

ORDINANCE NO – 108

M.A. (FOLK MUSIC)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/पू-4 dated 03.08.2012)

1. (i) There shall be Two Examination for the Degrees of M.A. Folk Music as Stated below, viz:-
 - a. The Part- I Examination
 - b. The Part-II Examination(ii) The course for each part shall extend over a period or one academic year.
2. The examination shall be held every year on such date in March/April or on such other date as may be decided by the Shiksha Samiti in this behalf, the said date being ordinarily notified at least four months before the commencement of the examination.
3. Subject to their compliance with the requirements of the Ordinances and Regulations of the Vishwavidyalaya, the following persons are eligible for admission to the Part-I examination, as an external candidate:
 - (i) An external candidate seeking admission to the Part-I Examination shall have passed not less than one examination previously in the following examinations viz:
 - a. Any under graduate degree in the concern subject recognized by the university or an examination recognized as equivalent.
 - b. The Three years degree course in any subject from the recognized (Indian) University together with Two Years 'Lok Sangit' Diploma course of the Vishwavidyalaya.OR
 - (ii) The under graduate degree of the Vishwavidyalaya in any subject together with the subject of "Folk Music" in Group 'C'/Minor Subject.
 - (iii) A person seeking admission to the Part-II examination shall have passed not less than one Academic year previously, the Part-I examination of the Master of Arts in Folk Music (Lok Sangit) under this ordinance of the Vishwavidyalaya.
4. The papers, their maximum and minimum marks and percentages required for passing the examination, shall be these as stated in appendix-A
5. (i) In order to be successful at the examination, an examinee shall obtain the minimum marks for the individual papers and aggregate marks as prescribed in *Appendix-A*
 - (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in Second Division, and all other successful examinees obtaining less than 48% but not less than 36% of the aggregate marks shall be placed in the Third Division.
 - (iii) No Division shall be awarded at the Part-I Examination.
 - (iv) Not more than two attempts shall be allowed to any candidate for Part-I and Part-II Examination. Failure or non appearance at the Examination shall be counted as an attempt for the purpose of this Paragraph.
 - (v) The Syllabus for the Examination shall be the same as prescribed by the syllabus Committee and approved by the Shiksha Samiti.
 - (vi) Those obtaining minimum 55% as above of the aggregate total marks at the M.A. (Folk Music) Part-I Examination, may offer either Dissertation or Paper-III (Folk Culture) of Part-II Examination.
 - (vii) In determining the Division at the Part-II Examination and the marks at the Part-I Examination obtained by the examinee shall be taken in to account.

- (viii) It shall be essential to the student admitted in Part-I and Part-II of M.A. (Folk Music) Examination to teach practically and demonstrate any Two Folk Dances to any 04 junior students either in Department or outside the Department for "Stage Performance" as Prescribed in the Syllabus.

The Head Department of Folk Music will decide and allot the junior students to examine.

6. Candidates who have passed the Master's Degree Examination under this Ordinance in the Third Division and desire to appear at the Master's Degree Examination in the same subject for improving division, may be allowed to appear as an External Candidate on the following conditions, viz:-

- (i) There shall be only Two Divisions for such candidates i.e. First Division and Second Division. The Marks required obtaining these Divisions shall be the same as prescribed under Paragraph 05 of this Ordinance i.e. examinees who are successful in the Final Examination and have obtained 60% or more of the aggregate of the marks in Part-I and Part-II of the examinations taken together shall be placed in the First Division and examinees who are successful in the Final Examination and have obtained less than 60% but not less than 48% of the aggregate marks in Part-I and Part-II of the examination taken together shall be placed in the Second Division.
- (ii) The results of the candidates obtaining less than 48% of the aggregate marks in Part-I and Part-II of the examinations taken together, shall not be declared.
- (iii) Candidates shall have to pass Part-I and Part-II Examinations separately and for being successful at such examination, the candidates shall obtain at least 48% of the aggregate marks prescribed for each Part.

Provided that candidates may also appear in one and the same year in all the requisite papers and practical prescribed for both the parts. If all the regularly Papers and the practical prescribed for the Part-I and Part-II are taken in one and the same year, the candidates, in order to be successful at the examination, shall have to obtain at least 45% of the aggregate marks in all the theory papers and practical.

7. The Papers, their maximum and minimum marks required for passing the examination, shall be those as stated in Appendix-A
8. The Papers, their maximum and minimum marks required for passing the examination, shall be those as stated in *Appendix-A*
9. No candidate shall be allowed to prosecute his studies or to appear in more than one Post-Graduate degree Examination or in more than one subject for the Master Degree (Part-I) & (Part-II) in one and the same year.
10. The Syllabi for the examination shall be published separately in the prospectus for the examination.
11. A successful examinee shall receive the Degree of "Master of Arts in Folk-Music".
12. The Degree in Faculty of Folk Music & Arts shall under this Ordinance be called M.A. (Folk-Music).

APPENDIX – A

SCHEME OF PAPERS

Part – I

	Theory	Max. Mark	Min. Mark	Min. Percentage of Marks (Th. and Pra.)
Paper I	Folk Music	100	36	36%
Paper II	Folk Music	100	36	
Paper III	Folk Music	100	36	
Paper IV	Practical	(a) Viva	300	36%
		(b) Performance	150	

Part – II

	Theory	Max. Mark	Min. Pass Mark	Min. Percentage of Marks (Th. and Pra.)
Paper I	(Environmental) Study of Folk Dance	100	36	36%
Paper II	Folk Songs and Society	100	36	
Paper III	Folk Culture	100	36	
Paper IV	Practical	(a) Viva	300	36%
		(b) Performance	150	