Name- Vivek Naware

Assistant Professor (Sarod)

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Biographical Synopsis

Born in the family of Musicians, Vivek Naware started his musical journey at the tender age of seven. He is fortunate to receive tutelage from his Guru –World renowned Sarod Maestro- Pt. Brij Narayan under the Guru Shishya Parampara for more than two decades and also blessed by his Dada Guru-Sarangi legend-Padmavibhushan –Pt .Ram Narayan .He had his initial training under Pt. Shankar Bhattacharya.

An “A” graded artist of All India Radio (AIR)-and Doordarshan- Mumbai, Vivek Naware has the gifted abilities and has a unique style with strong influence of *Gayaki*  along with *tantrakari Ang*. His ‘Intuitive Contemplations’ carry the sublime feelings of gentleness, solemnity, sweetness, eternal beauty, imagery and spirituality. His music arouses the deepest pathos by touching the tender most chords of the soul. He is a purist with constant endeavour for aesthetic tonality, extemporising the melodic and rhythmic structures and blending his instrument perfectly to the mood of the Raga.

He is credited with scintillating Sarod Recitals in Music festivals, National Programmes and lecture cum demonstrations . Academically he has also attained scholastic excellence in Sangeet Alankar-(Sarod) and MA (Sarod), with additional expertise in Pharmaceutical Sciences(B.Pharm).

Thus after years of dedicated learning, practice and devotion Vivek Naware has reached a high level of accomplishment in the complex and intricate art of playing Sarod.

**Sarod**- Sarod is a popular stringed Instrument.There are four main strings, six rhythm and Drone Strings and fifteen sympathetic strings all made of metal.The Instrument is played with plectrum of cococnut shell or ivory. Sarod has been found in the carvings of first century in Champa temple and also in the painting of Ajanta Caves. It has some similarity with Rabab.