

ORDINANCE NO – 132

M.A. MUSIC (SEMESTER SYSTEM)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/पू-4 dated 03.08.2012)

1. The Master of Arts in Music course shall be spread over four semesters. In every semester, there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelor's Degree of this university in the concerned subject as a main subject or of a statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with minimum 45% marks in aggregate and 50% marks in the concerned subject.
OR
Bachelor's Degree of any recognized university with minimum 45% marks with the Vidya Diploma of this university or an equivalent examination in the concerned subject with minimum 50% marks shall be eligible to seek admission in M.A. course of the university.
3. Every candidate thus admitted shall pursue the prescribed courses as regular student only in each of the four semesters successively. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (Scheme of papers and Marks shall be as per Appendix-A for Vocal & Instrumental (Swara Vadya) Music and Appendix-B for Tabla).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
4. A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I, & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II & IV semester shall be allowed to appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fee for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The provision of re-evaluation will be as per university rules for external theory papers only.
8. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
9. The examination shall be held in all subjects of the Faculty of Music on the dates declared by the University.
10. There shall be no provision for division improvement under this ordinance.
11. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
12. The merit list will consist of only those students who clear the examination in first attempt.

Appendix - A

एम.ए. (गायन/तंत्रीवाद्य) हेतु प्रश्नपत्र योजना

I elVj & 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I elVj & 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I elVj & 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	प्राचीन भारतीय संगीत का इतिहास एवं शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I elVj & 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	भारतीय सौन्दर्य शास्त्र	35	13	15	5	50	18
द्वितीय	शास्त्रीय संगीत के क्रियात्मक सिद्धान्त	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

Appendix - B
एम.ए. (तबला) हेतु प्रश्नपत्र योजना

I eIVj & 1

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	ताल, अवनद्ध वाद्य एवं भारतीय संगीत का इतिहास	35	13	15	5	50	18
द्वितीय	पाटाक्षर, बंदिशें, भारतीय एवं पाश्चात्य तालांकन पद्धति	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I eIVj & 2

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	तबला-इतिहास, घराने एवं वादन पद्धति	35	13	15	5	50	18
द्वितीय	सौन्दर्यशास्त्र, अनुसंधान, सांगीतिक ध्वनि	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I eIVj & 3

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	ग्रंथ एवं ग्रंथकार	35	13	15	5	50	18
द्वितीय	तबले की विभिन्न रचनाओं का समीक्षात्मक अध्ययन	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

I eIVj & 4

प्रश्न पत्र	प्रश्न पत्र का नाम	बाह्य मूल्यांकन		आंतरिक मूल्यांकन		पूर्णांक	उत्तीर्णांक
		पूर्णांक	उत्तीर्णांक	पूर्णांक	उत्तीर्णांक		
प्रथम	अवनद्धेतर वाद्य, नृत्य विधा, पाश्चात्य वाद्य	35	13	15	5	50	18
द्वितीय	रचना, निबंध, कलाकार	35	13	15	5	50	18
तृतीय	प्रायोगिक - मौखिक	70	25	30	11	100	36
चतुर्थ	प्रायोगिक - मंच प्रदर्शन	35	13	15	5	50	18
						250	

(Approved by Governor Office letter no.:3693/5514/2013/रस/सू-4 dated 03.07.2013)

Appendix - C
Scheme of Examination of Carnatic Music (Vocal/Instrumental)

Semester - I

Paper	Name of the question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Min. Marks	Max. Marks	Min. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - II

Paper	Name of the Question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - III

Paper	Name of the Question paper	Code No.	External valuation		Internal valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	

Semester - IV

Paper	Name of the Question paper	Code No.	External Valuation		Internal Valuation		Max.	Min.
			Max. Marks	Mini. Marks	Max. Marks	Mini. Marks		
First	Historical Study of music		35	13	15	5	50	17
Second	Practical aspects of classical Music		35	13	15	5	50	17
Third	Practical (viva)		70	25	30	11	100	36
Fourth	Practical (Stage performance)		35	25	15	5	50	17
							250	