

## ORDINANCE NO. – 153

### THE CREATIVE WRITING IN HINDI DIPLOMA EXAMINATION IN THE FACULTY OF ARTS

1. (i) There shall be one examination for the Creative writing in Hindi Course of the Vishwavidyalaya.
- (ii) The Course of the Creative writing in Hindi Diploma shall be a period of one academic year.
2. The examination shall be held every year on such date in April/May or on such other date as may be fixed by the Shiksha Samiti in this behalf, the said date being ordinarily notified atleast four months before the commencement of the Examination.

3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons shall be eligible for admission to the Creative writing in Hindi Diploma Examination, viz ó

A student of the Department maintained by the Indira Kala Sangit Vishwavidyalaya or of a college affiliated to the Vishwavidyalaya to be known as õInternal Candidateö.

4. A Candidate Seeking admission to the Creative writing in Hindi Diploma Examination shall have passed not less than one Academic Year Previously, the XII Class Examination of recognised school of the C.G. Board of Secondary Education or of a recognised Board.

Note: Wherever the XII Class Examination is conducted by a recognised school of C.G. Board of Secondary Education or a recognised Board formal Certificate shall be produced).

5. A Student of a College or Teaching Department Seeking admission to the examination shall, since passing an examination referred to in Paragraph 4 of this Ordinance, have ó
  - (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a College affiliated to the Vishwavidyalaya for one academic year as may be required under the provision to the Paragraph 4 of this Ordinance.
  - (b) Applied for admission, on the prescribed form and within the time limit with the necessary fees, to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.

Definition - õProsecution of a regular course of studyö means attendance of at least 75% of the lectures delivered in each in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated up to a date five weeks next preceding the date of commencement of the written examination.

6. Any deficiency in attendance at the course of study for the examination or at the classes for practical may be condoned in accordance with the provisions of the relevant Ordinance.

7. Every Candidate of the Creative Writing in Hindi Diploma Examination shall be examined as per syllabus prescribed by the University from time to time.
8.
  - (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
  - (ii) The Application shall be accompanied by a Prescribed fee for supply of mark-sheet.
9. On the report of the Head of the University Teaching Department or of the Principal of a College or otherwise, the Karya Karini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate is not a fit person to be admitted thereto. The reason for such exclusion shall be recorded.
10. The papers and the maximum and minimum marks prescribed for passing the examination are detailed in Appendix ó A.
11.
  - (i) In Order to be successful at the examination, an examinee shall obtain in Theory and Practical Separately the minimum marks prescribed in Appendix ó A.
  - (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in Second Division, and other successful examinees obtaining less than 45% but not less than 33% of the aggregate marks shall be placed in the Third Division.
  - (iii) Examinees who have failed to obtain marks as stated above but whose deficiency in respect of the minimum marks as prescribed by the Paragraph No. 12 of this passed the examination and shall be placed in the division to which they may be entitled. Provided that marks in raising the aggregate, they shall not be awarded any division.
  - (iv) An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained öDistinctionö.
12.
  - (i) Notwithstanding anything contained in this Ordinance, the deficiency in the case of candidates failing by three mark in the aggregate or in one subject shall be condoned provided that for the purpose of this paragraph the Practical examination of the course shall be considered as a subject grace Marks in the subjects shall not be awarded, Candidates passing with grace marks by raising the aggregate shall not be placed in any division.
  - (ii) If a candidate passes the examination on the marks from the examiners without the benefit of the sub-para (i) of this Paragraph, but misses first or second division by one mark only his aggregate shall be raised by one mark so as to entitle him to the First or Second Division as the case may be.
  - (iii) The position of a candidate in the merit list shall be determined by the Marks secured by him from the examiners.
  - (iv) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
13. The syllabi for the examination shall be published separately in the Prospectus for Course.

14. As soon as possible after the examination, but not later than the 30<sup>th</sup> of June next following, the Karya Karini Samiti publish a list of examinees successful the examination in the First, Second, Third and Pass Divisions respectively, the names of the examinees obtaining the First Three Places in the First Division being arranged in order of merit.
15. A successful examinee shall receive a Certificate in a Form prescribed by the Shiksha Samiti.

### **Appendix – A**

The Creative writing in Hindi Diploma Examination in the Faculty of Music and Dance.

<b>No.</b>	<b>Name of Papers</b>	<b>Maximum Marks</b>	<b>Minimum Pass Marks</b>	<b>Minimum Pass Marks in Theory &amp; Pract.</b>
1	Theory : Paper I	75	25	33%
2	Theory : Paper II	75	25	33%
3	Project Work III	50 25+25 (Viva + Report)		

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़ (छ.ग.)

INDIRA KALA SANGIT VISHWAVIDYALAYA (C.G.)



प्रमाण – पत्र  
CERTIFICATE

अनुक्रमांक  
Roll No.

पंजीयन क्रमांक  
Reg. No.

एकवर्षीय हिन्दी सृजनात्मक लेखन डिप्लोमा  
ONE YEAR HINDI CREATIVE WRITING DIPLOMA

प्रमाणित किया जाता है कि ..... ने .....  
परीक्षार्थी के रूप में विश्वविद्यालय की एकवर्षीय हिन्दी डिप्लोमा परीक्षा हिन्दी सृजनात्मक लेखन  
विषय लेकर केन्द्र ..... से श्रेणी में उत्तीर्ण की तथा ..... में विशेष  
योग्यता प्राप्त की।

Certified that í í í í Passed ONE YEAR DIPLOMA in subject  
HINDI CREATIVE WRITING Examination in ----- Division with  
distinction í í í í ..... as í í í í í Candidate in í í í í í í í . Centre.

कुलसचिव

Registrar  
दिनांक  
Date

हिन्दी सृजनात्मक लेखन

## एक वर्षीय डिप्लोमा पाठ्यक्रम

यह पाठ्यक्रम उन विद्यार्थियों की सृजनात्मक योग्यता विकसित करने में सहायक होगा, जो कल्पनाशील लेखन की कला के बारे में अधिकतम जानकारी, दक्षता और व्यावसायिक ज्ञान प्राप्त करना चाहते हैं या स्वच्छन्द लेखन को ही अपना कैरियर बनाने के इच्छुक हैं। ललित कला यानी संगीत, नृत्य, थियेटर, चित्रकला आदि के विद्यार्थी इस पाठ्यक्रम के माध्यम से अपनी कला साधना में अधिक सशक्त होंगे। बन्दिश रचने, पटकथा लिखने और नृत्यनाटिका तैयार करने में उन्हें सुगमता होगी। यह पाठ्यक्रम निश्चय ही रोजगारपरक है, क्योंकि फिल्म, रेडियो, टेलीविजन आदि में लेखन एवं संचालन हेतु उन्हें अवसर मिलेंगे।

इसमें दो सैद्धान्तिक प्रश्नपत्र 75-75 अंक के होंगे तथा 50 अंक प्रोजेक्ट वर्क पर होंगे, जिसमें 25 मौखिकी + 25 लेखन के होंगे। इस पाठ्यक्रम में प्रवेश-योग्यता 12वीं कक्षा उत्तीर्ण रहेगी तथा इसे कम से कम 7 विद्यार्थियों के प्रवेश लेने पर संचालित किया जायेगा। प्रातः 09.30 से या सुविधानुसार शिक्षण का समय तय किया जायेगा। इसके लिए शुल्क का निर्धारण विश्वविद्यालय प्रशासन द्वारा किया जा सकता है।

पाठ्यक्रम-विभाजन	पाठ्यविषय का शीर्षक
1. अनिवार्य पाठ्यक्रम	- लेखन के सामान्य सिद्धांत
	- निर्देशित प्रोजेक्ट वर्क
2. वैकल्पिक पाठ्यक्रम (कोई दो)	- काव्य लेखन
	- पटकथा लेखन
	- लघु कहानी लेखन