

## B.F.A.(Sculpture) Semester- III

### THEORY

#### I.HISTORY OF ART

##### (A) India

Pre-Historic Art (cave paintings), Indus Valley Civilization and its Art,  
Mauryan period (Court Art -Sarnath Capital, stupa, folk Art- Yaksha-Yakshini, etc.)  
Sunga Period (monuments- Bharhut, Bodhgaya, stupas)  
Kushan Period (Gandhar, Mathura)  
Gupta Period (Ajanta, Bagh)

##### (B) Western History

(Ancient Art)

**Pre-Historic Art** (Paleolithic-mesolithic- Neolithic Periods) (Rock Shelters- painting sculpture) Mesopotamia, etc.

**Early Civilizations-** Egypt, Babylonia, Assyria, Greek, Rome, China,

Classicism- Hellenistic art, Mycenaea, Crete, etc.

Roman Architectures,

*Technical Theory - (Sculpture) - Method & Material of Sculpture - Basic Design, Armature making, clay modelling, waste mould making, terracotta, Direct casting, casting in cement, wood/stone carving, Metal casting, piece mould, etc.*

## B.F.A.(Sculpture) Semester- IV

### THEORY

#### I.HISTORY OF ART

##### (A) INDIA (South India)

Andhra (Amaravati, Nagarjunakonda)

Pallava Dynasty- Mahabalipuram

Rastrakuta Dynasty- Ellora, Elephanta

##### (B) WEST (Medieval Art)

Tribal and folk Art

Early Christian, Byzantine, Gothic, Japan, Romanesque Art.

Art of China- Introduction- Origin of Art in China, Decorative art in ancient China from Sang, Chou, and Han dynasty, Buddhist Art in China.

#### II.AESTHETICS

General principles of art: Definitions and Classifications of art,  
Craft and Art

Interrelationship of Visual and Performing Art

Merit and demerit of Art work.

Six limbs of Indian Painting

Art and Nature

Art and Society, Art through ages, Art and Morality, Art and Religion.

Definition and scope of aesthetics,

Evolution and Scope of Aesthetic Concept,

Theory relating to Empathy and Pleasure, etc.

Interrelationship of above concept and their relevance to Art.

Chinese theory of painting.

## B.F.A.(Sculpture) Semester- V

### THEORY

#### I.HISTORY OF ART

##### (A)INDIA

Eastern Indian Art- Konark, Khajuraho, (South) Chola Bronze.  
Medieval Miniature Painting- Mughal (Akbar, Jahangir, Sahajahan,  
Jain and Pal School

##### (B)WEST

Art of Renaissance- Early Renaissance (Duccio, Giotto, Donatello, Ghiberti, Massaccio)  
Art of China - Chinese- Six canons, techniques of Chinese art, basic Architectural forms of  
Chinese Temples.  
Art of Japan- Origin of art in Japan, sources of Japanese art from Nara to Kamakura, Muromachi to Meiji  
till Modern Time.

#### II.AESTHETICS

Introduction to the philosophy of Indian Aesthetics and Thinkers- Bharatmuni, Abhinavagupta,  
Anand Kantis Coomarswami. (Bhava, Vibhava, Anubhava)

Shadanga relevance to Vishnu dharmottara purana.

Brief study of the basic principles of philosophy of Art and religion, Vedic Upanishad, Buddhist, Jain,  
Saivite and Shakti.

Chitra sutra- Pratimalakshana, Alamkaara, Rasadhwani, Dhawani, Alankara, etc.

## B.F.A.(Sculpture) Semester- VI

### THEORY

#### I.HISTORY OF ART

##### (A) INDIA

Pahari Painting (Kangra, Basoli), Rajasthani, Ajanta, Ellora, etc.  
Folk and Tribal Art (Madhubani, Kalighat, Warli)

##### (B) WEST

High Renaissance (Leonardo da Vinci, Michaelangelo, Raphael, Titian and Durer, etc.)  
Post Renaissance (Mannerism, Baroque, Rococo)



## **B.F.A.(Sculpture) Semester- VII**

### **THEORY**

#### **I.HISTORY OF ART**

##### **(A) INDIA**

**Company School Painting** (Emergence of new Patrons, Indian artist Paintings for British Patrons with English Touch, Patna School)

**Emergence of Art School in India-** Madras(1950), Calcutta (1954),

Bombay(1957), Lahore (1957),

**National awakening** (E.B.Havell, Coomarswami, ShriArbindo etc.)

Raja Ravi Verma(Paintings, Oleographs), Amrita Shergill,

**Bengal School and other Artists-**Abnindranath Tagore,

NandalBose,GagendranathTagore,AsitkumarHalder,

KshitindranathMajumdar,Rabindranath Tagore,Jamini Roy, etc.

##### **(B) WEST**

**Romanticism** (Goya, Delacroix, Constable, Turner)and  
**Neo- classicism** (David, Ingre)

19<sup>th</sup> Century Art and Artist- Realism (Daumier, Courbet)

**Impressionism** (Manet, Monet, Degas, Renoir,Pissaro, Marry Cassatt, BerthenMorisot)

**post-impressionism** (Van Gogh, Paul Gauguin, Seurat, Cezanne.)

#### **II.AESTHETICS**

**Philosophy and principles of western Aesthetics-**

Plato, Aristotle, Plotinus, Aquinas, Baumgarten, Kant, Hegel, Croce, Tolstoy, Freud, etc.

-Philosophy and Aesthetics of Various period such as early Greek, Roman, Renaissance, classical and Modern.

**Theory Realting to Origin and Creation of Art**

Communication, Intuition, Expression, Imitation, Inspiration, etc.

## **B.F.A.(Sculpture) Semester- VIII**

### **THEORY**

#### **I.HISTORY OF ART**

##### **(A) INDIA**

(20<sup>TH</sup> Century Art in India)

Art Groups- **Calcutta group** ( Calcutta group (1943-53)- pradosh das gupta Paritoshsen, Gopal Ghosh etc.)

Ramkinkar Beij, Sankho Choudhury, Chintamani Kar.

**Madras School and cholamandal artists** (D.P.Roy Choudhury, K.C.S. Panikar P.V. Jankiraman, S. Nandgopala ,M. Reddeppa Naidu, J. Sultan Ali, etc.).

**Bombay Progressive Artist group**( Francis Newton Souza, S.H. Raza, M.F. Hussain, Manishi Dey, K.H. Ara, K.K. Hebbar, etc) N.S. Bendre

**Delhi Shilpi Chakra**( B.C. Sanyal, Ram Kumar, Dhanraj Bhagat, etc.)

Leading Contemporary Artists.

##### **(B) WEST**

**Fauvism** (Henri Matisse, Andre Derain, Maurice Valminck,,)

**Cubism** (Pablo Picasso, Braque, Juan Gris, Fernan Leze)

**Expressionism** (De Brucke, Der Blaue Reiter, Paul Klee)

**Futurism** (Umberto Boccioni, Giacomo Balla, Carlo Carrà),

**Abstract Expression** (Barnett Newman,, James Brook, Jackson Pollock) ,

**Opt and Pop Art** (Hemlinton Odenberg, Allen Jones),

**Surrealism** (Salvador Dali, John Miro, Max Ernest, Man Ray),

**Dadaism** (Marcel Duchamp, Francis Picabia, Chirico),

**Constructivism** (Valdimir Tatlin, Naum Gabo Aleksander Rodchenko) etc.

#### **II. Assignment/project-**

Modern Art- Indian and Western Context



## DETAIL - HISTORY OF SCULPTURE

M.F.A. – SEMESTER I

### 1. Primitive art

Indus Valley Culture: Architecture- Harappa and Mohenjo daro. (Great bath, Granary, Dockyard at Lothal). Sculptures-from Mohenjo-Daro and Harappa. Torsos from Harappa, Priest Head from Mohenjo-Daro, Dancing Girl from Mohenjo-Daro, Terracotta female figurines, pottery and seals.

#### References:-

1. Indian Art by Vasudev S. Agrawala
2. Indian Sculpture by Stella Kramrisch
3. The Art of Ancient India by Susan Huntington

### 2. Indian folk and Tribal Sculptures

Introduction of main tribal and folk sculpture of India, subject specialty and importance (madhyapradesh, Chhattisgarh, and others).

#### References:-

1. Terracotta of Bengal by S.P. Ghosh
2. Bastar traditional Art by Shayam sharma

### 3. Indian Iconography

Hindu iconography (Introduction of Vishnu, Shiva, Devi, Ganesha, Surya, Durga etc), Buddha Iconography, Jain Iconography.

#### References:-

1. The Development of Hindu Iconography by Jitendranath Banerjea
2. Pratima vigayana by Dr. Brij bhushan Shrivastava
3. Pratima vigyan By Dr. Indramati Mishra
4. Iconography of Vishnu By kalpana desai
5. Element of Buddhist iconography By Anand Coomarswami
6. Iconography of Buddhist and Jain By R.S.Gupta
7. Element of Hindu Iconography by Dr. Gopi Nath Rao

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**M.F.A. - SEMESTER II**  
**HISTORY OF SCULPTURE**

**20<sup>th</sup> Century Art –special reference to Indian Sculptures**

(Indian Contemporary Sculptors: D.P. Roy Choudhury, RamKinkar Baij, Pilloo Puchkanwala, Sankho Chaudhary, Amaranth Sehgal, Dhanraj Bhagat, P.V. Jankiram, Hiranmoy roy Choudhury, Chintamony Kar, Jankiram, Meera Mukherjee, Mrinalani Mukherjee, Pradosh das Gupta, Nagjibhai Patel, A.M. Dabarwala, Ajit Chakraborty, Rajnikant Panchali, Mahendra Pandeya, etc.)

**References:-**

1. Developments of modern Indian Sculpture in Lalit Kala Contemporaries, No. 41, Janak Jhankar Narzary, Lalit Kala Academy, New Delhi.
2. Six Contemporaries, Geeta Kapoor.
3. Ramkinkar Baiz in International Context, Jhank jhankar Narzary, in Nandan Journal, Kala Bhavan, Shantiniketan, 1996.
4. Artists books publisher Lalit kala academy.

**M.F.A. - SEMESTER III**  
**HISTORY OF SCULPTURE**

**20<sup>th</sup> Century Art –special reference to Western Sculptures**

(Western contemporary Sculptors-Rodin, Constantine Brancusi, Henry Moor, Barbara Hepworth, Alberto Giacometti, Alexander Calder, David Smith, Maranomarani, etc.)

**References:-**

1. History of Modern Art by H.H. Arnason, Thames and Hudson Publisher, London.
2. The History of Art, Gallery Books and Imprints of W.H. Smith, The Madison Publisher, and New York.
3. Origins of Modern Sculpture- Pioneers and Premises by Albert E. Elsen.



सूक्ष्म विषय के मुख्य बिंदुओं (की. एम. ए. एवं एम. एड्स) के संक्षिप्त पाठ्यक्रम  
(संगत) निम्नलिखित हैं —

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INDIRA KALA SANGEET VISHWAVIDALAYA, KHAIRAGARH, C.G.  
DEPARTMENT OF SCULPTURE

### SYALLABUS for B.F.A. Sculpture

#### **Unit-1**

##### **Technical Theory**

Fundamentals of Sculpture (3 Dimension Art): Sculpture Studio, Equipment of Sculpture, Methods of Sculpture making (Glyptic and Plastic)-Modeling, Carving, Construction.

Sculptural Drawing, Armature making, Macquettes, clay preparation and clay modeling method, Mould Making, types of Mould, Casting method of various medium of sculpture like cement, fiberglass, metal, Plaster of Paris, etc.

Pottery and ceramics - introduction to clay, Techniques of making pottery. Wood carving- direct and indirect carving, seasoning of wood, choice of wood, tools for wood carving, preservation of wood work. Stone carving- types of stone (igneous, metamorphic and sedimentary) with example, tools for stone carving, process for stone carving (Roughing out, chiseling, polishing, etc.). Terracotta- introduction to clay, preparation of clay for terracotta, basic method for terracotta (coil, slab, print, paper hollow, scraping process), baking method (traditional and modern method)

Modern Media of Sculpture- Assemble and Synthetic Media, Kinetic Sculpture, etc.

#### **Unit-2**

Discovery of **Indus Valley Culture**: Architecture- Harappa and Mohenjodaro (great Bath, Granary, Dockyard at Lothal), Sculptures- head of a Priest from Mohenjodaro, Torsos from Harappa, Bronze Sculpture- Dancing Girl from Mohenjodaro, Terracotta female Figurines, Pottery and seals.

**Mauryan Art**- Under Ashoka Pillars and their capitals- Barabar cave Dwellings, Asokan Pillars, Pillars found till date: Sarnath, Sanchi, Rampurva, Lauria Araraj, Lauria Nandangarh, Kosam, Sankisa, etc.

**Sunga period Art**- Stupas- Early Tradition and Symbolism, Stupa Architecture, Stupa of Bharhut, Sanchi Stupa, etc.

**Kushan Art**- Art style and contents, Stupa Architecture, Origin of Buddha Image, Yaksha and Naga Statues, Mathura and Gandhara as main centre of Art.

**Gupta Period Art**: The Golden age of Art and architecture in India, The plan of Basic element of architecture: Sanchi temple no.17, the Paravati Devi temple at Nachana Kuthara, Vishnu temple at Tigawa, Shiva temple at Bhumara and Dasavatara temple at Deogarh, Jathak painted in Ajanta and Bagh Caves.

Sculpture and cave architecture of the Chaitya and Vihara caves at Ajanta and the Ellora caves, Rock caves of Khandagiri, Udayagiri Sculptures, Terracotta from Gupta period: standing Buddha Mathura, Mirpurkhas seated Buddha, seated Buddha Sarnath, Standing Buddha Sarnath, etc.

Eastern Architectural (temple art) and Sculpture Art: Konark, Khajuraho, South India: Mahabalipuram, Ellora, Elephanta, Chola and Pandya Dynasty, Mughal architecture.

Pahari Painting (Kangra, Basoli), Rajasthan, Apbhransh (Guler), etc., Folk and Tribal Art (Madhubani, Kalighat, Warli)

#### **Unit-3**

General Principle of Art, Definitions and Classifications of Art & Craft, Interrelationship of Visual and performing Art, Merit and demerit of art work. Six limbs of Indian Painting, Art and Nature, Art and Society, Art through ages, Art and Morality, Art and religion, Definition and scope of aesthetics, Evolution and Scope of aesthetic Concept, Theory relating to Empathy and Pleasure, etc. Chinese theory of Painting.

Introduction to the Philosophy of Indian Aesthetics and thinkers- Bharatmuni, Abhinavagupta, Anandkantis, Coomaraswami (Bhava, Vibhava, Anubhav), Shadanglelance to Vishnu dharmottarapuram.

Brief study of the basic principles of philosophy of Art and religion, Vedic Upanishad, Buddhist, Jain, Saivite and Shakti. Chitra Sutra: Pratimalakshan, Talamam, Rasasiddhant, Dhawani, Alankar, etc.

Philosophy and principles of Western Aesthetics- Plato, Aristotle, Plotinus, Aquinas, Baumgarten, Kant, Hegel, Corce, Tolstoy, Freud, etc.

Philosophy and aesthetic of Various period such as early Greek, Rome Renaissance, Classical and Modern. Theory relating to Origin and creation of Art. Communication, Intuition, Expression, Imitation, Inspiration, etc.



## Unit-4

### Modern Art : India

(20 th Century Art in India ) Art Groups- Calcutta Group (1943-53)(Pradosh Das gupta, Paritosh sen, Gopal Ghosh, etc.) Ramkinker Baij, Sankho Choudhury, Chintamani Kar, Madras School and Cholamandal Artists (D.P. Roy Choudhury, K.C.S. Panikar, P.V. Jankiram, S. Nandgopal, M. Redeppa Naidu, J. Sultan ali, etc.) Bombay Progressive Artist Group (F.N. Souza, S.H. Raza, M.F. Hussain, Manish Dey, K.H.Ara, K.K. Hebbar, etc.) N.S. Bendre, Delhi Shilpi Chakra ( B.C. Sanyal, Ram Kumar, Dhanraj Bhagat, etc.) and other Leading contemporary Artists.

## Unit-5

### Western History:

**Ancient Art:** (Paleolithic-Mesolithic-Neolithic period Art) Prehistoric Sculptures, Seals and Symbols, Mesopotamia, etc.

**Early Civilization-** Architecture and Sculptures from Egypt, Babylonia, Assyria, Greek, Rome, China, Mycenaea, Crete, etc.

Sculptures and Sculptors from: **Early Renaissance** (Duccio, Giotto, Donatello, Ghiberti, Massaccio), **High Renaissance** (Leonardo-da Vinci, Michael Angelo, Raphael, Titian and Durer, etc.) and **Post Renaissance** (Mannerism, Baroque, Rococo)

## Unit-6

### Modern Art :West

Fauvism (Henry Matisse, Andre Derain, Maurice Valminck, etc.) Cubism (Pablo Picasso, Baraque, Juan Gris, Fernanleze, etc.) Expressionism (DeBruke, Der Blaue Reiter, Paul Klee, etc.) Futurism ( Umberto Boccioni, GiocomoBalla, Calo Carra, etc) Abstract Expression (Barnett Newman, James Brook, Jackson Pollock, etc.) Opt and Pop Art (Hemlinton Oden Berg, Allen Jones), Surrealism (Salvador Dali, John Miro, Max Earnest, man ray), Dadaism (Marcel Duchamp, Francis Picabia, Chirico), Constructivism (Valdimir Titlin, Naum Gabo, Aleksander Rodechenko), etc.

### SYALLABUS for M.F.A. Sculpture

## Unit-7

**Modern Sculpture (Indian):** Introduction to Modern trends in Indian Art and Sculpture- Sculptors like Ramkinker Baij, Devi Prasad Roy Choudhury, Chintamani Kar, Piljo Puchkanwala, Amarnath Shegal, Dhanraj Bhagat, K.G. Subramanyam, Sankho Choudhury, P.V. Jankiram, Himmat Saha, Nagji Patel, Bimal Das, Mahendra Pandaya, etc.

## Unit-8

**Modern Sculpture( Western):** Sculptors from Modern Movement (Rodin, Marino Marini, Barabara Hepworth, Henry Moor, Brancusie, Giocometti, John Miro, Marcel Duchamp, Alexander Calder, Picasso, etc.)

## Unit-9

**Traditional Sculpture Art:** Traditional Metal, Wood and Terracotta art of various Places in India such as Bengal, Chhattisgarh (Bastar), Madhayapradesh, North Indian and South Indian Art.

## Unit-10

**Indian Iconography:** Hindu Iconography (Vaaisnavism, Saivaism, Devi, Saptamatrika, etc.), Buddh, Jain.