INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH (C.G.)

Entrance Test for Ph.D. 2017-18
Paper- II. English, Time-2Hrs.
प्रश्नपत्र – द्वितीय, अंग्रेजी, समय–02 घंटे

Max. Marks - 100   पूर्णांक –100

INSTRUCTION :

1. सभी प्रविष्टियों की पूर्ति करें ।
   Complete all the entries.

2. उत्तर पुस्तिका में परीक्षार्थी अपना नाम न लिखें और हस्ताक्षर न करें ।
   Don't write your name or put your signature in the booklet .

3. परीक्षार्थी द्वारा किसी भी पृष्ठ को फाड़ा न जाये ।
   Don't damage the booklet in anyway.

4. परीक्षा कक्ष में बातचीत करना मना है । अनुचित साधन के प्रयोग अथवा दुर्व्यवहार के दोषी छात्रों को परीक्षा से वंचित कर दिया जायेगा ।
   Talking in the examination hall is prohibited. Examinees found guilty of unfair means or misconduct shall be barred from the exam.

5. इलेक्ट्रॉनिक उपकरणों एवं अन्य अनावश्यक कागजात आदि का प्रयोग न करें ।
   Use of electronic items and any unwanted paper, etc are prohibited.

6. उत्तर पुस्तिका निरीक्षक को देने के उपरान्त ही परीक्षार्थी परीक्षा भवन से बाहर जायें ।
   Examinees will leave examination hall only after submitting their answer sheets to the invigilators.

7. ऋणात्मक अंक नही दिये जावेंगे ।
   There will be no negative marking.

8. रफ कार्य हेतु अंत में एक पृष्ठ संलग्न है ।
   A page has been appended at the end for rough work

Roll number (in digit)-------------------------------
अनुक्रमांक (अंकों में)

(In words)--------------------------------
(शब्दों में)

Paper :--------------------------------
प्रश्नपत्र :

Subject :--------------------------------
विषय :

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माध्यम ( ) चिन्ह लगाईये :

हिन्दी	English

Day & Date : --------------------------------
दिन एवं दिनांक :

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signature of invigilator
निरीक्षक के हस्ताक्षर

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This paper is in three section.   यह प्रश्नपत्र तीन खण्डों में है ।

(Section-A) खण्ड–अ	Objective Question वैकल्पिक प्रश्न	Max Marks -50 पूर्णांक–50

Note : Attempt all the multiple choice questions of this section, each question carries two marks. Write your answer in the given box only .

टीपः   इस खण्ड के सभी बहु–विकल्प प्रश्नों को हल कीजिये । प्रत्येक प्रश्न के 2 अंक हैं । अपने उत्तर को दिये गये बॉक्स में ही लिखिये ।

(Section-B) खण्ड–ब	(Short Answerable Question) (लघुउत्तरीय प्रश्न)	Max Marks -30 पूर्णांक–30

Note : Attempt six questions from this section. Each question carries five marks. Each answer should be in about 100 words .

टीपः   इस खण्ड से छः प्रश्नों को हल कीजिए । प्रत्येक प्रश्न के 5 अंक हैं । प्रत्येक प्रश्न का उत्तर लगभग 100 शब्दों में लिखिये ।

(Section-C) खण्ड–स	(Descriptive Question) (दीर्घउत्तरीय प्रश्न)	Max Marks -20 पूर्णांक–20

Note : Attempt all the multiple choice questions of this section, each question carries twenty marks. Write your answer in the given box only.

टीपः   इस खण्ड से एक प्रश्न को हल कीजिये । एक प्रश्न के 20 अंक हैं । प्रश्न का उत्तर लगभग 300 शब्दों में लिखिये ।

For Examiner's use only (केवल परीक्षक के उपयोग हेतु)

Section खण्ड	Max Marks पूर्णांक	Marks obtained प्राप्तांक
A अ	50	
B ब	30	
C स	20	
Marks obtained (in digit) कुल प्राप्तांक (अंकों में)		

कुल प्राप्तांक शब्दों में : --
Marks obtained in words

दिनांक ------------------   **Signature of Examiner** ------------------
                                परीक्षक के हस्ताक्षर

स्थान ------------------   **Name of Examiner** ------------------
                                परीक्षक का नाम

II

(Section-A)
(Objective Question)

Max Marks -50

Note: Attempt all the multiple-choice questions of this section. Each question carries two marks. Please write your Answer in the given box only.

1.	Why are the pilgrims going to Canterbury?		
	(A)	To meet King Henry III	
	(B)	To see a medieval mystery play	
	(C)	To worship the relics of Saint Thomas Becket	
	(D)	Because they are tourists	
		Answer	

2.	To whom Edmund Spenser dedicated the work The Faerie Queene		
	(A)	Earl of Leicester	
	(B)	Sir Philip Sidney	
	(C)	Queen Elizabeth	
	(D)	Earl of Essex	
		Answer	

3.	In Donne's "A Valediction: Forbidding Mourning," separation between the lovers is compared to		
	(A)	a dying fire.	
	(B)	sunset fading.	
	(C)	gold expanding.	
	(D)	a singing lark.	
		Answer	

4.	At the end of Pope's The Rape of the Lock, the lock is		
	(A)	turned into a star.	
	(B)	kept by the Baron.	
	(C)	returned to Belinda.	
	(D)	guarded by the sylphs.	
		Answer	

5.	Which of these was not a "Lake poet"?		
	(A)	Robert Southey	
	(B)	John Keats	
	(C)	Samuel Taylor Coleridge	
	(D)	William Wordsworth	
		Answer	

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6.	In <u>Sons and Lovers</u>, Paul Morel's mother's name is?		
	(A)	Susan	
	(B)	Jane	
	(C)	Gertrude	
	(D)	Emily	
		Answer	

7.	Who is commonly known as 'Pip' in Great Expectations?		
	(A)	Philip Pirrip	
	(B)	Filip Pirip	
	(C)	Philip Pip	
	(D)	Philips Pirip	
		Answer	

8.	Who kills Macbeth?		
	(A)	Macduff	
	(B)	Malcolm	
	(C)	Banquo	
	(D)	Seyton, his servant	
		Answer	

9.	A complex plot must contain:		
	(A)	Peripeteia	
	(B)	Anagnorisis	
	(C)	Both	
	(D)	None	
		Answer	

10	Which phrase contains a meaning of carpe diem?		
	(A)	. . . willing to hear	
	(B)	Seize this day...	
	(C)	. . . weight of regret	
	(D)	It's this moment...	
		Answer	

11.	Which one of the following is NOT a picaresque novel?		
	(A)	*Joseph Andrews*	
	(B)	*Tom Jones*	
	(C)	*Adventures of Huckleberry Finn*	
	(D)	*Women in Love*	
		Answer	

12.	In his renowned work <u>Orientalism</u> Edward Said argues that 'the orient' as portrayed in Western novels, media and artwork is what?		
	(A)	A place prone to liberal democracy and revolutionary feminism.	
	(B)	An accurate depiction of the modern day Middle East and Asia, meaning that scholars and academics can rely solely on these ancient works.	
	(C)	Lost in the past, prone to despotic rule and plagued by 'odd' cultural traditions	
	(D)	Too focused on historical facts and accurately portraying the experience of life in the region.	
		Answer	

13.	"When Lilacs Last in the Dooryard Bloom'd- is an elegy on the death of.........................		
	(A)	David Thoreau	
	(B)	Sylvia Plath	
	(C)	Abraham Lincoln	
	(D)	Robert Frost	
		Answer	

14.	Who is the protagonist of <u>The Old Man and the Sea</u>		
	(A)	Marlin	
	(B)	Manolin	
	(C)	Hemingway	
	(D)	Santiago	
		Answer	

15.	Which English writer wrote preface to Tagore's <u>Gitanjali</u>?		
	(A)	Gerard Manley Hopkins	
	(B)	John Keats	
	(C)	William Butler Yeats	
	(D)	John Donne	
		Answer	

16.	Which one of the following is not written by Mahesh Dattani?		
	(A)	*Tara*	
	(B)	*Thirty Days in September*	
	(C)	*The Masseur*	
	(D)	*Final Solutions*	
		Answer	

17.	What is the son's name referred to in Tennyson's poem 'Ulysses'?		
	(A)	Odysseus	
	(B)	Ulysses	
	(C)	Atlas	
	(D)	Telemachus	
		Answer	

18.	Endymion by John Keats is based on......................		
	(A)	Highland Lore	
	(B)	Kentish tales	
	(C)	Roman Myths	
	(D)	Greek Mythology	
		Answer	

19.	Who of the following poets is Australian?		
	(A)	Dereck Walcott	
	(B)	Austin Clarke	
	(C)	Edwin Muir	
	(D)	Judith Wright	
		Answer	

20.	Which one of the following is not a character in Wole Soyinka's The Lion and the Jewel?		
	(A)	Lakunle	
	(B)	Sidi	
	(C)	Elesin	
	(D)	Ailatu	
		Answer	

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21.	Who proclaimed the 'Death of the Author' in the article published in 1968?		
	(A)	Derrida	
	(B)	Barthes	
	(C)	Faucault	
	(D)	Husserl	
	Answer		

22.	What was Dickens' full name?		
	(A)	Charles John Harmon Dickens	
	(B)	Charles Joseph Hughes Dickens	
	(C)	Charles Oliver Nicholas Dickens	
	(D)	Charles John Huffam Dickens	
	Answer		

23.	"Swept with confused alarms of struggle and flight, Where ignorant armies clash by night." These lines are from Arnold's		
	(A)	"Thyrsis"	
	(B)	"ToMarguerite"	
	(C)	"Dover Beach"	
	(D)	"The Scholar Gipsy"	
	Answer		

24.	Who defended the Ancients and opposed the Moderns?		
	(A)	Eugenius	
	(B)	Crites	
	(C)	Lisideius.	
	(D)	Neander	
	Answer		

25	What are three pitfalls to avoid on the quest for sublimity as said by Longinus?		
	(A)	Grander of thought, Tumidity, and Puerility	
	(B)	Puerility, Tumidity, and Dignity of composition.	
	(C)	Puerility , Capacity for strong emotions and Tumidity	
	(D)	Tumidity, Puerility, and Parenthyrsus	
	Answer		

(Section-B)
(Short Answerable Question)

Max Marks -30

Note : Attempt six questions from this section. Each question carries five marks. Each answer should be in about 100 words .

Question No 1.   Critically examine the significance of 'sleep-walking' scene in Macbeth.

Question No 2.   Critically analyse Coleridge's concept of 'Fancy' and 'Imagination'.

Question No 3.   Write a note on the plot of a tragedy.

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Question No 4.   Comment on the style of Charles Lamb.

Question No 5.   Define the term Postcolonialism.

Question No 6.   Write a note on the use of symbol in the poems of W.B. Yeats.

Question No 7.   Comment on the themes that appear in Emily Dickinson's poetry.

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Question No 8.   Write a note on Metaphysical Poetry.

Question No 9.   Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

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(Section-C)
(Descriptive Question)

Max Marks -20

Note : Attempt one question from this section. The answer should be in about 300 words.

Question No 1.   'The modern Indian poetry in English is a very Indian and experimental.'
                  Discuss..

Question No 2.   Discuss Shakespeare's greatness as a playwright

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रफ कार्य हेतु
For Rough Work