

ORDINANCE NO – 134

M.A. FOLK MUSIC (SEMESTER SYSTEM)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/यू-4 dated 03.08.2012)

1. The Master of Arts in Folk Music course shall be spread over four semesters. In every semester, there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelor's Degree of this university in the concerned subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and minimum 50% marks in the concerned subject.
OR
Bachelor's Degree of any recognized university with minimum 45% marks with the two year diploma in Folk Music of this university or an equivalent examination with minimum 50% marks in the concerned subject.
OR
Bachelor's degree in any subject of this university with minimum 45% marks together with Folk Music in Group -C or Minor subject with minimum 50% marks.
3. Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (Scheme of Papers and Marks shall be as per Appendix-A).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
4. A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I, & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II & IV semester shall be allowed of appear in the examination to next even number semester. Such students who will have to fill up the exam form and remit the required fee for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The provision of re-evaluation will be as per university rules for theory papers (external) only.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Folk Music and Arts on the dates declared by the University from time to time.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance will be as per university rule.
12. The merit list will consist of only those students who clear the examination in first attempt.

Appendix - A

एम. ए. (लोक संगीत) हेतु प्रश्नपत्र योजना

I e1Vj & 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकगीत का अध्ययन	35	13	15	5	50	18
द्वितीय	लोकनृत्य का अध्ययन	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

I e1Vj & 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकगाथा एवं लोकनाट्य का अध्ययन	35	13	15	5	50	18
द्वितीय	लोकवाद्य का अध्ययन	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

I e1Vj & 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकजीवन और लोकसाहित्य	35	13	15	5	50	18
द्वितीय	लोकनृत्य और लोकजीवन	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	

I e1Vj & 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	लोकजीवन और लोकसंस्कृति	35	13	15	5	50	18
द्वितीय	लोक : विविध आयाम	35	13	15	5	50	18
तृतीय	मौखिक क्रियात्मक	70	25	30	11	100	36
चतुर्थ	मंच प्रदर्शन	35	13	15	5	50	18
						250	