



P. Medini Hombal

Ms. P. Medini Hombal, representing the third generation in the field of Bharatnatyam, has been awarded with **Singar Mani** title by the Sur Singar Samsad, Mumbai in 2006. Having qualified **NET** with **JRF**, at present she is working as **Assistant Professor** in Indira Kala Sangit Vishvavidyalaya, Khairagarh (C.G.). She was trained under able guidance of parents (Premchand Hombal and Mala Hombal) and grandparents (Lt. Guru Shri Shankar Hombal and Smt. Girija Devi Hombal). She also had an opportunity to learn at **Kalakshetra College of Fine Arts, Chennai** with **Young Talent Search Scheme Scholarship** from **MHRD, Government of India**.

Date of Birth: 17th May.

Educational Qualifications:

1. Senior Diploma from **Prayag Sangit Samiti, Allahabad**.
2. Junior Diploma from **Kalakshetra College of Fine Arts, Chennai**.
3. B. Mus from **Faculty of Performing Arts B.H.U., Varanasi**.
4. M. Dance with gold medal from **I.K.S.V.V, Khairagarh**.
5. Under Graduate Diploma in Tamil from BHU with Distinction.

Dance & Dance Drama Performances at:

1. Annual Meet of Mahamana Mission, Lucknow (2002)
2. Bharat Bhavan Bhopal (2002)
3. **Kshitij, ICCR, Lucknow (2003)**.
4. **Swabhiman** at Ambedkar Jayanti Samaroh, Lucknow (2003)
5. Shivratri Mahotsava, Delhi (2005)
6. **Kikini Festival, Mumbai (2006)**
7. **Nritya Pratibha by Sangeet Natak Academy, Indore (2006)**
8. **Sangeet Sabha Kashi by Late Padmvibhushan Pt. Kishan Maharaj, Varanasi (2006)**
9. **51st Haridas Sammelan, Mumbai (2006)**
10. **Ganga Mahotsava, Varanasi (2006, 2008)**
11. **Kala Bharti, the Vishakha Music and Dance Academy, Vishakhapatnam (2007)**
12. Purandar Das Jayanti, Kaveri Kannada Sangh, Vishakhapatnam (2007)
13. Vignyan Vihar, Gudilova Andhra Pradesh (2007)
14. Temple Festival, Ambajipet Amalapuram (2007)
15. 50th Anniversary of Buddha Thai Temple by the Thai Royal Family, Gaya (2007)
16. Purvacharya Smriti Samaroh, B.H.U. Varanasi (2008)
17. Kalapadma Golden Jubilee Year, Bharat Bhavan Bhopal (2010)
18. **Khajuroaho Mahotsav** at Khajuraho (2011).

19. **Kshitij at Prayag Sangeet Samiti, Allahbad organized by ICCR Lucknow (2011)**
20. **Sharad Utsava at JKK Jaipur organized by ICCR Jaipur (2012)**
21. **At Anjaneyar Temple, Bangaluru (2014)**
22. **At Sanskriti Mahotsava, organized by Sangeet Natak Academy, Varanasi (2014)**
23. **At Nrutya Rasah Pravah, organized by Nrutyadham, Bhilai, (2015)**

Workshop Conducted:

1. At Gopiradha Balika Vidyalaya (2013)
2. At Govt. schools of Bilaspur district organized by SPIC MACAY and C.G. Govt. (2013)
3. At Govt. schools of Harda district organized by SPIC MACAY and MP Govt. (2015)

Performances conducted/Choreographed:

1. Choreographer and Dance Director of Bharatnatyam group recital presented before the Honorable Governor of CG, 2011.
2. National Youth festival at zonal level (2011)
3. Open youth festival at state and national level (2011)
4. Choreography for student's performance at Chhattisgarh ki Sanskritik Virasat History National Seminar, IKSv, Khairagarh, 2012.
5. Choreography for performance at Yuva Utsava organized by IKSv and South Central Zone Cultural Centre, Nagpur, 2012.
6. Choreography for performance at Pushpanjali Nritya Samaroh, IKSv, Khairagarh, 2012.
7. Choreography for performance at Khairagarh Mahotsava, 2013.
8. Pushpanjali Samahroh (2013)
9. Khairagarh Mahotsava (2014)
10. Choreography for student's performance during the visit of NACC team, IKSv, Khairagarh, 2014.
11. Choreography for dance performance at the Chhattisgarh ki Adivasi Sanskriti evam Kala Vishaya History National Seminar, IKSv, Khairagarh, 2014.
12. Choreography for student's performance at Nrutya rasah Pravah organized by Nrutyadham, Bhilai and SAIL, 2015.
13. Choreography for student's performance at Subah E Banaras, Varanasi organized by Tourism Dept. UP, 2015.

Dance Dramas: (Co-Directed and Performed):

1. **Kadambari** at Banabhatta Samaroh by Kalidas Academy, Rewa (2006)
2. **Ranachandi** at Jhansi Mahotsava, Jhansi (2007), Triveni Mahotsava, Allahabad (2009) and Shatabdi Samaroh Nagari Natak Mandali, Varanasi (2009).
3. **Ras Govindam** at Vrindavan Sharadotsava, Vrindavan (2009)

She has published many articles in different journals like Kala Saurabh, Bhairavi & others. She has also presented research papers at various State, National & International level Seminars & Conferences in different cities like Varanasi, Khairagarh, Vadodara, Reeva & others, all around India.

She has attended the **School on Natyashastra**, organized by **Indian Institute of Advanced Studies, Rashtrapati Niwas, Shimla** where along with 18 other scholars & 5 great eminent personalities the entire text of Natyashastra was discussed. She also participated as one of the key speakers in the National Seminar cum Workshop at Fatehpur, UP.

Recently she has been awarded with **“Srijan Sadhana” Award** by the Nrutyadham Foundation, Bhilai, CG. and with **“Acharya Shreshtha Samman”** by Hindustan Art and Music Society, Kolkata.

At present Ms. P. Medini Hombal is not only concentrating on her work as a teacher & performer but is also researching for her doctorate. Also two of her books consisting of some of her articles is under publication.

P. Medini Hombal

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