

# ORDINANCE No – 64

## Vid Examinations (Music & Dance)

*(Approved by Governor Office letter no.: 4077/6167/2012/रास/सू-4 dated 03.08.2012)*

- 1- (i) There shall be two Examinations for the Sangit Vid/Nritya Vid (New Scheme) as stated below, viz:-
  - (a) The Previous Examination.
  - (b) The Final Examination.
- (ii) The Course for each Part shall extend over a period of one Academic Year.
- (iii) No Examination under this Ordinance shall be held earlier than the year 1976.
- 2- The Examinations shall be held every year on such date as may be appointed by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least three months before the commencement of the examinations.
- 3- Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for admission to the First Examination, viz:-
  - (a) A Student of the Teaching Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya to be known as -Internal Candidateø
  - (b) A non-Collegiate student eligible for admission under the provisions of the Ordinance or Ordinances relating to admission of Non-Collegiate candidates to the Vishwavidyalaya Examinations, to be known as -External Candidateø
- 4- An -Internal Candidateø seeking admission to the previous Examination and Final Examination shall have Passed, not less than one academic year previously, the following examination, viz:-

### I Previous Examination

The Madhyama Examination of the Vishwavidyalaya or an Examination recognized as equivalent thereto.

### II Final Examination.

The previous examination of the Sangit/Nritya Vid Examination of the Vishwavidyalaya.

(Provided that the students who have passed first year of Vid from a college prior to 1975 may be admitted in the final year Examination upto 1979.)

The previous examination of the Sangit/Nritya Vid Examination of the Vishwavidyalaya.

- 5- (i) A student of a College or Teaching Department seeking admission to the previous and final Examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have-
  - (a) Prosecuted for one academic year, a regular course of study in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya;

- (b) Applied for admission on the prescribed form within the prescribed time with the necessary fees to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be,

**Definition :-** Attendance of a regular course of Study, means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work the attendance in both cases being calculated upto a date five weeks next preceding the date of a commencement of the written examination.

- 6- Any deficiency in attendance at the course of study for the Examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.

- 7- Every candidate for the Vidya previous and Final Examination shall be examined in any of the following subjects, viz :-

I Vocal Music (Hindustani/Karnatic) or

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II Dance (Kathak/Bharatnatyam/Odissi) or

III Instrumental music in any one of the following branches, viz:-

- (a) Sitar (b) Sarod (c) Violin (Hindustani/Karnatic) (d) Flute (Hindustani/Karnatic) (e) Tabla  
(f) Pakhawaj (g) Veena (Karnatic)  
(h) Mridangam (Karnatic) (i) Guitar

- 8- Students shall offer the same subject out of the subjects as stated above on the basis of the subject offered by him at the last qualifying examination in music or Dance as the case may be.

- 9- (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time limit prescribed in this behalf.  
(ii) The Application shall be accompanied by an examination fee prescribed by the university from time to time.

- 10- On the report of Head of the Department or of the Principal of a College or otherwise, the Karya Karini Samithi may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.

- 11- The paper for each subject, the maximum marks prescribed therefore and the minimum marks required in each Theory and Practical for passing the examination shall be as detailed in the **Appendix-A**.

- 12- (i) In order to be successful at the examination, an examinee shall obtain not less than the minimum marks prescribed in Appendix-A and in the aggregate, not less than 33 percent of the total marks obtainable.  
(ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division; those obtaining less than 60% but not less than 45% of the aggregate marks shall be placed in the second Division and all other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the third Division.

- (iii) No Division shall be awarded at the previous Examination.
- (i) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Paragraph No. 13 of this Ordinance, is condoned shall be declared to have passed the examination and shall be placed in the division to which they may be entitled. Provided that in the case of the examinees who are awarded grace marks in raising the aggregate, they shall not be awarded any Division.
- (ii) An examinee obtaining at least 75% of the total marks in Theory subject or Practical examination shall be declared to have obtained 'Distinction'.
- 13- (i) Notwithstanding anything contained in the Ordinance, the deficiency in case of candidate failing by two mark in the aggregate or in Theory (Written) or Practical shall be condoned.
- (i) If a candidate passes the examination on the marks from the examiners without the benefit of the subpara (i) of this Paragraph, but misses division by one mark only, this aggregate shall be raised by one mark so as to entitle him to the First or Second Division, as the case may be.

**3 No. grace marks will be given for the course of Vid.**

This additional mark shall be shown separately in the mark-sheet.

- (iii) The Merit lists shall be separate for each of the following, viz:-
  - (1) Vocal Music. (All branches taken together).
  - (2) Instrumental Music (All branches taken together).
  - (3) Percussion Instruments (All branches taken together).
  - (4) Dance (All branches taken together).
- (iv) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the Merit List.
- 14- An examinee who has obtained not less than 40% of the aggregate marks at the examination, but has failed to score the prescribed minimum marks in theory or Practical obtaining however, not less than 20% of the marks in Theory or Practical may without being required to attend a further Course in a College, be admitted, on payment of a fee of Rs. 20/7 to not more than three subsequent examinations in that subject only.
- 15- The Syllabi for the examination shall be published separately in the Prospectus for the Examination.
- 16- As soon as possible after the examination, but not later than the 30<sup>th</sup> of June next following, the Karya Karini Samiti shall publish a list of examinees successful at the examination in the First, Second and Third Divisions respectively, the names of the examinees obtaining the First Three places in the First Division being arranged in order of merit.

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- 17- The merit list shall be separate for each of the following, viz:-
  1. Vocal Music,
  2. Instrumental Music (Chordophone) (all branches taken together)
  3. Percussion Instruments (all branches taken together)
  4. Kathak Dance
  5. Bharatnatyam Dance
  6. Odissi Dance

- 18- A successful examinee shall receive a Diploma in a Form prescribed by the Shiksh Samiti to the called the Sangit Vid under the Faculty of Music and Nritya Vid under the Faculty of Dance.

**FIRST EXAMINATION OF FOR SANGIT VID/NRITYA VID.**

**Faculty of Music and Faculty of Dance**

**I**

<b>Papers of Examination</b>		<b>Maximum Marks</b>	<b>Minimum Pass</b>	<b>Minimum Pass Marks for the group of papers or Practical</b>
<b>Music/Dance</b>				
Paper I	Musicology	75	25	
Paper II	Applied Theory and Principles of Indian Music.	75	25	33%
Paper III	Practical	150	50	33%

**II**

<b>Music /Dance</b>				
Paper I	Theory of Indian Music.	75	25	33%
Paper II	Applied Principles	75	25	33%
Paper III	Practical	150	50	33%