

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)**

**Proforma of Marks Distribution**

**Bharatanatyam Dance Prathama Final Year**

**Practical Paper**

Subject : **BHARATNATYAM (Viva& Presentation)**

Max. Marks: 100

Centre : \_\_\_\_\_

Min. Marks: 33

Year : \_\_\_\_\_

Time: 10 mins.

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Presentation of the remaining 25 Adavus in Vilambita, Madhya &DrutaLayas.	20					
2.	Pushpanjali- one.	20					
3.	Demonstration of Drishti Bheda and GreevaBheda with main Shlokas according to Abhinaya Darpan.	20					
4.	Demonstration ofSamyuta Hasta with main Shloka according to Abhinaya Darpan.	20					
5.	RenderingPushpanjali& the three speeds of Sarikka (Taiya Taiyit) Adavu and Payakkal (Tat Tai Tam) Adavu with Tala.	20					
	<b>Total</b>	<b>100</b>					

Date : \_\_\_\_\_

Place: \_\_\_\_\_

Signature of Examiner

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

Note : Please use separate sheet for different classes and courses.