

ORDINANCE NO – 115

POST-GRADUATE DIPLOMA IN MUSIOLOGY AND INDIAN ART

- 1- The course shall be termed as Post-Graduate Diploma in Musiology and Indian Art.
- 2- Duration :
The duration of the course will be one year.
- 3- Eligibility for Admission:
 1. Minimum qualification for admission is Post-Graduate degree in History/Ancient Indian History and allied discipline from any recognised University.
 2. No private candidate is allowed.
 3. No student shall be allowed to join other course/subject simultaneously during the same academic session.
 4. No Age limit

Subject to the compliance with the requirements of the ordinances and regulations of the Vishwavidyalaya. The above conditions are essential for admission.
- 4- Examination :

The examination under this ordinance shall be held every year on such date or dates in April/may as may be fixed by the Shiksha Samiti in this behalf.

Prosecution of a regular course of study is necessary. It comprises of attendance of atleast 60% to 75% minimum of the Lectures delivered in such subject of course of instruction for the examination and in case of Practical work, the student must submit his tour report, as directed after completing the course.

Any deficiency in attendance at the course of study at the classes, may be condoned in accordance with the provisions of the relevant ordinance.

A candidate shall be required to have pass the course, if he/she has secured not less than 36% of marks in each paper and practical, and 48% in aggregate.
- 5- Every student shall require to pay the Admission/Tuition/Examination and such other fees as decided by the University from time to time.
- 6- The scheme of papers, the percentage and division to be successful at the examination are as under :-

SCHEME OF PAPERS AND MARKS WITH THE DURATION					
S.No.	Paper	Denomination	Max. Mks.	Min Mks.	Time
1.	First	Ancient Indian Architecture, Sculpture and Painting	100	36	3 Hrs.
2.	Second	Indian Iconography	100	36	3 Hrs.
3.	Third	History of Museum and Museum organization	100	36	3 Hrs.
4.	Fourth	Museum Technique and conservation	100	36	3 Hrs.
5.	Fifth	Museum Practicals :	100	36	

		Tour report ----- 50			
		Viva-Voce ----- 50			
Total Marks			500		

7- Percentage and Division :

(a) Third Division - Minimum 36% of the aggregate and below 48%

(b) Second Division - 48% of the aggregate and below 60%

(c) First Division - 60% and more of the aggregate the position of

a candidate in the merit list at an examination shall be determined by the marks secured by him from the examiners.

8- The syllabi for the examination shall be published separately in the prospectus for the course. (See Appendix No 1 .)

9- A successful examinee shall be conforred Diploma as prescribed by the Shiksha Samiti.

10- Justification : The course is totally Job oriented and partially related to Music/Dance & fine Arts etc. The topica has been given under Para (5) distribution of paper. The current topics based on various forms of dances, personalities tribal & Fine-Arts etc. have been duly incorporated in unit-wise details syllabus prepared for the study purpose.

There are no such job- oriented, courses in other Universities of Chhattisgarh region. The students of this area may profer to join the now job- oriented courses.