

**KAUSTUBH RANJAN**

**+91 8377030649**

**kranjan@iksv.ac.in**

**kaustubh.mshr@gmail.com**



**Areas of Interest:**

- Ecocriticism / Green Studies
- Postcolonial Studies
- Regional Literature (Magahi)

**Educational Qualification:**

- Cleared Ugc Net (December 2013)
- Pursuing **Ph.D.** from **Jamia Millia Islamia**. Provisional Title: “Novels of Chinua Achebe and Chimamanda Ngozi Adiche: A Comparative Study in (Post) Colonial Masculinity”.
- **M.A. English** with **83.75%** from **Guru Ghasidas Central University, Bilaspur (C.G.)**. (Gold Medal)
- **B.A. (Hons.) English** with **54.1%** from **Shyam Lal College, University Of Delhi**.
- **Certificate course (Italian)** with **70.6%** from **Ramjas College, University Of Delhi**.

**Work Experience:**

- Indira Kala Sangit Viswavidyalaya, Khairagarh as Asst. Professor, Department of English since May 2016.
- Maharaja Agrasen College, University of Delhi as Asst. Professor (Adhoc)

**Publication:**

- Published paper titled: New Window of Stereotype Celebration: Facebook and WhatsApp (Re)Shaping Philosophies in The Discussant: Journal of Centre for Reforms, Development and Justice, ISSN 2250-3412, Jan- Mar 2017. Vol v No.1
- Published paper titled: Tracing the Postcolonial-Ecological Schema: A Reading of Heart of Darkness and Apocalypse Now in Glocal Colloquies: An International Journal of World Literatures and Cultures Volume 2; Issue 1; June 2016, ISSN No. 2454- 2423.
- Published a paper titled, Myth of Gender Still Unbroken: A Reading of Mahesh Dattani’s *Dance Like a Man*, in a literary e-journal, **Muse India- ISSN: 0975- 1815**, Issue 60: Mar-Apr 2015.
- Published a paper titled, Voices from the Margin: A Reading of Hira Bansode’s Poetry in e-journal, **International Journal of Research (IJR) e-ISSN: 2348-6848** Volume 2, Issue 06, June 2015.

### Conference and Seminar:

- Presented Paper titled, Changing Face of Masculinity: The Revival of The “Old Hero” in Popular Culture, at National Conference on Globalization and its Discontents, Zakir Hussain College (Eve.) University of Delhi.
- Changing Face of Masculinity: The Revival of The “Old Hero” in Popular Culture
- Presented Paper titled, Greening The Politics: A Reading of *As You Like It* and *The Tempest*, at International Global Shakespeares Conference at **Presidency University, Kolkata** (West Bengal)
- Presented Paper titled, Searching for the Green: A Reading of Conrad’s *Heart of Darkness* and Cappola’s *Apocalypse Now*, at International Conference on Literature to Cinema: Appropriation Adaptation, Adulteration, Durgapur (W.B.)
- Presented Paper titled, Myth of Gender Still Unbroken: A Reading of Mahesh Datttani’s *Dance Like a Man* at National Conference on Myth, History, Tradition and Modernity in Indian English Drama, Chhindwara (M.P.)
- Presented Paper titled, Voices from the Margin: A Reading of Hira Bansode’s Poetry at National Conference on Postcolonial Subaltern Studies and Tribal Literature, Amarkantak (M.P.)

### Awards and Honors

- Gold Medal, M. A. English, 2014, Guru Ghasidas Viswavidyalaya, Bilaspur.
- Awarded **Best Paper Presenter** at International Conference on Literature to Cinema: Appropriation Adaptation, Adulteration at **NIT, Durgapur** (West Bengal).

### Contribution to Corporate Life and Management of the University

- International Students Officer (ISO) for ICCR
- Nodal Officer, University Website Development.
- Co- Convener Two Day NAAC Workshop
- Co- Convener Workshop on Human Rights
- Edited University Convocation’s Smarika (souvenir)