

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, C.G.

MASTER OF FINE ART (M.F.A.) COURSE

SPECIALIZATION IN SCULPTURE

Duration Two Year

M.F.A. SCULPTURE

THEORY

M.F.A. – I YEAR SCULPTURE

PAPER - I HISTORY OF SCULPTURE

- (i) **Primitive Art** : Prehistoric Sculptures, Indus valley sculptures, etc
(ii) **Indian Iconography** : Iconography of the Hindus, Buddhist and jains such as Vishnu Dasavatara, Shiva, Ganesh, Surya, Devi images, Buddha, Jain tirthankaras, etc.
(iii) **Indian Folk and Tribal Sculpture** : Folk sculptural art and craft of any part of India, for example Metal craft of Bengal, Bastar, Orissa, Terracotta of Bengal, Rajasthan, etc.

Reference Book :

1. A survey of Indian Sculpture : S.K. Sarasvati
2. Indian Folk Arts and Crafts : Jaslin Dhamija
3. Pratimavigyan : Dr. Indumati Mishra
4. Prachin Bharatiya Pratimavigyan evam Murtikala :Dr. Brij Bhushan shrivastava
5. Iconography of the Hindus, Buddhist and Jains : Ramesh Shankar Gupte
6. Bastar Bronze : Niranjan Mahavar
7. Bastar ki shilpkala : Harihar vaishnav
8. The Art of India : H. Goetz
9. Iconography of Vishnu : Shivaram Moorthy

M.F.A. – II YEAR (FINAL YEAR) SCULPTURE

PAPER- I HISTORY OF SCULPTURE

- (i) History of 20th century sculpture & contemporary sculptures of India and the West
Indian Modern & Contemporary Sculptors : D.P. Roy Choudhary, Ramkinker Baij, Pilloo Puchkanwala, Sankho Choudhary, Amarnath Sehgal, Dhanraj Bhagat, P.V. Jankiram, Hiranmoy Choudhary, Chintamoni Kar , Meera Mukherjee, Mirinalani Mukherjee, Pradosh Das Gupta, Nagjibhai patel, Ajit Chakraborti, Rajnikant Panchal, Nagjibhai Patel, Himmat Saha, Mahendra Pandeya, etc.
Western Modern & Contemporary Sculptors : Auguste Rodin, Constantine Brancusi, Henry Moor, Barbara Hepworth, Alberto Giacometti, Alexander Calder, David Smith, Marino Marini, etc.
(ii) New Concept in Art

Note:

1. Evaluation of theory papers will be of 100 marks and 30 marks will be evaluated internally by the respective theory faculty and 70 marks will be evaluated external examiners.

Reference Book :

- Developments of Modern Indian Sculpture in Lalit Kala Contemporaries, No.41, Janak Jhankar Narzary, Lalit Kala Akademy, New Delhi.
Six Contemporaries, Geeta Kapoor.
Ramkinker Baij in International Context, Jhank Jhankar Narzary in Nandan Journal Kala Bhavan Shantiniketan, 1996.
Artists Books Publisher Lalit kala Academy.
The Language of Mix Media Sculpture : Jac Scott