

# ORDINANCE NO – 95

## DEGREE OF DOCTOR OF MUSIC (Advanced Training in Performing Art)

The Degree of Doctor of Music shall be awarded on the basis of reports on the Dissertation and the compositions as submitted to the Vishwavidyalaya as also the viva-voce examination in accordance with the provisions of this Ordinance contained herein-after.

### Eligibility for Registration

Every candidate for the degree shall be registered as a Research Student for the Degree of Doctor of Music of the Vishwavidyalaya if he has passed (i) the Final Examination for the M.Mus of the Indira Kala Sangit Vishwavidyalaya in the first or second division or a Master Degree recognised by the Vishwavidyalaya as equivalent thereto obtaining at least 60% marks in Practical Exam., (ii) A candidate who has passed a recognised Degree Examination together with the Kovid of the Vishwavidyalaya in First or Second Division or an equivalent recognised examination shall also be eligible for appearing before the Departmental Admission Test Committee for Registration and (iii) the Admission Test conducted by the Departmental Admission Committee to be appointed by the Vice-chancellor in this behalf.

Provided that candidates who have not obtained 60% marks in practical Examination at their Master's degree Examination but otherwise found suitable at the Admission Test possessing the requisite qualities for undergoing practical Training of the D.Mus Course, may also be considered.

### Procedure

Following shall be the procedure for Registration viz :-

- (i) Application for Registration for the Degree of Doctor of Music shall be submitted in the form in the Appendix 'A' (to the Vishwavidyalaya on or before the 31st July, for July Term and 31st January for the January, Term.
- (ii) Application for Registration shall state the proposed subject and the Guide and Co-guide under whom research is proposed to be prosecuted.
- (iii) The Admission Test conducted by the Departmental Admission committee at Khairagarh to be appointed by the Academic Council in this behalf.

/Amendment approved by Chancellor letter - 2

no/IKS/ACT/Statute/Ordi/10-2/01/1192, dated 28/29 Feb. 83.

- (ii) Groups of the prescribes Ragas for specialised studies and Research shall also be mentioned.
- (iv) Application shall be accompanied with four copies of type-written Synopsis of the proposed Subject of research and an application fee of Rs. 50/-.
- (v) Application complete in all respect shall be placed for consideration for registration before the general Committee of Research constituted by the Statute of the Vishwavidyalaya, which shall, there after be placed, together with the recommendations of the General Committee of Research, before the Shiksha Samiti.

- (vi) The Shiksha Samiti shall consider the recommendations of the General Committee of research and decide the application for registration in the light of the recommendations of the General Committee of Research after any modification that it may consider necessary, The Shiksha Samiti shall have power either to accept or reject the recommendations or modify the recommendations of that General Committee of Research on the application for Registration for the Doctor of Music and attach any condition it deems fit.
- (vii) When an application for Registration is finally sanctioned by the Shiksha Samiti, a communication to that effect shall be sent by the Registrar to the candidate and the name shall be entered into the Register of names of students for the Degree of Doctor of Music of the Vishwavidyalaya.
- (viii) The Shiksha Samiti may, on the recommendations of the Supervisor and the General Committee of Research, sanction the application for Registration from a retrospective date including the period of registration for the D.Mus. or similar course in any statutory University which shall be taken into account for the purpose of two year requirement for the D.Mus. Degree.

### **Ix monthly Report-**

- 3- The candidate registered for the Degree of Doctor of Music shall submit to the Vishwavidyalaya a six monthly report on the work done during the said period which shall be placed before the General Committee of Research from time to time the General Committee of Research if it is not satisfied with the progress of a Research student may, with or without notice, remove the name from the roll of Research student Registered for the D.Mus. of the Vishwavidyalaya or may give such opportunity to the student to show improvements for a satisfactory report. The candidate shall also pay a fee of Rs. 20/- for every six months for retention of name on the Register of Research Students, which shall be payable from the date of effect of Registration.

Provided that such retrospective payment shall not be necessary if the registration period, in any other statutory University, is taken into account.

- (\*) 3 A. Registered candidate shall be required to attend regular classes under the approved Guide and Co-Guide in the University Teaching Deptt. Or in the approved College.

*(Para 3B approved vide Governor letter No. 10-7/U.A.II (E)/853775 Dated 19-8-1985)*

- (\*) 3 B. Students registered for the D.Mus. Degree shall be required to appear ordinarily every six months before a Test Committee consisting of the following:-
  - 1- Vice-Chancellor (Chairman)
  - 2- The Guide.
  - 3- The Co-Guide.
  - 4- One External Expert from the subject concerned to be appointed by the Vice-Chancellor in consultation with the Head of the Department concerned.
  - 5- Dean of the Faculty concerned.
  - 6- One Professor by rotation according to seniority.

(Note:-The amendment provide that D.Mus. student shall appear at the six monthly test and also provides constitution of the Test Committee.)

### **Minimum and Maximum period of Research.**

- 4- (1) Except as otherwise provided by this Ordinance, every candidate for the Degree shall prosecute research for at least two years under the appointed Supervisors. The period of two years shall count from the date of effect of the registration as sanctioned by the Shiksha Samiti. Not more five years shall be allowed to any candidate for completing the research work.
- (2) Every candidate shall be required to prosecute Research along with lines laid down in the Appendix - E.

### **Dissertation.**

- 5- The applicant, in addition, has to write a Dissertation of M.A. standard (in four copies) on the history, aesthetics and the subtle distinctions in all the varieties (Prakars) of the two Ragas under. Angas under Group - B.

### **Composition.**

- 6- During his/her period of study a scholar is expected to make his own compositions as follows :-

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(\* ) 3 A Amandment approved by the Chancellor letter nc. I.K.S./ACT/STATUTE/Ordi/10-2/81/1192, dated 26/28 Feb. 83.

(\* ) 3 B Letter No. 10-7/4.A. II(E)/85/3775, dated 19-8-85.  
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- (i) Fifteen slow or fast compositions in any Ragas in different Talas including Dhrupads, Dhamars, Vilambit & Drut Khayals.
- (ii) Five Thumaris, Dadras or Bhajans in all or Sugam Sangit Compositions.

This will be his/her own contribution in the field of Music. The Scholar will write down these compositions in notatien and will write down those compositions in notatien and will submit them in five copies at the time of filling the form of his Practi- cal Examination. "The candidate shall obtain written approval of his/her Guide for this purpose."

### **Performance Test.**

- 7- After completing two years of study, a scholar has to give three performances of two hours duration each as per details given under Test I in the prasence of external and intaranl examiners and invited listeners. After these performances, the candidate shall appear for Test II i. e. Viva-voce.

### **Evaluation and Viva-voce Examination.**

- 8- The external and internal practical Examiners besides judging his/her standard of performances and viva, will also examine his/her compositions and dissartation and orther a viva on these compositions and dissartation shall report whether they are acceptable or not acceptable.

### **Examiners' Report.**

- 9- If the overall performance of the candidate is found upto the standard, the examiners will recommend the student suitable for the Degree of D.Mus.

### **Extension of Research Period.**

- 10- Every candidate shall be required to complete the research work within a period of two years from the date of effect of his registration.

In a special case, the Shiksha Samiti may extend the period further by another three years, the extension being sanctioned for not more than one year at a time.

#### **Modification of Subject.**

- 11- The General Committee of Research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject or change the group of Ragas or either of them or substitute another within ordinarily a period of 6 months, but in no case shall such permission be given after a period of one year from the date on which the Shiksha Samiti approves the subject for Registration.

#### **Language of thesis.**

- 12- All Dissertation shall be written in English, Hindi or in such other Indian languages, as may be approved by the Shiksha Samiti in this behalf, on the merit of each case.

#### **Research when nearing completion.**

- 13- The candidate shall ordinarily inform the University through his Supervisors at least six months before the date by which he expects to submit his thesis to the Vishwavidyalaya for examination.

#### **Appointment of Examiners,**

- 14- Appointment of Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if he is satisfied that such action is necessary.

#### **Reports of Examiners.**

- 15- The Reports of the Examiners on the Dissertation together with the Reports on the viva-voce test, shall be placed before the Shiksha Samiti and if the Shiksha Samiti considers, upon the Report or Reports of the Examiners that they should be approved for the Degree of Doctor of Music of the Vishwavidyalaya, it shall report to the Karya Karini Samiti accordingly.

#### **Acceptance for D.Mus.**

- 16- On receipt of such recommendations, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the Vishwavidyalaya.

#### **Fees.**

(\* ) 17- The following shall be the fees payable by the candidates for the Degree, viz :-

- |       |   |   |            |
|-------|---|---|------------|
| (i)   | Fee payable with application  | - | Rs. 80=00  |
| (ii)  | Fee payable for registration as a research student after the Shiksha Samiti has sanctioned the Application. | - | Rs. 100=00 |
| (iii) | Monthly Tution Fee  | - | Rs. 30=00  |
| (iv)  | Fee payable for examination of the Dissertation and practical Examination.                                  | - | Rs. 200=00 |

Fees paid under the provisions of this paragraph shall not be refunded under any circumstances.

**Attending of and Teaching up of other Examinations.**

18- No candidate shall, except with the permission of the Vishwavidyalaya, attend any course of studies for an examination or take up any examination during the period he continues to be a Research Student of the Vishwavidyalaya-

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(\*) Amendment approved by Chancellor letter No. IKS/ACT/STATUTE/ORDI/ 10-2/81/1192, dated 26/28 Feb. 83.

**DECLARATION OF THE CANDIDATE**

I, \_\_\_\_\_, do hereby declare that the information furnished by me above is true to the best of my knowledge and belief.

I further declare that the subject proposed by me is not one on which research work has already been done and that no research degree has been conferred on the proposed subject by University in the past.

Place:

Dated.

(Signature of candidate)

**ENDORSEMENT OF THE SUPERVISOR**

I hereby convey my approval to the subject of the proposed Research work and I shall be prepared to Supervise to Research work of the candidate if finally approved by the Vishwavidyalaya.

(Signature)

Co-guide with address

(Signature)

Guide with address

### **D.Mus. (Vocal & Instrumental Music)**

This will be a two-year course.

- 1- There will be a fixed number of compulsory Ragas. This will be more or less common Ragas and they have been prescribed with a view to train the students as pro-fessional artistes.
- 2- With a view to encourage research, each student will be required to take two graups of Ragas for special study and research.
- 3- D. Mus. Students will also be required to compose different forms of compositions from Dhruvapad to Thumri/Masitkhani & Pazeekhani gats within the Ragas prescribed and submit them for approval vefore the examiners at the end of two years. Fifteen compositions will be required from each student, profarably in different Ragas, Talas and Layas and five orchestral compositions and five Light students who take Instrumental and Vocal Music respectively.

The Ragas under Group-A are compulsory and Group-B are optional. The students will be required to pase in each of the groups separately. They will also be required to select any two Angas one morning and one evening ragas from Group-B for specialization and research.

Apart from this, eact student would be required to write a disscrtation of M.A. standard on the history, aesthetios and the subtle distinetions in all varieties (Prakars) of the two Angas taken by him/her under Group-B. The dissertation may be between 50 to 100 Pages.

#### **Group-A (Compulsory)**

- |                  |               |
|------------------|---------------|
| 1- Bhairava      | 2- Jaunpuri   |
| 3- Sarang        | 4- Yaman      |
| 5- Bilawal       | 6- Darbari    |
| 7- Miyan Millhar | 8- Tadi       |
| 9- Rageshree     | 10- Bihag     |
| 11- Durga        | 12- Marwa     |
| 13- Bhupali      | 14- Kadar     |
| 15- Malkauns     | 16- Sri       |
| 17- Bhimpalasi   | 18- Puriya    |
| 19- Basant       | 20- Chhayanat |
| 21- Bageshri     | 22- Lalit.    |

#### **Group-B (Optional)**

##### **1- Kalyan Anga.**

Shuddha Kalyan

Puriya Kalyan

Hem Kalyan

Goragh Kalyan

Jait Kalyan  
Shyam Kalyan

Yaman Kalyan  
Savani Kalyan

## **2- Bilawal Anga.**

Yamani Bilawal  
Davgiri Bilawal  
Sarparda  
Kukubh Bilawal

Sukla Bilawal  
Jayant Bilawal  
Hamir Bilawal  
Lachasakh

## **3- Sarang Anga.**

Suddha Sarang  
Madhumad Sarang  
Mianki Sarang  
Badhans Sarang

Lanka Dahan Sarang  
Samant Sarang  
Noor Sarang  
Dhulia Sarang

## **4- Kedar Anga.**

Maluha Kedar  
Nat Kedar  
Jaldhar Kedar

Nond Kedar  
Savani Kedar  
Chandani Kedar

## **5- Kanada Anga.**

Nayaki Kanada  
Kafi Kanada  
Bageshri Kanada

Suha  
Sugharai  
Sahaha

## **6- Bhairava Anga.**

Bhatiyal  
Anand Bhairava  
Shivamat Bhairava  
Gunakari  
Vasant Mukhari

Bhankar  
Prabhat  
Saurashtra  
Bengal  
Ahir Bhairava.

## **7- Malhar Anga.**

Megh Malhar  
Sur Malhar  
Ramdasi Malhar  
Jayant Malhar

Meera Bai malhar  
Charju Ki Malhar  
Chanchalsal Malhar  
Dhuli Malhar

### 8- Todi Anga.

Bilaskhani Todi	Lachari Todi
Bhupali Todi	Ahiri Todi
Laxmi Todi	Hussaini Todi
Bahaduri Todi	Anjani Todi

### 9- Gauri & Purvi Anga.

Gauri (Bhairava & Purvi)	Kapar Gauri
Lalita Gauri (Bhairava & Purvi)	Puri Dhanashri Purvi
Chaiti Gauri	Paraj

### 10- Sri Anga.

Jaitashri	Reba
Triveni	Dhoulashree
Tankashri	Phulashree
Sajgiri	

### 11- Bihag Anga.

Nat Bihag	Savani Bihag
Pat Bihag	Nand Bihag
Maru Bihag	Yamani Bihag

### 12- Nat Anga.

Shuddha Nat	Savani Nat
Nat Kamod	Bhoob Nat
Nat Bilawal	Nat Malhar
Hem Nat	

### 13- Asawari Anga.

Desi	Devgandhar
Khat	Gopi-ka-Basant
Gandhari	Zilaf
Komal Asawari	Zangla

### 14- Kafi Anga.

Bhim	Sindhura
Barva	Pradipki
Patmanjuri	Malgunji
Hanskin Kini	Chandra Kaunsa.



**PRACTICAL EXAMINATION.**

At the end of the Second Year of the Course, there will be a University Examination for Practical Demonstration and Viva-Voce. This will be divided into two tests.

**Test – I**

Practical Demonstration :- Divided into three Parts as follows :-

- (i) Public Performance in morning Ragas.
- (ii) Public Performance in evening or night Ragas.
- (iii) Public Performance in shaili other than Khayal Shaili or in Talas other than Teen Tal.

In each performance the student will be expected to demonstrate about two hours and sing one prachalita Ragas and two Aprachalita Ragas each time.

**Test – II**

Viva-Voce :- This will consist of a test through oral questions based on gayaki or style of presentation, compositions and the topic of the dissertation.

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.)  
FORM OF APPLICATION FOR REGISTRATION FOR D. MUS.**

**(Advanced Training in Performing Art)**

To,

The Registrar,  
Indira Kala Sangit Vishwavidyalaya,  
Khairagarh, (C.G.)

Sir,

I have to request you to register my name for the D. Mus. Degree of the Vishwavidyalaya.

2- The application fee of Rs. 50/- is sent herewith/has been sent in cash/M.O./ I.P.O.

2- I furnish details with regard to my qualification, subject of Research etc. as below :-

Yours faithfully,

Place:

Dated:

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**DETAILS**

- 1- Name in full                    í .....
- 2- Date of Birth                    í .....
- 3- Address:
  - (a) Permanent                    í
  - í
  - (b) Present                        í .....
- (i.e. for correspondenc)        í .....

4- Qualification. (i) Examination Passed.

(a) Academic (e.g.M.A., M.Sc. etc.) (ii) Year in which Passed.

(iii) Division in  . Which passed. With percentage Of Marks.

(iv) University from  .. which passed.

(b) M.Mus. or equivalent examination passed. (i) Examination passed

(ii) year in which passed.

(iii) Division in  . which passed.

(a) Division

(b) Total percentage

(c) Percentage in

(iv) University from

Which passed.

5- Present occupation if any with details e.g. cost held, name of employer etc.

6- Research papers, if any, published, if so -

	Titles of the Papers	Journals in which published
(a)	<input type="text"/>	<input type="text"/>
(b)	<input type="text"/>	<input type="text"/>
(c)	<input type="text"/>	<input type="text"/>
(d)	<input type="text"/>	<input type="text"/>
(e)	<input type="text"/>	<input type="text"/>

(Notes :-If the space is insufficient enclose a separate sheet. Copies of published papers must be enclosed.)

7- Proposed subject of Research

8- Group of Rags for Special study.

9- Special reasons for

10- Whether four copies of Type-written Synopsis



		<p>Special relaxation for candidates with established performance aptitude:</p> <p>The University may consider a candidate with high level of performance ability, as established through a minimum B-High Grade of All India and participation in National/International Music Festivals/Conferences backed with commendable press reviews, who may not have obtained the required percentage of marks [60%] in the concerned subject but obtained required 55% aggregate marks in the required examination/s.</p>
<p><b>Procedure</b></p>	<p>5</p>	<p>Following shall be the procedure for Registration, viz:</p> <p>i. Application for Registration for the Degree of Doctor of Music shall be submitted in the form in the Appendix-B to the University on or before 31<sup>st</sup> July.</p> <p>ii. Application for Registration shall include a synopsis of the proposed area of research that may include the following details:</p> <ul style="list-style-type: none"> <li>* the chosen combination of work areas</li> <li>* Hypothesis, if any</li> <li>* Sources for research</li> <li>* Methodology</li> <li>* Expected study-research output</li> </ul> <p>iii. The D. Mus Screening Committee will go through the synopsis and the applicant will also undergo a live audition that will be recorded by the University for future reference. The Committee may recommend the registration of the candidate or may suggest reetification/revisions on the candidate's propositions for the research or reject.</p> <p>iv Application shall be accompanied with four copies of typewritten work-proposal.</p> <p>v. Application complete in all respect shall be placed for consideration for recommendation before the D. Mus Screening Committee.</p> <p>The formation of the Screening Committee will be as under.</p> <ol style="list-style-type: none"> <li>1. Vice-Chancellor or his/her nominee</li> <li>2. Dean of the Faculty of Music (In case the Dean is the proposed Supervisor then a member may be appointed by the Vice Chancellor.)</li> <li>3. Head of the Department (In case the Head is the proposed Supervisor then a member may be appointed by the Dean of the Faculty.)</li> <li>4. The Supervisor</li> <li>5. A Reader from the Faculty of Music to be appointed by the Dean of Faculty.</li> </ol> <p>The Shiksha Samiti shall consider the recommendation of the D. Mus Screening Committee and decide the application for registration in the light of the recommendations of the D. Mus Screening Committee after any modification that it may consider necessary.</p>

		The Shiksha Samiti shall have power either to accept or reject or modify the recommendations of the D. Mus Screenin Committee on the application for registration for Doctor of Music and attach any condition it deems fit.
<b>Three periodical assessments</b>	6-	There will be three periodical assessments of a scholar's progress after completion of approximately 25%, 50% and 75% of the study-research. The scholar will have to appear before an examining committee comprising of three experts from the same and allied departments of the faculty of Music, IKSVV and his/her programme guide.. The committee will advice the scholar on his/her appropriateness of approach and study. A scholar must be assessed three times before he/she submits the project. The University will arrange for assessment of the scholar on joint request of the scholar and the guide at the earliest. In case of unsatisfactory improvement the University may issue a Letter of Caution to the candidate.
<b>Minimum and Maximum period of study of Study Research</b>	7-	<p>i- Except as otherwise provided by this Ordinance every candidate for the degree shall continue with the research for at least two years under the appointed Supervisor/s. The period of two years shall count from the date of the registration as sanctioned by the Shiksha Samiti. Not more than five years shall normally be allowed to any candidate for completing the course programme.</p> <p>ii- Every candidate shall be required to carry out research along the lines laid down in the '<b>Appendix A</b>'.</p>
<b>Dissertation</b>	8-	During the final submission, a scholar requires to submit a dissertation of appropriate length duly supported with extensive audio recordings, created with his/her own performances, in four copies. The dissertation may cover the details of study, analysis and the details of actual adaptation of the research findings and/or the area of study in the scholar's music. The quality and the degree of actual adaptation will be substantiated by the scholar's performance recordings
<b>Evaluation and Viva-Voce</b>	9-	<p>i- The submitted dissertation and the audio recording of the scholar's music performance (as per clause 5) together with the scholars initial performance recording (that was recorded at the time of registration) shall be sent to examiners for evaluation.</p> <p>ii. The General Committee of Research/Vice Chancellor will appoint the two External Experts.</p> <p>iii. After obtaining favorable recommendation from the two experts the scholar may be invited for a Viva-Voce and live audition before the Final Expert Committee. The performance part may also be arranged as a public performance. The candidate will have to give two performances of 90 minutes each and that will highlight his/her study-research in the two raga ang-s along with the chosen performance area. The</p>

		<p>performance must also significantly establish the followings:</p> <ul style="list-style-type: none"> <li>* The scholar's significant advancement in music in general.</li> <li>* Proficiency in the chosen areas of the study research.</li> </ul> <p>After the music performance the scholar will appear for an open Viva-Voce. In this viva-voce the questions will be asked by the Committee Experts only. The Scholar will not answer to any question from any other source.</p> <p>The Final Expert's Committee may be constituted as follows:</p> <ol style="list-style-type: none"> <li>1. The Vice-Chancellor or his/her nominee</li> <li>2. Two external experts [ normally the experts will be the same who examined the submitted project materials.]</li> <li>3. The Dean of Faculty</li> <li>4. The Head of the concerned Department.</li> </ol>
<b>Qualification of the Supervisor</b>	10-	<ul style="list-style-type: none"> <li>* A Professor in the concerned/allied subject belonging to the University Teaching Department, IKSU. or</li> <li>* A Teacher of the University Teaching Department, IKSU with at least A-grade from performance, experience with at least 5 years of Post Graduate level teaching experience, and over having training in traditional system.</li> </ul>
<b>Extension of Research Period</b>	11-	The candidate are expected to complete D.Mus. study and research programme between the period of two to five years. In special circumstance the University may allow an extension of the period by one year on special request application of the candidate duly supported and recommended by the Supervisor.
<b>Modification of Subject</b>	12-	The general committee of research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject ordinarily within a period of six months, But in no case after one year from the date on which the Shiksha Samiti approves the subject for registration.
<b>Language of Thesis/ Dissertation</b>	13-	The dissertation may be written in English or Hindi.
<b>Research when nearing completion</b>	14-	The candidate shall ordinarily inform the University through his/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.
<b>Appointment of Examiners</b>	15-	Appointment of the External Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if s/he is satisfied that such action is necessary.
<b>Reports of Examiners</b>	16-	The reports of the examiners together with the report of the final experts' committee on Viva-Voce and live performance may be placed before the Vice-Chancellor for approval and thereafter to the Shiksha Samiti and if the Shiksha Samiti considers that they should be approved for the Degree of Doctor of Music of the University, it shall report to Karya Karini Samiti accordingly.
<b>Acceptance for D.Mus.</b>	17-	On receipt of such recommendation, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the University.

**Fees**

18-

The Following may be the fees payable by the Indian candidates of D.Mus. at different stages:

S.No.	Description	Amount in Rs.
1	Application for Registration Form	100.00
2	Initial application fees for Registration	250.00
3	Registration fees as a Research Scholar after the Shiksha Samiti approves the application.	1000.00
4	Library fees per year	120.00
5	Six-monthly Retention fees	125.00
6	Library Caution Money (refundable)	500.00
7	The local assessment fees.	750.00
8	Fees payable for evaluation and Viva-Voce	2000.00

Fees paid under these provisions as mentioned above are not refundable (excepting Library Caution Money) under any circumstance.

<b>Attending of and taking up of other examinations</b>	18-	No candidate shall, except with the permission of the University, attend to any course of study for an examination or take up any examination during the period s/he continues to be a research scholar of the University.
<b>Assessment fees payable to the experts</b>	19-	<ul style="list-style-type: none"> <li>➤ Six Monthly assessments : Rs. 150</li> <li>➤ Final assessment : Rs. 500 [Including Viva-Voce]</li> </ul>

### **Appendix - A** **Ordinance - 95 – A**

The D. Mus. Study and research program will focus on the aural form of study of the subject. A scholar has to:

1. Choose any two of the following gaga-ang-s for extensive study.

1.	Bhairava	2.	Bilaval	3.	Todi
4.	Sarang	5.	Malhar	6.	Kalyan
7.	Gauri	8.	Nat	9.	Behag
10.	Kedar	11.	Kanhada	12.	Any other

2. Choose any one of the following performance area for special highlighting during study.

1.	Alap, Jod, Jhala techniques	2.	Tana-s	3.	Detailing different silsila-s for badhat in composition parts
4.	Ornamentation techniques	5.	Tala and Laya	6.	Compositions
7.	Any other				

Must to do :-

- \* In addition to the above the scholars must prepare at least five raga-s with commendable mastery along-with considerable number of [not less than five for each raga] traditional compositions.
- \* Traditional compositions have to be highlighted to the highest feasibility in the whol program.
- \* A scholar must obtain considerable mastery in the neo-classical forms.

The scholar will prepare extensive appropriately indexed audio documentation of his/her own performances on the chosen areas of study and also to supplement his/her dissertation.

## **Appendix - B** **Ordinance - 95 - A**

Application Form for Registration for D.Mus. in Percussion Instruments

The Registrar,  
Indira Kala Sangeet Vishwavidyalaya,  
Khairagarh. (Chhattisgarh)

Sir,

This is to request you to kindly register my candidature for the Degree of D.Mus. in Tonal Instruments.

I am sending herewith the prescribed application fees Rs. 250.00 through Bank Draft payable to SBI-Khairagarh/IPO/Cash [money receipt attached].

The required copies of testimonials and four copies of study research proposal are also attached with this.

[Name and Signature of the applicant]

Place

Date

-----Please fill the form in legible handwriting/print/type-----

1	Full Name	
2	Father's Name	
3	Date of Birth	
4	Permanent Address	
5	Address for communicantion	
6	Phone/Fax	
	E-mail	
7.	Academic qualification [Under Graduate and up]	



Name of examination	Year	Division	Percentage of Marks	University
8	Present occupation			

9	Published Research papers [If required add separate sheet]	
S. No.	Title of paper	Journal
10	Proposed area of study-research	
11	Name of Supervisor	
12	Name of Joint Supervisor [if any]	

**Declaration of the applicant**

I, Mr./Mrs./Ms. \_\_\_\_\_ do hereby declare that the information furnished by me in this document is true to the best of my knowledge.

[Full name and signature of the applicant]

Place

Date

Endorsement of the Supervisor and Joint Supervisor [If any]

The application has been duly forwarded. I hereby convey my approval to the subject of the proposed study-research. I am prepared to Supervise the work of the applicant.

**Supervisor**

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

**Joint Supervisor**

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.)  
FORM OF APPLICATION FOR REGISTRATION FOR D. MUS.**

**(Advanced Training in Performing Art)**

To,

The Registrar,  
Indira Kala Sangit Vishwavidyalaya,  
Khairagarh, (C.G.)

Sir,

I have to request you to registrar my name for the D. Mus. Degree of the Vishwavidyalaya.

2- The application fee of Rs. 50/- is sent harewith/has been sent in cash/M.O./ I.P.O.

3- I furnish details with regard to my qualificatin, subject of Research etc. as below :-

Yours faithfully,

Place:

Dated:

DETAILS

1-	Name in full	í .....
2-	Date of Birth	í .....
3-	Address:	
	(a) Permanent	í í
		í í
	(b) Present	í .....
(i.e. for		
correspondenc)		í .....
4-	Qualification.	(i) Examinationí í í í í í í í í í í í í í í í
		Passed.
	(a) Academic	
	(e.g.M.A., M.Sc. etc.)	(ii) Year in which í í í í í í í í í í í .....
		Passed.
		(iii) Division in í í í í í í í í í í í í í í í í í .
		Which passed.
		With percentage
		Of Marks.
		(iv) University from í í í í í í í í í í í í í í í ..
		which passed.
	(b) M.Mus. or equivalent	(i) Examination passeí í í í í í í í í í í í ..
	examination passed.	
		(ii) year in which í í í í í í í í í í í í í í í .
		passed.
		(iii) Division in í í í í í í í í í í í í í í í í í .
		which passed.
		(a) Division í í í í í í í í í í í .....
		(b) Total percentage
í í í í í í í í í í í í í .		
í í í í í í í í í í .....	(c) Perecentage in	
	practical.	

- (iv) University from  
 í í í í í í í í í í í í í í ..  
 Which passed.
- 5- Present occupation if any with details e.g. cost held, name of employer etc. í í í í í í í í í í í í í í í í í í í .
- 6- Research papers, if any, published, if so -
- |     | Titles of the Papers        | Journals in which published |
|-----|-----------------------------|-----------------------------|
| (a) | í í í í í í í í í í í í í í | í í í í í í í í í í í í í í |
| (b) | í í í í í í í í í í í í í í | í í í í í í í í í í í í í í |
| (c) | í í í í í í í í í í í í í í | í í í í í í í í í í í í í í |
| (d) | í í í í í í í í í í í í í í | í í í í í í í í í í í í í í |
| (e) | í í í í í í í í í í í í í í | í í í í í í í í í í í í í í |
- (Notes :-If the space is insufficient enclose a separate sheet. Copies of published papers must be enclosed.)
- 7- Proposed subject of Research í í í í í í í í í í í í í í í í í í í
- 8- Group of Ragas for Special study. í í í í í í í í í í í í í í í í í í í
- 9- Special reasons for í í í í í í í í í í í í í í í í í í í
- 10- Whether four copies of Type-written Synopsis Are enclosed. í í í í í í í í í í í í í í í í í í í .....
- 11- Name(s) of the Persons Under whom research work Is proposed to be carried out. í í í í í í í í í í í í í í í í í í í .....

**ORDINANCE No. 95 (B)**  
**Degree of Doctor of Music in Percussion Instruments.**

*(approved vide Governor letter No. F 28-I/RS/2002/U.4 Dated 9-9-2002)*

- 1- The Doctor of Music study-research programme in Percussion Instruments has been designed to make available a special form of study and research programme that may help the scholars with special performance aptitude to grow to the level of acknowledged performer with thorough and in-depth understanding of the subject area.
- 2- The Doctor of Music study-research programme is basically an in-campus programme. The scholars may do fieldwork in consultation with the in-campus guide. All the registration for the programme will be under the faculty members of the related Departments of the University Teaching Department.
- 2a The scholars registered for D.Mus. programme are expected to attend all the study sessions under the Supervisor. Under any circumstance, the percentage of attendance may not fall short of 75%. The Supervisor may send 'Bi-Annual attendance Report' to the concerned Dean of the faculty and O.S.D. research.

- 4- The degree of Doctor of Music will be awarded on the dissertation along with extensive audio material submitted to the university followed by the scholar's live music performance cum viva-voce if the submitted materials after examination are found to be deserving enough to to for this stage.

<b>eligibility for Registration</b>	4-	<p><b>A candidate may apply for registration of D.Mus. if s/he has Passed:</b></p> <p>i- M.Phil in Percussion Instruments. OR</p> <p>ii- The final examination of Post Graduate Examination in Music of the Indira Kala Sangeet Vishwavidyalaya or equivalent with at least 55% in aggregate and at least 60% marks in practical examinations. OR</p> <p>iii- A candidate who has passed a Post Graduate Examination in any subject with 55% marks together with Kovid of this University with minimum 60% marks in practical examination shall also be eligible.</p>
	5	<p><b>Special relaxation for candidates with established performance aptitude:</b></p> <p>The University may consider a candidate with high level of performance ability, as established through a minimum B-High</p> <p>4- The Supervisor. 5- A Reader from the faculty of Music to be appointed by the Dean of Faculty.</p> <p>The RDC shall consider the recommendation of the D.Mus. Screening Committee and decide the application for registration in the light of the recommendations of the D.Mus. Screening Committee after any modification that it may accept or reject or modify the recommendations of the RDC on the application for registration for Doctor of Music and attach any condition it deems fit.</p>
<b>Three periodical assessments</b>	6-	<p>There will be three periodical assessments of a scholar's progress after completion of approximately 25%, 50% and 75% of the study-research. The scholar will have to appear before an examining committee comprising of three experts from the same and allied departments of the faculty of Music, IKSVV and his/her programme guide. V.C. will formate the committee. The committee will advice the scholar on his/her appropriateness of approach and study. A scholar must be assessed three times before he/she submits the project. The University will arrange for assessment of the scholar on joint request of the scholar and the guide at the University may issue a Letter of Caution to the candidate.</p>

<b>Minimum and Maximum period of study of Doctorate Programme</b>	7-	<p>i- Except as otherwise provided by this Ordinance every candidate for the degree shall continue with the course work for at least two years under the appointed Supervisor/s. The period of two years shall count from the date of effect of the registration as sanctioned by the Shiksha Samiti. Not more than five years shall normally be allowed to any candidate for completing the course programme.</p> <p>ii- Every candidate shall be required to carry out research along the lines laid down in the 'Appendix A'.</p>
<b>Dissertation</b>	8-	<p>During the final submission, a scholar requires to submit a dissertation of appropriate length duly supported with extensive audio recordings, created with his/her own performance, in four copies. The dissertation may cover the details of study, analysis and the details of actual adaptation of the research findings and/or the area of study in the scholar's music. The Quality and the degree of actual adaptation will be substantiated by the scholar's performance recordings</p>
<b>Evaluation and Viva-Voce</b>	9-	<p>i- The submitted dissertation and the audio recording of the scholar's music performance (as per clause 5) together with the scholars initial performance recording (that was recorded at the time of registration) shall be sent to examiners for evaluation.</p>

		<p>A Lecturer of U.T.D. IKSVV Possesing D.Mus. Having traditional system of music with at least four years of regular PostGraduate level teaching experience in the concerned/allied subject of U.T.D., IKSVV.</p>
<b>Extension of Research Period</b>	11-	<p>The candidate are expected to complete D.Mus. study and research programme between the period of two to five years. In special circumstance the University may allow an extension of the period by one year on special circumstance the University may allow an extension of the period by one year on special request application of the candidate duly supported and recommended by the Supervisor.</p>
<b>Modification of Subject</b>	12-	<p>The general committee of research may, after considering the recommendations of the Supervisors recommend to the Shiksha Samiti for permitting a candidate to modify the subject ordinarily within a period of six months, But in no case after one year from the date on which the Shiksha Samiti approves the subject for registration.</p>
<b>Language of Thesis/ Dissertation</b>	13-	<p>The dissertation may be written in English or Hindi.</p>
<b>Research when nearing completion</b>	14-	<p>The candidate shall ordinarily inform the University through His/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.</p>

<b>Research when nearing completion</b>	14-	The candidate shall ordinarily inform the University through His/her Supervisor/s at least six months before the date by which s/he expect to submit his/her work materials to the University for examination.
<b>Appointment of Examiners</b>	15-	Appointment of the External Examiners shall be made by the General Committee of Research or by the Vice-Chancellor if s/he is satisfied that such action is necessary.
<b>Reports of Examiners</b>	16-	The reports of the examiners together with the report of the final experts' committee on Viva-Voce and live performance may be placed before the Vice-Chancellor for approval and thereafter to the Shiksha Samiti and if the Shiksha Samiti considers that they should be approved for the Degree of Doctor of Music of the University, it shall report to Karya Karini Samiti accordingly.
<b>Acceptance for D.Mus. Procedure</b>	17-5-	<p>On receipt of such recommendation, the Karya Karini Samiti shall declare the candidate eligible for the Degree of Doctor of Music of the University.</p> <p>Grade of All India Radio and Participation in National/ International Music festivals/Conferences backed with commendable press review, who may not have obtained the required percentage of marks [60%] in the concerned subject but obtain 55% marks in the required examinations.</p> <p><b>Follwing shall be the procedure for Registration, viz:</b></p> <p>i- Application for Registration for the degree of Doctor of Music shall be submitted in the form in the 'Appendix B' to the University on or before 31st July.</p> <p>ii- Guide and Co-Guide [wherever applicable] under whom the research is proposed to be carried out.</p> <p>iii Application for registration shall include a synopsis of the proposed area of research that may include the following details.</p> <ul style="list-style-type: none"> <li>• The chosen combination of work areas</li> <li>• Hypothesis, if Any.</li> <li>• Sources for research</li> <li>• Methodology</li> <li>• Expected study-research output</li> </ul> <p>iv- The Committee may recommend the registration of the candidate or may suggest rectification/ revisions on the candidate's propositions for the research or reject.</p> <p>v- Application shall be accompanied with four copies of typewritten work-proposal.</p> <p>vi- Application complete in all respect shall be placed for concideration for recommendation before the D.Mus. Screening Committee.</p> <p><b>The formation of the Screening Committee Will be as Under:</b></p> <p>1- Vice chancellor or his/her nominee.</p> <p>2- Dean of the faculty of Music (In case the Dean is the proposed Supervisor then a member may be appointed by the</p>

		Vice chancellor) 3- Head of the Department (In case the Head is the proposed Supervisor then a member may be appointed by the Dean of the Faculty).
<b>Attending of and taking up of other examinations</b>	18-	No candidate shall, except with the permission of the University, attend to any course of study for an examination or take up any examination during the period s/he continues to be a research scholar of the University.
<b>Assessment fees payable to the experts</b>	19-	<ul style="list-style-type: none"> <li>➤ Six Monthly assessments : Rs. 150</li> <li>➤ Final assessment : Rs. 500 [Including Viva-Voce]</li> </ul>

Fees - The candidate shall deposit the fees as per University rules.

The Following may be the fees payable by the Indian candidates of D.Mus. at different stages:

S.No.	Description	Amount in Rs.
1	Application for Registration Form	100.00
2	Initial application fees for Registration	250.00
3	Registration fees as a Research Scholar after the Shiksha Samiti approves the application.	1000.00
4	Library fees per year	120.00
5	Six-monthly Retention fees	125.00
6	Library caution Money (refundable)	500.00
7	The local assessment fees.	750.00
8	Fees payable for evaluation and Viva-Voce	2000.00

Fees paid under these provisions as mentioned above are not refundable (excepting Library Caution Money) under any circumstance.

**Indira Kala Sangeet Vishwavidyalaya,  
Khairagarh (Chhattisgarh). 491881  
Appendix - B  
Ordinance - 95 - B**

Application Form for Registration for D.Mus. in Percussion Instruments

The Registrar,  
Indira Kala Sangeet Vishwavidyalaya,  
Khairagarh. (Chhattisgarh)

Sir,

This is to request you to kindly register my candidature for the Degree of D.Mus. in Percussion Instrument.

I am sending herewith the prescribed application fees Rs. 250.00 through Bank Draft payable to SBI-Khairagarh/IPO/Cash [money receipt attached].

The required copies of testimonials and four copies of study research proposal are also attached with fully,

[Name and Signature of the applicant]

Place

Date

-----Please fill the form in legible handwriting/print/type-----

1	Full Name	
2	Father's Name	
3	Date of Birth	
4	Permanent Address	
5	Address for communication	
6	Phone/Fax	

**Declaration of the applicant**

I, Mr./Mrs./Ms. \_\_\_\_\_ do hereby declare that the Information furnished by me in this document is true to the best of my knowledge.

[Full name and signature of the applicant]

Place

Date

Endorsement of the Supervisor and Joint Supervisor [If any]

The application has been duly forwarded. I hereby convey my approval to the subject of the proposed study research. I am prepared to Supervise the work of the applicant.

**Supervisor**

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

**Joint Supervisor**

Full Name and Signature

Phone/Fax

E-Mail

Snail mail address:

**Appendix - A (Study programme)**

The D.Mus. study and research programme will focus on the aural form of study of the Subject.

The scholar will have to work on the following points-

- 1- A scholar has to choose any one of the following Gharanas and reach on commandable mastery on the playing techniques of the chosen Gharana-



Delhi Gharana	Ajrada Gharana	Lucknow Gharana	Any Other
arrukhabad Gharana	Banaras Gharana	Punjab Gharana	

Note:- A Scholar can choose the playing style of any eminent Tabla Mastreo whose contribution is a milestone. The screening committee will decide on this matter.

2- A Scholar has to select any two varieties of the repertoires from the following for deep study-

Theka	Peshkar	Quaida	Rela	Gat	Tukda	Param	Chalan
Tihai	Rau	Laggi Ladi	Bant	Mukhda Mohra	Gat Paran	Gat Quaida	Any Other

Note:- Study of origin or history of the repertoires, the playing style and collection of different kinds of chosen repertoires is essential for detailed study.

3- The scholar must prepare any three Prachalit Talas with two Aprachalit Talas with a highly commandable mastery. The systematic pattern (Silsila and Badhat) of Solo performance is required.

4- A scholar has to specialize in any one field of accompaniment from the following-

Khayal Gayaki	Gatkari or Tantrakari	Kathak Dance
Thumri Dadra	Sugam Sangeet	Any Other

5- Command over Layakari is required by the scholar.

\* The Scholar will submit a dissertation on his/her chosen areas of study with his/her audio documentation as required.

A scholar has to spend minimum 3 hrs. per day in the concerned dept. under the supervision of the Supervisor regarding his study programme.

	/E-Mail			
7	Academic Qualification [Under Graduate and up]			
Name of Examination	Year	Division	Percentage Of Marks	University


8	Present Occupation	
9	<b>Published Research Papers [if required add separate sheet]</b>	
D. No.	Title of paper	Journal
10	Proposed area of study-research	
11	Name of Supervisor	
12	Name of Joint Supervisor [If any]	

**M.Phil [TABLA]**

**Course - I**

**Research Methodology**

100 Marks

Written Paper - Duration - Three hours.

Meaning and sources of Research.

- 1- Meaning of Research.
- 2- Areas of Research in Music with special reference to the Percussion Instruments.
- 3- Selection of Problems.
- 4- Hypothesis.
- 5- Data Collecion.-

- A-Sources,
- B- Methods,
- C- Tools of Research in Music.

- |     |                                |  |
|-----|--------------------------------|--|
| 6-  | Methods of Research in Music-  | A- Historical Method<br>B- Survey Method<br>C- Experimental Method<br>D- Case Method |
| 7-  | Analysis of Data.              |  |
| 8-  | Interpretation and conclusion. |  |
| 9-  | Preparation of Synopsis.       |  |
| 10- | Writing Research Report.       |  |

**Books Recommended:**

**Course - I**

- |    |   |   |  |
|----|---|---|--|
| 1- | Research in Education                     | : | John W. Best                           |
| 2- | Elements of Educational Research          | : | Subhia and Mehrotra                    |
| 3- | Essentials of Educational Research        | : | C.V. Good                              |
| 4- | Experimental Designs                      | : | Cochran and Cox                        |
| 5- | Thesis and Assignment Writing             | : | Anderson I.B.H.<br>Durtoro and M.Pool. |
| 6- | संगीत में अनुसंधान की समस्याएं और क्षेत्र | : | डॉ. सुभद्रा चौधरी                      |
| 7- | संगीत एवं शोध प्रविधि                     | : | डॉ. मनोरमा शर्मा                       |
| 8- | शोध प्रविधि                               | : | डॉ. विनय मोहन शर्मा                    |
| 9- | हिन्दी अनुसंधान                           | : | डॉ. विजयपाल सिंह                       |

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**Course - II**

**Teaching Methods in Music Education :**

100 Marks

Two Questions will be chosen from each group.

**A- Methods of Music Teaching with special reference to the Percussion Instruments.**

- 1- Method of theory teaching.
- 2- Method of teaching of Performance.
- 3- Use of Audio-Visual in Teaching of Music.
- 4- Organising Music concert, Programmes, Seminars.

- 5- Construction of Achievement tests in Music.
- 6- Using reference materials.

**B- Music Education with special reference to the Percussion Instruments.**

- 1- Aims of Music Education {Tabla}.
- 2- Place of Music in Education.
- 3- Place of Tabla in Music Education.
- 4- Nature, Development and Testing of Music abilities.
- 5- Educating Gifted Children.
- 6- Music Listening.
- 7- Relation of Psychology with Music.
- 8- Imagination and Creativity in Music.
- 9- Musical Aptitude Test.
- 10- Music and Yoga.

**Books Recommended:**

**Course - II**

- |     |   |   |                         |
|-----|---|---|-------------------------|
| 1-  | Philosophy in Music                                     | : | Dr. Ritwil Sanyal       |
| 2-  | Psychology of Musicians                                 | : | Parcy C. Buck           |
| 3-  | Psychology of Music                                     | : | Carles E. Shesore       |
| 4-  | Psycho Acoustics of Music<br>and Speech.                | : | Dr. B. C. Deva          |
| 5-  | Philosophy of Music                                     | : | Mr. Pole                |
| 6-  | Teaching in Music                                       | : | Chetan Karnani          |
| 7-  | Teaching of Music                                       | : | Gauri and Hariharan     |
| 8-  | Social Psychology of Music                              | : | Paul S. Faraswarth      |
| 9-  | Educational Music Measurement<br>and Evaluation         | : | Nuanaly J. C.           |
| 10- | Music its Methods and Techniques<br>in Higher Education | : | Dr. Indrani Chakravarty |
| 11- | Sangeet Natak [Volume - 50]                             | : | Dr Indrani Chakravarty  |

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**Course - III**

**History and Theory of Taal and Taal Vadyas**

100 Marks

**A- Tala and Rachana (Repertoire)**

30 Marks

## ❖ Detailed study of Ancient and Present tall system :-

- 1- Knowledge of Marga Talas in detail.
- 2- Knowledge of Deshi Talas, their essentials and varieties.
- 3- Knowledge of the Talas of Mediaeval and Modern period with their basic differences.
- 4- Detail study of Tala's Dasha Pranas.
- 5- Tala system of North India and South India.

## ❖ Gharanas and Repertoires of TABLA:-

30 Marks

- 1- Main characteristics of all Gharanas with their playing technique.
- 2- The Repertoires of Tabla Solo.
- 3- Brief knowledge of repertoires of Pakhavaj and Mridangam.
- 4- Detail study of Patas of Avanaddha Vadyas described in Sangeet Ratnakar.

**B- History and Playing Techniques of Percussion Instruments:- 40 Marks**

- 1- Classification of Instruments :- Tat, Avanaddha, Ghana and Shusir Vadyas.
- 2- Knowledge of the History and Playing Techniques of modern Instruments such as:- Mridanga, Tabla, Dholak, Mridangam, Ghatam, Khanjari, Veena, Sitar, Sarod Flute.
- 3- Merits and Demerits of Vocalists, Insrtumentalists and Dancers.  
[Brief study]
- 4- Detailed study of Merits and Demerits of Percussionist.
- 5- Detailed study of Origin and Development of Pakhawaj, Tabla and Mridangam.
- 6- The Playing techniques of Pakhawaj and Tabla.

**Books Recommended :-****Course - III**

- |    |                                      |   |  |
|----|--------------------------------------|---|--|
| 1- | Sangeet Ratnakar                     | : | Pdt. Sharanga Dev, Translated<br>by Dr. PremLata Sharma. |
| 2- | भरत के संगीत सिद्धांत                | : | कैलाश चंद्र बृहस्पति                                     |
| 3- | संगीत चिंतामणि                       | : | कैलाश चंद्र बृहस्पति                                     |
| 4- | भारतीय संगीत वाद्य                   | : | डॉ. लालमणि मिश्र   |
| 5- | भारतीय संगीत में ताल और रूप<br>विधान | : | डॉ. सुभद्रा चौधरी  |

6-	भारतीय तालों का शास्त्रीय विवेचन	:	डॉ. अरूण कुमार सेन
7-	तबले की उद्गम, विकास एवं वादन शैलियाँ	:	डॉ. योगमाया शुक्ला
8-	पखावज और तबला-धराने एवं परंपराएं	:	डॉ. आबान ई. मिस्त्री
9-	तबला वाद-कला और शास्त्र	:	श्री सुधीर माईणकर
10-	तबला (मराठी)	:	श्री अरविन्द मुलगांवकर

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### Course - IV

<b>Performance and Viva-Voce</b>	200 Marks
A- Performance	75 Marks
1- 30 to 40 minutes Solo Performance in any Tala of Candidate's Choice.	30 Marks
2- 20 minutes in a Tala of Examiner's choice.	30 Marks
3- Laggi-Ladi in Dadra and Kaharawa Tala.	15 Marks
B- Viva-Voce	125 Marks

#### Prescribed Talas.

Trital, Eltal, Jhaptal, Roopak, Ada-Choutal, Sawari, Shikhar (17 matras),  
Matta (9 matras), Rudra (11 matras).

#### Books Recommended :-

### Course - IV

1-	तबला कौमुदी -भाग- 1,2,3	:	स्वामी पागलदास
2-	ताल परिचय -भाग- 3	:	श्री गिरीश चंद्र श्रीवास्तव
3-	ताल प्रसून	:	पं. छोटेलाल जी मिश्र
4-	ताल प्रकाश	:	श्री भगवतशरण शर्मा
5-	कायदा व पेशकार	:	श्री सत्यनारायण वशिष्ठ
6-	ताल सौन्दर्य	:	श्री गणपत पर्वतकर

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### Course - V

<b>Dissertation and Viva-Voce:</b>	200 Marks
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A- Dissertation 150 Marks  
Dissertation on any topic related to Percussion Instruments.

B- Viva-Voce 50 marks

Written, Practical and Viva-Voce Examinations shall be held as per the announcement made by the University.

DIVISION:

33% III 45% II 60% I Distinction 75

Minimum pass marks in all papers of theory and practical (separately) shall be essential. Separate divisions shall be awarded in Diploma and Advanced Diploma.

A student with Diploma in communicative English and Diploma in Functional Sanskrit Shall be eligible to seek admission in ADVANCED DIPLOMA IN COMMUNICATIVE ENGLISH and DIPLOMA IN FUNCTIONAL SANSKRIT respectively.

7. ADMISSION PROCEDURE  
As decided by the University.

8. ATTENDANCE  
As per University rules.

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, (M.P.)  
FORM OF APPLICATION FOR REGISTEATION FOR D. MUS.**

**(Advanced Training in Performing Art)**

To,

The Registrar,  
Indira Kala Sangit Vishwavidyalaya,  
Khairagarh, (C.G.)

Sir,

I have to request you to registrar my name for the D. Mus. Degree of the Vishwa-vidyalaya.

2- The application fee of Rs. 50/- is sent harewith/has been sent in cash/M.O./ I.P.O.

5- I furnish details with regard to my qualificatin, subject of Research etc. as below :-

Yours faithfully,

Place:

Dated:

---

DETAILS

1- Name in full	í .....
2- Date of Birth	í .....
3- Address:	
(a) Permanent	í .....
	í .....
(b) Present	í .....
(i.e. for correspondenc)	í .....

4- Qualification. (i) Examination Passed.

(a) Academic (e.g.M.A., M.Sc. etc.) (ii) Year in which Passed.

(iii) Division in  . Which passed. With percentage Of Marks.

(iv) University from  .. which passed.

(b) M.Mus. or equivalent examination passed. (i) Examination passed

(ii) year in which passed.

(iii) Division in  . which passed.

(a) Division

(b) Total percentage

(c) Percentage in

practical.

(iv) University from

Which passed.

5- Present occupation if any with details e.g. cost held, name of employer etc.

6- Research papers, if any, published, if so -

	Titles of the Papers	Journals in which published
(a)	<input type="text"/>	<input type="text"/>
(b)	<input type="text"/>	<input type="text"/>
(c)	<input type="text"/>	<input type="text"/>
(d)	<input type="text"/>	<input type="text"/>
(e)	<input type="text"/>	<input type="text"/>

(Notes :-If the space is insufficient enclose a separate sheet. Copies of published papers must be enclosed.)

7- Proposed subject of Research

8- Group of Rags for Special study.

9- Special reasons for

10- Whether four copies of Type-written Synopsis



Are enclosed.

11- Name(s) of the Persons                    í í í í í í í í í í í í í í í .....  
Under whom research work  
Is proposed to be carried out.