

# ORDINANCE NO – 37

## BA - Music, Dance, Folk Music

### (Three Year Degree Course for External Candidates only)

(Approved by Governor Office letter no.:3693/5514/2013/रास/पू-4 dated 03.07.2013)

1. **(i) BA - Music, Dance, & Folk Music (for external candidates only) course will be of three years.** The examination for each course shall be held annually at the end of each academic session as stated below:
  - (a) The First Year Examination.
  - (b) The Second Year Examination.
  - (c) The Final Year Examination.
- (ii) The course for each examination shall be extended over a period of one academic year.**
2. The date of the examination shall be decided by the Shiksha Samiti. The said date shall be ordinarily notified at least three months before the commencement of the examinations.
3. The minimum qualification for getting admission in BA Course and to appear in the Examination will be as follows:-
  - I. The First Year Examination for BA Music/Dance/Folk Music**  
10+2 School Certificate or an equivalent examination
  - II. The Second Year Examination for BA Music/Dance/Folk Music**, Qualifying the First year Examination of the BA - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya.
  - III. The Final Year Examination of BA Music/Dance/Folk Music**  
Qualifying the Second year Examination of the BA - Music, Dance, & Folk Music (for external candidates only) course of this Vishwavidyalaya.
4. All the subjects offered in the course have been divided into three groups i.e., Group A, Group B, and Group C.

A candidate will choose any one subject from **Group A** as a principal/main subject.  
In **Group-B** Foundation Course and Environmental Studies are compulsory for every candidate.  
From **Group-C** candidate can choose any two subjects apart from Principal/Main Subject.  
All subjects are mentioned in **Appendix-A**.
5. The candidate has to apply in the prescribed Application Form for appearing in the Examination which should reach to the Registrar within the time limit declared by the Vishwavidyalaya.
6. The application form for appearing in the examinations shall be accompanied with all the required documents and examination fee (Including other requisite fees) as declared by the Vishwavidyalaya from time to time.
7. Incomplete form in any respect shall not be entertained.
8. The scheme of papers is as per **Appendix-B**.
9. The Grade shall be awarded to a candidate, after he/she qualifies final year (Third Year) examination of this course. The scheme of Grading System is mentioned in **Appendix-C**.
10. A candidate obtaining less than 33% Marks in any paper shall be declared fail.
11. A candidate failing by three marks in a paper (written only) shall be condoned. Grace Marks in the two papers shall not be awarded.
12. Re-evaluation will be permitted in the written papers only as per University rules.
13. Candidates have to complete the entire course within a maximum period of five years.

14. Any issue not covered under this Ordinance shall be governed by the other relevant Ordinance of the university.
15. In case of any dispute/ambiguity, decision of the Academic Council shall be final.

**Appendix-A**  
**Group –A Principal Subject**

- |                        |                         |
|------------------------|-------------------------|
| a. Hindustani Vocal    | j. Kathak               |
| b. Tabla               | k. Bharathanatyam       |
| c. Pakhawaj            | l. Odissi               |
| d. Sitar               | m. Vocal (Carnatic)     |
| e. Sarod               | n. Violin (Carnatic)    |
| f. Violin (Hindustani) | o. Veena (Carnatic)     |
| g. Guitar              | p. Mridangam (Carnatic) |
| h. Flute (Hindustani)  | q. Flute (Carnatic)     |
| i. Sarangi             | r. Folk Music           |

**Group-B**

- (a) **Foundation Course**
- i. General Hindi
  - ii. General English
- (b) **Environmental Studies**

**Group-C any two of the following subjects**

- a. Hindi Literature
- b. Ancient Indian History, Culture and Archaeology
- c. English Literature
- d. Sanskrit Literature
- e. Folk Music

**Appendix-B**  
ç'ui = ;kstuk & çFke o"kl

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25
अष्टम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
दशम	पर्यावरण		100	33
कुल			850	

ç'ui = ;kstuk & f}rh; o"kl

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25

अष्टम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
			कुल	750

कुल 750

प्रश्न पत्र	प्रश्न पत्र का नाम	कोड संख्या	पूर्णांक	न्यूनतम उत्तीर्णांक
प्रथम	मुख्य विषय लिखित प्रश्न पत्र प्रथम		75	25
द्वितीय	मुख्य विषय लिखित प्रश्न पत्र द्वितीय		75	25
तृतीय	क्रियात्मक (मौखिक एवं मंच)		150	50
चतुर्थ	ग्रुप-सी प्रथम विषय (प्रश्न पत्र प्रथम)		75	25
पंचम	ग्रुप-सी प्रथम विषय (प्रश्न पत्र द्वितीय)		75	25
षष्ठम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र प्रथम)		75	25
सप्तम	ग्रुप-सी द्वितीय विषय (प्रश्न पत्र द्वितीय)		75	25
अष्टम	आधार पाठ्यक्रम		75	25
नवम्	आधार पाठ्यक्रम		75	25
			कुल	750
			महायोग	2350

टीप : ऐसे विद्यार्थी जिन्होंने सी-ग्रुप के अंतर्गत लोकसंगीत विषय चुना है, के लिए लोकसंगीत विषय के प्रश्नपत्रों की योजना तीनों वर्षों (बी.ए. प्रथम, बी.ए. द्वितीय तथा बी.ए. अंतिम) के लिए निम्नानुसार होगी :

लिखित प्रश्नपत्र (एक): पूर्णांक 50, न्यूनतम उत्तीर्णांक 17

क्रियात्मक (मौखिक/मंच): पूर्णांक 100, न्यूनतम उत्तीर्णांक 33

### Appendix-C GRADING

Grade Points	Description	% of Marks	Division/Grade
10	Outstanding	90 to 100	First/O
9	Excellent	80 to 89	First/A
8	Very good	70 to 79	First/B
7	Good	60 to 69	First/C
6	Fair	45 to 59	Second/D
5	Average	33 to 44	Pass/E
4	Dropped	Bellow 33	F