

ORDINANCE NO – 65

Kovid Examinations (Music & Dance)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/सू-4 dated 03.08.2012)

- 1- (i) There shall be two examinations of Sangit Kovid (New Scheme) and Nritya Kovid (New Scheme) as stated below viz :-
 - (a) The Part - I Examination.
 - (b) The Part - II Examination.
- (ii) The Course for each part shall extend over a period of one Academic Year.
- (iii) No examination of Sangit Kovid Part - I and Part - II under this Ordinance shall be held earlier than the year 1975 and 1976, respectively.
- (iv) No examination for Nritya Kovid Part - I and Part - II under this Ordinance shall be held earlier than the year 1976-77 respectively.

2- The examination shall be held every year on such date in February or on such other date as may be appointed by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least three months before the commencement of the examination.

3- Subject to their compliance with the requirements of the Ordinances and regulations of the Vishwavidyalaya, the following persons are eligible for admission to the Part- I examination, viz :-

- (a) A student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya or a college affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'.
- (b) A non-collegiate student eligible for admission under the provisions of the Ordinance or Ordinance relating to admission of Non-collegiate candidates to the Vishwavidyalaya Examinations, to be known as 'External Candidate'.

2- An Internal Candidate seeking admission to Part - I and Part - II Examinations shall have passed not less than one Academic Year Previously, the following examination, viz :-

(1) Part - I

- (i) The 10+2 Examination of the Chattisgarh Board of Secondary Education or an equivalent recognised examination.
- and (ii) The examination of the Vishwavidyalaya or examination recognised as equivalent thereto;

(2) Part - II

- (2) The Part - I examination of the Sangit Kovid/Nritya Kovid under this Ordinance of the Vishwavidyalaya
- 5- A student of a college or Teaching Department seeking admission to the Part -I or Part - II Examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have -----

- (a) Prosecuted for one academic year, a regular course of study in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya;
- (b) applied for admission on the prescribed form with the prescribed time with the necessary fees to the Vishwavidyalaya through the Head of the Teaching department/Principal of the college as the case may.

Definition :- Prosecution of a regular course of study means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination in the case of practical work, the completion of 75% of such the attendance in both cases being calculated upto a date weeks next preceding the date of commencement of the write examination.

6- Every candidate for the Part - I or Part - II Examination shall be examined in the following subjects, viz :-

- (a) Vocal Music

Or

(Approved by Governor Office letter no.: 4077/6167/2012/रास/प्र-4 dated 03.08.2012)

- (b) **Dance (Kathak/Bharatnatyam /Odissi)**

Or

- (c) Instrumental Music in any one of the following branches, viz :-

- | | |
|------------------|---------------|
| (a) Sitar | (b) Sarod |
| (c) Violin | (d) Sarangi |
| (e) Dilruba | (f) Israj |
| (g) Tar Shahabai | (h) Flute |
| (i) Shahanai | (j) Jaltarang |
| (k) Tabla | (l) Pakhawaj |

7- Students shall offer the subject for Sangit/Nritya Kovid out of those of Paragraph 6, on the basis of the main subject offered at the last qualifying examination in Music mentioned in Paragraph 4 of this Ordinance.

8- (i) Every Application for admission to the Examination shall be in the prescribed Form and shall reach the Registrar within the time as may be prescribed in this behalf.

- (ii) The Application shall be accompanied by an Examination fee of Rs. 35/- and Rs. 4/- for supply of Mark-Sheet.

9- On the report of the Teaching Department or of the Principal of a College or otherwise, the Karya Karini Samiti may refuse admission to no exclude any candidate from the examination at any stage, if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.

10- The papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix - A.

11- (i) In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in Appendix - A

- (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less 60% but not less than 45% of the aggregate marks shall be placed in the Second Division; and all other successful examinees obtaining less than 45% but not less than 36% of the aggregate marks shall be placed in the Third Division.
- (iii) No division shall be awarded at the Part - I Examination.
- (iv) In determining the Division at the Part - II Examination, the marks at the Part - I examination obtained by the examinee shall be taken into account.
- 12- The syllabi for the examination shall be as published separately by the Vishwavidyalaya.
- 13- As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second and Third Divisions respectively, the names of the examinees obtaining the First three places in the First Division being arranged in order of merit.
- (Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)*
- 14- The merit list shall be separate for each of the following, viz:-
1. Vocal Music,
 2. Instrumental Music (Chordophone) (all branches taken together)
 3. Percussion Instruments (all branches taken together)
 4. Kathak Dance
 5. Bharathanatyam Dance
 6. Odissi Dance
- 15- A successful examinee shall receive a Diploma in a Form prescribed by the Shiksha Samiti to be called the Sangit Kovid under the Faculty of Music and Nritya Kovid under the Faculty of Dance.

Scheme of papers for sangit kovid/nritya kovid pt. I

Name of papers	Maximum Marks.	Minimum Pass marks	Minimum pass Marks Theory & Practical
(1) The following amendment to the Ordinance No. 65, relating to Kovid Examination in the Faculties of Music and Dance, viz :-			
" That the obviating Appendix - A I and II shall be Substituted by the following, Viz:-			
	Maximum Marks.	Minimum Pass Marks.	Minimum Pass Marks Theory & Practical .
(1) Music/Theory			
Paper-I History of Indian Music	100	25	} 36%
Paper-II Essay and Composition	100	25	
(2) Musical/Practical.			
Paper III Practical Viva	200	72	36%

Scheme of Papers for Sangit Kovid/Nritya Kovid Pt. II

	Maximum Marks.	Minimum Pass Marks.	Minimum Pass Marks. Theory & Practical .
Paper-I History of Indian Music	100	25	36%
		}	
Paper-II Essay and Composition	100	25	36%
		}	
Paper-III Practical Viva	200	72	36%
Essay and Composition	100	25	
		}	
Paper-IV : Practical ó (a) Viva	200	72	36%
		}	
(b) Performance	100	36	