

# ORDINANCE NO – 105

## **Bachelor of Fine Arts: Painting/Graphics/ Sculpture/Applied Arts/History of Art & Aesthetics/Design**

*(Approved by Governor Office letter no.:3693/5514/2013/रास/यू-4 dated 03.07.2013)*

### **Structure of the course:**

1. There will be a common course of one year (two semesters) duration named as the “Foundation Course” which is obligatory and qualifying prerequisite for the enrolment in Bachelor of Fine Arts (Painting/Graphics/Sculpture/Applied Arts/History of Arts & Aesthetics/Design).
2. The specialization courses in the above said areas will be of Three Years (six semesters) duration. Total duration of the under graduate course will be of four years (Eight semesters) which includes one year (two semesters) of Foundation course.
3. The minimum qualification for admission in foundation course will be higher secondary or 10+2 examination or equivalent exam recognized by this university.

### **General Policy:**

1. During the period of study of these courses students will be profusely exposed to various aspects of Indian Art and Culture.
2. Students would be initiated to develop the critical and discerning eye to judge good and bad art. He would be encouraged to assume the individual approach to art.
3. The attention shall be given to students to develop a good professional outlook apart from academic excellence, through practical assignments.  
The Museums, Places of historical importance and other appropriate locations will be visited to develop a sense of discovery, familiarity with classical works of arts and crafts and acquaintance with objects and places of cultural importance in the students.

### **Admission:**

1. Admission shall be given to the students on the basis of aptitude/admission test.
2. Admission/aptitude test should be designed by the department of university or concerned college with a view to find the following traits in the applicant
  - a. Aptitude – *for native ability, natural gift.*
  - b. Interest – *for interest, aptitude toward Disciplines and personal philosophy.*
  - c. Personality – *for psychological make-up*
  - d. Intelligence – *for self-Manifestation, visual awareness and individualism (Viva-Voice).*
3. The ordinance will be applicable to all the concerned Departments of the University and affiliated colleges under the jurisdiction of the University.
4. The total number of seats in each course shall be as decided by the University Teaching Department/Colleges from time to time.

5. The fee structure for the courses shall be as decided by the University from time to time.
6. The First, Third, Fifth & Seventh semester will commence in the month of June. In the same way Second, Fourth Sixth, & Eighth semester will commence in the month of December, which can be changed by the University as and when required.
7. The final examination of each semester shall be conducted by the university and will consist of Theory/Practical examination as per requirement of subject where as internal assessment shall be done by the concerned departments and Colleges.
8. There shall be 70% marks for External evaluation and 30% marks for internal assessment for each paper (Theory & Practical)
9. Head of the Concerned Departments/Principal of the Colleges shall keep the record of marks of internal assessment and shall forward the same to examination section before the final examination of each semester.
  - (A) In order to pass the semester examination, the candidate shall be required to secure at least 33% marks in each theory paper and 40% marks in practical separately.
  - (B) Internal assessment, i.e. continuous comprehensive examination (CCE) shall be done at University Teaching Department/College level.
10. (A) If a candidate fails in any theory paper or in Practical examination external or internal assessment examination, he/she may reappear at the same. e.g. a failure of first semester will reappear in the exam concerned along with the students of the first semester of the next batch i.e. next year.
  - (B) The Candidate shall be eligible to appear in the internal assessment as per the programme announced by the Head of Concerned Department /Principal of the Colleges.
11. The candidate will be allowed to appear in the University semester examination only when he/she fulfils the criteria of the attendance of this University.
12. The Division shall be awarded to a candidate, after he/she qualifies the exams of all semesters of the course concerned on the basis of the total marks obtained in all the subjects. The scheme of division shall be as Appendix - A
13. There shall be no provision for division/grade improvement under this ordinance.
14. Only those students shall be considered for merit list who clear all semester examinations, including internal assessments uninterrupted at a stretch.
15. A candidate will have to complete the entire course within a maximum period of five years that will begin from the date of admission in the first semester.
16. In issue not covered under this ordinance shall be governed by the other relevant ordinance of the university.
17. In case of any dispute/ambiguity, the decision of the Academic Council shall be final.

**Semester – I (Foundation Course)  
(Common for all subjects)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. Marks	Min. Marks	Max. Marks	Min Marks		
I	History of Art in India (Indus Valley Civilization to Gupta Period)	3	3:00	70	23	30	10	100	33
II	English/Hindi Language	1	3:00	70	23	30	10	100	33
III	Environmental Study	1	3:00	70	23	30	10	100	33
IV	Drawing	6	6:00	70	28	30	12	100	40
V	Design 2D	6	6:00	70	28	30	12	100	40
VI	Design 3D	6	6:00	70	28	30	12	100	40
VII	Print Making	6	6:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>29</b>		<b>Total Marks</b>				<b>700</b>	<b>259</b>

**Semester – II (Foundation Course)  
(Common for all subjects)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art in India (Medieval Period to Present Day)	3	3:00	70	23	30	10	100	33
II	English/Hindi Language	1	3:00	70	23	30	10	100	33
III	Environmental Study	1	3:00	70	23	30	10	100	33
IV	Drawing	6	6:00	70	28	30	12	100	40
V	Design 2D	6	6:00	70	28	30	12	100	40
VI	Design 3D	6	6:00	70	28	30	12	100	40
VII	Print Making	6	6:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>29</b>		<b>Total Marks</b>				<b>700</b>	<b>259</b>

**Semester – III (Painting)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Technical Theory	3	3:00	70	23	30	10	100	33
III	Drawing	8	6:00	70	28	30	12	100	40
IV	Composition	8	18:00	70	28	30	12	100	40
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

**Semester – IV (Painting)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Drawing	8	6:00	70	28	30	12	100	40
IV	Composition	8	18:00	70	28	30	12	100	40
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – V (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics	3	3:00	70	23	30	10	100	33	
III	Drawing	8	6:00	70	28	30	12	100	40	
IV	Composition	8	18:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – VI (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar	3	-	70	23	30	10	100	33	
III	Drawing	8	6:00	70	28	30	12	100	40	
IV	Composition	8	18:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – VII (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Aesthetics (Western)	3	3:00	70	23	30	10	100	33	
III	Drawing	8	12:00	70	28	30	12	100	40	
IV	Composition	8	24:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – VIII (Painting)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Art	3	3:00	70	23	30	10	100	33	
II	Project/Seminar (Contemporary Art in India)	3	-	70	23	30	10	100	33	
III	Drawing	8	12:00	70	28	30	12	100	40	
IV	Composition	8	24:00	70	28	30	12	100	40	
V	Elective Subject (any one) Landscape Mural	8	6:00 18:00	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

Note:

1. Theory subject will be conducted by the Department of History of Art and Aesthetics.
2. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

### Semester – III (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Technical Theory	3	3:00	70	23	30	10	100	33
III	Intaglio	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40
V	Elective Subject (any one) Relief print making/mixed media/mono print	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – IV (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Intaglio	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40
V	Elective Subject (any one) Relief print making/mixed media/mono print	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – V (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Lithography	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40
V	Elective Subject (any one) Serigraphy/ Relief print making/mixed media	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – VI (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Project/Seminar	3	-	70	23	30	10	100	33
III	Lithography	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40

V	Elective Subject (any one) Serigraphy/ Relief print making/mixed media	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>	<b>Total marks</b>				<b>500</b>		

### Semester – VII (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics (Western)	3	3:00	70	23	30	10	100	33
III	Intaglio	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40
V	Elective Subject (any one) Serigraphy/ Relief print making/ Lithography	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>	<b>Total marks</b>				<b>500</b>		

### Semester – VIII (Graphics)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Project/Seminar Contemporary Indian/Western Printmaking; Student's own print art work	3	-	70	23	30	10	100	33
III	Intaglio	8	18:00	70	28	30	12	100	40
IV	Exhibition & Viva	8	-	70	28	30	12	100	40
V	Elective Subject (any one) Serigraphy/ Relief print making/ Lithography	8	18:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>	<b>Total marks</b>				<b>500</b>		

Note:

1. Theory subject will be conducted by the Department of History of Art and Aesthetics
2. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

### Semester – III (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History Of Art	3	3:00	70	23	30	10	100	33
II	Technical Theory	3	3:00	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Drawing from life 2. Drawing from Antique	8	12:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>	<b>Total marks</b>				<b>500</b>		

**Semester – IV (Sculpture)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Head Study 2. Composition in relief	8	30:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

**Semester – V (Sculpture)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Portrait 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

**Semester – VI (Sculpture)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Project/Seminar	3	-	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Composition in relief 2. Multiply Casting	8	30:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

**Semester – VII (Sculpture)**

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Aesthetics	3	3:00	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Composition in relief 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – VIII (Sculpture)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3:00	70	23	30	10	100	33
II	Project/Seminar	3	-	70	23	30	10	100	33
III	Composition	8	36:00	70	28	30	12	100	40
IV	Exhibition/Viva	8	-	70	28	30	12	100	40
V	Elective Studio Course (Any one) 1. Head Study 2. 3D Direct Plaster	8	30:00	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

Note:

1. As per syllabus all practical class work of all semester must be submitted on exhibition.
2. Theory subject will be conducted by the Department of History of Art and Aesthetics.
3. Technical theory/Seminar/Project/Assignment will be conducted by the concern department.

### Semester – III (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Advertising Profession & Practice	3	3 hrs	70	23	30	10	100	33
III	Design	8	12hrs	70	28	30	12	100	40
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Photography 2. Silk Screen	8	Submission	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – IV (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Aesthetics	3	3 hrs	70	23	30	10	100	33
III	Lettering & Typography	8	12hrs	70	28	30	12	100	40
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Computer Graphics 2. Offset Printing	8	Submission	70	28	30	12	100	40
<b>Total Credit</b>		<b>30</b>		<b>Total marks</b>				<b>500</b>	

### Semester – V (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Aesthetics	3	3 hrs	70	23	30	10	100	33
III	Poster	8	12hrs	70	28	30	12	100	40
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Photography 2.	8	Submis	70	28	30	12	100	40



	Silk Screen		tion						
Total Credit		30	Total marks				500		

### Semester – VI (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33
III	Press Layout	8	12hrs	70	28	30	12	100	40
IV	Drawing & Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Computer Graphics 2. Offset Printig	8	Submission	70	28	30	12	100	40
Total Credit		30	Total marks				500		

### Semester – VII (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33
III	Poster	8	12hrs	70	28	30	12	100	40
IV	Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Display Design 2. Packaging 3. Photography	8	Submission	70	28	30	12	100	40
Total Credit		30	Total marks				500		

### Semester – VIII (Applied Arts)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Art	3	3 hrs	70	23	30	10	100	33
II	Advertising Profession & Practical	3	3 hrs	70	23	30	10	100	33
III	Poster	8	12hrs	70	28	30	12	100	40
IV	Illustration	8	12hrs	70	28	30	12	100	40
V	Elective (Any one) 1. Display Design 2. Packaging 3. Photography	8	Submission	70	28	30	12	100	40
Total Credit		30	Total marks				500		

### Semester – III (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks
				Max. marks	Min. marks	Max. marks	Min Marks		
I	History of Design	3	3 hrs	70	23	30	10	100	33
II	Arts & Crafts studies	3	3 hrs	70	23	30	10	100	33
III	Photography	8	4+4hrs	70	28	30	12	100	40
IV	Studio Practice-7	8	4+4hrs	70	28	30	12	100	40
V	Design project-1	8	Viva	70	28	30	12	100	40
Total Credit		30	Total marks				500		

### Semester – IV (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	History of Design	3	3 hrs	70	23	30	10	100	33	
II	Arts & Crafts studies	3	3 hrs	70	23	30	10	100	33	
III	Studio Practice-8	8	4+4hr	70	28	30	12	100	40	
IV	Design project-2	8	4+4hr	70	28	30	12	100	40	
V	Craft Documentation	8	Viva	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – V (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Business studies	3	3 hrs	70	23	30	10	100	33	
II	Fashion studies	3	3 hrs	70	23	30	10	100	33	
III	Introduction to Advanced CAD	8	4+4hr	70	28	30	12	100	40	
IV	Studio Practice-9	8	4+4hr	70	28	30	12	100	40	
V	Design Project -3	8	4+4hr	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – VI (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Business studies	3	3 hrs	70	23	30	10	100	33	
II	Fashion studies	3	3 hrs	70	23	30	10	100	33	
III	Studio Practice-10	8	4+4hr	70	28	30	12	100	40	
IV	Interior Design	8	4+4hr	70	28	30	12	100	40	
V	Design Project -3	8	4+4hr	70	28	30	12	100	40	
Total Credit		30	Total marks				500			

### Semester – VII (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Innovation Project (Design/ Research/ Business entrepreneurship)	30	Viva	350	140	150	60	500	200	
Total Credit		30	Total marks				500			

### Semester – VIII (Design)

Paper	Name of Paper	Credit Hours	Duration (in hrs.)	External		Internal		Max. Marks	Min Marks	
				Max. marks	Min. marks	Max. marks	Min Marks			
I	Industry internship	30	Viva	350	140	150	60	500	200	
Total Credit		30	Total marks				500			