

# ORDINANCE NO – 100

## DIPLOMA IN ART APPRECIATION COURSE IN PAINTING

- 1- The course shall be of one year duration and it to be divided into Two Semesters (First Semester shall commence in the month of July and shall end in the month of November, Second Semester shall commence in the month of December and shall end in the month of April each year.)
  - 2- There shall be an examination at the end of each semester on such date as may be fixed by the University in this behalf.
  - 3- Subject to their compliance with the requirements of the ordinances and Regulations of the Vishwavidyalaya a student of the Department maintained by the Indira Kala Sangit Vishwavidyalaya to be known as "Internal Candidate".
  - 4- Admission to the course in the University Teaching Department shall be given to such foreign candidates who have passed at the Aptitude Test Examination conducted by the Admission Committee of the University.
  - 5- A student of a college or Teaching Department seeking admission to the Examination shall, since passing an examination referred to in paragraph 4 of this ordinance, have,
    - (a) Prosecuted a regular course of study in the subject concerned of the course in a Department maintained by the Indira Kala Sangit Vishwavidyalaya or a college affiliated to the Vishwavidyalaya for one or more academic years as may be required under the proviso to the paragraph 4 of this ordinance.
    - (b) application for admission, on the prescribed form and within the time limit with the necessary fees to the Vishwavidyalaya through the Head of the Teaching Department/Principal of the College, as the case may be.
- DEFINITION:-** "Prosecution of a regular course of study" means attendance of at least 75% of the lectures delivered in each subject of the course of instruction for the examination and in the case of practical work, the completion of 75% of such work, the attendance in both cases being calculated upto a date two weeks next preceding the date of commencement of the written examination.
- 6- Any deficiency in attendance at the course of study for the examination or at the classes for practical studys will governed by the classes for praprovisions of the relevant ordinance of the University.
  - 7- Every candidate of the Diploma in Art Appreciation course Examination shall be examined as per syllabus prescribed by the University from time to time.
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    - (i) Every Application for admission to the Examination shall be in the prescribed form and shall reach the Registrar within the time prescribed in this behalf.
    - (ii) The application shall be accompanied by a fee of Rs. 100/- including Rs. 2/- for supply of mark-sheet.
  - 9- On the report of the Head of the University Teaching Department or otherwise the Karyakrini Samiti may refuse admission to or exclude any candidate from the examination at any stage if it is satisfied that such candidate has rendered himself/unfit to be admitted thereto. The reason for such exclusion shall be recorded.
  - 10- The papers and the maximum and minimum marks prescribed for passing the examination are detailed in Appendix-A.

- 11- (i) In order to be successful at the examination, an examinee shall obtain in Theory and Practical separately the minimum marks prescribed in **Appendix- A**.
- (ii) Successful examinees obtaining 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 45% of the aggregate marks, shall be placed in the Second Division, and other successful examinees obtaining less than 45% but not less than 40% of the aggregate marks shall be placed in the Third Division.
- (iii) No Division shall be awarded at the First Semestar Examination held by the University.
- (iv) The Division will be awarded on the aggregate makrs as obtained by the Candi--date in the First and 2nd semester Examination taken together.
- (v) An examinee obtaining at least 75% of the total marks in Theory subject or in Practical examination shall be declared to have obtained 'Distinction'.
- 12- (i) If a candidate passess the examination on the marks from the examiners but misses first or second division by one mark only his aggregate shall be raised by one mark shit as to entitle him to the First or Second Division as the case may be.
- (ii) The position of a candidate in the merit list shall be determined by the over all marks secured by him from all the papers duly assigned by the examiners.
- (iii) A candidate passing an Examination by condonation of deficiency of marks shall not be placed in the merit list.
- 13- The syllabi for the examination shall be published separately in the Prospectus for the Course.
- 14- As soon as possible the karyakarini Samiti will publish a list of examinees successful at the examination in the First, Second, Third Divisions respectievely, the names of the examinees obtaining the First Three Places in the First Division being arranged in order or merit.
- 15- A successful examinee shall receive a Certificate in a form duly prescribed by the Shiksha Samiti for this purpose.

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### **Scheme of Papers.**

#### **DIPLOMA IN ART APPRECIATION COURSE IN PAINTING**

##### **FIRST SEMESTER**

A.	THEORY:	Max. Mks.	Min. Mks.	Time
1-	Appliciation & Fundamental of Art.	75	30	3 Hrs.
2-	Development of Indian Painting through various schools with Appreciation of Five Traditional & of Five contemporary Artists.	75	30	3 Hrs.
B.	PRACTICAL : (STUDIO WORK)			

1-	Designing through Indian motifs.	50	20	8 Hrs. two shifts or two days.
2-	Copy from old Masters (Indian)	50	20	8 Hrs. two shifts or two days.
	Sessional Marks:	50	20	
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		300	120	

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## SECOND SEMESTER

### DIPLOMA IN ART APPRECIATION COURSE IN PAINTING

1-	<b>THEORY :</b>	Max. Mks.	Min. Mks.	Time
	i- Analysis of Indian Traditional Painting.	75	30	3 Hrs.
	ii- History of Modern Art (Brief study of important Modern trends of Painting.	75	30	3 Hrs.
B.	<b>PRACTICAL : (STUDIO WORK)</b>			
1-	Head study or portraiture (in pencil or colour)	50	20	8 Hrs. two shifts or two days.
2-	Creative painting	50	20	8 Hrs. two shifts or two days.
	Sessional Marks:	50	20	
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		300	120	

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