

ORDINANCE NO – 101

M.A. (Ancient Indian History, Culture and Archaeology)

(Approved by Governor Office letter no.: 4077/6167/2012/रास/सू.4 dated 03.08.2012)

1. **Name of the Course-** The course shall be termed as M.A. (Ancient Indian History, Culture and Archaeology).
2. **Duration of the Course-** The M.A. course shall be spread over for two years and four semesters. In every semester, there shall be four papers and one practical and survey examinations, which shall be completed by the end of each semester. There shall be numerical marking in evaluation.
3. **Eligibility for admission-**
 - i. A candidate who has obtained Bachelor Degree from any recognised university shall be eligible to seek admission in this P. G. course.
 - ii. No private Candidate is allowed.
 - iii. The procedure of admission shall be decided by the University.
4. **Provision of Division-** A candidate thus admitted shall pursue the prescribed course as a regular student only in each of the four semesters successfully. The Master Degree shall be awarded to those candidates, who have obtained at least 36% marks in each papers of theory and practical courses separately in all the four semesters (scheme of papers and marks shall be as per **Appendix - A**).
Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the first division; those obtaining less than 60% but not less than 48% of the aggregate marks shall be placed in the second division; and all other successful examinees obtaining less than 48 but not less than 36% of the aggregate marks shall be placed in the third division.
5. **Chance given to failures-** A student failing to appear or securing less than 36% marks in any of the theory or practical papers of I and III semester examinations shall be allowed to appear in the examinations of the next odd number semester. In the same way the failure of II and IV semester shall be allowed to appear in the examination of next even number semester. Such students who have failed in theory and practical papers of I, II, III and IV semesters shall have following scheme of examination:-
 - i. A student who has failed in any paper shall re-appear in the examination as an ex-student.
 - ii. A student who has been admitted to any semester but fails to fill up examination form of that semester examination or is debarred to take examination due to short of attendance or any other reasons or fails in all the four papers of a semester, he/she shall have to take re-admission and appear in that examination. Regular admission and re-admission in semester I and III shall be allowed only in July and in semester II & IV shall be allowed in January only.
6. **Provision of Evaluation** – There shall be 70% external 30% internal evaluation in both theory and practical examinations.
7. **Provision of Revaluation** – The provision of revaluation will be as per university rules for theory papers (external) only.
8. Indication of attempts – **The attempts taken by the student to clear any paper will be indicated in the Mark-sheet.**

9. **Provision of improvement of Division** – There shall be no provision for improvement of Division under this ordinance.
10. **Provision of Merit list** – Only those candidates shall be considered for Merit list, who will clear the course without any Re-examination or Re-admission.
11. **Attendance Provision** – The candidate will be allowed to appear in the examination of a semester only when his/ her attendance is as per university rule.
12. **Dates of Examination** – The examination shall be held in all subjects of the Faculty of Arts on the dates declared by the University from time to time.

Appendix - A

Scheme of Papers Semester – I

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) History of Indian Art (From Earliest Times to Gupta Period) OR	3 Hours	35	13	15	5	50	18
	(b) Historiography, Historical Concept & Research Methodology							
II	(a) History of Museum & Its Organization OR	3 Hours	35	13	15	5	50	18
	(b) Principles & Methods of Archaeology							
III	(a) Survey of Indian History (From Earliest Times to 250 A.D.) OR	3 Hours	35	13	15	5	50	18
	(b) Historical Geography of Ancient India							
IV	(a) History of Indian Architecture (From Indus Valley Civilization to Gupta Period) OR	3 Hours	35	13	15	5	50	18
	(b) History of Chhattisgarh							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90

Semester – II

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) History of Indian Art (From Post Gupta Period to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18
	(a) Historiography, Historical Concept & Research Methodology							
II	(a) History of Museum & Its Organization OR	3 Hours	35	13	15	5	50	18

	(b) Principles & Methods of Archaeology							
III	(a) Survey of Indian History (From 250 A.D. to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18
	(b) Historical Geography of Ancient India							
IV	(a) History of Indian Architecture (From post Gupta Period to 1250 A.D.) OR	3 Hours	35	13	15	5	50	18
	(b) History of Chhattisgarh							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90

Semester – III

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) Ancient Indian Epigraphy OR	3 Hours	35	13	15	5	50	18
	(b) History of Archaeology							
II	(a) Iconography (Hindu, Buddhist & Jain) OR	3 Hours	35	13	15	5	50	18
	(b) History of Ideas							
III	(a) Principles and Practice of Tourism OR	3 Hours	35	13	15	5	50	18
	(b) Archaeological Cultures and Sequences							
IV	(a) Outline of Indian Culture OR	3 Hours	35	13	15	5	50	18
	(b) State in India							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90

Semester – IV

Theory

Paper No.	Title of Papers	Duration of Exam	External Assessment		Internal Assessment		Total	
			Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
I	(a) Ancient Indian Numismatics OR	3 Hours	35	13	15	5	50	18
	(b) History of Archaeology							
II	(a) Iconography (Hindu, Buddhist & Jain) OR	3 Hours	35	13	15	5	50	18
	(b) History of Ideas							

III	(a) Principles and Practice of Tourism OR	3 Hours	35	13	15	5	50	18
	(b) Archaeological Cultures and Sequences							
IV	(a) Out Line of Indian Culture OR	3 Hours	35	13	15	5	50	18
	(b) State in India							
Practical								
	Practical & Survey (Tour)		--	--	20	7	50	18
	Viva-Voce		30	11	--	--		
Total			170	63	80	27	250	90