

ORDINANCE NO. 168

DIPLOMA IN THEATRE ARTS

(For Internal Candidates Only)

The Diploma in Theatre Arts shall be One Year Regular Diploma Course in the Department of theatre under the Faculty of Arts.

1. (1) There shall be one annual examination for the Diploma in Theatre Arts Course of the Vishwavidyalaya.

(2) The course of the Diploma in Theatre Arts shall be a period of one academic year.

2. The examination shall be held every year on such dates in April/May or on such other date as may be the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the Examinations.

3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Diploma in Theatre Arts, viz:

A Student of the Department maintained by the Indira Kala Sangeet Vishwavidyalaya or of a college affiliated to the Vishwavidyalaya to be known as 'Internal Candidate'.

4. A candidate seeking admission to the Diploma in theatre Arts shall have passed 12th (10+2) Equivalent class examination of the recognized board.

(Note:-Where ever the 12th class examination is conducted by recognized school of C.G. Board of Secondary Education or a recognized Board formal certificate shall be produced)

5. A student of a college or Teaching Department seeking admission to the Examination shall, since passing an examination referred to in paragraph 4 of this Ordinance, have :-

(a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangeet Vishwavidyalaya or a college affiliated to the Vishwavidyalaya for one academic year as may be required under the provision to the paragraph 4 of this Ordinance.

(b) Applied for admission, on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition :- 'Prosecution of a regular course of study' means attendance of at least 75% of the lecturers delivered in each in the case of practical work, the completion of

75% of such work, the attendance in both cases being calculated up to a date five weeks next preceding the date of commencement of the written examination.

2. Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in the accordance with the provisions of the relevant Ordinance.
3. Every candidate of the Diploma in Theatre Arts Examination shall be examined as per syllabus prescribed by the University from time to time.
4. (1) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.

(2) The Application shall be accompanied by a prescribed fee for supply of mark-sheet.
9. On the report of the Head of the University Teaching Department or of the Principal of a college or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the examination at any stage if is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
10. The papers and maximum and minimum marks prescribed for passing the examination are detailed in Appendix-A.
11. (1) In order to be successful at the examination, an examinee shall obtain in theory and Practical separately the minimum marks prescribed in Appendix-A.

(2) Successful examinees obtain 60% or more of the aggregate marks shall be placed in the First Division, those obtained less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.

(3) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the paragraph No. 12 of this passed the examination and shall be placed in the division to which they may be entitled. Provided that marks in raising the aggregate, they shall not be awarded any division.

(4) An examinee obtaining at least 75% of the total marks in theory subject or in Practical examination shall be declared or have obtained -Distinctionø
12. (1) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidate failing by three marks in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph the practical examination of the course shall be considered as a subject grace marks in two subjects shall not be awarded. Candidate passing with grace marks by raising the aggregate shall not be placed in any division.

- (2) If a candidate passes the examination on the marks from the examiners without the benefit of the sub para (1) of this paragraph, but misses first or second division by one mark only his aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
- (3) The position of a candidate in the merit list shall be determined by the marks secured by him from examiners.
- (4) A candidate passing an examination by condonation of deficiency of marks shall not be placed in the merit list.
13. The syllabi for the examination shall be published separately in the prospectus for the course.
14. As soon as possible after the examination, but not later than the 30th of June next following, the Karya Karini Samiti publish a list of examinees successful the examination in the First, Second, Third and Pass Division respectively, the names of the examinees obtained the First three places in the First Division being arranged in order of merit.
15. A successful examinee shall receive a certificate in a prescribed by the Shiksha Samiti.

Appendix-A

SCHEME OF PAPERS

Sl. No.	Name of Papers	Maximum Marks	Minimum Passing Marks	Minimum pass Marks in Theory and Practical
1	Theory	100	33	33%
2	Practical	200	67	33%

रंगमंच में एकवर्षीय डिप्लोमा पाठ्यक्रम

(ONE YEAR DIPLOMA COURSE IN THEATRE)

प्रथम प्रश्न-पत्र (सैद्धांतिक)

Question Paper-1 (Theory)

समय : 3 घंटा
(Time : 3 Hours)

पूर्णांक : 100
(Max. Marks : 100)

इकाई-1 (Unit-1) सामान्य परिचय (General Introduction)

- 1- नाटक और रंगमंच - परिभाषा, तत्व व महत्व (Drama and Theatre, Definition, Elements and Significances)
- 2- अन्य कलाओं के साथ अंतर्संबंध (Inter-relation with other art-forms)

इकाई-2 (Unit-2) अभिनय सिद्धांत (Acting Theory)

- 1- आचार्य भरतमुनि (Bharatmuni)
- 2- स्तानिस्लावस्की (Constantin Stanislavski)
- 3- जर्जी ग्रोटोवस्की (Jerzy Grotowski)
- 4- बर्तोल्त ब्रेख्त (Bertolt Brecht)

इकाई-3 (Unit-3) नाट्य साहित्य का अध्ययन (Study of Dramatic Literature)

- 1- भारतीय शास्त्रीय नाटक (Classical Indian Drama)
- 2- आधुनिक भारतीय नाटक (Modern Indian Drama)
- 3- पाश्चात्य नाटक (Western Drama)

इकाई-4 (Unit-4) मंच शिल्प (Stage Craft)

- 1- मंच सज्जा (Scenic Design)
- 2- रंगदीपन (Light Design)
- 3- मुख सज्जा (Make-up)
- 4- वेशभूषा एवं मंच सामग्री (Costume and Props.)
- 5- रंगशाला वास्तुशिल्प (Theatre Architecture)

इकाई-5 (Unit-5) भारतीय लोक रंगमंच (Indian Folk Theatre)

- 1- भारतीय लोक रंगमंच- संक्षिप्त अध्ययन (Indian Folk Theatre in Short)
- 2- छत्तीसगढ़ का लोक रंगमंच- विस्तृत अध्ययन (Folk Theatre of Chhattisgarh in Detail)

रंगमंच में एकवर्षीय डिप्लोमा पाठ्यक्रम

(ONE YEAR DIPLOMA COURSE IN THEATRE)

द्वितीय प्रश्न-पत्र (सैद्धांतिक)

Question Paper-2 (Practical)

पूर्णांक : 200
(Max. Marks : 200)

इकाई-1 (Unit-1) अभिनय और आशु अभिनय
(Acting and Improvisation)

इकाई-2 (Unit-2) स्वर एवं संभाषण
(Voice and Speech)

इकाई-3 (Unit-3) शारीरिक भाषा, गति एवं योग
(Body Language, Movement and Yog)

इकाई-4 (Unit-4) नाट्य प्रस्तुति सीन वर्क
(Play Production/Scene Work)

इकाई-5 (Unit-5) प्रोजेक्ट वर्क, मौखिकी व प्रस्तुति
(Project Work, Viva and Presentation)

(नोट : प्रत्येक इकाई के लिए 40 अंक निर्धारित होंगे तथा एकवर्षीय पाठ्यक्रम के दौरान कम से कम एक नाट्य प्रस्तुति तथा एक सीन वर्क का प्रस्तुतीकरण संकाय अथवा अतिथि संकाय के निर्देशन में किया जायेगा ।)