

ORDINANCE NO – 126

M.A. Theatre (Semester System)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/कू-4 dated 03.08.2012)

1. The M.A. Theater Course Program shall spread over four semesters. In every semester there shall be two theory papers and two practical examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
2. A candidate who has obtained a Bachelor's Degree from this university in the concerned subject as a main subject or from any statutory university recognized by this university as equivalent to the Bachelor's Degree in the concerned subject with at least 45% marks in aggregate and 50% marks in the concerned subject.

OR

A Bachelor's Degree from any statutory university with three years experience of stage performance in a well-known theater group or under an acclaimed director. Such candidates will have to furnish proof of active participation in theater performance for three years and will appear at aptitude test. Only those candidates will be admitted to the course who successfully get through the aptitude test.

3. Every candidate thus admitted shall pursue the prescribed courses program as regular student. The Master's Degree shall be awarded to those candidates who have obtained at least 36% marks in each paper of theory and practical courses separately in all the four semesters (scheme of papers and marks shall be as per Appendix - A). Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
4. A student failing to appear or obtain less than 36% marks in any of the theory or practical papers of I & III semester examinations shall be allowed to appear in the examinations of the next odd number semester. Likewise the students who fail to get through II & IV semester shall be allowed to appear in the examination of next even number semester. Such students will have to fill up the exam form and remit the required fee for each paper.
5. A student who has been admitted to any semester but fails to fill up examination form of that semester or is debarred to take examination due to short attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I & III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. There shall be 30% internal and 70% external evaluation in both theory and practical examinations.
7. The attempts taken by the candidate to clear any paper will be indicated in the mark-sheet.
8. The examination shall be conducted on the dates declared by the university.
9. The candidate will be allowed to appear in the examination of a semester only when his/her attendance is as per university rule.
10. The merit list will consist of only those students who clear the examination in first attempt.

Appendix – A
The Scheme of Paper MA Theater

1st Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Indian Classical Drama, History & Literature (Theory)	35	13	15	05	50	18
2.	Modern Indian Drama (History & Literature) (Theory)	35	13	15	05	50	18
3.	Practical & Viva	70	25	30	11	100	36
4.	Play Production & Project Work	35	13	15	05	50	18
Total						250	

2nd Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
5.	Indian & Asian Folk Theater (Theory)	35	13	15	05	50	18
6.	Western Theater History & Literature (Theory)	35	13	15	05	50	18
7.	Practical & Viva	70	25	30	11	100	36
8.	Play Production & Project Work	35	13	15	05	50	18
Total						250	

3rd Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Dramatic theory	35	13	15	05	50	18
2.	Dissertation/Theater appreciation & Criticism	35	13	15	05	50	18
3.	Practical & Viva	70	25	30	11	100	36
4.	Play production & Project Work	35	13	15	05	50	18
Total						250	

4th Semester

Paper No.	Name of Paper	External Assessment		Internal Assessment		Max. Marks	Min. Marks
		Max.	Min.	Max.	Min.		
1.	Aesthetics of Theater & film (theory)	35	13	15	05	50	18
2.	Theater in Chhattisgarh (theory)	35	13	15	05	50	18
3.	Practical & Viva	70	25	30	11	100	36
4.	Play production & Project Work	35	13	15	05	50	18
Total						250	

Grand Total - 1000