librarian (Stage 4/AGP Rs. 9000/-) to Deputy Librarian (Stage 5 AGP Rs10,000/-)

1	Research and Academic contribution (Category III)	40/assessment period	100/assessment period	90/assessment period	120 per assessment period
2	Expert assessment system	Screening Committee	Screening Committee	Selection Committee	Selection committee

VIII. The requirement for Orientation course and Refresher course for promotions due under the CAS shall not be mandatory upto 31st December, 2018.

6.4 STAGES OF PROMOTION UNDER THE CAREER ADVANCEMENT SCHEME OF INCUMBENT AND NEWLY-APPOINTED ASSISTANT PROFESSORS/ASSOCIATE PROFESSORS/PROFESSORS

A. The entry-level Assistant Professors (Level 10) shall be eligible for promotion under the Career Advancement Scheme (CAS) through two successive levels (Level 11 and Level 12), provided they are assessed to fulfill the eligibility and performance criteria as laid down in Clause 6.3 of this Ordinance.

B. Career Advancement Scheme (CAS) for University teachers

I. Assistant Professor (Academic Level 10) to Assistant Professor (Senior Scale/Academic Level 11)

Eligibility:

i. An Assistant Professor who has completed four years of service with a Ph.D. degree or five years of service with a M.Phil. / PG Degree in Professional Courses, such as LL.M, M.Tech, M.V.Sc. and M.D., or six years of service in case of those without a Ph.D./M.Phil./ PG Degree in a Professional course and satisfies the following conditions:

ii. Attended one Orientation course of 21 days duration on teaching methodology;

iii. Any one of the following: Completed Refresher/ Research Methodology Course/ Workshop/ Syllabus Up-gradation Workshop/ Training Teaching-Learning-Evaluation, Technology Programmes/ Faculty Development Programmes of at least one week (5 days) duration, or taken one MOOCs course (with e-certification) or development of e-contents in four-quadrants / MOOC's course during the assessment period; and

iv. Published one research publication in the peer-reviewed journals or UGC-listed journals during assessment period.

CAS Promotion Criteria:

A teacher shall be promoted if;

i. He/she gets a 'satisfactory' or 'good' grade in the annual performance assessment reports of at least three/four/five of the last four/five/six years of the assessment period as the case may be (as provided in Appendix II, Table 1), and;

ii. The promotion is recommended by the screening-cum evaluation committee.

II. Assistant Professor (Senior Scale/Academic Level 11) to Assistant Professor (Selection Grade/Academic Level 12)

Eligibility:

- i. Assistant Professors who has completed five years of service in Academic Level 11/Senior Scale.
- ii. A Ph.D. Degree in the subject relevant/allied/relevant discipline.
- iii. Has done any two of the following in the last five years of Academic Level 11/Senior Scale: Completed a course / programme from amongst the categories of Refresher Courses/Research Methodology/ Workshops/ Syllabus Up-gradation Workshop/ Teaching-Learning-Evaluation/ Technology Programmes / Faculty Development Programme of at least two weeks (ten days) duration (or completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration), or, completed one MOOCs course in the relevant subject (with e-certification); or contribution towards the development of e-content in 4-quadrant (at least one quadrant) minimum of 10 modules of a course/contribution towards the development of at least 10 modules of MOOCs course/ contribution towards conduct of a MOOCs course during the period of assessment.
- iv. Published three research papers in the peer-reviewed journals or UGC-listed journals during assessment period.

CAS Promotion Criteria:

A teacher shall be promoted if;

- i. The teacher gets a 'satisfactory' or 'good' grade in the annual performance assessment reports of at least four of the last five years of the assessment period, (as prescribed in Appendix II, Table 1) and;
- ii. The promotion is recommended by the Screening-cum-evaluation committee.

III. Assistant Professor (Selection Grade/Academic Level 12) to Associate Professor (Academic Level 13A)

Eligibility Criteria:

- i. Assistant Professor who has completed three years of service in Academic Level 12/ Selection grade.
- ii. A Ph.D Degree in the subject concerned/allied/relevant discipline.
- iii. Any one of the following during last three years: completed one course / programme from amongst the categories of Refresher Courses/ Research Methodology Workshops/Syllabus Up-gradation Workshop/ Teaching-Learning-Evaluation Technology Programme/ Faculty Development Programme of at least two weeks (ten days) duration (or completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration); or completed one MOOCs course (with e-certification); or contribution towards the development of e-content in 4-quadrant (at least one quadrant) minimum of 10 modules of a course/contribution towards development of at least 10 modules of

MOOCs course/ contribution towards conduct of a MOOCs course during the period of assessment.

iv. A minimum of seven publications in the peer-reviewed or UGC-listed journals out of which three research papers should have been published during the assessment period.

v. Evidence of having guided at least one Ph.D. candidate.

CAS Promotion Criteria:

A teacher shall be promoted if;

i. He/she gets a ‘satisfactory’ or ‘good’ grade in the annual performance assessment reports of at least two of the last three years of the assessment period as specified in Appendix II, Table 1, and has a research score of at least 70 as per Appendix II, Table 2.

ii. The promotion is recommended by a selection committee constituted in accordance with this Ordinance

IV. Associate Professor (Academic Level 13A) to Professor (Academic Level 14)

Eligibility:

i. An Associate Professor who has completed three years of service in Academic Level 13 A.

ii. A Ph.D degree in the subject concerned/allied/relevant discipline.

iii. A minimum of ten research publications in the peer- reviewed or UGC-listed journals out of which three research papers should have been published during the assessment period.

iv. Evidence of having successfully guided doctoral candidate.

A minimum of 110 Research Score as per Appendix II, Table 2.

CAS Promotion Criteria:

A teacher shall be promoted if;

i. He/she gets ‘satisfactory’ or ‘good’ grade in the annual performance assessment reports of at least two of the last three years of the assessment period, as per Appendix II, Table 1, and at least 110 research score, as per Appendix II, Table 2.

ii. The promotion is recommended by a selection committee constituted in accordance with this Ordinance.

V. Professor (Academic Level 14) to Senior Professor (Academic Level 15)

A Professor can be promoted to the post of Senior Professor under the CAS. The promotion shall be based on academic achievement, favourable review from three eminent subject -experts who are not of the rank lower than the rank of a Senior Professor or a Professor having at least ten years’ of experience. The selection shall be based on 10 best publications during the last 10 years and interaction with a Selection Committee constituted in accordance with this Ordinance.

Eligibility:

- i. Ten years' experience as a Professor.
- ii. A minimum of ten publications in the peer-reviewed or UGC-listed journals and Ph.D. degree has been successfully awarded to two candidates under his/her supervision during the assessment period.

D. Career Advancement Scheme (CAS) for Librarians**Note:**

i. The following provisions apply only to those persons who are not involved in the teaching of Library Science. Teachers in institutions where Library Science is a teaching department shall be covered by the provisions given under sections 6.4 (B), of this ordinance for Universities, respectively.

ii. The Deputy Librarian in Universities shall have two levels i.e. Academic Level 13A and Academic Level 14.

I. From University Assistant Librarian (Academic level 10) to University Assistant Librarian (Senior Scale/Academic level 11):**Eligibility:**

An Assistant Librarian who is in Academic Level 10 and has completed four years of service having a Ph.D. degree in Library Science/ Information Science/ Documentation Science or an equivalent degree or five years' of experience, having at least a M.Phil.degree, or six years of service for those without a M.Phil or a Ph.D. degree.

- i. He/she has attended at least one Orientation course of 21 days' duration; and
- ii. Training, Seminar or Workshop on automation and digitalisation, maintenance and related activities, of at least 5 days, as per **Appendix II, Table 4.**

CAS Promotion Criteria:

An Assistant Librarian may be promoted if:

- i. He/she gets a 'satisfactory' or 'good' grade in the annual performance assessment reports of at least three/four/five out of the last four/five/six years of the assessment period as the case may be as specified in Appendix II, Table 4, and
- ii. The promotion is recommended by a screening-cum-evaluation committee.

II. From University Assistant Librarian (Senior Scale/Academic level 11) to University Assistant Librarian (Selection Grade/ Academic level 12)**Eligibility:**

- 1.He/she has completed five years of service in that grade.

2. He/she has done any two of the following in the last five years:

(i) Training/Seminar/Workshop/Course on automation and digitalisation, (ii) Maintenance and other activities as per Appendix II, Table 4 of at least two weeks (ten days) duration (or completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration), (iii) Taken/developed one MOOCs course in the relevant subject (with e-certification), or (iv) Library up-gradation course.

CAS Promotion Criteria:

An individual shall be promoted if:

i. He/she gets a ‘satisfactory’ or ‘good’ grade in the annual performance assessment reports of at least four out of the last five years of the assessment period, as specified in Appendix II, Table 4, and;

ii. The promotion is recommended by a screening-cum-evaluation committee.

III. From University Assistant Librarian (Selection Grade/Academic level 12) to University Deputy Librarian (Academic Level 13A):

Eligibility:

1. He/she has completed three years of service in that grade.

2. He/she has done any one of the following in the last three years: (i) Training/Seminar/Workshop/Course on automation and digitalization, (ii) Maintenance and related activities as per Appendix II, Table 4 of at least two weeks’ (ten days) duration, (iii) Completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration), (iv) Taken/developed one MOOCs course in the relevant subject (with e-certification), and (v) Library up-gradation course.

CAS Promotion Criteria:

An individual shall be promoted if:

i. He/she gets a ‘satisfactory’ or ‘good’ grade in the annual performance assessment reports of at least two out of the last three years of the assessment period, as specified in Appendix II, Table 4; and

ii. The promotion is recommended by a Selection Committee constituted as per these Regulations on the basis of the interview performance.

IV. The criteria for CAS Promotions from University Deputy Librarian (Academic Level 13A) to University Deputy Librarian (Academic Level 14) shall be the following:

Eligibility:

1. He/she has completed three years of service in that grade.

2. He/she has done any one of the following in the last three years: (i) Training/Seminar/Workshop/Course on automation and digitalization, (ii) Maintenance and

related activities as per Appendix II, Table 4 of at least two weeks' (ten days) duration, (iii) Completed two courses of at least one week (five days) duration in lieu of every single course/programme of at least two weeks (ten days) duration), (iv) Taken/developed one MOOCs course in the relevant subject (with e-certification), and (v) Library up-gradation course.

3. Evidence of innovative library services, including the integration of ICT in a library.

4. A Ph.D. Degree in Library Science/Information Science/Documentation /archives and Manuscript-Keeping

CAS Promotion Criteria:

An individual shall be promoted if:

- i. He/she gets a 'satisfactory' or 'good' grade in the annual performance assessment reports of at least two out of the last three years of the assessment period, as specified in Appendix II, Table 4; and
- ii. The promotion is recommended by a Selection Committee constituted as per this Ordinance on the basis of the interview performance.

6.5. Discretionary award of advance increments for those who enter the profession as Associate Professor or Professor with higher merit, high number of research publications of high quality and experience at the appropriate level, shall be within the competence of the appropriate authority of the University concerned or recruiting institution based on the recommendations of a selection committee while considering the case of individual candidates in the context of the merits of each case, taking into account the pay structure of other teachers in the faculty and other merit-specific factors. Discretionary award of advance increments is not applicable to those entering the profession as Assistant Professor/Assistant Librarian and to those who are entitled for grant of advance increments for having acquired a Ph. D., M. Phil.. However, those entering the service as Assistant Professor/Assistant Librarian having a post-doctoral teaching/research experience, after obtaining a Ph.D. degree and proven credentials, may be eligible for discretionary award of advanced increments to be given to the person, as decided and recorded by the Selection Committee in the minutes of its meeting.

7.0 SELECTION OF VICE - CHANCELLOR OF THE UNIVERSITY:

i. A person possessing the highest level of competence, integrity, morals and institutional commitment is to be appointed as Vice-Chancellor. The person to be appointed as a Vice-Chancellor should be a distinguished academician, with a minimum of ten years' of experience as Professor in a University or ten years' of experience in a reputed research and / or academic administrative organisation with proof of having demonstrated academic leadership.

ii. The selection for the post of Vice-Chancellor should be through proper identification by a Panel of 3-5 persons by a Search-cum-Selection-Committee, through a public notification or nomination or a talent search process or a combination thereof. The members of such Search-cum-Selection Committee shall be persons' of eminence in the sphere of higher education and shall not be connected in any manner with the University concerned or its colleges. While preparing the panel, the Search cum-Selection Committee shall give proper weightage to the academic excellence, exposure to the higher education system in the country and abroad, and adequate experience in academic and administrative governance, to be given in writing along with the panel to be submitted to the Chancellor. One member of the Search cum-Selection

Committee shall be nominated by the Chairman, University Grants Commission, for selection of Vice Chancellor.

iii. The Chancellor shall appoint the Vice Chancellor out of the Panel of names recommended by the Search-cum-Selection Committee.

iv. The term of office of the Vice-Chancellor shall form part of the service period of the incumbent making him/her eligible for all service related benefits.

8.0 DUTY LEAVE, STUDY LEAVE, SABBATICAL LEAVE

8.1 DUTY LEAVE:

i. Duty leave upto 30 days in an academic year may be granted for the following purposes:

a. Attending Orientation Programme, Refresher Course, Research Methodology Workshop, Faculty Induction Programme, Conference, Congresses, Symposia and Seminar, as a delegate nominated by the university or with the permission of the university.

b. Delivering lectures in institutions and universities at the invitation of such institutions or universities received by the university, and accepted by the Vice- Chancellor.

c. Working in another Indian or foreign university, any other agency, institution or organisation, when so deputed by the university.

d. Participating in a delegation or working on a committee appointed by the Central Government, State Government, the UGC, a sister university or any other similar academic body; and

e. For performing any other duty assigned to him/her by the university.

ii. The duration of leave should be such as may be considered necessary by the sanctioning authority on each occasion.

iii. The leave may be granted on full pay, provided, that if the teacher receives a fellowship or honorarium or any other financial assistance beyond the amount needed for normal expenses, he/she may be sanctioned duty leave on reduced pay and allowances.

iv. Duty leave may be combined with earned leave, half pay leave or extraordinary leave, or Casual leave.

v. Duty leave should be given also for attending meetings in the UGC, DST, etc. where a teacher is invited to share his/her expertise with an academic body, government agency or NGO.

8.2 STUDY LEAVE:

i. The scheme of Study Leave provides an opportunity to avail of scholarships/fellowships awarded to the faculty who wish to acquire new knowledge and to improve analytical skills. When a teacher is awarded a scholarship or stipend (by whatever nomenclature called), for

pursuing further studies, leading to a Ph.D./Post- doctoral qualification or for undertaking a research project in a higher education institution abroad, the amount of the scholarship/fellowship shall not be linked to the recipient's pay/salary paid to him/her by his /her parent institution. The awardee shall be paid salary for the entire duration of fellowship/scholarship, provided, that he/she does not take up any other remunerative jobs, like teaching, in the host country.

ii. A teacher on Study Leave shall not take up, during the period of that leave, any regular or part-time appointment under an organisation in India or abroad. He/she may, however, be allowed to accept a fellowship or a research scholarship or an ad-hoc teaching and research assignment with an honorarium or any other form of assistance, other than the regular employment in an institution either in India or abroad, provided, that the Executive Council/Syndicate of his/her parent institution may, if it so desires, sanction study leave on reduced pay and allowances to the extent of any receipt in this regard, in-lieu of teaching etc., which may be determined by his/her employer.

iii. The study leave shall be granted to an entry-level appointee as Assistant Professor/Assistant Librarian (other than as Associate Professor or Professor of a University, who is otherwise eligible for sabbatical leave) after a minimum of three years of continuous service, to pursue a special line of study or research directly related to his/her work in the University or to make a special study of the various aspects of University organisation and methods of education, giving full plan of the work.

iv. The study leave shall be granted by the Executive Council on the recommendation of the Head of the Department concerned. The leave shall not be granted for more than three years in one spell, save in exceptional cases, in which the Executive Council is satisfied that such extension is unavoidable on academic grounds and necessary in the interest of the University.

v. The study leave shall not be granted to a teacher who is due to retire within five years of the date on which he/she is expected to return to duty after the expiry of study leave.

vi. The study leave shall be granted not more than twice during one's entire career. However, the maximum period of study leave admissible during the entire service shall not exceed five years.

vii. The study leave may be granted more than once, provided, that not less than five years have elapsed after the teacher/returned to duty on completion of the earlier spell of study leave. For subsequent spell of study leave, the teacher shall indicate the work done during the period of earlier leave as also give details of work to be done during the proposed spell of study leave.

viii. No teacher who has been granted study leave shall be permitted to alter substantially the course of study or the programme of research without the permission of the Executive Council, in the event the course of study falls short of study leave sanctioned, the teacher shall resume duty on the conclusion of the course of study unless the previous approval of the Executive Council/Syndicate to treat the period of short-fall as Extra-Ordinary leave has been obtained.

ix. Subject to the maximum period of absence from duty, on leave not exceeding three years, the study leave may be combined with the earned leave, half-pay leave, extra-ordinary leave of vacation provided that the earned leave at the credit of the teacher shall be availed of at the discretion of the teacher. When the study leave is taken in continuation of vacation, the period of study leave shall be deemed to begin to run on the expiry of the vacation. A teacher, who is selected to a higher post during the study leave, shall be placed in that position and shall get the higher scale only after joining the post.

x. The period of study leave shall count as service for purpose of the retirement benefits (pension/contributory provident fund), provided that the teacher rejoins the University on the expiry of his/her study leave, and serve the institution for the period for which the Bond has been executed.

xi. The study leave granted to a teacher shall be deemed to have been cancelled in case it is not availed of within 12 months of its sanction, provided, that where the study leave granted has been so cancelled. The teacher may apply again for such leave.

xii. A teacher availing himself/herself of the study leave, shall undertake that he/she shall serve the University for a continuous period of at least three years to be calculated from the date of his/her resuming duty on the expiry of the study leave.

xiii. A teacher -

a. Who is unable to complete his/her studies within the period of study leave granted to him/her or

b. who fails to rejoin the services of the University on the expiry of his/her study leave or

c. who rejoins the service of the university but leaves the service without completing the prescribed period of service after rejoining the service or

d. who, within the said period, is dismissed or removed from the service by the University shall be liable to refund, to the University, the amount of the leave salary and allowances and other expenses, incurred on the teacher or paid to him/her or on his/her behalf in connection with the course of study.

Explanation:

If a teacher asks for extension of the study leave and is not granted the extension but does not rejoin duty on the expiry of the leave originally sanctioned, he/she shall be deemed to have failed to rejoin the service on the expiry of his/her leave for the purpose of recovery of dues under this ordinance.

Notwithstanding the above provision, the Executive Council may order that nothing in these Regulations shall apply to a teacher who, within three years of return to duty from study leave is permitted to retire from service on medical grounds, provided further that the Executive Council may, in any other exceptional case, waive or reduce, for reasons to be recorded the amount refundable by a teacher under this Ordinance.

xiv. After the leave has been sanctioned, the teacher shall, before availing himself/herself of the leave, execute a bond in favour of the University, binding himself/herself for the due fulfillment of the conditions laid down in paragraph (x) to (xiii) above and give security of immovable property to the satisfaction of the Finance Officer or a fidelity bond of an insurance company or a guarantee by a scheduled bank or furnish security of two permanent teachers for the amount which might become refundable to the University in accordance with paragraph (x) to (xiii) above.

xv. The teacher on study leave shall submit to the Registrar of his/her parent University six-monthly reports of progress in his/her studies from his/her supervisor or the Head of the

institution. Such report shall reach the Registrar within one month of the expiry of every six months of the period of the study leave. If the report does not reach the Registrar within the specified time, the payment of leave salary may be deferred till the receipt of such report.

xvi. The teacher on leave shall submit a comprehensive report on the completion of the study leave period. A copy of the research document/monograph/academic paper produced during the period of the study leave shall be put in the public domain, preferably on the website of the University.

xvii. With a view to enhancing the knowledge and skills of the faculty members, especially the junior faculty, at the level of Assistant Professor, the Heads of universities and their subordinate Departments are enjoined to be generous in the award of study leave in the interest of faculty improvement, thereby impacting the academic standards of the University in the long run.

8.3 Sabbatical Leave:

i. The permanent, whole-time teachers of the university and colleges who have completed seven years' of service as a Reader/Associate Professor or a Professor may be granted sabbatical leave to undertake study or research or any other academic pursuit solely for the object of increasing their proficiency and usefulness to the university and higher education system. The duration of leave shall not exceed one year, at a time, and two years in the entire career of the teacher.

ii. A teacher, who has availed himself/herself of study leave, would not be entitled to the sabbatical leave, until after the expiry of five years from the date of the teacher's return from previous study leave or any other kind of training programme of duration of one year or more.

iii. A teacher shall, during the period of sabbatical leave, be paid full pay and allowances (subject to the prescribed conditions being fulfilled) at the rates applicable to him/her immediately prior to his/her proceeding on sabbatical leave.

iv. A teacher on sabbatical leave shall not take up, during the period of that leave, any regular appointment under another organisation in India or abroad. He/she may, however, be allowed to accept a fellowship or a research scholarship or ad hoc teaching and research assignment with honorarium or any other form of assistance, other than the regular employment in an institution of advanced studies, provided that in such cases the Executive Council may, if it so desires, sanction the sabbatical leave on reduced pay and allowances.

v. During the period of sabbatical leave, the teacher shall be allowed to draw the increment on the due date. The period of leave shall also count as service for purposes of pension/contributory provident fund, provided that the teacher rejoins the university on the expiry of his/her leave.

8.4 Other Kinds of Leave Rules for Permanent Teachers of the University: The following kinds of leave would be admissible to permanent teachers:

- i. Leave treated as duty, viz. casual leave, special casual leave, and duty leave;
- ii. Leave earned by duty, viz. earned leave, half-pay leave, and commuted leave;
- iii. Leave not earned by duty, viz. extraordinary leave; and leave not due;
- iv. Leave not debited to leave account

- v. Leave for academic pursuits, viz. study leave, sabbatical leave and academic leave;
- vi. Leave on grounds of health, viz., maternity leave and quarantine leave.

The Executive Council may grant, in exceptional cases, for the reasons to be recorded, any other kind of leave, subject to such terms and conditions as it may deem fit to impose.

I. Casual Leave

- i. The total casual leave granted to a teacher shall not exceed eight days in an academic year.
- ii. Casual leave cannot be combined with any other kind of leave except special casual leave. However, such casual leave may be combined with holidays including Sundays. Holidays or Sundays falling within the period of casual leave shall not be counted as casual leave.

II. Special Casual Leave

- i. Special casual leave, not exceeding 10 days in an academic year, may be granted to a teacher:
 - a. To conduct examination of a university/Public Service Commission/Board of Examination or any other similar body/institution; and
 - b. To inspect academic institutions attached to a statutory board.
- ii. In computing the 10 days' leave admissible, the days of actual journey, if any, to and from the places where activities specified above, take place, will be excluded.
- iii. In addition, special casual leave to the extent mentioned below, may also be granted:
 - a. To undergo sterilization operation (vasectomy or salpingectomy) under family welfare programme. Leave in this case shall be restricted to six working days; and
 - b. To a female teacher who undergoes non-puerperal sterilization. Leave in this case shall be restricted to 14 days.
- iv. The special casual leave shall not accumulate, nor can it be combined with any other kind of leave except the casual leave. It may be granted in combination with holidays or vacation by the sanctioning authority on each occasion.

III. Earned Leave

- i. Earned leave admissible to a teacher shall be:
 - a. 1/30th of the actual service, including vacation; plus
 - b. 1/3rd of the period, if any, during which he/she is required to perform duty during the vacation.

For purposes of computation of the period of actual service, all periods' of leave except casual, special casual, and duty leave, shall be excluded.

ii. Earned leave at the credit of a teacher shall not accumulate beyond 300 days. The maximum period of earned leave that may be sanctioned at a time shall not exceed 60 days. Earned leave exceeding 60 days may, however, be sanctioned in the case of higher study, or training, or leave with medical certificate, or when the entire leave, or a portion thereof, is spent outside India.

For removal of doubt, it may be clarified:

1. When a teacher combines vacation with earned leave, the period of vacation shall be reckoned as leave in calculating the maximum amount of leave on average pay which may be included in the particular period of leave.

2. In case where only a portion of the leave is spent outside India, the grant of leave in excess of 120 days shall be subject to the condition that the portion of the leave spent in India shall not, in the aggregate, exceed 120 days.

3. Encashment of earned leave shall be allowed to members of the teaching staff as applicable to the employees of the State Government.

IV. Half-pay Leave

Half-pay leave may be sanctioned for a period of 20 days to a permanent teacher for each completed year of service. Such leave may be granted on the basis of a medical certificate from a registered medical practitioner, for any private affairs or for any academic purpose.

Explanation:

A "completed year of service" means the continuous service of a specified duration under the university, and includes the periods of absence from duty as well as leave, including the extraordinary leave.

Note: Half-pay leave shall be combined with earned leave for calculating the number of earned leaves in case the number of earned leaves are less than 300 for purpose of encashment of leave at the time of superannuation as applicable to the employees of Government of India/State Government.

V. Commuted Leave

Commuted leave, not exceeding half the amount of half-pay leave due, may be granted to a permanent teacher on the basis of medical certificate from a registered medical practitioner subject to the following conditions:

- i. Commuted leave during the entire service shall be limited to a maximum of 240 days;
- ii. When commuted leave is granted, twice the amount of such leave shall be debited against the half-pay leave account; and
- iii. The total duration of earned leave and commuted leave taken in conjunction shall not exceed 240 days, at a time;

Provided that no commuted leave shall be granted under this Ordinance, unless the authority competent to sanction leave has reason to believe that the teacher would return to duty on its expiry.

VI. Extraordinary Leave

i. A permanent teacher may be granted extraordinary leave when:

a. No other leave is admissible; or

b. Other leave is admissible and the teacher applies in writing for the grant of extraordinary leave.

ii. The extraordinary leave shall always be without pay and allowances. It shall not count for an increment except in the following cases:

a. Leave taken on the basis of medical certificates;

b. Cases where the Vice-Chancellor is satisfied that the leave was taken due to causes beyond the control of the teacher, such as inability to join or rejoin duty due to civil commotion or a natural calamity, and the teacher has no other kind of leave to his credit;

c. Leave taken for pursuing higher studies; and

d. Leave granted to accept an invitation to a teaching post or fellowship or research-cum-teaching post or on assignment for technical or academic work of importance.

iii. Extraordinary leave may be combined with any other leave except the casual leave and special casual leave, provided that the total period of continuous absence from duty on leave (including periods of vacation when such vacation is taken in conjunction with leave) shall not exceed three years, except in cases where the leave is taken on medical certificate. The total period of absence from duty shall in no case, exceed five years in the entire service period of the individual.

iv. The authority empowered to grant leave may commute retrospectively the periods of absence without the leave into extraordinary leave.

VII. 'Leave Not Due'

i. 'Leave not due', may, at the discretion of the Vice-Chancellor/Principal, be granted to a permanent teacher for a period not exceeding 360 days during the entire period of service, out of which not more than 90 days at a time and 180 days, in all, may be otherwise than on a medical certificate. Such leave shall be debited against the half-pay leave earned by him/her subsequently.

ii. 'Leave not due' shall not be granted, unless the Vice-Chancellor is satisfied that as far as can reasonably be foreseen, the teacher will return to duty on the expiry of the leave and earn the leave granted.

iii. A teacher to whom 'leave not due' is granted shall not be permitted to tender his/her resignation from service so long as the debit balance in his/her leave account is not wiped off by active service, or he/she refunds the amount paid to him/her as pay and allowances for the period

not so earned. In a case where retirement is unavoidable on account of reason of ill-health, incapacitating the teacher for further service, refund of leave salary for the period of leave yet to be earned may be waived by the Executive Council.

Provided that the Executive Council Body may waive off, in any other exceptional case, for reasons to be recorded in writing, the refund of leave salary for the period of leave yet to be earned.

VIII. Maternity Leave

i. Maternity leave on full pay may be granted to a woman teacher for a period not exceeding 180 days, to be availed of twice in the entire career. Maternity leave may also be granted in case of miscarriage, including abortion, subject to the condition that the total leave granted in respect of this to a woman teacher in her career is not more than 45 days, and the application for leave is supported by a medical certificate.

ii. Maternity leave may be combined with any earned leave, half-pay leave or extraordinary leave, but any leave applied for in continuation of the maternity leave may be granted if the request is supported by a medical certificate.

IX. Child-care Leave

Woman teachers having any minor child/children may be granted leave up to a period of two years for taking care of the minor child/children. The child-care leave for a maximum period of two years (730 days) may be granted to the woman teachers during entire service period in lines with the state Government woman employees. In the cases, where the child-care leave is granted for more than 45 days, the University may appoint a part-time / guest substitute teacher with intimation to the UGC.

X. Paternity Leave

Paternity leave of 15 days may be granted to male teachers during the confinement of their wife, and such leave shall be granted only up to two children.

XI. Adoption leave

Adoption leave may be provided as per the rules of the State Government.

XII. Surrogacy leave

Leave for Surrogacy shall be applicable as per the Rules, Regulations and Norms as laid down by the State Government.

9.0 Research Promotion Grant

The UGC or the respective agency (Central/State Governments) may provide a start-up grant at the level of Rs. 3.0 lakhs in Social Sciences, Humanities and Languages and Rs. 6.0 lakhs in Sciences and Technology to teachers and other non-vocational academic staff to take up research immediately after their appointment.

9.1 Consultancy Assignments

The consultancy rules, terms, conditions and the model of revenue sharing between institutions and consultant-teachers shall be as per the UGC Consultancy Rules to be provided separately.

10.0 Counting of Past Services for Direct Recruitment and Promotion under CAS

Previous regular service, whether national or international, as Assistant Professor, Associate Professor or Professor or equivalent in a University, College, National Laboratories or other scientific/professional organisations such as the CSIR, ICAR, DRDO, UGC, ICSSR, ICHR, ICMR and DBT, should count for the direct recruitment and promotion under the CAS of a teacher as Assistant Professor, Associate Professor, Professor or any other nomenclature, provided that:

- a. The essential qualifications of the post held were not lower than the qualifications prescribed by the UGC for Assistant Professor, Associate Professor and Professor, as the case may be.
- b. The post is/was in an equivalent grade or of the pre-revised scale of pay as the post of Assistant Professor (Lecturer) Associate Professor (Reader) and Professor.
- c. The concerned Assistant Professor, Associate Professor and Professor should possess the same minimum qualifications as prescribed by the UGC for appointment to the post of Assistant Professor, Associate Professor and Professor, as the case may be.
- d. The post was filled in accordance with the prescribed selection procedure as laid down in the Regulations of the University/State Government/Central Government/ Institutions concerned, for such appointments.
- e. the previous appointment was not as guest lecturer for any duration.
- f. The previous Ad-hoc or Temporary or contractual service (by whatever nomenclature it may be called) shall be counted for direct recruitment and for promotion, provided that:
 - i. the essential qualifications of the post held were not lower than the qualifications prescribed by the UGC for Assistant Professor, Associate Professor and Professor, as the case may be
 - ii. the incumbent was appointed on the recommendation of a duly constituted Selection Committee/Selection Committee constituted as per the rules of the respective university;
 - iii. the incumbent was drawing total gross emoluments not less than the monthly gross salary of a regularly appointed Assistant Professor, Associate Professor and Professor, as the case may be; and
- g. No distinctions shall be made with reference to the nature of management of the institution where previous service was rendered (private/local body/Government), while counting the past service under this clause.

11.0 Period of Probation and Confirmation

11.1 The minimum period of probation of a teacher shall be one year, extendable by a maximum period of one more year in case of unsatisfactory performance.

11.2 The teacher on probation shall be confirmed at the end of one year, unless extended by another year through a specific order, before expiry of the first year.

11.3 Subject to Clause 11 of this Ordinance, it is obligatory on the part of the university/the concerned institution to issue an order of confirmation to the incumbents within 45 days of completion of the probation period after following the due process of verification of satisfactory performance.

11.4 The probation and confirmation rules shall be applicable only at the initial stage of recruitment, issued from time to time, by the University.

11.5 All other State Government rules on probation and confirmation shall be applicable mutatis mutandis.

12.0 Creation and Filling-up of Teaching Posts

12.1 Teaching posts in university, as far as feasible, may be created in a pyramidal order, for instance, for one post of Professor, there shall be two posts of Associate Professors and four posts of Assistant Professor, per department.

12.2 All the sanctioned/approved posts in the university system shall be filled up on an urgent basis.

13.0 Appointments on Contract Basis

The teachers should be appointed on contract basis only when it is absolutely necessary and when the student-teacher ratio does not satisfy the laid-down norms. In any case, the number of such appointments should not exceed 10% of the total number of faculty positions in a College/University. The qualifications and selection procedure for appointing them should be the same as those applicable to a regularly-appointed teacher. The fixed emoluments paid to such contract teachers should not be less than the monthly gross salary of a regularly-appointed Assistant Professor. Such appointments should not be made initially for more than one academic session, and the performance of any such entrant teacher should be reviewed for academic performance before reappointing him/her on contract basis for another session. Such appointments on contract basis may also be resorted to when absolutely necessary to fill vacancies arising due to maternity leave, child-care leave, etc.

14.0 Teaching Days

14.1 The Universities must have at least 180 teaching, i.e., there should be a minimum of 30 weeks of actual teaching in a 6-day week. Of the remaining period, 12 weeks may be devoted to admission and examination activities, and non-instructional days for co-curricular, sports, college day, etc., 8 weeks for vacations and 2 weeks may be attributed to various public holidays. If the University adopts a 5 day week pattern, then the number of weeks should be increased correspondingly to ensure the equivalent of 30 weeks of actual teaching, with a 6-day week.

The above provision is summarised as follows:

Categorisation	Number of weeks : 6-days a week pattern		Number of weeks : 5-days a week pattern	
	University	College	University	College
Teaching and Learning Process	30 (180 days) weeks	30 (180 days)weeks	36 (180 days) weeks	36 (180 days) weeks
Admissions, Examinations, and preparation for Examination	12	10	8	8
Vacations	8	10	6	6
Public Holidays (to increase and adjust teaching days accordingly)	2	2	2	2
Total	52	52	52	52

14.2 In-lieu of the curtailment of vacation by 2 weeks, the university teachers may be credited with 1/3rd of the period of their earned leave. However, colleges may have an option of a total vacation of 10 weeks in a year and no earned leave except when required to work during the vacations for which, as in the case of University teachers, 1/3rd of the period shall be credited as Earned Leave.

15.0 Workload

15.1 The workload of the teachers in full employment should not be less than Forty hours a week for Thirty working weeks (One Hundred and Eighty teaching days) in an academic year. It should be necessary for the teacher to be available for at least Five hours daily in the University. Teachers shall devote at least Two hours per day for mentoring of students (minimum Fifteen students per coordinator) for Community Development/Extra- Curricular Activities/library consultation/research in case of Under-Graduate Courses and/or at least Two hours per day for research in case of Post-Graduate courses, for which the necessary space and infrastructure shall be provided by the University. The direct teaching-learning work load should be as follows:

Assistant Professor	-	16 hours per week
Associate Professor/Professor	-	14 hours per week

15.2 Professors/ Associate Professors/ Assistant Professors involved in administration/ extension work can devote two hours per week from the teaching and learning hours.

16.0 Service Agreement and Fixing of Seniority

16.1 At the time of recruitment in University, a service agreement should be executed between the University and the teacher concerned and a copy thereof shall be deposited with the Registrar. Such service agreement shall be duly stamped as per the government rates applicable.

16.2 The self-appraisal methodology, as per Clause 6.0 and its sub-clauses and Clauses 6.1 to 6.4 and all the sub-clauses contained therein and as per **Tables 1 to 4 of Appendix II**, as per eligibility, shall form part of the service agreement.

16.3 Inter-se seniority between the direct recruited and teachers promoted under CAS

The inter-se seniority of a direct recruit shall be determined with reference to the date of joining and for the teachers promoted under the CAS with reference to the date of eligibility as indicated in the recommendations of the selection committee of the respective candidates. The rules and regulations of the respective Central/State Government shall apply, for all other matters of seniority.

17.0 Code of Professional Ethics

I. Teachers and their Responsibilities:

Whoever adopts teaching as a profession assumes the obligation to conduct himself / herself in accordance with the ideal of the profession. A teacher is constantly under the scrutiny of his students and the society at large. Therefore, every teacher should see that there is no incompatibility between his precepts and practice. The national ideals of education which have already been set forth and which he/she should seek to inculcate among students must be his/her own ideals. The profession further requires that the teacher should be calm, patient and communicative by temperament and amiable in disposition.

Teacher should:

- i. Adhere to a responsible pattern of conduct and demeanor expected of them by the community;
- ii. Manage their private affairs in a manner consistent with the dignity of the profession;
- iii. Seek to make professional growth continuous through study and research;
- iv. Express free and frank opinion by participation at professional meetings, seminars, conferences etc., towards the contribution of knowledge;
- v. Maintain active membership of professional organisations and strive to improve education and profession through them;
- vi. Perform their duties in the form of teaching, tutorials, practicals, seminars and research work, conscientiously and with dedication;
- vii. Discourage and not indulge in plagiarism and other non ethical behaviour in teaching and research;
- viii. Abide by the Act, Statute and Ordinance of the University and to respect its ideals, vision, mission, cultural practices and tradition;
- ix. Co-operate and assist in carrying out the functions relating to the educational responsibilities of the college and the university, such as: assisting in appraising applications for admission, advising and counselling students as well as assisting the conduct of university and college examinations, including supervision, invigilation and evaluation; and
- x. Participate in extension, co-curricular and extra-curricular activities, including the community service.

II. Teachers and Students

Teachers should:

- i. Respect the rights and dignity of the student in expressing his/her opinion;
- ii. Deal justly and impartially with students regardless of their religion, caste, gender, political, economic, social and physical characteristics;
- iii. Recognise the difference in aptitude and capabilities among students and strive to meet their individual needs;
- iv. Encourage students to improve their attainments, develop their personalities and at the same time contribute to community welfare;
- v. Inculcate among students scientific temper, spirit of inquiry and ideals of democracy, patriotism, social justice, environmental protection and peace;
- vi. treat the students with dignity and not behave in a vindictive manner towards any of them for any reason;
- vii. Pay attention to only the attainment of the student in the assessment of merit;
- viii. Make themselves available to the students even beyond their class hours and help and guide students without any remuneration or reward;
- ix. Aid students to develop an understanding of our national heritage and national goals; and
- x. Refrain from inciting students against other students, colleagues or administration.

II. Teachers and Colleagues Teachers should:

- i. Treat other members of the profession in the same manner as they themselves wish to be treated;
- ii. Speak respectfully of other teachers and render assistance for professional betterment;
- iii. Refrain from making unsubstantiated allegations against colleagues to higher authorities; and
- iv. Refrain from allowing considerations of caste, creed, religion, race or sex in their professional endeavour.

IV. Teachers and Authorities:

Teachers should:

- i. Discharge their professional responsibilities according to the existing rules and adhere to procedures and methods consistent with their profession in initiating steps through their own institutional bodies and / or professional organisations for change of any such rule detrimental to the professional interest;
- ii. Refrain from undertaking any other employment and commitment, including private tuitions and coaching classes which are likely to interfere with their professional responsibilities;
- iii. Co-operate in the formulation of policies of the institution by accepting various offices and discharge responsibilities which such offices may demand;

- iv. Co-operate through their organisations in the formulation of policies of the other institutions and accept offices;
- v. Co-operate with the authorities for the betterment of the institutions keeping in view the interest and in conformity with the dignity of the profession;
- vi. Adhere to the terms of contract;
- vii. Give and expect due notice before a change of position takes place; and
- viii. Refrain from availing themselves of leave except on unavoidable grounds and as far as practicable with prior intimation, keeping in view their particular responsibility for completion of academic schedule.

V. Teachers and Non-Teaching Staff:

Teachers should:

- i. Treat the non-teaching staff as colleagues and equal partners in a cooperative undertaking, within every educational institution;
- ii. Help in the functioning of joint-staff councils covering both the teachers and the non-teaching staff.

VI. Teachers and Guardians

Teachers should:

Try to see through teachers' bodies and organisations, that institutions maintain contact with the guardians, their students, send reports of their performance to the guardians whenever necessary and meet the guardians in meetings convened for the purpose for mutual exchange of ideas and for the benefit of the institution.

VII. Teachers and Society

Teachers should:

- i. Recognise that education is a public service and strive to keep the public informed of the educational programmes which are being provided;
- ii. Work to improve education in the community and strengthen the community's moral and intellectual life ;
- iii. Be aware of social problems and take part in such activities as would be conducive to the progress of society and hence the country as a whole;
- iv. Perform the duties of citizenship, participate in community activities and shoulder responsibilities of public offices;
- v. Refrain from taking part in or subscribing to or assisting in any way activities, which tend to promote feeling of hatred or enmity among different communities, religions or linguistic groups but actively work for national integration.

The Vice-Chancellor

The Vice-Chancellor should:

- i. Provide inspirational and motivational value-based academic and executive leadership to the university through policy formation, operational management, optimization of human resources and concern for environment and sustainability;
- ii. Conduct himself/herself with transparency, fairness, honesty, highest degree of ethics and decision making that is in the best interest of the university;
- iii. Act as steward of the university's assets in managing the resources responsibility, optimally, effectively and efficiently for providing a conducive working and learning environment;
- iv. Promote the collaborative, shared and consultative work culture in the university, paving way for innovative thinking and ideas;
- v. Endeavour to promote a work culture and ethics that brings about quality, professionalism, satisfaction and service to the nation and society.
- vi. Refrain from allowing considerations of caste, creed, religion, race, gender or sex in their professional endeavour.

Librarian should;

- (a) Adhere to a responsible pattern of conduct and demeanor expected of them by the community;
- (b) Manage their private affairs in a manner consistent with the dignity of the profession;
- (c) Discourage and not indulge in plagiarism and other non ethical behaviour in teaching and research;
- (d) Participate in extension, co-curricular and extra-curricular activities, including the community service.
- (e) Refrain from allowing considerations of caste, creed, religion, race, gender or sex in their professional endeavour.

18.0 Maintenance of Standards in Higher-Education Institutions:

In order to maintain the academic standards in higher education, the following recommendations shall be adopted by the respective Universities/Colleges/Institutions:

- i. The process of evaluation for Ph.D shall be uniform in all the universities in accordance with the respective UGC Regulations and their amendments from time to time, in this regard. The Universities shall adopt these Regulations within six months of their notification.
- ii. There shall be special provision of supernumerary Ph.D seats not exceeding 10% of the total seats available in the department, if there is no vacant seat available with the eligible

Supervisors in that department, to the in-service teachers for encouraging the faculty members of colleges and universities for getting a Ph.D. degree.

- iii. In order to encourage research and increase country's research output, Universities shall accord permission and provide need-based facility for college teachers to supervise Ph.D./M.Phil. scholars. Universities shall amend their Statutes and Ordinances accordingly.
- iv. All newly-recruited faculty members shall be provided one-time seed money/start up grant/research grant for establishing a basic research/computational facility as per the provisions laid down in these regulations.
- v. The Ph.D. degree shall be made a mandatory requirement for recruitment and promotions in accordance with the provisions laid down in these Regulations.
- vi. Research clusters shall be created amongst the universities/colleges/research institutions within the state for sharing research facilities, human resources, skills and infrastructure to ensure optimal utilisation of resources and to create synergies among higher education institutions.
- vii. An induction programme of one month shall be introduced for all newly-recruited Assistant Professors in the universities /colleges/institutions ideally before the starting of their teaching work, but definitely within one year of the recruitment of the new faculty member. In addition to the Human Resource Development Centres of the UGC, Universities/Institutions with the PanditMadan Mohan Malviya National Mission on Teachers and Teaching(PMMMNTT) scheme shall also organize such induction programmes as per their mandate.
- viii. These induction programmes shall be treated at par with the Orientation Programmes already being run by the Human Resource Development Centres of the UGC for the purpose of the CAS requirements. University shall send the faculty members to such programmes in a phased manner so that the teaching work does not suffer.
- ix. All short-term and long-duration capacity-building programmes for teachers/faculty ranging from one week to one month as well as seminars, workshops in different pedagogic and discipline-specific areas being conducted by centres such as Schools of Education (SoEs), Teaching Learning Centres (TLCs), Faculty Development Centres (FDCs), Centres for Academic Leadership and Education Management (CALEMs) under the PMMMNMTT scheme shall be taken into consideration for fulfilment of the requirements as laid down in Career Advancement Scheme of these Regulations.

19.0 Other Terms and Conditions

19.1 Incentives for Ph.D./M.Phil. and other Higher Qualification

- i. Five non-compounded advance increments shall be admissible at the entry level of recruitment as Assistant Professor to persons possessing the degrees of Ph.D. awarded in

a relevant discipline by the University following the process of admission, registration, course work and external evaluation as prescribed by the UGC.

- ii. M.Phil degree holders at the time of recruitment to the post of Assistant Professor shall be entitled to two non-compounded advance increments.
- iii. a. Teachers who complete their Ph.D. degree while in service shall be entitled to three non-compounded increments fixed at increment applicable at entry level only if such Ph.D. is in a relevant discipline of the discipline of employment and has been awarded by a University complying with the process prescribed by the UGC for enrolment, course work, evaluation, etc.

b. However, teachers in service who have already been awarded Ph.D. by the time of coming into force of these Regulations or having been enrolled for Ph.D. have already undergone course-work as well as evaluation, if any, and only Notification in regard to the award of Ph.D. is awarded, shall also be entitled to the award of three non-compounded increments fixed at increment applicable at entry level only, even if the university awarding such Ph.D. has not yet been notified by the UGC as having complied with the process prescribed by the Commission.
- iv. In respect of every other case, a teacher who is already enrolled for Ph.D. shall avail the benefit of three non-compounded increments fixed at increment applicable at entry level only if the university awarding the Ph.D. has been notified by the UGC to have complied with the process prescribed by the Commission for the award of Ph.D. in respect of either course-work or evaluation or both, as the case may be.
- v. Teachers in service who have not yet enrolled for Ph.D. shall therefore, derive the benefit of three non-compounded increments fixed at increment applicable at entry level only on award of Ph.D. , while in service only if such enrolment is with a university which complies with the entire process including that of enrolment as prescribed by the UGC.
- vi. Teachers who acquire M.Phil. Degree, while in service, shall be entitled to one advance increment fixed at increment applicable at entry level only.
- vii. Five non-compounded advance increments shall be admissible to Assistant Librarian / who are recruited at entry level with Ph.D. degree in the discipline of library science from a university complying with the process prescribed by the UGC in respect of enrolment, course-work and evaluation process for the award of Ph.D. in Library Science.
- viii. (a) Assistant Librarian acquiring the degree of Ph.D. at any time while in service, in the discipline of library science from a university complying with the process prescribed by the UGC in respect of enrolment, course-work and evaluation shall be entitled to three non-compounded advance increments fixed at increment applicable at entry level only.

(b.) However, persons in posts of Assistant Librarian on higher positions who have already been awarded Ph.D. in library science at the time of coming into force of these Regulations or having already undergone course-work as well as evaluation, if any, and only Notification in regard to the award of Ph.D. is awaited, shall also be entitled to the award of three non-compounded increments fixed at increment applicable at entry level only.
- ix. In respect of every other case of persons in the post of Assistant Librarian or higher positions who are already enrolled for Ph.D. shall avail the benefit three non-compounded increments

fixed at increment applicable at entry level only if the university awarding the Ph.D. has been notified by the UGC to have complied with the process prescribed by the Commission for the award of Ph.D. in respect of either course-work or evaluation or both as the case may be.

x. Assistant Librarian and others in higher library positions in service who have not yet enrolled for Ph.D. shall therefore, derive the benefit of three non-compounded increments fixed at increment applicable at entry level only on award of Ph.D. while in service only if such enrolment is with a university which complies with the entire process, including that of enrolment as prescribed by the UGC.

xi. Two non-compounded advance increments shall be admissible for Assistant Librarian with M.Phil. degree in Library Science at the entry level. Assistant Librarian and those in higher positions acquiring M.Phil degree in library science at any time during the course of their service shall be entitled to one advance increment fixed at increment applicable at entry level only.

xii. Notwithstanding anything in the forgoing clauses, those who have already availed the benefit of advance increments for possessing Ph.D./M.Phil at the entry level or in service once either under this regulation or under the earlier schemes/regulations shall not be entitled to the benefit of advance increments under this ordinance.

xiii. Teachers, library who have already availed the benefits of increments as per the then existing policy for acquiring Ph.D./M.Phil. while in service shall not be entitled to advance increments under these regulations this ordinance.

xiv. For posts at the entry level where no such advance increments were admissible for possessing Ph.D./M.Phil. under the earlier schemes/regulations, the benefit of advance of increments for possessing Ph.D./M.Phil shall be available to only those appointments which have been made on or after the coming into force of this ordinance.

19.2 Promotion

When an individual gets a promotion, his new pay on promotion would be fixed in the Pay Matrix as follows:

On promotion, the teacher or equivalent position would be given a notional increment in his/her existing Academic Level of Pay, by moving him/her to the next higher Cell at that Level; and the pay shown in this Cell would now be located in the new Academic Level corresponding to the post to which he/she has been promoted. If a Cell identical with that pay is available in the new Level, that Cell shall be the new pay, otherwise the next higher Cell in that Level shall be the new pay of the teacher or equivalent position. If the pay arrived at in this manner is less than the first Cell in the new Level, then the pay shall be fixed at the first Cell of the new Level.

19.3 Allowances and Benefits

- I. Other allowances and benefits, such as Hometown Travel Concession, Leave Travel Concession, Special Compensatory Allowances, Children's Education Allowance, Transport Allowance, House Rent Allowance, House Building Allowance, Deputation Allowance, Travelling Allowance, Dearness Allowance, Area-based Special Compensatory Allowance etc. for teachers and Library shall be as applicable to the State

Government employees and be governed by the relevant rules as notified by the State Government from time to time.

- II. Pension, Gratuity, ex-gratia compensation etc. as applicable to State Government employees shall also be applicable to teachers and Library cadre of State University.
- III. Medical Benefits: All medical benefits for teachers and Library Cadres, shall be as applicable to the State Government employees. Further, the Teachers and Library Cadres may be placed under state Government Health Scheme or Health Scheme of State Government, as the case may be, for State Universities:

APPENDICES

Appendix I	Fitment Tables for fixation of pay of the existing incumbents, who were in position as on 01.01.2016, in various categories of posts indicated in the tables (MHRD Notification MHRD letters No. Corrigendum F.No.1-7/2015-U.II(1) dated 08.11.2017
Appendix II	<u>Assessment Criteria and Methodology</u> Table 1 to 3 - For University Table 4 - For Assistant Librarian, Deputy Librarian, Librarian etc.

Fitment Tables for fixation of pay of the existing incumbents, who were in position as on 01.01.2016, in various categories of posts indicated in the tables:

F.No.1-7/2015-U.II(1)
Government of India
Ministry of Human Resource Development
Department of Higher Education
University-2 Section

Shastri Bhavan, New Delhi
Dated 5th November, 2017

Corrigendum

Subject: Scheme of revision of pay of teachers and equivalent cadres in universities and colleges following the revision of pay scales of Central Government employees on the recommendations of the 7th Central Pay Commission (CPC).

In the order of the Government of India in the Ministry of Human Resource Development (Department of Higher Education) no. 1-7/2015-U.II(1) dated 2.11.2017 in the Annexure (Page 9) appended to the said order, figures mentioned in

- (a) Cell Academic level 12, row 3 may be read as "84,700" instead of "84,100"
- (b) Cell Academic level 13A, row 16 may be read as "2,04,700" instead of "2,04,100"
- (c) Cell Academic level 14, row 9 may be read as "1,82,700" instead of "1,82,100"

2. The rest of the content of the above order remains the same.

K. K. Tripathy
(Dr. K.K. Tripathy) 21/11/17
Director

To,

1. The Secretary, University Grants Commission, Bahadurshah Zafar Marg, New Delhi - 110 002.
2. Vice-Chancellors of all Central Universities/ Institutions Deemed to be Universities fully funded by the Central Government.
3. Principal Secretary to Prime Minister, South Block, Central Secretariat, New Delhi.
4. Secretary (Coordination), Cabinet Secretariat, Rashtrapati Bhavan, New Delhi.
5. Secretary, Department of Expenditure, North Block, New Delhi.
6. Secretary, Department of Personnel & Training, North Block, New Delhi.
7. Secretary, Department of Agriculture Research and Education, Krishi Bhavan, New Delhi.
8. Secretary, Ministry of Health and Family Welfare (Medical Education), Nirula Bhavan, New Delhi.
9. Member Secretary, All India Council for Technical Education, New Delhi.
10. Chief Secretaries of all State Governments.
11. Web Master, Ministry of Human Resource Development for publication on the website of the Ministry, hosted by the National Informatics Centre.

Appendix I

Pay Matrix

Pay Band (Rs.)	15,600-39,100			37,400-67,000		67,000-79,000
Grade Pay (Rs.)	6,000	7,000	8,000	9,000	10,000	0
Index of Rationalization	2.67	2.67	2.67	2.67	2.72	2.72
Entry Pay (Rs.)	21,600	25,790	29,900	40,200	53,000	67,000
Academic Level	10	11	12	13A	14	15
Rationalized Entry Pay (Rs.) 1	57,700	66,900	78,600	1,31,400	1,44,200	1,82,300
2	58,400	71,000	82,200	1,35,300	1,48,500	1,87,700
3	61,200	73,100	84,700	1,39,400	1,53,000	1,93,000
4	63,000	76,300	87,200	1,43,600	1,57,900	1,98,100
5	64,900	77,600	89,800	1,47,900	1,62,300	2,05,100
6	66,800	79,900	92,500	1,52,300	1,67,200	2,11,300
7	68,800	82,300	95,300	1,56,900	1,72,200	2,17,600
8	70,900	84,800	98,200	1,61,600	1,77,400	2,24,100
9	73,000	87,300	1,01,100	1,66,400	1,82,700	
10	75,200	89,900	1,04,100	1,71,400	1,88,200	
11	77,600	92,600	1,07,200	1,76,500	1,93,900	
12	79,800	95,400	1,10,400	1,81,600	1,99,800	
13	82,200	98,300	1,13,700	1,87,300	2,05,800	
14	84,700	1,01,200	1,17,100	1,92,800	2,11,800	
15	87,200	1,04,200	1,20,600	1,98,700	2,18,200	
16	89,800	1,07,300	1,24,200	2,04,700		
17	92,500	1,10,600	1,27,900	2,10,800		

K. K. T. 10/10

Pay Band (Rs.)	15,600-39,100			37,400-67,000		67,000-79,000
18	95,300	1,13,800	1,31,700	2,17,100		
19	98,200	1,17,200	1,35,700			
20	1,01,100	1,20,700	1,39,800			
21	1,04,100	1,24,300	1,44,000			
22	1,07,200	1,28,000	1,48,300			
23	1,10,400	1,31,800	1,52,700			
24	1,13,700	1,35,800	1,57,300			
25	1,17,100	1,39,900	1,62,000			
26	1,20,600	1,44,100	1,66,900			
27	1,24,200	1,48,400	1,71,900			
28	1,27,900	1,52,800	1,77,100			
29	1,31,700	1,57,300	1,82,400			
30	1,35,700	1,62,200	1,87,900			
31	1,39,800	1,67,100	1,93,500			
32	1,44,000	1,72,100	1,99,300			
33	1,48,300	1,77,300	2,05,300			
34	1,52,700	1,82,600	2,11,500			
35	1,57,300	1,88,100				
36	1,62,000	1,93,700				
37	1,66,900	1,99,500				
38	1,71,900	2,05,500				
39	1,77,100					
40	1,82,400					

K. K. T. 10/11

Table 1
Assessment Criteria and Methodology for University Teachers

S.No.	Activity	Grading Criteria
1.	Teaching: (Number of classes taught/total classes assigned)x100% (Classes taught includes sessions on tutorials, lab and other teaching related activities)	80% & above - Good Below 80% but 70% & above-Satisfactory Less than 70% - Not satisfactory
2.	Involvement in the University/College students related activities/research activities: (a) Administrative responsibilities such as Head, Chairperson/ Dean/ Director/ Co-ordinator, Warden etc. (b) Examination and evaluation duties assigned by the college / university or attending the examination paper evaluation. (c) Student related co-curricular, extension and field based activities such as student clubs, career counselling, study visits, student seminars and other events, cultural, sports, NCC, NSS and community services. (d) Organising seminars/ conferences/ workshops, other college/university activities. (e) Evidence of actively involved in guiding Ph.D students. (f) Conducting minor or major research project sponsored by national or international agencies. (g) At least one single or joint publication in peer-reviewed or UGC list of Journals.	Good - Involved in at least 3 activities Satisfactory - 1-2 activities Not-satisfactory - Not involved / undertaken any of the activities Note: Number of activities can be within or across the broad categories of activities

Overall Grading:

Good: Good in teaching and satisfactory or good in activity at Sl.No.2.

Or

Satisfactory: Satisfactory in teaching and good or satisfactory in activity at Sl.No.2.

Not Satisfactory: If neither good nor satisfactory in overall grading

Note: For the purpose of assessing the grading of Activity at Serial No. 1 and Serial No. 2, all such periods of duration which have been spent by the teacher on different kinds of paid leaves such as Maternity Leave, Child Care Leave, Study Leave, Medical Leave, Extraordinary Leave and Deputation shall be excluded from the grading assessment. The teacher shall be assessed for the remaining period of duration and the same shall be extrapolated for the entire period of assessment to arrive at the grading of the teacher. The teacher on such leaves or deputation as mentioned above shall not be put to any disadvantage for promotion under CAS due to his/her absence from his/her teaching responsibilities subject to the condition that such leave/deputation was undertaken with the prior approval of the competent authority following all procedures laid down in these regulations and as per the acts, statutes and ordinances of the parent institution.

Table 2**Methodology for University Teachers for calculating Academic/Research Score**

(Assessment must be based on evidence produced by the teacher such as: copy of publications, project sanction letter, utilization and completion certificates issued by the University and acknowledgements for patent filing and approval letters, students' Ph.D. award letter, etc.,)

S.N.	Academic/Research Activity	Faculty of Languages/ Humanities / Arts / Social Sciences/ Music, Performing Arts, Visual Arts and Other Traditional Indian Art Forms like Sculpture, Drama, Yoga and other related disciplines
1.	Research Papers in Peer-Reviewed or UGC listed Journals	10 per paper
2.	Publications (other than Research papers)	
	(a) Books authored which are published by ;	
	International publishers	12
	National Publishers	10
	Chapter in Edited Book	05
	Editor of Book by International Publisher	10
	Editor of Book by National Publisher	08
	(b) Translation works in Indian and Foreign Languages by qualified faculties	
	Chapter or Research paper	03
	Book	08
3.	Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula	
	(a) Development of Innovative pedagogy	05
	(b) Design of new curricula and courses	02 per curricula/course
	(c) MOOCs	
	Development of complete MOOCs in 4 quadrants (4 credit course)(In case of MOOCs of lesser credits 05 marks/credit)	20
	MOOCs (developed in 4 quadrant) per module/lecture	05
	Content writer/subject matter expert for each module of MOOCs (at least one quadrant)	02
	Course Coordinator for MOOCs (4 credit course)(In case of MOOCs of lesser credits 02 marks/credit)	08
	(d) E-Content	
	Development of e-Content in 4 quadrants for a complete course/e-book	12
	e-Content (developed in 4 quadrants) per module	05
	Contribution to development of e-content module in complete course/paper/e-book (at least one quadrant)	02
	Editor of e-content for complete course/ paper /e-book	10
4	(a) Research guidance	
	Ph.D.	10 per degree awarded 05 per thesis submitted
	M.Phil./P.G dissertation	02 per degree awarded
	(b) Research Projects Completed	
	More than 10 lakhs	10
	Less than 10 lakhs	05
	(c) Research Projects Ongoing :	

	More than 10 lakhs	05
	Less than 10 lakhs	02
	(d) Consultancy	03
5.	(a) Patents	
	International	10
	National	07
	(b) *Policy Document (Submitted to an International body/organisation like UNO/UNESCO/World Bank/ International Monetary Fund etc. or Central Government or State Government)	
	International	10
	National	07
	State	04
	c) Awards/Fellowship(
	International	07
	National	05
6.	*Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/ Performance/ Exhibition/ Choreography/ Catalogue/ Workshop/ Direction/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)	
	International (Abroad)	07
	International (within country)	05
	National	03
	State/University	02

The Research score for research papers would be augmented as follows :

Peer-Reviewed or UGC-listed Journals (Impact factor to be determined as per Thomson Reuters list) :

- | | | | |
|------|--|---|-----------|
| i) | Paper in refereed journals without impact factor | - | 5 Points |
| ii) | Paper with impact factor less than 1 | - | 10 Points |
| iii) | Paper with impact factor between 1 and 2 | - | 15 Points |
| iv) | Paper with impact factor between 2 and 5 | - | 20 Points |
| v) | Paper with impact factor between 5 and 10 | - | 25 Points |
| vi) | Paper with impact factor >10 | - | 30 Points |

Two authors: 70% of total value of publication for each author.

More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the joint authors.

Joint Projects: Principal Investigator and Co-investigator would get 50% each.

Note:

- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co-supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.

- *For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b). Policy Document and 6. Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.

Table: 3

Criteria for Short-listing of Candidates for Interview for the Post of Assistant Professors in Universities

S.N.	Academic Record	Score			
1.	Graduation	80% & Above = 15	60% to less than 80% = 13	55% to less than 60% = 10	45% to less than 55% = 05
2.	Post-Graduation	80% & Above = 25	60% to less than 80% = 23	55% (50% in case of SC/ST/OBC (non-creamy layer)/PWD) to less than 60% = 20	
3.	M.Phil.	60% & above = 07	55% to less than 60% = 05		
4.	Ph.D.	30			
5.	NET with JRF	07			
	NET	05			
	SLET/SET	03			
6.	Research Publications (2 marks for each research publications published in Peer-Reviewed or UGC-listed Journals)	10			
7.	Teaching / Post Doctoral Experience (2 marks for one year each)#	10			
8.	Awards				
	International / National Level (Awards given by International Organisations/ Government of India / Government of India recognised National Level Bodies)	03			
	State-Level (Awards given by State Government)	02			

#However, if the period of teaching/Post-doctoral experience is less than one year then the marks shall be reduced proportionately.

Note:

- (A) (i) M.Phil + Ph.D Maximum - 30 Marks
(ii) JRF/NET/SET Maximum - 07 Marks
(iii) In awards category Maximum - 03 Marks

(B) Number of candidates to be called for interview shall be decided by the concerned universities.

(C)

Academic Score	-	80
Research Publications	-	10
Teaching Experience	-	10

D. Score shall be valid for appointment in respective State SLET/SET University only.

Table 4
Assessment Criteria and Methodology for Librarians

S.No.	Activity	Grading Criteria
1	<p>Regularity of attending library (calculated in terms of percentage of days attended to the total number of days he/she is expected to attend)</p> <p>While attending in the library, the individual is expected to undertake, inter alia, following items of work:</p> <ul style="list-style-type: none"> • Library Resource and Organization and maintenance of books, journals and reports. • Provision of Library reader services such as literature retrieval services to researchers and analysis of report. • Assistance towards updating institutional website 	<p>90% and above – Good</p> <p>Below 90% but 80% and above - Satisfactory</p> <p>Less than 80% - Not satisfactory</p>
2.	Conduct of seminars/workshops related to library activity or on specific books or genre of books.	<p>Good – 1 National level seminar/ workshop + 1 State/institution level workshop/Seminar</p> <p>Satisfactory - 1 National level seminar/ workshop or 1 state level seminar/ workshop + 1 institution level seminar/ workshop or 4 institution seminar / workshop</p> <p>Unsatisfactory – Not falling in above two categories</p>
3.	<p>If library has a computerized database then OR If library does not have a computerized Database</p>	<p>Good – 100% of physical books and journals in computerized database.</p> <p>Satisfactory – At least 99% of physical books and journals in computerized database.</p> <p>Unsatisfactory – Not falling under good or satisfactory.</p> <p>OR</p> <p>Good – 100% Catalogue database made up to date</p> <p>Satisfactory- 90% catalogue database made up to date</p> <p>Unsatisfactory - Catalogue database not upto mark.</p> <p>(To be verified in random by the CAS Promotion Committee)</p>
4.	Checking inventory and extent of missing Books	<p>Good : Checked inventory and missing book less than 0.5%</p> <p>Satisfactory - Checked inventory and missing book less than 1%</p> <p>Unsatisfactory - Did not check inventory</p> <p>Or</p> <p>Checked inventory and missing books 1% or more.</p>
5.	<p>(i) Digitisation of books database in institution having no computerized database.</p> <p>(ii) Promotion of library network.</p> <p>(iii) Systems in place for dissemination of</p>	<p>Good : Involved in any two activities</p> <p>Satisfactory : At least one activity</p> <p>Not Satisfactory : Not involved/ undertaken any of the activities.</p>

	<p>information relating to books and other resources.</p> <p>(iv) Assistance in college administration and governance related work including work done during admissions, examinations and extracurricular activities.</p> <p>(v) Design and offer short-term courses for users.</p> <p>(vi) Publications of at least one research paper in UGC approved journals.</p>	
Overall Grading	<p>Good : Good in Item 1 and satisfactory/good in any two other items including Item 4.</p> <p>Satisfactory : Satisfactory in Item 1 and satisfactory /good in any other two items including Item 4.</p> <p>Not satisfactory : If neither good nor satisfactory in overall grading.</p>	
Note:	<p>1) It is recommended to use ICT technology to monitor the attendance of library staff and compute the criteria of assessment.</p> <p>(2) The Librarian must submit evidence of published paper, participation certificate for refresher or methodology course, successful research guidance from Head of Department of the concerned department, project completion.</p> <p>(3) The system of tracking user grievances and the extent of grievances redressal details may also be made available to the CAS promotion committee.</p>	

ORDINANCE NO. – 172

Master of Performing Arts (M.P.A.)

MUSIC, DANCE, FOLK MUSIC and THEATRE

(SEMESTER SYSTEM)

1. The ordinance will be applicable to all the concerned departments of Indira Kala Sangit Vishwavidyalaya and affiliated colleges under the jurisdiction of this University.
2. The Master of Performing Arts in **MUSIC, DANCE, FOLK MUSIC and THEATRE** programme shall be based on Choice Based Credit System (C.B.C.S.) and spread over four semesters. In every semester, there shall be two theory and two practical examinations (VIVA-VOCE and STAGE PERFORMANCE), which shall be completed by the end of each semester.
3. Eligibility:
 - a. A candidate who has obtained a Bachelor of Performing Arts (B.P.A.) Degree of this University or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum **45%** marks in aggregate or equivalent C.G.P.A and **50%** marks or equivalent Grade Point in the concerned subject shall be eligible to seek admission in the M.P.A. programme.
 - b. A candidate who has completed Under Graduate Programme in any discipline along with One Year Post Graduate Diploma in Performing Arts from this University in the concerned subject with at least **50%** marks shall be eligible to seek admission in the M.P.A. programme.
4. Besides above, Candidate will have to qualify aptitude test organized by the University Teaching Department (U.T.D.)/ its affiliated colleges.
5. The seats available for the students in each programme shall be decided by the University from time to time.
6. Every candidate thus admitted shall pursue the prescribed programme as **Internal Candidate only** in each of the four semesters successively. The Master of Performing Arts Degree shall be awarded to those candidates who have obtained at least **40%** marks or equivalent Grade Point in each course of theory and practical examinations separately in all

the four semesters (Scheme of Examination shall be as per **Appendix-A** for Vocal & Instrumental (SwaraVadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi), Folk Music and Theatre. **Appendix B** - for Grading, CGPA and SGPA. Successful Examinees shall be awarded Grade based on the credits obtained by the candidate as per the University rules.

7. A candidate shall not be allowed to pursue any other degree programme simultaneously while pursuing Master of Performing Arts of this University.
8. The syllabi for the examination shall be published separately for the examination
9. Head of the concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and forward the same to examination section atleast one week before the final examination of each semester.
10. The final examination of each semester shall be conducted by the University and will consist of Theory/Practical examination as per the requirement of the course program where as internal assessment shall be done by the concerned departments of U.T.D./ Colleges.
11. If a candidate fails in any course in external or internal assessment of I & III semester examinations, he/ she may reappear in respective examinations in the next odd number semester. In the same way, if a candidate fails in any course in external or internal assessment of II & IV semester examinations, he/she may reappear in respective examinations in the next even number semester. Such students will have to fill up the examination form and remit the required fee for each course.
12. The candidate will be allowed to appear in the examination of a semester, only when his/her attendance is as per University rules.
13. A student who has been admitted to any semester but fails to fill up examination form of that semester examination **OR** is debarred to appear in examination due to short attendance **OR** any other reasons **OR** fails in all the courses of external examination of a semester, he/she shall have to take re-admission and appear in that examination afresh in the concerned semester. Regular admission and re-admission in semester I & III shall be allowed in the next applicable Odd Semester and regular admission and re-admission in semester II & IV shall be allowed in the next applicable Even Semester. Every student will

have to qualify all the four semesters within a maximum period of **Four Years** from the session of his/ her first admission in the M.P.A. programme.

14. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
15. The provision of re-evaluation will be as per University rules for external theory courses only.
16. The attempts taken by the candidate to clear any course will be indicated in the respective semester end mark-sheet but not in the final mark-sheet.
17. The examination shall be held in all subjects on the dates as declared by the University from time to time.
18. There shall be no provision for division improvement in this programme.
19. The Grade shall be awarded to a candidate, only after he/she qualifies the examinations of all the 04 semesters. The calculation of SGPA(Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to the Appendix B
20. In case a candidate has back paper(s) in any of the previous semester(s) and has not cleared it till the final semester examination, in such case his/her final semester result will be declared but it shall provide details about the backlog of the concerned candidate. Corresponding CGPA, Percentage, Divisions and Grade of the concerned candidate will not be calculated and “Programme not completed” shall be mentioned in the Mark-sheet.
21. The merit list will consist of only those students who clear all the semesters in first attempt without any break. Merit list will be prepared on the basis of C.G.P.A. only.
22. There shall be no provision of grace marks in this programme.
23. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
24. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

Scheme of Examination for M.P.A. for Vocal & Instrumental (SvaraVadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi), Folk Music and Theatre.

Semester – I

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Practical - I VIVA-VOCE	70	28	30	12	100	40
Paper IV	Practical - II STAGE PERFORMANCE	70	28	30	12	100	40
Total		280		120		400	

Semester – II

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Practical - I VIVA-VOCE	70	28	30	12	100	40
Paper IV	Practical - II STAGE PERFORMANCE	70	28	30	12	100	40
Total		280		120		400	

Semester – III

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Practical - I VIVA-VOCE	70	28	30	12	100	40
Paper IV	Practical - II STAGE PERFORMANCE	70	28	30	12	100	40
Total		280		120		400	

Semester – IV

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Practical - I VIVA-VOCE	70	28	30	12	100	40
Paper IV	Practical - II STAGE PERFORMANCE	70	28	30	12	100	40
Total		280		120		400	

Note: Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus of the respective subjects; Vocal & Instrumental (SwaraVadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi), Folk Music and Theatre.

Appendix-B

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Below 36	F

Semester Grade Point Average (SGPA)

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the programmes and the total number of credit assigned to the programme in a semester.

$$\text{SGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in respective Semester}}{\Sigma \text{ of Credits for the respective Semester}}$$

SAMPLE CALCULATION:

For Example Semester-I					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assignedx Grade Point=Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Practical I	8	50	D	6	48
Practical II	6	50	D	6	36
Total	24	220		26	154

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{154}{24} = 6.41$$

Thus SGPA for the above semester = 6.41

For Example Semester-II					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assignedx Grade Point=Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Practical I	8	50	D	6	48
Practical II	6	50	D	6	36
Total	24	220		26	154

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{154}{24} = 6.41$$

Thus SGPA for the above semester = 6.41

For Example Semester-III					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assignedx Grade Point=Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Practical I	8	50	D	6	48
Practical II	6	50	D	6	36
Total	24	220		26	154

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{154}{24} = 6.41$$

Total credits for that semester.

24

Thus SGPA for the above semester = 6.41

For Example Semester-IV					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assignedx Grade Point=Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Practical I	8	50	D	6	48
Practical II	6	50	D	6	36
Total	24	220		26	154

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{154}{24} = 6.41$$

Thus S.G.P.A. for the above semester = 6.41

Cumulative Grade Point Average (C.G.P.A.)

Cumulative Grade Point Average (C.G.P.A.) is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

$$\text{C.G.P.A. Computation Formula} = \frac{\Sigma \text{ of Credit points earned in all Semesters}}{\Sigma \text{ of Credits of all Semesters}}$$

SAMPLE CALCULATION:

Semester	Total	Credit	Credit Point
I	220	24	154
II	220	24	154
III	220	24	154
IV	220	24	154

Total Credits for semester I+II+III+IV =96

Total Credit Point in this example = 616

$$\text{C.G.P.A.} = 616/96 = 6.41$$

The Class/Division shall be awarded on the basis of C.G.P.A. as under:

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Below 36	F

Thus in the above case the division is First Division.

ORDINANCE NO – 173

Master of Performing Arts (M.P.A.)

MUSIC, DANCE and FOLK MUSIC

(Annual Examination System)

1. The ordinance will be applicable to all the concerned departments of the Indira Kala Sangit Vishwavidyalaya.
2. The Master of Performing Arts in **MUSIC, DANCE and FOLK MUSIC** programme shall spread over two years. There shall be three theory and two practical examinations (VIVA-VOCE and STAGE PERFORMANCE), which shall be conducted at the end of each academic year.
3. Eligibility:
 - a. A candidate who has obtained a Bachelor of Performing Arts (B.P.A.) Degree of this Vishwavidyalaya or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum **45%** marks in aggregate or equivalent C.G.P.A and **50%** marks or equivalent Grade Point in the concerned subject shall be eligible to seek admission in the M.P.A. programme. .
 - b. A candidate who has completed Under Graduate Programme in any discipline along with One Year Post Graduate Diploma in Performing Arts from this Vishwavidyalaya in the concerned subject with at least **50%** marks shall be eligible to seek admission in the M.P.A. programme.
4. A candidate shall not be allowed to pursue any other degree programme simultaneously while pursuing Master of Performing Arts of this University.

5. The syllabi for the examination shall be published separately for the examination
6. The fee structure for the programmes shall be as decided by the University from time to time.
7. Every candidate thus admitted shall pursue the prescribed programme as **External Candidate only** in each year, successively. The Master of Performing Arts Degree shall be awarded only to those candidates who have obtained at least **40%** marks in each course of theory and practical examinations separately (Scheme of Examination shall be as per **Appendix-A**).
8. The examination shall be held in all subjects on the dates as declared by the University from time to time.
9. The final examination of each year shall be conducted only at the University Teaching Department (UTD), Indira Kala Sangit Vishwavidyalaya, Khairagarh and will consist of Theory/Practical examination as per the requirement of the Programme.
10. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the Second Division; and all other successful examinees obtaining less than 48% but not less than 40% of the aggregate marks shall be placed in the Third Division. No division shall be awarded for the M.P.A. 1st Year Examination. In determining the divisions at the M.P.A. 2nd Year Examination the marks obtained in the M.P.A. 1st Year shall also be accounted for.
11. Only those candidates who clear their all respective examinations, uninterrupted at one stretch without any break, shall be considered for merit list. The names of the candidates obtaining the first three places in the First Division shall be arranged in order of merit. There shall be separate merit list for each programme.
12. The provision of re-evaluation will be as per University rules for theory courses only.
13. There shall be no provision of grace marks and division improvement under this ordinance.
14. A candidate has to complete the entire programme of Master of Performing Arts (MPA) degree within a maximum period of **FOUR** years from the session of his/ her first admission in the concerned programme.
15. Matters relating to admission, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
16. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Scheme of Examination for M.P.A. in Vocal & Instrumental (SwaraVadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi) and Folk Music for External Candidates

M.P.A-I Year

Paper	Course	Maximum Marks	Minimum Pass Marks
Paper I	Theory-I	100	40
Paper II	Theory-II	100	40
Paper III	Theory-III	100	40
Paper IV	Practical - I - VIVA-VOCE	300	120
Paper V	Practical-II –STAGE PERFORMANCE	200	80
Total		800	

M.P.A- II Year

Paper	Course	Maximum Marks	Minimum Pass Marks
Paper I	Theory-I	100	40
Paper II	Theory-II	100	40
Paper III	Theory-III	100	40
Paper IV	Practical-I - VIVA-VOCE	300	120
Paper V	Practical-II -STAGE PERFORMANCE	200	80
Total		800	

Note: Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus of the respective subjects; Vocal & Instrumental (SwaraVadya) Music, Tabla, Dance (Kathak, Bharatnatyam and Odissi), and Folk Music.

ORDINANCE NO. – 174

**POST GRADUATE DIPLOMA IN PERFORMING ARTS
(MUSIC, DANCE, FOLK MUSIC and THEATRE)**

1. This ordinance will be applicable to all the concerned departments of Indira Kala Sangit Vishwavidyalaya and affiliated colleges under the jurisdiction of this University.
2. Post Graduate Diploma in Performing Arts (P.G.D.P.A) programme for **MUSIC, DANCE, FOLK MUSIC and THEATRE** shall spread over one year. There shall be two theory and two practical (VIVA-VOCE and STAGE PERFORMANCE) examinations. There shall be numerical marking in

evaluation.

3. Subject to their compliance with the requirements of the Ordinance and Regulations of the Vishwavidyalaya, the following candidates shall be termed as Internal or External Candidates:
 - i. A student of the Department mentioned by Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the University to be known as "Internal Candidate".
 - ii. A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the University Examinations, shall be known as "External Candidate". There shall be no provision for admission as External Candidate for P.G.D.P.A. Theatre.
4. Eligibility:
 - c. A candidate who has obtained a Bachelor of Arts B.A. /B.A (Hons) Degree of this University or has obtained Three years/ Six Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum **45%** marks in aggregate or equivalent C.G.P.A and **50%** marks or equivalent Grade Point in the concerned subject shall be eligible to seek admission in the One year PG Diploma Programme in Performing Arts (P.G.D.P.A.).
 - d. A candidate who has completed Under Graduate Programme in any discipline with minimum **45%** marks in aggregate or equivalent C.G.P.A and has completed Vid or any equivalent Diploma programme in the concerned subject with minimum **50%** marks shall be eligible to seek admission in One year PG Diploma in Performing Arts (P.G.D.P.A.) programme.
 - e. A candidate seeking admission in the One year PG Diploma in Performing Arts (P.G.D.P.A.) Programme for Theatre must have completed Under Graduate Programme in any discipline with minimum **45%** marks in aggregate or equivalent C.G.P.A and further has completed 03 Years of training under any reputed Director.
5. Besides above, the Internal Candidate will have to qualify aptitude test organized by the University teaching department/ its affiliated colleges.
6. The Post Graduate Diploma in Performing Arts (P.G.D.P.A.) shall be awarded to those candidates who have obtained at least **36%** marks in each course of theory and practical examinations separately. Scheme of Examination shall be as per Appendix-A for Vocal & Instrumental (Swara Vadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi), Folk Music and Theatre.
7. If any Internal Candidate fails in Post Graduate Diploma in Performing Arts (P.G.D.P.A.) he/she shall be allowed to reappear in examination as External Candidate only.
8. The Internal candidate will be allowed to appear in the examination, only when his/her attendance is as per University rules.

9. The fee structure for the programmes shall be as decided by the University from time to time.
10. The provision of re-evaluation will be as per University rules for theory courses only.
11. The examination shall be held for all concerned programmes on the dates as declared by the University from time to time.
12. The seats available for the Internal Candidates in each programme shall be as decided by the University from time to time.
13. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60% but not less than 45% of the aggregate marks shall be placed in the Second Division; and all other successful examinees obtaining less than 45% but not less than 36% of the aggregate marks shall be placed in the Third Division.
14. Only those candidates who clear their all respective examinations, uninterrupted at one stretch shall be considered for merit list. The names of the candidates obtaining the First three places in the First Division shall be arranged in order of merit. There shall be separate merit list for each programme.
15. A candidate failing by three marks in a theory paper shall be awarded grace marks however, grace marks in two papers simultaneously shall not be awarded.
16. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
17. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix – A

Scheme of Examination for Post Graduate Diploma in Performing Arts (P.G.D.P.A.) for Vocal & Instrumental (Swara Vadya) Music, Tabla, Dance (Kathak, Bharatnatyam & Odissi), Folk Music and Theatre

Course		Max. Marks	Min. Pass Marks
Paper I	Theory I	100	36
Paper II	Theory II	100	36
Paper III	Practical I - VIVA-VOCE	100	36
Paper IV	Practical - II STAGE PERFORMANCE	100	36
Total		400	

Note: Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus of the respective subjects; Vocal & Instrumental (Swara Vadya) Music, Tabla, Dance (Kathak, Bharatnatyam and Odissi), Folk Music and Theatre.

ORDINANCE NO – 175⁵¹

Master of Arts (M.A.) - Hindi, English, Sanskrit (Semester System Under CBCS Pattern)

1. The Ordinance will be applicable to the Departments of Hindi, English and Sanskrit of Indira Kala Sangit Vishwavidyalaya, to be referred as University here after.
2. The Master of Arts in Hindi, English and Sanskrit programme shall be based on C.B.C.S. (Choice Based Credit System). The programme will spread over four semesters. In every semester, there shall be four papers which shall be completed by the end of each semester.
3. **Eligibility:** A candidate who has obtained a Bachelor's Degree in any discipline with at least three years or six semester of study in the concerned subject from any statutory/ recognized University with minimum **45%** marks in aggregate or equivalent C.G.P.A and **50%** marks or equivalent Grade Point in the concerned subject shall be eligible to seek admission in the M.A. programme.
4. Besides above, candidate will have to qualify entrance test organized by the University teaching department.
5. The seats available for the students in each programme shall be decided by the University from time to time.
6. Every candidate thus admitted shall pursue the prescribed programme as Internal Candidate only in each of the four semesters successively. The Master of Arts Degree shall be awarded to those candidates who obtain at least **40%** marks in all the four semesters. Scheme of courses and Marks shall be as per Appendix-A and Appendix B- for Grading, CGPA and SGPA. Successful examinees shall be awarded grade based on their credits.

⁵¹ राजभवन से प्राप्त पत्र क्र 185/482/2020/रास/यू-4 दिनांक 06.05.2020 के माध्यम से अनुमोदित

7. A candidate shall not be allowed to pursue any other degree programme simultaneously while pursuing Master of Arts of this University.
8. The syllabi of the courses for the examination shall be published separately.
9. Head of the concerned Department shall keep the record of marks of internal assessment and forward the same to examination section one week before the final examination of each semester.
10. The final examination of each semester shall be conducted by the University and will consist of Theory/ Viva/ Dissertation examination as per the requirement of the course program where as internal assessment shall be done by the concerned departments.
11. If a candidate fails in any course in external or internal assessment of I & III semester examinations, he/ she may reappear at respective examinations in the next odd semester. Likewise, if a candidate fails in any course in external or internal assessment of II & IV semester examinations, he/ she may reappear at respective examinations in the next even semester. Such students will have to fill up the exam form and remit the required fee for each course.
12. The candidate will be allowed to appear in the examination of a semester, only when his/her attendance is as per University rules.
13. A student who has been admitted to any semester but fails to fill up examination form of that semester examination **OR** is debarred to appear in examination due to short attendance **OR** any other reasons **OR** fails in all the courses of external examination of a semester, he/she shall have to take re-admission and appear in that examination afresh in the concerned semester. Regular admission and re-admission in semester I & III shall be allowed in the next applicable Odd Semester and regular admission and re-admission in semester II & IV shall be allowed in the next applicable Even Semester. Every student will have to qualify all the four semesters within a maximum period of Four Years from the session of his/ her first admission in the M.A. programme.
14. There shall be 30% internal and 70% external marks in the examinations.
15. The provision of re-evaluation will be as per University rules for external theory courses only.

16. The attempts taken by the candidate to clear any course will be indicated in the respective semester end mark-sheet but not in the final mark-sheet.
17. The examination shall be held on the dates as declared by the University from time to time.
18. There shall be no provision for division improvement under this ordinance.
19. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the four semesters. The calculation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to the Appendix B.
20. In case a candidate has back paper(s) in any of the previous semester(s) and has not cleared it till the final semester examination, his/her final semester result will be declared with details of the backlog of the concerned candidate. Corresponding CGPA, Percentage, Divisions and Grade of the concerned candidate will not be calculated and "Programme Not Completed" shall be mentioned as the result in the Mark-sheet.
21. The merit list will consist of only those candidates who clear all the semester examination in first attempt without any break. Merit list will be prepared on the basis of C.G.P.A. only.
22. There shall be no provision of grace marks under this ordinance.
23. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
24. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

**Scheme of Courses for M.A. Hindi, English and Sanskrit
Semester – I**

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Semester – II

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Semester – III

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory/	70	28	30	12	100	40
	Dissertation and Viva *	70 (Dissertation)	28	30 (Viva)	12	100	40
Total		280		120		400	

*Candidates who have scored at least 60% marks (6.1-7 SGPA) in previous semesters in aggregate and have cleared all previous semesters will be allowed to opt Dissertation in lieu of Paper IV of Semester IV.

Semester – IV

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Note: Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus of the respective subjects; Hindi, English and Sanskrit

Appendix-B

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Bellow 36	F

Semester Grade Point Average (SGPA)

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the programmes and the total number of credit assigned to the programme in a semester.

$$\text{SGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in respective Semester}}{\Sigma \text{ of Credits for the respective Semester}}$$

SAMPLE CALCULATION:

For Example Semester-I					
Programme	Credit	Marks obtained by	Grade Letter	Grade Point	Credit Assigned X Grade

		student			Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-II					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-III					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35

Total	20	240		28	140
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$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-IV					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper/ Dissertation and Viva	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

Cumulative Grade Point Average (CGPA)

CGPA Cumulative Grade Point Average is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

$$\text{CGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in all Semesters}}{\Sigma \text{ of Credits of all Semesters}}$$

SAMPLE CALCULATION:

Semester	Total	Credit	Credit Point
I	240	20	140
II	240	20	140
III	240	20	140
IV	240	20	140

Total Credits for semester I+II+III+IV = 80

Total Credit Point in this example = 560

CGPA = $560/80 = 7.0$

The Class/Division shall be awarded on the basis of CGPA as under:

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Below 36	F

Thus in the above case the division is First Division.

ORDINANCE NO – 176⁵²

Master of Arts (M.A.) Ancient Indian History, Culture and Archaeology.
(Semester System under CBCS Pattern)

1. **Name of the Course-** M.A. in Ancient Indian History, Culture and Archaeology.
2. **Duration of the Course-** The M.A. course shall be spread over four semesters. In every semester, there shall be four papers including one practical and survey examinations, which shall be completed by the end of each semester.
3. **Eligibility for admission-** A candidate who has obtained a Bachelor's Degree in any discipline from any statutory/ recognized University with minimum **45%** marks in aggregate or equivalent C.G.P.A shall be eligible to seek admission in the M.A. in Ancient Indian History, Culture and Archaeology.
4. Besides above, candidate will have to qualify entrance test organized by the University teaching department.
5. The seats available for the students in each programme shall be decided by the University from time to time.
6. Every candidate thus admitted shall pursue the prescribed programme as Internal Candidate only in each of the four semesters successively. The Master of Arts Degree shall be awarded to those candidates who obtain at least **40%**

⁵² राजभवन से प्राप्त पत्र क्र 932/483/2020/रास/यू-4 दिनांक 14.02.2020 के माध्यम से अनुमोदित

marks in all the four semesters. Scheme of courses and Marks shall be as per Appendix-A and Appendix B- for Grading, CGPA and SGPA. Successful examinees shall be awarded grade based on their credits.

7. A candidate shall not be allowed to pursue any other degree programme simultaneously while pursuing Master of Arts of this University.
8. The syllabi of the courses for the examination shall be published separately.
9. Head of the concerned Department shall keep the record of marks of internal assessment and forward the same to examination section one week before the final examination of each semester.
10. The final examination of each semester shall be conducted by the University and will consist of Theory/ Viva/ Dissertation examination as per the requirement of the course program where as internal assessment shall be done by the concerned departments.
11. If a candidate fails in any course in external or internal assessment of I & III semester examinations, he/ she may reappear at respective examinations in the next odd semester. Likewise, if a candidate fails in any course in external or internal assessment of II & IV semester examinations, he/ she may reappear at respective examinations in the next even semester. Such students will have to fill up the exam form and remit the required fee for each course.
12. The candidate will be allowed to appear in the examination of a semester, only when his/her attendance is as per University rules.
13. A student who has been admitted to any semester but fails to fill up examination form of that semester examination **OR** is debarred to appear in examination due to short attendance **OR** any other reasons **OR** fails in all the courses of external examination of a semester, he/she shall have to take re-admission and appear in that examination afresh in the concerned semester. Regular admission and re-admission in semester I & III shall be allowed in the next applicable Odd Semester and regular admission and re-admission in semester II & IV shall be allowed in the next applicable Even Semester. Every student will have to qualify all the four semesters within a maximum period of Four Years from the session of his/ her first admission in the M.A. programme.
14. There shall be 30% internal and 70% external marks in the examinations.

15. The provision of re-evaluation will be as per University rules for external theory courses only.
16. The attempts taken by the candidate to clear any course will be indicated in the respective semester end mark-sheet but not in the final mark-sheet.
17. The examination shall be held on the dates as declared by the University from time to time.
18. There shall be no provision for division improvement under this ordinance.
19. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the four semesters. The calculation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to the Appendix B.
20. In case a candidate has back paper(s) in any of the previous semester(s) and has not cleared it till the final semester examination, his/her final semester result will be declared with details of the backlog of the concerned candidate. Corresponding CGPA, Percentage, Divisions and Grade of the concerned candidate will not be calculated and "Programme not completed" shall be mentioned as the result in the Mark-sheet.
21. The merit list will consist of only those candidates who clear all the semester examination in first attempt without any break. Merit list will be prepared on the basis of C.G.P.A. only.
22. There shall be no provision of grace marks under this ordinance.
23. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
24. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

Scheme of Courses for M.A. Ancient Indian History, Culture and Archaeology.

Semester – I

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Semester – II

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Semester – III

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Semester – IV

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Total		280		120		400	

Note:

- Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus.

- Internal Evaluation shall include Practical/Viva/ Survey/ Tour Report.

Appendix-B

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Bellow 36	F

Semester Grade Point Average (SGPA)

Semester Grade Point Average (SGPA) indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the programmes and the total number of credit assigned to the programme in a semester.

$$\text{SGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in respective Semester}}{\Sigma \text{ of Credits for the respective Semester}}$$

SAMPLE CALCULATION:

For Example Semester-I					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-II					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-III					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Theory IV Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

SAMPLE CALCULATION:

For Example Semester-IV					
Programme	Credit	Marks obtained by student	Grade Letter	Grade Point	Credit Assigned X Grade Point= Credit Point
Theory I Paper	5	60	C	7	35
Theory II Paper	5	60	C	7	35
Theory III Paper	5	60	C	7	35
Total	20	240		28	140

$$\text{SGPA} = \frac{\text{Total credit points earned in a semester}}{\text{Total credits for that semester.}} = \frac{140}{20} = 7.0$$

Thus SGPA for the above semester = 7.0

Cumulative Grade Point Average (CGPA)

CGPA Cumulative Grade Point Average is obtained by dividing the total number of credit points earned in all the semester by the total number of credits in all the semester.

$$\text{CGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in all Semesters}}{\Sigma \text{ of Credits of all Semesters}}$$

SAMPLE CALCULATION:

Semester	Total	Credit	Credit Point
I	240	20	140
II	240	20	140
III	240	20	140
IV	240	20	140

Total Credits for semester I+II+III+IV = 80

Total Credit Point in this example = 560

$$\text{CGPA} = 560/80 = 7.0$$

The Class/Division shall be awarded on the basis of CGPA as under:

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Dropped	Below 36	F

Thus in the above case the division is First Division.

ORDINANCE NO. – 177⁵³

⁵³ राजभवन से प्राप्त पत्र क्र 931/484/2020/रास/यू-4 दिनांक 14.02.2020 के माध्यम से अनुमोदित

ONE YEAR DIPLOMA IN YOGA

1. The programme of One year Diploma in Yoga shall be for a period of one academic year and shall have one examination. The examination shall be held annually as decided by the University from time to time.
2. **Eligibility:** A candidate, who has passed Higher Secondary Examination (10 +2) from Chhattisgarh Board of Secondary Education or any other recognized equivalent Board, shall be eligible to seek admission in this programme.
3. Every candidate thus admitted shall pursue the prescribed programme as Internal Candidate only.
4. The candidate will be allowed to appear in the examination only when his/her attendance is as per University rules.
5. In Order to be successful at the examination, an examinee shall obtain the minimum marks prescribed in Theory and Practical Separately. The papers and the maximum and minimum marks prescribed for passing the examination are detailed in Appendix – A.
6. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
7. An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained “Distinction”.
8. The provision of grace marks shall be as per University rules.
9. The position of a candidate in the merit list shall be determined as per University rules.
10. The syllabi for the examination shall be published separately.
11. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
12. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

SCHEME OF EXAMINATION

S. No.	Paper	Denomination		Max. Marks	Min. Marks	Total
4.	I	Theory	Yoga and Aspects of Yoga	100	33	100
5.	II	Practical	Asana, Pranayama, Mudra Bandha	75	25	100
		Viva	Asana, Pranayama, Mudra Bandha	25	8	
6.	III	Practical	Meditation	75	25	100
		Viva	Meditation	25	8	
Grand Total						300

ORDINANCE NO. – 178⁵⁴

Master of Arts (M.A.) - Hindi, English, Sanskrit, Ancient Indian History , Culture and Archeology

For Internal Candidates (Annual System Under CBCS Pattern)

1. The ordinance will be applicable to the Departments of Hindi, English, Sanskrit and Ancient Indian History, Culture and Archeology of Indira Kala Sangit Vishwavidyalaya, to be referred as University here after.
2. The Master of Arts in Hindi, English, Sanskrit and Ancient Indian History , Culture and Archeology programme shall be based on C.B.C.S. (Choice Based Credit System).
3. The programme will be spread over Two Academic Years. In every Year, there shall be seven papers which need to be completed by the end of each academic year.
4. **Eligibility:** A candidate who has obtained a Bachelor's Degree in any discipline with at least three years or six semester of study in the concerned subject from any statutory/ recognized University with minimum **45%** marks in aggregate or equivalent C.G.P.A and **50%** marks or equivalent Grade Point in the concerned subject shall be eligible to seek admission in the M.A. programme in the subject concern.
5. Besides, candidate will have to qualify entrance test organized by the University teaching department.
6. The seats available for the students in each programme shall be 25 and may further increase as and when required by the University from time to time.
7. Every candidate thus admitted shall pursue the prescribed programme as Internal Candidate only in each of the two years successively.
8. The Master of Arts Degree shall be awarded to those candidates who obtain at least **40%** marks in all the two years. Scheme of courses and Marks shall be as per **Appendix-A**.
9. Successful examinees shall be awarded grade based on their credits. Scheme of Grading, CGPA and GPA are mentioned in the **Appendix B**
10. A candidate shall not be allowed to pursue any other degree programme simultaneously while pursuing Master of Arts of this University.
11. The syllabi of the courses for the examination shall be published separately.
12. Head of the concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and forward the same to examination section at least one week before the final examination of each year.
13. The final examination of each year shall be conducted by the University and will consist of Theory/ Viva/ Dissertation examination as per the requirement of the course program where as internal assessment shall be done by the concerned departments.
14. The candidate will be allowed to appear in the examination, only when his/her attendance is as per University rules.
15. There shall be 30% internal and 70% external marks in the examinations.
16. A student who has been admitted to any Year but fails to fill up examination form of that Year examination **OR** is debarred to appear in examination due to short attendance **OR** any

⁵⁴ (Approved by Governor Office letter no.:5330/6912924/2021/रार/पू-4 dated 22.01.2022)

other reasons **OR** fails in any of the courses of external or internal examination, he/she shall have to take re-admission, remit the required fee and appear in that examination afresh in the concerned year. Regular admission and re-admission shall be allowed in the next applicable year

17. The provision of re-evaluation will be as per University rules for external theory courses only.
18. The examination shall be held on the dates as declared by the University from time to time.
19. There shall be no provision for division improvement under this ordinance.
20. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the two years. The calculation of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to the Appendix B.
21. The merit list will consist of only those candidates who clear all the examination in first attempt without any break. Merit list will be prepared on the basis of C.G.P.A. only.
22. There shall be no provision of grace marks under this ordinance.
23. Matters relating to admission, attendance, examinations, revaluation or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
24. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

Scheme of Courses for M.A. Hindi, English, Sanskrit and Ancient Indian History, Culture and Archeology

Year- I

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Paper V	Dissertation and Viva	70	28	30	12	100	40
Paper VI	Research Seminar	70	28	30	12	100	40
Paper VII	Book Review/ Study Tour/ Field Work*	70	28	30	12	100	40
Total		490		210		700	

II Year

Course		External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks
		Maximum Marks	Minimum Pass Marks	Maximum Marks	Minimum Pass Marks		
Paper I	Theory	70	28	30	12	100	40
Paper II	Theory	70	28	30	12	100	40
Paper III	Theory	70	28	30	12	100	40
Paper IV	Theory	70	28	30	12	100	40
Paper V	Dissertation and Viva	70	28	30	12	100	40
Paper VI	Research Seminar	70	28	30	12	100	40
Paper VII	Book Review/ Study Tour/ Field Work*	70	28	30	12	100	40
Total		490		210		700	

***In Special Cases other literary activities can be included by the Head of the Concerned Department.**

Note: Name of the subjects and papers may be entered during the results and mark sheets preparation with respect to the nomenclatures as mentioned in the syllabus of the respective subjects; Hindi, English, Sanskrit and Ancient Indian History, Culture and Archeology.

Appendix-B

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Fail	Bellow 36	F

Grade Point Average (GPA)

Grade Point Average (GPA) indicates the performance of a student in a given Year. GPA is based on the total credit points earned by the student in the programme and the total number of credit assigned to the programme in a Year.

$$\text{GPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in respective Year}}{\Sigma \text{ of Credits for the respective Year}}$$

Cumulative Grade Point Average (CGPA)

CGPA (Cumulative Grade Point Average) is obtained by dividing the total number of credit points earned in all the Year by the total number of credits in all the Year.

$$\text{CGPA Computation Formula} = \frac{\Sigma \text{ of Credit points earned in all Years}}{\Sigma \text{ of Credits of all Years}}$$

ORDINANCE NO. 179

BACHELOR OF PERFORMING ARTS (B.P.A.)

MUSIC/DANCE/LOK-SANGEET/ THEATRE

(ANNUAL SYSTEM)⁵⁵

1. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the jurisdiction of the University.
2. B.P.A. music/dance/lok-sangeet /theatre programme will be a regular programme and shall spread over a period of 4 years. The programme is based on the Choice Based Credit System (CBCS). The credit frame work is mentioned in Appendix A.
3. Candidates seeking admission to this program must have passed the Higher Secondary (10+2) examination of the Chhattisgarh State (C.G.) Board or C.B.S.E. or any other recognized board or equivalent examination recognized in their respective State/Country. Besides, candidates will have to qualify entrance test/aptitude test organized by the University teaching department/colleges.
4. The seats available in each programme shall be as decided by the University from time to time.
5. The fee structure for the programme shall be as decided by the University from time to time.
6. The final examination of each academic year shall be conducted by the University and will consist of theory/practical examination as per the requirement of the program where as internal assessment shall be done by the concerned departments of UTD/ Colleges.
7. There shall be 70% marks for External evaluation and 30% for internal assessment under each course (paper) of theory and practical.
8. All the courses offered under this programme have been divided in three groups i.e., Core Subject (Group A), Major Elective subjects (Group B) and Minor Elective/Compulsory subjects (Group C). Students have to opt one subject from the list of Core Subjects (Group A), and one subject from elective subjects (Group B). In the same way the candidate will

⁵⁵ (Approved by Governor Office letter no.:5330/6912924/2021/रास/सू-4 dated 22.01.2022)

have to select subjects from the Minor Elective/Compulsory subjects. Subject of all the three groups have been mentioned in the Appendix-B.

9. Heads of the concerned Department/ Principal of the College shall keep the record of marks of internal assessment and forward the same to examination section a week before the final examination.
10. (A) In order to qualify the annual examination, the candidate shall be required to secure at least 36% marks in each paper separately. This will be applicable for internal assessment as well.
(B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
11. (A) If a candidate fails in the external or internal assessment of a particular academic year, he/she shall be allowed to pursue the courses for the coming year. The Candidate will appear at the examination simultaneously in the course for that particular year and any backlog which he/she has not cleared.
(B) The candidate shall be eligible to appear in the internal assessment as per the schedule announced by the Head of the concerned Department/ Principal of the Colleges in accordance with the academic calendar of the University.
12. Conditions for A.T.K.T.(Allowed To Keep Term):
 - i. Examinee should obtain a minimum of 40% aggregate marks in the examination.
 - ii. Examinee should have failed to secure prescribed minimum marks in only one subject.
 - iii. Examinee should have obtained not less than 20% marks in the subject concerned.
 - iv. On fulfilling above conditions, the candidate will be allowed to keep term (A.T.K.T.) after payment of prescribed fees for the same and may promoted to continue further courses of the University/College.
 - v. The concerned will be allowed to attend maximum three subsequent examinations in the subject concerned.
 - vi. These provisions will be applicable for the candidates who have failed to secure prescribed marks in Theory (Internal/ External) Examination only.
 - vii. If a candidate has back papers in any of the previous examination and has not cleared it till the final year, his/her final result will be declared with the details of the backlog. Corresponding CGPA/Percentage/Divisions/Grade of the concerned candidate will not be calculated and “Programme not completed” shall be mentioned in the Mark-sheet.
13. The candidate will be allowed to appear in the examination of a particular academic year only when his/her attendance is as per the University rules.
14. The grade shall be awarded to a candidate, only after he/she qualifies the exams of all the 4 years. The calculation of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to Appendix C.
15. The scheme of examination is mentioned in Appendix ‘C’.
16. There shall be no provision for grade improvement under this ordinance.
17. Grace marks shall be awarded as per University rules.
18. Re-evaluation will be permitted only in two written papers of annual examination.
19. Only those students who have cleared their all examinations, including internal assessments, uninterrupted, at one stretch, without any back/ drop/ break/A.T.K.T. etc. shall be considered for merit list.
20. A candidate has to complete the entire programme within a maximum period of six years.

21. Matters relating to admission, attendance, examination, revaluation or any such other matter not covered under this ordinance shall be governed by the other relevant ordinances of the University.
22. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

Appendix – A

CREDIT FRAME WORK

बी.पी.ए. प्रथम वर्ष

विषय	प्रश्न पत्र	प्रश्न पत्र संख्या	क्रेडिट
मुख्य विषय (कोर)	लिखित (शास्त्र)	दो प्रश्न पत्र	08 क्रेडिट
	तकनीकी ज्ञान तथा प्रयोग	दो प्रश्न पत्र	16 क्रेडिट
मेजर इलेक्टिव विषय (प्रथम वैकल्पिक) (A) से है तो (B) से है तो	लिखित 01 लिखित एवं 01 प्रायोगिक	दो प्रश्न पत्र दो प्रश्न पत्र	12 क्रेडिट
माइनर इलेक्टिव/ अनिवार्य विषय (द्वितीय वैकल्पिक/अनिवार्य)	भाषा (हिन्दी, अंग्रेजी, संस्कृत में से कोई एक) पर्यावरण अध्ययन	एक प्रश्न पत्र एक प्रश्न पत्र	02 क्रेडिट 02 क्रेडिट

बी.पी.ए. द्वितीय वर्ष

विषय	प्रश्न पत्र	प्रश्न पत्र संख्या	क्रेडिट
मुख्य विषय (कोर)	लिखित (शास्त्र)	दो प्रश्न पत्र	08 क्रेडिट
	तकनीकी ज्ञान तथा प्रयोग	दो प्रश्न पत्र	16 क्रेडिट
मेजर इलेक्टिव विषय (प्रथम वैकल्पिक) (A) से है तो (B) से है तो	लिखित 01 लिखित एवं 01 प्रायोगिक	दो प्रश्न पत्र दो प्रश्न पत्र	12 क्रेडिट
माइनर इलेक्टिव/ अनिवार्य विषय (द्वितीय वैकल्पिक/अनिवार्य)	आपदा प्रबन्धन/ मानवाधिकार/ योग/ राष्ट्रीय सेवा योजना (NSS)/ संग्रहालय विज्ञान /ट्रैवल एण्ड टूरिज़्म/English Language and Communication Skill, प्रयोजन मूलक हिन्दी (कोई एक विषय)	एक प्रश्न पत्र	04 क्रेडिट

बी.पी.ए. तृतीय वर्ष

विषय	प्रश्न पत्र	प्रश्न पत्र संख्या	क्रेडिट
मुख्य विषय (कोर)	लिखित (शास्त्र)	दो प्रश्न पत्र	08 क्रेडिट
	तकनीकी ज्ञान तथा प्रयोग	दो प्रश्न पत्र	16 क्रेडिट

मेजर इलेक्टिव विषय (प्रथम वैकल्पिक) (A) से है तो (B) से है तो	लिखित 01 लिखित एवं 01 प्रायोगिक	दो प्रश्न पत्र दो प्रश्न पत्र	12 क्रेडिट
माइनर इलेक्टिव/ अनिवार्य विषय (द्वितीय वैकल्पिक/अनिवार्य)	कम्प्यूटर एप्लिकेशन एवं इन्ट्रोडक्शन टू मल्टीमीडिया/ मुख्य विषय संबंधित कौशल विकास/ व्यक्तित्व विकास/ शिक्षण कौशल (कोई एक विषय)	एक प्रश्न पत्र	04 क्रेडिट

बी.पी.ए. चतुर्थ वर्ष

विषय	प्रश्न पत्र	प्रश्न पत्र संख्या	क्रेडिट
मुख्य विषय (कोर)	लिखित (शास्त्र) तकनीकी ज्ञान तथा प्रयोग मंच प्रदर्शन	दो प्रश्न पत्र दो प्रश्न पत्र एक प्रश्न पत्र	08 क्रेडिट 16 क्रेडिट 06 क्रेडिट
मेजर इलेक्टिव विषय (प्रथम वैकल्पिक) (A) से है तो (B) से है तो	मुख्य विषय से संबंधित प्रोजेक्ट वर्क – प्रायोगिक संबंधी प्रोजेक्ट वर्क/ शास्त्र संबंधी प्रोजेक्ट वर्क/ पुस्तक समीक्षा/ शैक्षणिक भ्रमण/ ध्वन्यांकन का प्रारम्भिक ज्ञान (कोई दो)	दो प्रश्न पत्र	06 क्रेडिट
माइनर इलेक्टिव/ अनिवार्य विषय (द्वितीय वैकल्पिक/अनिवार्य)	शोध प्रविधि (अनिवार्य विषय)	एक प्रश्न पत्र	04 क्रेडिट

बी.पी.ए. विषय समूह हेतु विकल्प (नियमित 04 वर्षीय वार्षिक पाठ्यक्रम)

वर्ष	मुख्य विषय (Core Subject)	Credits	मुख्य विषय	Credit	सहायक/प्रथम वैकल्पिक विषय (निम्नलिखित में से कोई एक)	Credits	अनिवार्य विषय/ वैकल्पिक द्वितीय	Credits	Total credits
प्रथम वर्ष	तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – प्रायोगिक एवं मौखिक) हिन्दुस्तानी गायन, हिन्दुस्तानी वायलिन, सितार, सरोद, तबला, कथक, भरतनाट्यम्, ओडिसी, लोकसंगीत, थियेटर	प्रति कोर्स 08 क्रेडिट कुल 16 क्रेडिट	शास्त्र Theory (2 लिखित कोर्स पेपर	प्रति कोर्स 04 क्रेडिट कुल 08 क्रेडिट	(A) हिन्दी साहित्य, अंग्रेज़ी साहित्य, संस्कृत साहित्य, प्राचीन भारतीय इतिहास, संस्कृति एवं पुरातत्व (B) हिन्दुस्तानी गायन/हिन्दुस्तानी वायलिन/ सितार/सरोद/तबला/ कथक/ भरतनाट्यम्/ओडिसी/ लोकसंगीत/थियेटर/ सुगम संगीत (मुख्य विषय से इतर) ग्रुप A अथवा ग्रुप B में से किसी एक विषय का चयन करना होगा।	(A) 2 लिखित कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट (B) 1 लिखित व 1 प्रायोगिक कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट	हिन्दी भाषा/ अंग्रेज़ी भाषा/संस्कृत भाषा (कोई 1 भाषा) पर्यावरण अध्ययन (अनिवार्य)	प्रति कोर्स पेपर 02 क्रेडिट प्रति कोर्स पेपर 02 क्रेडिट कुल 04 क्रेडिट	40 क्रेडिट
द्वितीय वर्ष	तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – प्रायोगिक एवं मौखिक) हिन्दुस्तानी गायन, हिन्दुस्तानी वायलिन, सितार, सरोद, तबला, कथक, भरतनाट्यम्, ओडिसी, लोकसंगीत, थियेटर	प्रति कोर्स 08 क्रेडिट कुल 16 क्रेडिट	शास्त्र Theory (2 लिखित कोर्स पेपर	प्रति कोर्स 04 क्रेडिट कुल 08 क्रेडिट	प्रथम वर्ष में चयनित वैकल्पिक सहायक विषय ही तीन वर्षों तक पढ़ा जायेगा।	(A) 2 लिखित कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट (B) 1 लिखित व 1 प्रायोगिक कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट	आपदा प्रबन्धन/ मानवाधिकार/ योग/ राष्ट्रीय सेवा योजना (NSS)/ संग्रहालय विज्ञान/ट्रैव्हल एण्ड टूरिज़्म/English Language and Communication Skill, प्रयोजन मूलक हिन्दी (किसी 1 विषय का चयन किया जाना है)	प्रति कोर्स पेपर 04 क्रेडिट कुल 04 क्रेडिट	40 क्रेडिट

तृतीय वर्ष	तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – प्रायोगिक एवं मौखिक) हिन्दुस्तानी गायन, हिन्दुस्तानी वायलिन, सितार, सरोद, तबला, कथक, भरतनाट्यम्, ओडिसी, लोकसंगीत, थियेटर	प्रति कोर्स 08 क्रेडिट कुल 16 क्रेडिट	शास्त्र Theory (2 लिखित कोर्स पेपर	प्रति कोर्स 04 क्रेडिट कुल 08 क्रेडिट	प्रथम वर्ष में चयनित वैकल्पिक सहायक विषय ही तीन वर्षों तक पढ़ा जायेगा।	(A) 2 लिखित कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट (B) 1 लिखित व 1 प्रायोगिक कोर्स पेपर। प्रति पेपर 06 क्रेडिट कुल 12 क्रेडिट	कम्प्यूटर एप्लिकेशन एवं इन्ट्रोडक्शन टू मल्टीमीडिया/ मुख्य विषय से संबंधित कौशल विकास/ व्यक्तित्व विकास/ शिक्षण कौशल (किसी 1 विषय का चयन किया जाना है)	प्रति कोर्स पेपर 04 क्रेडिट कुल 04 क्रेडिट	40 क्रेडिट
चतुर्थ वर्ष	तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – प्रायोगिक एवं मौखिक) हिन्दुस्तानी गायन, हिन्दुस्तानी वायलिन, सितार, सरोद, तबला, कथक, भरतनाट्यम्, ओडिसी, लोकसंगीत, थियेटर मंच प्रदर्शन (मुख्य विषय सम्बन्धित)	प्रति कोर्स 08 क्रेडिट कुल 16 क्रेडिट प्रति कोर्स 06 क्रेडिट कुल 06 क्रेडिट	शास्त्र Theory (2 लिखित कोर्स पेपर	प्रति कोर्स 04 क्रेडिट कुल 08 क्रेडिट	मुख्य विषय से संबंधित प्रोजेक्ट वर्क तथा अन्य विषय (निम्नांकित में से किन्हीं 2 का चयन करना होगा) प्रायोगिक प्रोजेक्ट वर्क/ सैद्धान्तिक प्रोजेक्ट वर्क/ पुस्तक समीक्षा/ शैक्षणिक भ्रमण/ ध्वन्यांकन का प्रारम्भिक ज्ञान	प्रति कोर्स पेपर 03 क्रेडिट कुल 06 क्रेडिट	शोध प्रविधि (अनिवार्य विषय)	प्रति कोर्स पेपर 04 क्रेडिट कुल 04 क्रेडिट	40 क्रेडिट
		70 क्रेडिट		32 क्रेडिट		42 क्रेडिट		16 क्रेडिट	160 क्रेडिट

कुल क्रेडिट – 70+32+42+16 = 160

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\Sigma \text{Credit points earned in a Year}}{\Sigma \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\Sigma \text{Credit points earned in all Semesters}}{\Sigma \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99	Pass/E
0.0 - 4	Fail	Bellow 36	F

Course Code for BPA Core Subject

1. The codes provided herewith are for the Core Subjects of BPA programme.
2. The first Alphabet of the Code denotes programme, i.e. BPA. (**B** for Batchelors)
3. The second Alphabet of Code denotes concerned Faculty, e.g. **M** for Music, **D** for Dance, **F** for Folk and **A** for Arts.
4. The third Alphabet of Code illustrates the concerned subject, e.g. **V** for Vocal, **S** for Swara Vadya, **P** for Percussion, **F** for Folk Music, **B** for Bharatanatyam, **K** for Kathak, **O** for Odissi and **T** for Theatre
5. The numbers in relation to each course and paper shall begin from 101 to 104 for the first year of BPA, from 201 to 204 for the second year of BPA, from 301 to 304 for the third year of BPA, from 401 to 405 for the final year of BPA.

Code Structure for Core subjects of BPA

Core Subject	Course Code	Code Detail
Music Vocal	BMV	Bachelors in Music Vocal
Music Swara Vadya	BMS	Bachelors in Music Swara Vadya
Percussion	BMP	Bachelors in Percussion
Folk Music	BFF	Bachelors in Folk Music
Bharatanatyam	BDB	Bachelors in Dance Bharatanatyam
Kathak	BDK	Bachelors in Dance Kathak
Odissi	BDO	Bachelors in Dance Odissi
Theatre	BAT	Bachelors in Theatre

Example of Bharatanatyam BPA Programme with Course Code for reference is given below –

Bharatanatyam BPA I Year

Course	Paper	Course Code
Course I	Theory Paper I	BDB – 101
Course II	Theory Paper II	BDB – 102
Course III	Practical – PRESENTATION	BDB – 103
Course IV	Practical – VIVA VOCE	BDB – 104

Bharatanatyam BPA II Year

Course	Paper	Course Code
Course I	Theory Paper I	BDB – 201
Course II	Theory Paper II	BDB – 202
Course III	Practical – PRESENTATION	BDB – 203
Course IV	Practical – VIVA VOCE	BDB – 204

Bharatanatyam BPA III Year

Course	Paper	Course Code
Course I	Theory Paper I	BDB – 301
Course II	Theory Paper II	BDB – 302
Course III	Practical – PRESENTATION	BDB – 303
Course IV	Practical – VIVA VOCE	BDB – 304

Bharatanatyam BPA IV Year

Course	Paper	Course Code
Course I	Theory Paper I	BDB – 401
Course II	Theory Paper II	BDB – 402
Course III	Practical – PRESENTATION	BDB – 403
Course IV	Practical – VIVA VOCE	BDB – 404
Course V	Practical – STAGE PERFORMANCE	BDB – 405

ORDINANCE NO. 180

Master of Performing Arts (M.P.A.)

**MUSIC, DANCE, FOLK MUSIC AND THEATRE
(FOR INTERNAL CANDIDATE)
ANNUAL SYSTEM)⁵⁶**

1. This ordinance will be applicable to all the concerned departments of Indira Kala Sangit Vishwavidyalaya and affiliated colleges under the jurisdiction of this University

⁵⁶ (Approved by Governor Office letter no.:5330/6912924/2021/रास/यू-4 dated 22.01.2022)

2. The Master of Performing Arts in MUSIC DANCE, FOLK MUSIC and THEATRE programme shall be based on Choice Based Credit System (C.B.C.S.) and spread over 02 Academic Years.
3. In an Academic session, there shall be two theory and two practical examinations (VIVA-VOCE and STAGE PERFORMANCE), which shall be completed by the end of the particular Academic Year.
4. Eligibility
 - a. For Music and Dance Discipline:
 - i. Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. programme.
OR
 - ii. Candidates who have completed 3years Under Graduate Programme in concerned discipline along with One Year Post Graduate Diploma in Performing Arts from this University in the concerned subject with at least 50% marks are eligible to seek admission in the M.P.A. programme.
OR
 - iii. Candidates who have completed 3years Under Graduate programme in any discipline with 6 years Vid Diploma of this University or any other equivalent Diploma programme recognized by this University and one year Post Graduate Diploma in Performing Art from this university in the subject concerned with at least 50% marks are eligible to seek admission in the M.P.A. programme.
 - b. For Theatre:
 - i. Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. Theatre programme.
OR
 - ii. Candidates obtaining Bachelor's Degree from any statutory university with three years experience of stage performance in a well -known theater group or under an acclaimed director are eligible to seek admission in the M.P.A. Theatre programme. Such candidates have to furnish proof of active participation in theater performance for three years.
OR
 - iii. Candidate obtaining One Year diploma of Theatre from any recognized University along with Graduation in any other discipline will also be eligible for Admission in M.P.A. Theatre Programme.
 - c. For Folk Music:
 - i. Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. Folk Music programme.
OR

- ii. Candidates who have Bachelor's Degree of any recognized university with minimum 45% marks along with the two year diploma in Folk Music of this university or an equivalent examination with minimum 50% marks in the concerned subject are eligible to seek admission in the M.P.A. Folk Music programme.

OR

- iii. Candidates who have Bachelor's degree in any subject of this university with minimum 45% marks along with Folk Music in Group 'C' or Minor subject with minimum 50% marks are eligible to seek admission in the M.P.A. Folk Music programme..

5. Besides, Candidates will have to qualify aptitude test organized by the University Teaching Department (U.T.D.)/ its affiliated colleges.
6. The seats available in each programme shall be as decided by the University from time to time.
7. Every candidate thus admitted shall pursue the prescribed programme as Internal Candidate only in each of the 02 academic years successively.
8. The Master of Performing Arts Degree shall be awarded to those candidates who have obtained at least 40% marks or equivalent Grade Point in each course of theory and practical examinations separately.
9. Scheme of Examination is mentioned in **Appendix-A**.
10. The fee structure for the programme shall be as decided by the University from time to time.
11. The syllabi for the examination shall be published separately for the examination
12. Head of the concerned Departments/ Principal of the Colleges shall keep the record of marks of internal assessment and forward the same to examination section at least one week before the final examination of each year.
13. The final examination of each academic year shall be conducted by the University and will consist of Theory/Practical examination as per the requirement of the program where as internal assessment shall be done by the concerned departments of UTD/ Colleges
14. The candidate will be allowed to appear in the examination concerned of a particular academic year only when his/her attendance is as per the University rules.
15. A student who has been admitted to any year but fails to fill up examination form of that academic year examination OR is debarred to appear in examination due to short attendance OR any other reasons it may, then in such case he/she shall have to take re-admission and appear in that examination afresh.
16. A candidate has to complete the entire programme within a maximum period of Four years.
17. There shall be 70% marks for External evaluation and 30% for Internal assessment under each course (paper) of Theory and Practical.
18. Re-evaluation will be permitted only in two written papers (Theory Papers) of annual examination.
19. The examination shall be held in all subjects on the dates as declared by the University from time to time
20. There shall be no provision for division improvement in this programme
21. The Grade shall be awarded to a candidate, only after he/she qualifies the examinations of both the years. The calculation of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to the **Appendix B**.
22. The merit list will consist of only those students who have clear all exams in first attempt without any break. Merit list consisting only internal candidates will be prepared on the basis of C.G.P.A of the programme concerned.
23. There shall be no provision for grace marks in this programme.

24. Matters relating to admission, attendance, examination, revaluation or any such other matter not covered under this ordinance shall be governed by the other relevant ordinances of the University.
25. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix – A

SCHEME OF EXAMINATION

Scheme of Examinations for MPA in Vocal & Instrumental (Swara Vadya) Music, Tabla, Dance (Kathak, Bharatanatyam & Odissi) Folk Music and Theatre for Internal Candidates (Yearly Pattern)
MPA I Year

Course	Paper	External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks	Credits
		Max Marks	Min Pass Marks	Max Marks	Min Pass Marks			
Course I	Theory Paper I	70	28	30	12	100	40	05
Course II	Theory Paper II	70	28	30	12	100	40	05
Course III	Theory Paper III A OR III B	70	28	30	12	100	40	05
Course IV	Practical – VIVA VOCE	70	28	30	12	100	40	15
Course V	Practical – STAGE PERFORMANCE	70	28	30	12	100	40	10
	TOTAL					500		40

MPA II Year

Course	Paper	External Evaluation		Internal Evaluation		Maximum Marks	Minimum Pass Marks	Credits
		Max Marks	Min Pass Marks	Max Marks	Min Pass Marks			
Course I	Theory Paper I	70	28	30	12	100	40	05
Course	Theory Paper II	70	28	30	12	100	40	05

II								
Course III	Theory Paper III A OR III B	70	28	30	12	100	40	05
Course IV	Practical – VIVA VOCE	70	28	30	12	100	40	15
Course V	Practical – STAGE PERFORMANCE	70	28	30	12	100	40	10
	TOTAL					500		40

Appendix B

COMPUTATION OF GPA & CGPA

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	40 to 47.99	Pass/E
0.0 - 4	Fail	Bellow 40	F

एम. पी. ए. विषय समूह हेतु विकल्प (02 वर्षीय वार्षिक पाठ्यक्रम)

वर्ष	मुख्य विषय (Core Subject)	Credits	मुख्य विषय	Credit	Total Credits
प्रथम वर्ष	तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – मौखिक एवं मंच प्रदर्शन) हिन्दुस्तानी गायन, हिन्दुस्तानी वायलिन, सितार, सरोद, तबला, कथक, भरतनाट्यम्, ओडिसी, लोकसंगीत, थियेटर	वयवा कोर्स 15 क्रेडिट मंच प्रदर्शन 10 क्रेडिट कुल 25 क्रेडिट	शास्त्र Theory (3 लिखित कोर्स पेपर)	प्रति कोर्स 05 क्रेडिट कुल 15 क्रेडिट	40 क्रेडिट
द्वितीय वर्ष	मुख्य विषय तकनीकी ज्ञान तथा प्रयोग (2 कोर्स पेपर – मौखिक एवं मंच प्रदर्शन)	वयवा कोर्स 15 क्रेडिट मंच प्रदर्शन 10 क्रेडिट कुल 25 क्रेडिट	शास्त्र Theory (3 लिखित कोर्स पेपर)	प्रति कोर्स 05 क्रेडिट कुल 15 क्रेडिट	40 क्रेडिट
		50 क्रेडिट		30 क्रेडिट	80 क्रेडिट

कुल क्रेडिट – 50+30 = 80

Course Code for MPA Core Subjects

1. The first Alphabet of Code mentions the degree, i.e. MPA. (**M** for Masters)
2. The second Alphabet of Code mentions the concerned Faculty (**M** for Music, **D** for Dance, **F** for Folk and **A** for Arts)
3. The third Alphabet of Code mentions the concerned subject (**V** for Vocal, **S** for Swara Vadya, **P** for Percussion, **F** for Folk Music, **B** for Bharatanatyam, **K** for Kathak, **O** for Odissi and **T** for Theatre)
4. The numbers in relation to each course and paper shall begin from 1001 to 1005 for the first year of MPA and from 2001 to 2005 for the final year of MPA.
5. The structure of Codes and an example of Bharatanatyam MPA with Course Code is given below –

Code Structure for Core subjects of MPA

Core Subject	Course Code	Code Detail
Music Vocal	MMV	Masters in Music Vocal
Music Swara Vadya	MMS	Masters in Music Swara Vadya
Percussion	MMP	Masters in Percussion
Folk Music	MFF	Masters in Folk Music
Bharatanatyam	MDB	Masters in Dance Bharatanatyam
Kathak	MDK	Masters in Dance Kathak
Odissi	MDO	Masters in Dance Odissi
Theatre	MAT	Masters in Theatre

An Example:

Bharatanatyam MPA I Year

Course	Paper	Course Code
Course I	Theory Paper I	MDB – 1001
Course II	Theory Paper II	MDB – 1002
Course III	Theory Paper III A OR III B	MDB – 1003
Course IV	Practical – VIVA VOCE	MDB – 1004
Course V	Practical – STAGE PERFORMANCE	MDB - 1005

Bharatanatyam MPA II Year

Course	Paper	Course Code
Course I	Theory Paper I	MDB – 2001
Course II	Theory Paper II	MDB – 2002
Course III	Theory Paper III A	MDB – 2003

	OR III B	
Course IV	Practical – VIVA VOCE	MDB – 2004
Course V	Practical – STAGE PERFORMANCE	MDB - 2005

ORDINANCE No. 181
BACHELOR OF FINE ARTS
SPECIALIZATION IN:
PAINTING// SCULPTURE / GRAPHICS /HISTORY OF ART &
AESTHETICS
(ANNUAL SYSTEM)

Structure of the course:

1. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the jurisdiction of the University
2. There will be a common course of one year, duration named as the "Foundation Course" which is obligatory and qualifying prerequisite for the enrolment in Bachelor of Fine Arts (Painting/Graphics/Sculpture /History of Arts & Aesthetics).
3. The specialization courses (Painting / Sculpture / Graphics and History of Art & Aesthetics) in the said areas will be of three years duration. Total duration of the under graduate course will be of four years inclusive of one year Foundation course.
4. The candidate seeking admission in B.F.A. II Year specialization in History of Art has to choose any one subject from Painting, Sculpture and Print Making as practical subject. The practical subject will be same for whole program of B.F.A. History of Art specialization.
5. Candidates seeking admission to this program must have passed the Higher Secondary (10+2) examination of the Chhattisgarh State (C.G.) Board or C.B.S.E. or any other recognized board or equivalent examination recognized in their respective State/Country. Besides, candidates will have to qualify entrance test/aptitude test organized by the University teaching department/ affiliated colleges.

Admission:

1. Admission shall be given to the students on the basis of aptitude/admission test.
2. Admission/aptitude test will be designed by the department of university or concerned college with a view to find the following traits in the applicant:
3. Aptitude for native ability and natural gift
4. Aptitude toward disciplines and personal philosophy
5. Personality-for psychological make-up
6. Intelligence for self-manifestation, visual awareness and individualism (Viva-Voice)

General Policy:

1. During the period of study of these courses students will be exposed to various aspects of Indian Art and Culture.
2. Students would be initiated to develop the critical and discerning eye to judge artwork. He/she would be encouraged to assume the individual approach to art.

3. The attention shall be given to students to develop good professional outlook apart from academic excellence, through practical assignments.
4. The Museums, places of historical importance and other appropriate locations will be visited to develop a sense of discovery, familiarity with classical works of arts and crafts and acquaintance with objects and places of cultural importance in the students.
5. The seats available in each programme shall be as decided by the University from time to time.
6. The fee structure for the programme shall be as decided by the University from time to time.
7. The final examination of each year shall be conducted by the university and will consist of Theory/Practical/ Exhibition & Viva/Seminar examination as per requirement of subject where as internal assessment shall be done by the concerned departments and colleges.
8. There shall be 70% marks for external evaluation and 30% for internal assessment under each course (paper) of theory and practical.
9. Heads of the concerned Department/ Principal of the College shall keep the record of marks of internal assessment and forward the same to examination section a week before the final examination.
 - (A) In order to pass the annual examination, the candidate shall be required to secure minimum 33% marks in each of the theory paper and 40% marks in practical, separately.
 - (B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
10. (A) If a candidate fails in the external or internal assessment of a particular academic year, he/she shall be allowed to pursue the courses in the coming year. The candidate will appear at the examination simultaneously in the course for that particular year and any backlog which he/she has not cleared.
 - (B) The candidate shall be eligible to appear in the internal assessment as per the schedule announced by the Head of the concerned Department/ Principal of the College in accordance with the academic calendar of the University.
11. Conditions for A.T.K.T.(Allowed To Keep Term):
 - viii. Examinee should obtain a minimum of 40% aggregate marks in the examination.
 - ix. Examinee should have failed to secure prescribed minimum marks in only one subject.
 - x. Examinee should have obtained not less than 20% marks in the subject concerned.
 - xi. On fulfilling above conditions, the candidate will be allowed to keep term (A.T.K.T.) after payment of prescribed fees for the same and may promoted to continue further courses of the University/College.
 - xii. The concerned will be allowed to attend maximum three subsequent examinations in the subject concerned.
 - xiii. These provisions will be applicable for the candidates who have failed to secure prescribed marks in Theory (Internal/ External) Examination only.
 - xiv. If a candidate has back papers in any of the previous examination and has not cleared it till the final year, his/her final result will be declared with the details of the backlog. Corresponding CGPA/Percentage/Divisions/Grade of the concerned candidate will not be calculated and “Programme not completed” shall be mentioned in the Mark-sheet.
12. The grade shall be awarded to a candidate, only after he/she qualifies the exams of all the 4 years. The calculation of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to **Appendix A**.
13. The scheme of examination is mentioned in **Appendix ‘A’**.
14. There shall be no provision for grade improvement under this ordinance.
15. Grace marks shall be awarded as per University rules.
16. Re-evaluation will be permitted only in two written papers of annual examination.
17. Only those students who have cleared their all examinations, including internal assessments, uninterrupted, at one stretch, without any back/ drop/ break/A.T.K.T. etc. shall be considered for merit list.

18. A candidate has to complete the entire programme within a maximum period of six years.
19. Matters relating to admission, attendance, examination, revaluation or any such other matter not covered under this ordinance shall be governed by the other relevant ordinances of the University.
20. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

Appendix A

COURSE STRUCTURE FOR BACHLOR OF FINE ARTS SPECIALIZATION IN PAINTING

B.F.A.-I Year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks-				600	219

B.F.A. –II Year Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Technical Theory of Painting	II	6	3 Hrs	70	23	30	10	100	33
Drawing	III	10	12 Hrs	70	28	30	12	100	40
Composition	IV	8	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	6	--	70	28	30	12	100	40
Elective- (Any One) 1.Yoga 2. Human Rights 3. Disaster Management 4. English Language and Communication Skill 5.N.S.S	VI	4	--	70	23	30	10	100	33

6. Functional Hindi									
7. Museology									
Total credit-		40		Total marks-				600	219

B.F.A. –III Year Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (Indian)	II	6	3 Hrs	70	23	30	10	100	33
Life Study	III	8	18 Hrs	70	28	30	12	100	40
Composition	IV	8	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1.Computer Application& introduction to Multimedia 2.Personality Development 3.Teaching Skills 4. Book Review (Visual Art)	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –IV Year (Final) Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (Western)	II	6	3 Hrs	70	23	30	10	100	33
Seminar/Project	III	8	--	70	28	30	12	100	40
Composition	IV	10	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Wood cut/ Lino cut 3. Terracotta 4.Art Review (Visual Art)	VI	2	--	70	28	30	12	100	40
Total credit-		40		Total marks				600	226

Note:

1) Theory subject (History of Art & Aesthetics/ Art Appreciation) will be conducted by the department of History of Art and Aesthetics.

- 2) Practical Work- composition/project/seminar, presentation& scrap book exams and technical theory of painting will be conducted by the concerned department.
- 3) Internal assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\Sigma \text{Credit points earned in a Year}}{\Sigma \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\Sigma \text{Credit points earned in all Semesters}}{\Sigma \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

**COURSE STRUCTURE FOR
BACHELOR OF FINE ARTS
SPECIALIZATION IN SCULPTURE**

B.F.A.- I year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks				600	219

B.F.A. -II year Sculpture

Subject	Paper	Credit	Exam	External	Internal	Total	Total
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	r	Credit	Duration	Marks		Marks		Max. marks	Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Technical Theory of Sculpture	II	6	3 Hrs	70	23	30	10	100	33
Study	III	10	12 Hrs	70	28	30	12	100	40
Composition	IV	6	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Yoga 2. Human Rights 3. Disaster Management 4. English Language and Communication Skill 5. N.S.S 6. Functional Hindi 7. Museology	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks				600	219

B.F.A. –III year Sculpture

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (India)	II	6	3 Hrs	70	23	30	10	100	33
Study	III	8	12 Hrs	70	28	30	12	100	40
Composition	IV	8	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Computer Application & Introduction to Multimedia 2. Personality Development 3. Teaching Skills 4. Book Review (Visual Art)	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks				600	219

B.F.A. –IV year (Final) Sculpture

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33

Aesthetics (West)	II	6	3 Hrs	70	23	30	10	100	33
Seminar/Project	III	6	--	70	28	30	12	100	40
Composition	IV	10	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	10	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Wood- cut/ Lino-cut 3. Landscape Painting 4. Art Review (Visual Art)	VI	2	--	70	28	30	12	100	40
Total credit-		40		Total marks				600	226

Note :

- 1) Theory subject (History of Art & Aesthetics/ Art Appreciation) will be conducted by the department of History of Art and Aesthetics.
- 2) Practical work composition / seminar/project presentation exams and technical theory of sculpture will be conducted by the concerned department (sculpture).
- 3) Elective subject will be conducted by the concerned subject teacher or department.
- 4) Internal assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

**COURSE STRUCTURE FOR
BACHLOR OF FINE ARTS
SPECIALIZATION IN GRAPHICS**

B.F.A.- I year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print-Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks-				600	219

B.F.A. –II year Graphics

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Technical Theory of Print Making	II	6	3 Hrs	70	23	30	10	100	33
Relief Print	III	8	18Hrs	70	28	30	12	100	40
Mixed Media	IV	8	18Hrs	70	28	30	12	100	40
Presentation	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Yoga 2. Human Rights 3. Disaster Management 4. English Language and Communication Skill 5. N.S.S 6. Functional Hindi 7. Museology	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –III year Graphics

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (Indian)	II	6	3 Hrs	70	23	30	10	100	33
Intaglio Print	III	8	18Hrs	70	28	30	12	100	40
Mixed Media	IV	8	18Hrs	70	28	30	12	100	40
Presentation	V	8	--	70	28	30	12	100	40
Elective- (Any One)	VI	4	--	70	23	30	10	100	33

1.Computer Application & introduction to Multimedia									
2.Personality Development									
3.Teaching Skills									
4. Book Review (Visual Art)									
Total credit-		40						Total marks-	600
									219

B.F.A. –IV year (final) Graphics

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (western)	II	6	3 Hrs	70	23	30	10	100	33
Seminar/Project	III	8	--	70	28	30	12	100	40
Mixed Media	IV	8	18Hrs	70	28	30	12	100	40
Presentation	V	10	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Landscape Painting 3. Terracotta 4.Art Review (Visual Art)	VI	2	--	70	28	30	12	100	40
Total credit-		40						Total marks-	600
									226

Note :

- 1) Theory subject (History of Art & Aesthetics/ Art Appreciation) will be conducted by the department of History of Art and Aesthetics.
- 2) Practical work composition, seminar/project, presentation and technical theory of print making will be conducted by the concerned department.
- 3) Elective subject will be conducted by the concern subject teacher or department.
- 4) Internal assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O

8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

**COURSE STRUCTURE FOR
BACHLOR OF FINE ARTS
SPECIALIZATION IN HISTORY OF ART**

B.F.A. - I year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks-				600	219

B.F.A. -II year History of Art

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art (Pre-History to 1050 CE)	I	9	3 Hrs	70	23	30	10	100	33
History of Western Art (Early civilizations-Egypt, Greek, Rome, Mesopotamia till Gothic)	II	9	3 Hrs	70	23	30	10	100	33
Art Appreciation	III	9	3 Hrs	70	23	30	10	100	33
Project	IV	5	--	70	28	30	12	100	40
Painting/ Print Making/ Sculpture (Any One)	V	4	--	70	28	30	12	100	40
Elective- (Any One) 1. Yoga 2. Human Right 3. Disaster Management 4. English Language and Communication Skill 5.N.S.S 6. Functional Hindi	VI	4	--	70	23	30	10	100	33

7. Museology									
Total credit-	40			Total marks-	600	212			

B.F.A. -III year History of Art

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art (1050 CE to 1800CE)	I	9	3 Hrs	70	23	30	10	100	33
History of Western Art (Early Renaissance to Neo Classicism)	II	9	3 Hrs	70	23	30	10	100	33
Aesthetics (Indian)	III	9	3 Hrs	70	23	30	10	100	33
Art Review	IV	5	--	70	28	30	12	100	40
Painting/ Print Making / Sculpture (Any One)	V	4	--	70	28	30	12	100	40
Elective- (Any One) 1.Computer Application & introduction to Multimedia 2.Personality Development 3.Teaching Skills 4. Book Review (Visual Art)	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-	600	212			

B.F.A. –IV year (FINAL) History of Art

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art (1800 To Contemporary)	I	9	3 Hrs	70	23	30	10	100	33
History of Western Art (Romanticism To Contemporary)	II	9	3 Hrs	70	23	30	10	100	33
Aesthetics (Western)	III	9	3 Hrs	70	23	30	10	100	33
Seminar / Project	IV	6	--	70	28	30	12	100	40
Painting/ Print Making / Sculpture (Any One)	V	5	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Wood cut/ Lino cut 3. Terracotta 4. Landscape Painting	VI	2	--	70	28	30	12	100	40
Total credit-		40		Total marks-	600	219			

Note :

- 1) Theory Subject (History of Art & Aesthetics/ Art Appreciation) and Seminar / Project will be conducted by the department of History of Art and Aesthetics.
- 2) Practical work –Painting/Sculpture/Print Making classes will be conducted by the concern department.
- 3) For Paper –IV Specialization in History of Art student should opt any one practical subject from painting/sculpture/print making which will be selected in the second year and will be valid till the fourth year, i.e. the practical subject will be the same for all the years.
- 4) Internal assessment for each semester to be done by the class teacher constituted for such purpose by the head of respective department.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

ORDINANCE NO. 182
MASTER OF FINE ARTS: SPECIALIZATION IN
PAINTING/SCULPTURE/GRAPHICS/HISTORY OF ART
(ANNUAL SYSTEM)⁵⁷

1. Eligibility:

- i. A candidate who has obtained a Bachelors Degree in Fine arts/ Visual Art (B.F.A./B.V.A.) of this University in the subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the

⁵⁷ (Approved by Governor Office letter no.:5330/6912924/2021/रास/यू-4 dated 22.01.2022)

- concerned subject shall be eligible to seek admission in M.F.A. programme in the concern specialization of this University.
- ii. A candidate who has obtained B.F.A./B.V.A. in Painting or Graphics shall be eligible to seek admission in M.F.A. Painting and Graphics both.
 - iii. A candidate seeking admission in MFA I Year Sculpture specialization should have passed BFA with specialization in Sculpture subject. i.e. BFA in sculpture can only take admission in MFA sculpture.
 - iv. A person seeking admission to the MFA II Year examination shall have passed not less than one academic year previously, the examination of the Master of Fine Art of this University or of a statutory university recognized by this university as equivalent.
 - v. A candidate who has obtained B.F.A. in Painting/ Sculpture/ Graphics/ History of Art as specialization subject can seek admission in MFA in History of Art.
 - vi. A candidate who has obtained B.F.A. in History of Art cannot be eligible to take admission in M.F.A. Painting/ Sculpture/ Graphics Specialization (practical course).
 - vii. The candidate seeking admission in M.F.A. specialization History of Art has to choose one practical subject Painting/Sculpture/Graphics (print making).
 - viii. The candidate who has obtained B.F.A./B.V.A. specialization in History of Art with Sculpture as practical subject, will be eligible to choose Sculpture as practical subject in M.F.A. History of Art Specialization.
 - ix. The candidate, who has obtained B.F.A. specialization in History of Art with Painting / Graphics (Print Making) as practical subject, will be eligible to choose either Painting/ Graphics (print making) as practical subject in M.F.A. History of Art Specialization.
2. Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in accordance with the provisions of the relevant ordinance.
 3. Subject to their compliance with the requirements of the ordinance and regulations of the Vishwavidyalaya a student of the University Teaching Department, shall be eligible for admission to the examination.
 4. Every candidate for the MFA I year or II year examination shall be examined as per the syllabi prescribed by the University from time to time in this behalf.
 5. (i) Every Application for admission to the examination shall be in the prescribed form and shall reach the registrar within the time as may be prescribed in this behalf.

(ii) The application shall be accompanied by an examination fee as per the university provision.
 6. (i) There shall be two examinations for the Degree of Master's of Fine Arts in the Faculty of Visual Art (Painting/Sculpture/ Graphics/ History of Art and Aesthetics) as stated below:

- (a) MFA I Year Examination.
- (b) MFA II Year Examination.

- (ii) The course for each year shall extend over a period of one academic year.
- 7. The examination shall be held every year, as per the schedule being ordinarily notified by the examination department of the University.
- 8. On the report of the Head, University Teaching Department or otherwise, the Executive Council may refuse admission to or exclude any candidate from the examination at any stage, if it is satisfied that such candidate is not a fit person to be admitted thereto, the reason for such exclusion shall be recorded.
- 9. The papers, their maximum and minimum marks require for passing the examination, shall be as per the Scheme of examination enclosed herewith.
- 10. In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in Scheme of examination in **Appendix- A.**
 - i. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 50% of the aggregate marks shall be placed in the Second Division, and all other successful examinees obtaining less than 50% but not less than 40% of the aggregate marks shall be placed in the Third Division.
 - ii. While determining the division during Final Year, the marks obtained in the 1st year by the examinee shall also be accounted.
- 11. There shall be no provision for division/grade improvement under this ordinance.
- 12. The grade shall be awarded to a candidate, only after he/she qualifies all the exams of two academic year programme.
- 13. The calculation of G.P.A and C.G.P.A. (cumulative Grade Point Average) will be done as per **Appendix - A.**
- 14. Heads of the concerned Department/ Principal of the College shall keep the record of marks of internal assessment and forward the same to examination section one week before the final examination.
- 15. (A) In order to pass the Annual examination, the candidate shall be required to secure at least 36% marks in each theory paper and 40% marks in practical separately.
(B) Internal assessment, i.e. Continuous Comprehensive Examination (CCE) shall be done at University Teaching Department/College level.
- 16. No candidate shall be allowed to prosecute his studies or to appear in more than one post-graduate degree examination or in more than one subject for the Master's Degree (I & II year) in an academic year
- 17. Only those students who have cleared their all respective annual examinations, including internal assessments uninterrupted or re –examination/ re-admission shall be considered for merit list.
- 18. Revaluation is available for the external examinations and theory paper only and will follow respective provisions of the University.
- 19. The University shall award degree in a form prescribed by the Academic Council.
- 20. The degree in the Faculty of Visual Arts shall under this ordinance be called as Master of Fine Arts (M.F.A.).
- 21. A candidate has to complete the entire programme within a maximum period of 04 years

22. Matters relating to admission, attendance, examination, revaluation or any such other matter not covered under this ordinance shall be governed by the other relevant ordinances of the University.

23. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

Appendix - A

Scheme of Examination & Course Structure MASTERS OF FINE ARTS SPECIALIZATION PAINTING

M.F.A.-I Year Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Painting	I	6	3 Hrs	70	25	30	11	100	36
Seminar	II	6	--	70	25	30	11	100	36
Composition	III	14	24Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

M.F.A. -II Year (Final) Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Painting	I	6	3 Hrs	70	25	30	11	100	36
Dissertation & Viva-Voce	II	6	--	70	25	30	11	100	36
Composition	III	14	24Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

Note:

- 1) Theory Subject History of Painting will be conducted by the department of History of Art and Aesthetics.
- 2) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
- 3) Practical work Composition, Presentation, Seminar /Dissertation & Viva-voce exams will be conducted by the concern department (Painting). Minimum 06 work (Painting) to be submitted for Final Assessment.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 36 in Theory Below 40 in Practical	F

COURSE STRUCTURE FOR MASTER'S OF FINE ARTS SCULPTURE

M.F.A.- I YEAR SCULPTURE

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Sculpture	I	6	3 Hrs	70	25	30	11	100	36
Seminar	II	6	--	70	25	30	11	100	36
Composition	III	14	30 Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

M.F.A. -II YEAR (FINAL) SCULPTURE

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Sculpture	I	6	3 Hrs	70	25	30	11	100	36
Dissertation	II	6	--	70	25	30	11	100	36
Composition	III	14	30 Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

Note :

- 1) Theory Subject History of Sculpture will be conducted by the department of History of Art and Aesthetics.
- 2) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
- 3) Practical work Composition, Presentation, Seminar /Dissertation exams will be conducted by the concern department (sculpture). Minimum 06 work (Sculpture) to be submitted for Final Assessment.

4) Composition exam includes direct application of P.O.P or cement with Armature/ modeling and casting.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 36 in Theory Below 40 in Practical	F

COURSE STRUCTURE FOR MASTERS OF FINE ARTS SPECIALIZATION IN GRAPHICS

M.F.A.- I year Graphics

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Printmaking in India and Far East	I	6	3 Hrs	70	25	30	11	100	36
Seminar	II	6	--	70	25	30	11	100	36
Composition	III	14	18Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

M.F.A. -II year (Final) Graphics

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of western Printmaking and Technical Theory	I	6	3 Hrs	70	25	30	11	100	36
Dissertation	II	6	--	70	25	30	11	100	36

Composition	III	14	18 Hrs	70	28	30	12	100	40
Presentation	IV	14	--	140	56	60	24	200	80
Total credit-		40		Total marks-				500	192

Note :

- 1) Theory Subject History of Print Making will be conducted by the department of History of Art and Aesthetics.
- 2) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
- 3) Practical work Composition, Seminar/Dissertation, Presentation, Seminar /Dissertation exams will be conducted by the concern department (Graphics).

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\Sigma \text{Credit points earned in a Year}}{\Sigma \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\Sigma \text{Credit points earned in all Semesters}}{\Sigma \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 36 in Theory Below 40 in Practical	F

COURSE STRUCTURE FOR MASTER OF FINE ARTS SPECIALIZATION IN HISTORY OF ART

M.F.A.- I year History of Art

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	10	3 Hrs	70	25	30	11	100	36
History of Western Art	II	10	3 Hrs	70	25	30	11	100	36
Aesthetics	III	10	3 Hrs	70	25	30	11	100	36

(Indian & Western)									
Internship (Seminar / Project)	IV	5	--	70	28	30	12	100	40
Practical [Painting/ Print Making / Sculpture (Any One)]	V	5	--	70	28	30	12	100	40
Total credit-		40		Total marks-				500	188

M.F.A. -II year History of Art

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	10	3 Hrs	70	25	30	11	100	36
History of Western Art	II	10	3 Hrs	70	25	30	11	100	36
South East Asia and Far Eastern Art	III	10	3 Hrs	70	25	30	11	100	36
Dissertation	IV	5	--	70	28	30	12	100	40
Practical [Painting/ Print Making / Sculpture (Any One)]	V	5	--	70	28	30	12	100	40
Total credit-		40		Total marks-				500	188

Note:

- 1) Theory Subject will be conducted by the department of History of Art and Aesthetics.
- 2) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
- 3) Seminar /Dissertation exams will be conducted by the department of History of Art and Aesthetics.
- 4) Paper V Practical will be conducted by Painting/Sculpture/Graphics Department. Its exam will be conducted through submission, Exhibition & viva.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	36 to 47.99 in Theory	Pass/E

		40 to 47.99 in Practical	
0.0 - 4	Fail	Bellow 36 in Theory Below 40 in Practical	F

ORDINANCE NO. 183

BACHELOR OF VOCATION (B.Voc.)

VOCATIONAL EDUCATION PROGRAMME WITH SPECIALIZATIONS IN
TEXTILE DESIGN / FASHION DESIGN⁵⁸

Structure of the Programme:

1. The duration of Bachelor of Vocation (B.Voc.) programme shall be 3 years with specializations in Textile Design and Fashion Design with multiple exit options.
2. The three year B.Voc. programme shall have compulsory and elective based core courses as well as general education subjects. These courses consists of theoretical studies, hands on practical courses, application oriented design projects and workshops.
3. The 1st year of the programme covers all necessary foundation aspects of the programme, 2nd year focuses on specialization courses and design projects while the 3rd year emphasizes on design innovation and prepares the student to launch his/ her career into industry through embedded internship scheme.
4. The three year B.Voc. programme has multiple exit points with appropriate certification upon successful completion of the subjects at each exit point as listed below.
 - a) Diploma: If the student wants to leave after successfully completing the 1st year of B.Voc. programme, the student shall be awarded with Vocational Diploma in Textile Design / Fashion Design.
 - b) Advanced Diploma: If the student wants to leave after successfully completing the 1st & 2nd year of B.Voc. programme, the student shall be awarded with a Vocational Advanced Diploma in Textile Design / Fashion Design.
 - c) B.Voc. Degree: student shall be awarded with Bachelor of Vocation Degree with specialization in Textile Design/ Fashion Design upon successful completion of all the 03 Years of Programme.
5. Candidates seeking admission to this program must have passed the Higher Secondary (10+2) examination of the Chhattisgarh State (C.G.) Board or C.B.S.E. or any other recognized board or equivalent examination recognized in their respective State/Country. Besides, candidates will have to qualify entrance test/aptitude test organized by the University teaching department/colleges.

General Policy:

1. During the period of study the students will be exposed to rich Indian art & craft traditions and techniques through theoretical studies and field visits.
2. Students shall be imparted with knowledge and skills in designing products in their area of specialization from concept to finished product aimed at catering to a specific market or a client.
3. The attention shall be given to mentor students to develop a professional outlook apart from academic excellence to take up various job roles such as designer, product developer, merchandiser, design practitioner/ consultant etc., in their respective area of specialization including perusing further studies.

⁵⁸ (Approved by Governor Office letter no.:5330/6912924/2021/रास/यू-4 dated 22.01.2022)

4. During the program, field visits to relevant manufacturing units, craft clusters, research & development institutions, markets, museums and trade fairs shall be encouraged to give enough exposure to the students.
5. Towards the end of the program, the students shall be encouraged to take up industry sponsored / supported internship projects where the students get an opportunity to apply their academic learning in real world environment and gain work experience to enhance their employability.

Admission:

1. Admission shall be given to the students on the merit basis w.r.t. their performance in aptitude/admission test. The selected applicants shall join in their opted specialization in the 1st year of B.Voc. programme.
2. Admission/ aptitude test should be designed by the department of university or concerned college with a view to find the following traits in the applicants:
 - a) Creative aptitude - native ability, natural gift of creative skills and visual interpretation and representation.
 - b) General aptitude - analytical ability of critical thinking and logical reasoning with cognitive skills and comprehension in English language.
 - c) Personality - psychological make-up, self manifestation, individualism and social awareness. (viva-voice)
3. The ordinance will be applicable to all the concerned departments of the University and affiliated colleges under the jurisdiction of the University.
4. The total number of seats in each course shall be as decided by the University Teaching Department/ affiliated colleges from time to time.
5. The fee structure for the courses shall be decided by the University from time to time.

Examination & Grading Policy

1. The annual final examination for external evaluation shall be conducted by the university and will consist of Written/ Practical/ Presentation & Viva / Seminar based examination as per the requirement of each subject, where as the internal assessment shall be done by the concerned departments and colleges.
2. There shall be 70% of total marks for external evaluation and the remaining 30% of marks for internal assessment for each paper (theory & practical).
3. Heads of the concerned Department/ Principal of the college shall keep the record of marks of internal assessment and forward the same to examination section a week before the final examination.
 - a) In order to pass the annual examination, the candidate shall be required to secure minimum 33% of marks in each theory paper and 40% of marks in each practical paper separately.
 - b) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/ at the concerned Affiliated College level.
4. Provisions for reappearing examinations if student fails in internal / external examinations.
 - a) If a candidate fails in any theory paper external or internal assessment examination, he/she may reappear the same. The facilities of A.T.K.T. (Allowed To Keep Term) will only be given to the students who have failed in theory.
 - b) The Candidate shall be eligible to appear in the internal assessment as per the programme announced by the Head of Concerned Department /Principals of the Colleges.
5. Conditions for A.T.K.T.(Allowed To Keep Term):
 - a) Examinee should obtain a minimum of 40% aggregate marks in the examination.
 - b) Examinee should have failed to secure prescribed minimum marks in only one subject.
 - c) Examinee should have obtained not less than 20% marks in the subject concerned.

- d) On fulfilling above conditions, the candidate will be allowed to keep term (A.T.K.T.) after payment of prescribed fees for the same and may be promoted to continue further courses of the University/College.
 - e) The concerned will be allowed to attend maximum three subsequent examinations in the subject concerned.
 - f) These provisions will be applicable for the candidates who have failed to secure prescribed marks in Theory (Internal/ External) Examination only.
 - g) If a candidate has back papers in any of the previous examination and has not cleared it till the final year, his/her final result will be declared with the details of the backlog. Corresponding CGPA/Percentage/Divisions/Grade of the concerned candidate will not be calculated and "Programme not completed" shall be mentioned in the Mark-sheet.
6. The candidate will be allowed to appear in the examination of a particular academic year only when his/her attendance is as per the University rules.
 7. The grade shall be awarded to a candidate, only after he/she qualifies the exams of all the 3 years. The calculation of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average) will be done according to **Appendix A**.
 8. The scheme of examination is mentioned in **Appendix 'A'**.
 9. There shall be no provision for grade improvement under this ordinance.
 10. Grace marks shall be awarded as per University rules.
 11. Re-evaluation will be permitted only in two written papers of annual examination.
 12. Only those students who have cleared their all examinations, including internal assessments, uninterrupted, at one stretch, without any back/ drop/ break/A.T.K.T. etc. shall be considered for merit list.
 13. A candidate has to complete the entire programme within a maximum period of six years.
 14. Matters relating to admission, attendance, examination, revaluation or any such other matter not covered under this ordinance shall be governed by the other relevant ordinances of the University.
 15. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

Appendix - A

COURSE STRUCTURE & SCHEME OF EXAM FOR BACHLOR OF VOCATION (B.Voc.) IN TEXTILE DESIGN

B.Voc. I Year (Textile Design Foundation)

Paper	Subject	Credits	Examination		Internal Marks		External Marks		Total Max. Marks	Total Min. Marks
			Type	Duration	Max.	Min.	Max.	Min.		
I.	English / Hindi	2	T	3 Hrs	30	10	70	23	100	33
II.	Environmental Studies	2	T	3 Hrs	30	10	70	23	100	33
III.	History of Art & Design	3	T	3 Hrs	30	10	70	23	100	33
IV.	Textile Science & Technology	3	T	3 Hrs	30	10	70	23	100	33
V.	Fundamentals of Design & Drawing	8	P	6 Hrs	30	12	70	28	100	40
VI.	Basic Digital Design Tools & Applications	4	P	6 Hrs	30	12	70	28	100	40
VII.	Textile & Apparel Studio Practice	10	P	6 Hrs	30	12	70	28	100	40
VIII.	Fundamentals of Textile Design	8	P	6 Hrs	30	12	70	28	100	40
Total Credits		40	Total Marks						800	292

T: Theory, P: Practical, P&V: Presentation & Viva

B.Voc. II Year (Textile Design)

Paper	Subject	Credits	Examination	Internal Marks	External Marks	Total Max.	Total Min.
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			Type	Duration	Max.	Min.	Max.	Min.	Marks	Marks	
I.	Traditional Indian Textiles	3	T	3 Hrs	30	10	70	23	100	33	
II.	History of Textiles & Fashion	3	T	3 Hrs	30	10	70	23	100	33	
III.	Weaving-I & II	8	P	6 Hrs	30	12	70	28	100	40	
IV.	Design Project-I: Design for Apparel fabrics	7	P&V	----	30	12	70	28	100	40	
V.	Computer Aided Textile Design	4	P	6 Hrs	30	12	70	28	100	40	
VI.	Elective: (Any one) 1.Yoga, 2. Human Rights, 3. Disaster Management, 4. English language and communication skills, 5. NSS 6.Functional Hindi 7.Museology	4	T	3 Hrs	30	10	70	23	100	33	
VII.	Surface Design Techniques	4	P	6 Hrs	30	12	70	28	100	40	
VIII.	Design Project-II: Textile Design for home living	7	P&V	----	30	12	70	28	100	40	
Total Credits		40						Total Marks		800	299
<p><i>Field visit for Craft Study & Documentation project: During the summer break, the students of this class is expected to make a two week field visit to the place of chosen craft for study and document. The selected Craft must be approved by the head of the department before going for field visit. This research based project can be undertaken by students as an individual or a group project.</i></p>											

T: Theory, P: Practical, P&V: Presentation & Viva

B.Voc. III Year (Textile Design)

Paper	Subject	Credits	Examination		Internal Marks		External Marks		Total Max. Marks	Total Min. Marks	
			Type	Duration	Max.	Min.	Max.	Min.			
I.	Marketing & Merchandising	2	T	3 Hrs	30	10	70	23	100	33	
II.	Introduction to Entrepreneurship	2	P&V	----	30	12	70	28	100	40	
III.	Craft Study & Documentation	3	P&V	----	30	12	70	28	100	40	
IV.	Design project-III: Design Innovation for Home / Apparel	8	P&V	----	30	12	70	28	100	40	
V.	Portfolio Presentation	3	P&V	----	30	12	70	28	100	40	
VI.	Elective: (Any one) 1. Landscape Painting, 2. Wood cut/ Lino cut, 3. Terracotta, 4. Art review (Visual art)	2	P&V	----	30	12	70	28	100	40	
VII.	Design Internship / Design collection	20	P&V	----	30	12	70	28	100	40	
Total Credits		40						Total Marks		700	273

T: Theory, P: Practical, P&V: Presentation & Viva

Note:

- 1). The classes for common subjects such as Languages/ Environmental Studies / Open electives / Inter departmental electives shall be conducted by the concerned departments of the university / affiliated colleges. If necessary, the concerned department head can invite an external subject expert to teach the course modules.
- 2). The classes for core Theory / Practical subjects / Departmental Electives of the B.Voc. Textile Design program will be conducted by the department the programme offered at. If needed the concerned department head can invite an external subject expert to teach these course modules.
- 3). Internal Assessments for each subject to be done by the class teacher or a committee constituted for such purpose by the Head of respective department.
- 4). The Design Internship project is an integral part of the program. The student is expected to take up a design internship with relevant industrial or a crafts based organization for not less than

12 weeks. In a situation where the student is not able to take up an internship, he/ she can undertake a time bound hypothetical Design Collection project upon the approval of head of the concerned department or a committee constituted by the head of department.

5). The internal assessment will be done at the end of the each course as well as at end of the academic session a before the annual exams for external evaluation.

6). The student's best classroom attendance will carry 20% of weightage in internal marking of practical and presentation & viva based exams.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year.}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

COURSE STRUCTURE & SCHEME OF EXAM FOR BACHLOR OF VOCATION (B.Voc.) IN FASHION DESIGN

B.Voc. I Year (Fashion Design Foundation)

Paper	Subject	Credits	Examination		Internal Marks		External Marks		Total Max. Marks	Total Min. Marks
			Type	Duration	Max.	Min.	Max.	Min.		
I.	English / Hindi/ Sanskrit	2	T	3 Hrs	30	10	70	23	100	33
II.	Environmental Studies	2	T	3 Hrs	30	10	70	23	100	33
III.	History of Art & Design	3	T	3 Hrs	30	10	70	23	100	33
IV.	Textile Science & Technology	3	T	3 Hrs	30	10	70	23	100	33
V.	Fundamentals of Design & Drawing	8	P	6 Hrs	30	12	70	28	100	40
VI.	Basic Digital Design Tools & Applications	4	P	6 Hrs	30	12	70	28	100	40
VII.	Textile & Apparel Studio Practice	10	P	6 Hrs	30	12	70	28	100	40
VIII.	Fundamentals of Fashion Design	8	P	6 Hrs	30	12	70	28	100	40
Total Credits		40					Total Marks		800	292

T: Theory, P: Practical, P&V: Presentation & Viva

B.Voc. II Year (Fashion Design)

Paper	Subject	Credits	Examination	Internal Marks	External Marks	Total Max.	Total Min.
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			Type	Duration	Max.	Min.	Max.	Min.	Marks	Marks	
I.	Traditional Indian Textiles	3	T	3 Hrs	30	10	70	23	100	33	
II.	History of Textiles & Fashion	3	T	3 Hrs	30	10	70	23	100	33	
III.	Draping & Pattern Making	8	P	6 Hrs	30	12	70	28	100	40	
IV.	Design Project-I: Design for ready to wear (western)	7	P&V	----	30	12	70	28	100	40	
V.	Computer Aided Fashion Design	4	P	6 Hrs	30	12	70	28	100	40	
VI.	Elective: (Any one) 1. Yoga, 2. Human Rights, 3. Disaster Management, 4. English language and communication skills, 5. NSS 6. Functional Hindi 7. Museology	4	T	3 Hrs	30	10	70	23	100	33	
VII.	Advanced pattern making & Grading	4	P	6 Hrs	30	12	70	28	100	40	
VIII.	Design Project-II: Ready to wear (Indian)	7	P&V	----	30	12	70	28	100	40	
Total Credits		40						Total Marks		800	299
<p><i>Field visit for Craft Study & Documentation project: During the summer break, the students of this class is expected to make a two week field visit to the place of chosen craft for study and document. The selected Craft must be approved by the head of the department before going for field visit. This research based project can be undertaken by students as an individual or a group project.</i></p>											

T: Theory, P: Practical, P&V: Presentation & Viva

B.Voc. III Year (Fashion Design)

Paper	Subject	Credits	Examination		Internal Marks		External Marks		Total Max. Marks	Total Min. Marks	
			Type	Duration	Max.	Min.	Max.	Min.			
I.	Marketing & Merchandising	2	T	3 Hrs	30	10	70	23	100	33	
II.	Introduction to Entrepreneurship	2	P&V	----	30	12	70	28	100	40	
III.	Craft Study & Documentation	4	P&V	----	30	12	70	28	100	40	
IV.	Design project-III: Design Innovation for Fashion	8	P&V	----	30	12	70	28	100	40	
V.	Portfolio Presentation	4	P&V	----	30	12	70	28	100	40	
VI.	Elective: (Any one) 1. Landscape Painting, 2. Wood cut/ Lino cut, 3. Terracotta, 4. Art review (Visual art)	2	P&V	----	30	12	70	28	100	40	
VII.	Design Internship / Design collection	18	P&V	----	30	12	70	28	100	40	
Total Credits		40						Total Marks		700	273

T: Theory, P: Practical, P&V: Presentation & Viva

1). The classes for common subjects such as Languages/ Environmental Studies / Open electives / Inter departmental electives shall be conducted by the concerned departments of the university / affiliated colleges. If necessary, the concerned department head can invite an external subject expert to teach the course modules.

2). The classes for core Theory / Practical subjects / Departmental Electives of the B.Voc. Apparel Design program will be conducted by the department the programme offered at. If needed the concerned department head can invite an external subject expert to teach these course modules.

- 3). Internal Assessments for each subject to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.
- 4). The internal assessment will be done at the end of the each course as well as at end of the academic session a before the annual exams . Classroom attendance will carry 20% of weightage in internal marking of practical and presentation & viva based exams.
- 5). The Design Internship project is an integral part of the program. The student is expected to take up a design internship with relevant industrial or a crafts based organization for not less than 12 weeks. In a situation where the student is not able to take up an internship, he/ she can undertake a time bound hypothetical Design Collection project upon the approval of head of the concerned department or a committee constituted by the head of department.

Formula for computation of Grade Point, Credit Points, G.P.A and C.G.P.A:

Grade Point = Will be determined as per the below Grading Schedule
Credit Point = Credit Assigned x Grade Point
G.P.A.= $\frac{\sum \text{Credit points earned in a Year}}{\sum \text{Credits for that Year}}$
C.G.P.A.= $\frac{\sum \text{Credit points earned in all Semesters}}{\sum \text{Credits of all Semesters}}$

Grading

Grade Points	Description	% of Marks	Division/Grade
9.1 - 10	Outstanding	90 to 100	First/O
8.1 - 9	Excellent	80 to 89.99	First/A
7.1 - 8	Very good	70 to 79.99	First/B
6.1 - 7	Good	60 to 69.99	First/C
5.1 - 6	Fair	48 to 59.99	Second/D
4.1 - 5	Average	33 to 47.99 in Theory 40 to 47.99 in Practical	Pass/E
0.0 - 4	Fail	Bellow 33 in Theory Below 40 in Practical	F

ORDINANCE NO. – 184

ONE YEAR DIPLOMA IN Tribal Music and Dance⁵⁹

1. The programme of One year Diploma in Tribal Music and Dance (Faculty of Folk Music and Arts) will be specially focused on Tribal Music and Dance of Chhattisgarh and India covering areas like Bastar, Sarguja and any other such Tribal Areas
2. The programme of One year Diploma in Tribal Music and Dance shall be for a period of one academic year and have one examination conducted annually as decided by the University from time to time.
3. **Eligibility:** A candidate, who has passed Middle School Examination (8th) from Chhattisgarh Board of Secondary Education or any other recognized equivalent Board, shall be eligible to seek admission in this programme.
4. Subject to their compliance with the requirements of the Ordinance and Regulations of the Vishwavidyalaya, the following candidates shall be termed as Internal or External Candidates
:

⁵⁹ (Approved by Governor Office letter no.:5330/6912924/2021/रास/यू-4 dated 22.01.2022)

- i. A student of the Department mentioned by Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the University to be known as “Internal Candidate”.
 - ii. A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the University Examinations, shall be known as “External Candidate”.
5. The candidate will be allowed to appear in the examination only when his/her attendance is as per University rules.
 6. In Order to be successful at the examination, an examinee shall obtain the minimum marks prescribed in Theory and Practical Separately.
 7. The scheme of Examination is mentioned in **Appendix – A**.
 8. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
 9. An examinee securing at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained “Distinction”.
 10. Grace marks shall be awarded as per University rules.
 11. Only those students who have cleared their all respective annual examinations, including internal assessments, uninterrupted at one stretch shall be considered for merit list.
 12. The syllabi for the examination shall be published separately.
 13. Matters relating to admission, attendance, examinations, revaluations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
 14. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

**SCHEME OF EXAMINATION
(Tribal Music and Dance of Bastar)**

S. No.	Paper	Denomination	Max. Marks	Min. Marks	Total
7.	I	Theory	100	33	100
8.	II	Practical	200	66	200
Grand Total					300

Appendix - B

**SCHEME OF EXAMINATION
(Tribal Music and Dance of Sarguja)**

S. No.	Paper	Denomination	Max. Marks	Min. Marks	Total
1.	I	Theory	100	33	100
2.	II	Practical	200	66	200
Grand Total					300

Appendix - C

**SCHEME OF EXAMINATION
(Tribal Music and Dance of Any other Specific Tribal Area)**

S. No.	Paper	Denomination	Max. Marks	Min. Marks	Total
1.	I	Theory	100	33	100
2.	II	Practical	200	66	200
Grand Total					300

ORDINANCE NO. – 185
ONE YEAR DIPLOMA IN THEATRE ⁶⁰

13. The programme of One year Diploma in Theatre shall be for a period of one academic year and have one examination conducted annually as decided by the University from time to time.
14. Eligibility: Candidates seeking admission to this program must have passed the Higher Secondary (10+2) examination of the Chhattisgarh State (C.G.) Board or C.B.S.E. or any other recognized board or equivalent examination recognized in their respective State/Country.
15. Subject to their compliance with the requirements of the Ordinance and Regulations of the Vishwavidyalaya, the following candidates shall be termed as Internal or External Candidates :
 - iii. A student of the Department mentioned by Indira Kala Sangit Vishwavidyalaya or of a College affiliated to the University to be known as “Internal Candidate”.
 - iv. A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the University Examinations shall be known as “External Candidate”.
16. The candidate will be allowed to appear in the examination only when his/her attendance is as per University rules.
17. In Order to be successful at the examination, an examinee shall obtain the minimum marks prescribed in Theory and Practical Separately.
18. The scheme of Examination is mentioned in **Appendix – A**.
19. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
20. An examinee securing at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained “Distinction”.
21. Grace marks shall be awarded as per University rules.
22. Only those students who have cleared their all respective annual examinations, including internal assessments, uninterrupted at one stretch shall be considered for merit list.
23. The syllabi for the examination shall be published separately.
24. Matters relating to admission, attendance, examinations, revaluations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
25. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

SCHEME OF EXAMINATION

S. No.	Paper	Denomination		Max. Marks	Min. Marks	Total
9.	I	Theory	Introductory study of Theatre	100	33	100
10.	II	Practical	Basic Acting and Theatre Technique	200	66	200
Grand Total						300

⁶⁰ (Approved by Governor Office letter no.:5330/6912924/2021/रास/सू-4 dated 22.01.2022)

ORDINANCE NO. – 186
**ONE YEAR DIPLOMA IN SOUND RECORDING AND RE-
 PRODUCTION⁶¹**

1. The programme of One year Diploma in Sound Recording and Re- Production shall be for a period of one academic year and have one examination conducted annually as decided by the University from time to time.
2. **Eligibility:** Candidates who have completed Under Graduate programme in any discipline from any recognized Institution shall be eligible to seek admission in this program.
3. Every candidate thus admitted shall pursue the prescribed program as regular/internal Candidate only.
4. The candidate will be allowed to appear in the examination only when his/her attendance is as per University rules.
5. In Order to be successful at the examination, an examinee shall obtain the minimum marks prescribed in Theory and Practical Separately.
6. The scheme of Examination is mentioned in **Appendix – A**.
7. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
8. An examinee securing at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained “Distinction”.
9. Grace marks shall be awarded as per University rules.
10. Only those students who have cleared their all respective annual examinations, including internal assessments, uninterrupted at one stretch shall be considered for merit list.
11. The syllabi for the examination shall be published separately.
12. Matters relating to admission, attendance, examinations, revaluations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University.
13. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix - A

SCHEME OF EXAMINATION

S. No.	Paper	Denomination		Max. Marks	Min. Marks	Total
1.	I	Theory	Basic of Physics of sound and recording	100	33	100
2.	II	Practical	Recording of sound and mixing of sound	75	25	100
		Viva	Recording of sound and mixing of sound	25	8	
3.	III	Project	Related to sound	75	25	100
		Viva	Related to sound	25	8	
Grand Total						300

⁶¹ (Approved by Governor Office letter no.:5330/6912924/2021/रार/पू-4 dated 22.01.2022)

ORDINANCE NO. 187

Master of Performing Arts (M.P.A.)

MUSIC, DANCE AND FOLK MUSIC (PRIVATE ANNUAL SYSTEM)⁶²

1. The ordinance will be applicable to all the concerned departments of the Indira Kala Sangit Vishwavidyalaya, Khairagarh only.
2. The Master of Performing Arts in MUSIC, DANCE and FOLK MUSIC programme shall spread over two years.
3. There shall be three theory and two practical examinations (VIVA VOCE and STAGE PERFORMANCE), which would be conducted at the end of each academic year.
4. Eligibility:
 - a. For Music and Dance Discipline:
 - i. Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. programme.

OR
 - ii. Candidates who have completed 3years Under Graduate Programme in concerned discipline along with One Year Post Graduate Diploma in Performing Arts from this University in the concerned subject with at least 50% marks are eligible to seek admission in the M.P.A. programme.

OR
 - iii. Candidates who have completed 3years Under Graduate programme in any discipline with 6 years Vid Diploma of this University or any other equivalent Diploma programme recognized by this University and one year Post Graduate Diploma in Performing Art from this university in the subject concerned with at least 50% marks are eligible to seek admission in the M.P.A. programme.
 - b. For Folk Music:
 - i. Candidates who have obtained a Bachelor of Performing Arts (B.P.A.) Degree or has obtained Four years/ Eight Semesters under graduate degree from any other statutory/ recognized University in the concerned subject with minimum 45% marks in aggregate or equivalent C.G.P.A and 50% marks or equivalent Grade Point in the concerned subject are eligible to seek admission in the M.P.A. Folk Music programme.

OR
 - ii. Candidates who have Bachelor's Degree of any recognized university with minimum 45% marks along with the two year diploma in Folk Music of this university or an equivalent examination with minimum 50% marks in the concerned subject are eligible to seek admission in the M.P.A. Folk Music programme.

OR
 - iii. Candidates who have Bachelor's degree in any subject of this university with minimum 45% marks along with Folk Music in Group 'C' or Minor

⁶² (Approved by Governor Office letter no.:5330/6912924/2021/रार/पू-4 dated 22.01.2022)

subject with minimum 50% marks are eligible to seek admission in the M.P.A. Folk Music programme..

5. The syllabi for the examination shall be published separately.
6. The fee structure for the programme shall be as decided by the University from time to time.
7. Every candidate thus admitted shall pursue the prescribed programme as External Candidate only in each of the 02 academic years successively.
8. The Master of Performing Arts Degree shall be awarded to those candidates who have obtained at least 40% marks in each course of theory and practical examinations separately.
9. Scheme of Examination shall be as per **Appendix-A**.
10. The examination shall be held in all subjects on the dates as declared by the University from time to time.
11. The final examination of each year shall be conducted only at the University Teaching Department (UTD), Indira Kala Sangit Vishwavidyalaya, Khairagarh and will consist of Theory/Practical examination as per the requirement of the Programme.
12. Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the Second Division, and all other successful examinees obtaining less than 48% but not less than 40% of the aggregate marks shall be placed in the Third Division. No division shall be awarded for the M.P.A. 1st Year Examination. While determining the divisions of MPA Programme during M.P.A. 2nd Year, the marks obtained in the M.P.A. 1st Year shall also be accounted for.
13. Only those candidates who have cleared their all respective examinations, uninterrupted at one stretch without any break shall be considered for merit list. The names of the candidates obtaining the first three places in the First Division shall be arranged in order of merit. There shall be separate merit list for each programme.
14. The provision of re-evaluation will be as per University rules for theory courses only.
15. There shall be no provision of grace marks and division improvement under this ordinance.
16. A candidate has to complete the entire programme of Master of Performing Arts (MPA) degree within a maximum period of FOUR years from the session of his/ her first admission in the concerned programme.
17. Matters relating to admission, examinations or any such other matters not covered under this ordinance shall be governed by the relevant ordinances of this University
18. In case of any dispute, the decision of Academic Council of the University shall be final and binding.

Appendix – A

Scheme of Examinations for MPA in Vocal & Instrumental (Swara Vadya) Music, Tabla, Dance (Kathak, Bharatanatyam & Odissi) and Folk Music for External Candidates

(Yearly Pattern)

MPA I Year

Paper	Course	Maximum Marks	Minimum Pass Marks
Paper I	Theory – I	100	40
Paper II	Theory – II	100	40
Paper III	Theory – III	100	40
Paper IV	Practical – I VIVA VOCE	300	120

Paper V	Practical – II STAGE PERFORMANCE	200	80
Total		800	

MPA II Year

Paper	Course	Maximum Marks	Minimum Pass Marks
Paper I	Theory – I	100	40
Paper II	Theory – II	100	40
Paper III	Theory – III	100	40
Paper IV	Practical – I VIVA VOCE	300	120
Paper V	Practical – II STAGE PERFORMANCE	200	80
Total		800	