

ORDINANCE NO – 169
BACHELOR OF FINE ARTS (B.F.A.)
PAINTING/GRAPHICS/ SCULPTURE

(Approved by Governor Office letter no.:2370/2999/2017/रास/यू-4 dated 25.05.2017)

Structure of the course:

1. There will be a common course of one year (two semesters) duration named as the 'Foundation Course' which is obligatory and qualifying prerequisite for the enrolment in Bachelor of Fine Arts (Painting/Graphics/Sculpture).
2. The specialization courses in the above said areas will be of Three Years (six semesters) duration. Total duration of the under graduate course will be of four years (Eight semesters) which includes one year (two semesters) of Foundation course. The Bachelor of Fine Art (B.F.A.) programme is a regular programme based on Choice Based Credit System (C.B.C.S.)
3. The minimum qualification for admission in foundation course will be higher secondary or 10+2 examination or equivalent exam recognized by his/her respective states/country.

General Policy:

1. During the period of study of these programmes students will be profusely exposed to various aspects of Indian Art and Culture.
2. Students would be initiated to develop the critical and discerning eye to judge good and bad art. He would be encouraged to assume the individual approach to art.
3. The attention shall be given to students to develop a good professional outlook apart from academic excellence, through practical assignments. The Museums, Places of historical importance and other appropriate locations will be visited to develop a sense of discovery, familiarity with classical works of arts and crafts and acquaintance with objects and places of cultural importance in the students.

Admission:

1. Admission shall be given to the students on the basis of aptitude/admission test.
2. Admission/aptitude test should be designed by the department of university or concerned college with a view to find the following traits in the applicant
 - a. Aptitude – *for native ability, natural gift.*
 - b. Interest – *for interest, aptitude toward Disciplines and personal philosophy.*
 - c. Personality – *for psychological make-up*
 - d. Intelligence – *for self-Manifestation, visual awareness and individualism (Viva-Voice).*
3. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
4. The total number of seats in each course shall be as decided by the University Teaching Department/Colleges from time to time.
5. The fee structure for the courses shall be as decided by the University from time to time.
6. The First, Third, Fifth & Seventh semester will commence in the month of June as per the academic calendar announced by the State Government. In the same way Second, Fourth Sixth, & Eighth

semester will commence in the month of December, which can be changed by the University as and when required.

7. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of course where as internal assessment shall be done by the concerned department of the U.T.D./ Colleges.
8. There shall be 70% marks for External evaluation and 30% marks for internal assessment for each paper (Theory & Practical)
9. Head of the Concerned Departments/Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
 - (A) In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in practical separately.
 - (B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
10. (A) If a candidate fails in any course or in Practical examination external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
 - (B) The Candidate shall be eligible to appear in the internal assessment as per the schedule announced by the Head of Concerned Department /Principal of the Colleges in accordance with the academic calendar of the University.
11. The candidate will be allowed to appear in the University semester examination only when he/she fulfils the criteria of the attendance of this University.
12. Choice Based Credit System Framework for the different courses under the B.F.A. programme is as mentioned under:
 - i. Painting ó Appendix A
 - ii. Graphics ó Appendix B
 - iii. Sculpture ó Appendix C
13. The Grade shall be awarded to a candidate, only after he/she qualifies the exams of all the eight semesters. The calculation of S.G.P.A. (Semester Grade Point Average) and C.G.P.A. (Cumulative Grade Point Average) will be done according to the Appendix - D
14. There shall be no provision for division/grade improvement under this ordinance.
15. Only those students who have cleared their all respective semester examination, including internal assessment uninterrupted at a stretch without any back/drop/break etc shall be considered for merit list.
16. A candidate has to complete the entire programme of under graduate degree within a maximum period of Six years from the session of his/her first admission in the concern programme.
17. Matters relating to admission, attendance, examinations or any such other matters not covered under this ordinance shall be governed by the other relevant ordinance of the University.
18. In case of any dispute/ambiguity, the decision of the Academic Council of the University shall be final and binding.

COURSE STRUCTURE FOR B.F.A. IN PAINTING
BACHLOR OF FINE ARTS
B.F.A. I Semester (Foundation Course)

Appendix A

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in PAINTING)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Landscape							
	Disaster Management							
	Yoga							
	Wood cut / Linocut							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in PAINTING)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Landscape							
	English Language & Communication Skill							
	Travel and Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Clay Modelling							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project/Seminar	3	70	28	30	12	100	40
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject	1	70	28	30	12	100	40
	Personality Development							
	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks				500	193

B.F.A. VII Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	186

B.F.A. VIII Semester (Specialization in Painting)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar (Contemporary Art in India)	3	70	28	30	12	100	40
III	Drawing	8	70	28	30	12	100	40
IV	Composition	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	193

Note:-

01. Theory subject (History of Art and Aesthetics) will be conducted by the Department of History of Art and Aesthetics.
02. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.
03. Internal assessment for each semester to be done by the class teacher or a committee Constituted for such purpose by the head of the respective department.

COURSE STRUCTURE FOR B.F.A. IN GRAPHICS

Appendix B

B.F.A. I Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Serigraphy	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Print / Lithography							
	Disaster management							
	Yoga							
	Landscape							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Serigraphy	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Print / Lithography							
	English Language & Communication Skill							
	Travel & Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Lithography	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Clay Modelling							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Lithography	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject	1	70	28	30	12	100	40
	Personality Development							
	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks				500	193

B.F.A. VII Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Intaglio	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Serigraphy / Lithography/Relief							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	186

B.F.A. VIII Semester (Specialization in GRAPHICS)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar (Contemporary Art in India)	3	70	28	30	12	100	40
III	Intaglio	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Serigraphy / Lithography/Relief							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	193

Note:-

01. Theory subject (History of Art and Aesthetics) will be conducted by the Department of History of Art and Aesthetics.
02. Technical theory / Seminar / Project / Assignment will be conducted by the concern department.
03. Internal assessment for each semester to be done by the class teacher or a committee Constituted for such purpose by the head of the respective department.

COURSE STRUCTURE FOR B.F.A. IN SCULPTURE

Appendix C

B.F.A. I Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Indus Valley Civilization to Gupta Period)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. II Semester (Foundation Course)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art (Medieval Period to Present Day)	2	70	23	30	10	100	33
II	English/Hindi Language	2	70	23	30	10	100	33
III	Environmental Study	2	70	23	30	10	100	33
IV	Drawing	3	70	28	30	12	100	40
V	Design 2D	5	70	28	30	12	100	40
VI	Design 3D	5	70	28	30	12	100	40
VII	Print-Making	5	70	28	30	12	100	40
Total Credit		24	Total marks				700	259

B.F.A. III Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max Marks	Total Min Marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Technical Theory	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Composition							
	Disaster management							
	Yoga							
	Wood-cut/Lino-cut							
Total Credit		24	Total marks				500	186

B.F.A. IV Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Relief Composition							
	English Language & Communication Skill							
	Travel & Tourism							
	Functional Hindi							
Total Credit		24	Total marks				500	186

B.F.A. V Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Print and Publishing							
	Computer Application							
	Pottery							
Total Credit		24	Total marks				500	186

B.F.A. VI Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit hours	External %		Internal %		Total Max marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject	1	70	28	30	12	100	40
	Personality Development							
	Sugam Sangeet/Folk Music							
Total Credit		24	Total marks				500	193

B.F.A. VII Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Aesthetics (Western)	3	70	23	30	10	100	33
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	186

B.F.A. VIII Semester (Specialization in SCULPTURE)

Paper	Name of Paper	Credit Hours	External %		Internal %		Total Max. marks	Total Min marks
			Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	70	23	30	10	100	33
II	Project / Seminar	3	70	28	30	12	100	40
III	Composition	8	70	28	30	12	100	40
IV	Exhibition & Viva	8	70	28	30	12	100	40
V	Elective Subject (any one)	2	70	28	30	12	100	40
	Portraiture							
	Art Criticism							
	Luxury Product Design (Exhibition & Viva)							
Total Credit		24	Total marks				500	193

Note:-

01. As per Syllabus all practical class work of all semester must be submitted on exhibition.
02. Theory subject will be conducted by the department of History of Art and Aesthetics.
03. Technical theory / Seminar / Project / Assignment will be conducted by the concern department.

Calculation of Credit & Contact hours

- 1 Credit == 15 Contact Hours per semester (1X15 weeks = 15)
(Approximately 1 Contact Hours/week)
- 2 Credit == 15X2 = 30 Contact Hours per semester
- 4 Credit == 15X4 = 60 Contact Hours per semester
- 6 Credit == 15X6 = 90 Contact Hours per semester
- 8 Credit == 15X8 = 120 Contact Hours per semester

1. Similarly 24 Credits = 360 Contact Hours per Semester
2. Total Contact Hours @ 4 Hours every day for a whole semester is 90 days X 4 = 360 hours for Studio Practice Course

Awards of Grades based on Absolute Marks

Marks Range (out of 100)	Grade	Grade Points
90 ó 100	O	10
80 ó 89	A	9
70 ó 79	B	8
60 ó 69	C	7
50 ó 59	D	6
40 ó 49	E	5
BELOW 40	F	4

$$\text{S.G.P.A.} = \frac{\text{Sum of (Credits X Grade Points) obtained in the respective Semester}}{\text{Total Credits of the concerned semester}}$$

$$\text{C.G.P.A.} = \frac{\text{Sum of (Credits X Grade Points) obtained in all the Eight Semester}}{\text{Total Credits of all semesters}}$$

Declaration of Division:

% of Marks	Description	Grade	Grade Points
90 ó 100	Outstanding	O	9.0 ó 10
80 ó 89	Excellent	A	8.0 ó 8.9
70 ó 79	Very Good	B	7.0 ó 7.9
60 ó 69	Good	C	6.0 ó 6.9
50 ó 59	Fair	D	5.0 ó 5.9
41 ó 49	Average	E	4.0 ó 4.9
BELOW 40	Dropped	F	0.0 ó 3.9