

ORDINANCE NO – 97

MASTER OF FINE ARTS

(Faculty of Painting)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/सू-4 dated 03.08.2012)

M.F.A. (Painting/Graphics/Sculpture/History of Arts and Aesthetics) Semester System

1. The Master of Fine Arts course shall be spread over four semesters. In every semester, there shall be three papers (theory and practical examinations), which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelors Degree in Fine Arts (B.F.A.) of this university in the subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the concerned subject shall be eligible to seek admission in M.F.A. course of this university.
A Candidate who has obtained B.F.A. in Painting, Graphics and Applied Arts shall be eligible to seek admission in M.F.A. Painting and Graphics both.
3. Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and 40% practical courses separately in all the four semesters. The successful candidate shall be placed in divisions on the following basis :
 - a. An aggregate of 60% or above - I Division
 - b. An aggregate of 48% or above - II Division
 - c. An aggregate of 36% or above - III Division.
4. A student failing to appear or securing less than 36% marks in any of the theory and 40% practical papers of I and III semesters examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II and IV semester shall be allowed of appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fees for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I and III shall be allowed only in July and in semester II and IV shall be allowed in January only.
6. The provision of re-evaluation will be as per university rules for theory papers (external) only.
7. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Visual Arts on the dates declared by the University from time to time.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
12. Only those candidates shall be considered for merit list, who will clear the course without any Re-examination or Re-admission.

1. M.F.A. 1st Semester (Painting)

PAPER	External marks		Internal marks		Total	
	Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a. History of Painting	35	13	15	5	50	18

b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Painting	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Painting	35	13	15	5	50	18
b.	Seminar/ Project work	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Painting)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Indian History of Printmaking from 16th century to till Date	35	13	15	5	50	18
b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Far-East Printmaking from 9th century	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of western Printmaking from ancient period to 17th century	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Graphics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition (Practical)	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Seminar	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 2nd Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 3rd Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	History of Sculpture	35	13	15	5	50	18
b.	Seminar/Project work	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

M.F.A. 4th Semester (Sculpture)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Dissertation	35	13	15	5	50	18
b.	Composition	35	14	15	6	50	20
c.	Exhibition and Viva	105	42	45	18	150	60
Total marks		175	69	75	29	250	98

Note:

1. Theory subject will be conducted by the department of History of Art and Aesthetics.
2. Technical Theory/Seminar/Project/Assignment will be conducted by the concern department.
3. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.

M.F.A. 1st Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Introduction to the History of Indian Art	35	13	15	5	50	18
b.	Aesthetics and Art Theory	35	13	15	5	50	18
c.	Western Art History	35	13	15	5	50	18

d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 2nd Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Gupta Period Art	35	13	15	5	50	18
b.	Western Aesthetics Theory	35	13	15	5	50	18
c.	The Modern Trends In Indian Art	35	13	15	5	50	18
d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 3rd Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Western Art History	35	13	15	5	50	18
b.	Folk, Popular and Functional Arts	35	13	15	5	50	18
c.	Art of South and South East Asia	35	13	15	5	50	18
d.	Seminar	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

M.F.A. 4th Semester (History of Art & Aesthetics)

PAPER		External marks		Internal marks		Total	
		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks
a.	Elements of Indian Iconography	35	13	15	5	50	18
b.	Modern Western Art World	35	13	15	5	50	18
c.	The World of Far Eastern Art	35	13	15	5	50	18
d.	Dissertation	35	13	15	5	50	18
e.	Exhibition (Practical)	35	13	15	5	50	18
Total marks		175	65	75	25	250	90

Note:

1. Practical by the concern department.
2. Internal assessment for each semester to be done by the class teacher or a committee constituted for such purpose by the head of the respective department.