

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA First Semester, OPT
Course-2 (Practical)
Mark Distribution
Viva & Presentation-1

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll	Roll	Roll	Roll	Roll
			NO	NO	NO	NO	NO
1.	Besic Exercices ó Sashabda and Nishabda.	15					
2.	Rendering Tala ó Ekatali &Rupak in Vilambit, Madhya & Druta laya.	15					
3.	Demonstration of Dhayan shlokas, Shiro Bheda & Drishti Bheda with their Main shlokas according to Abhinaya Darpan	20					
4.	Demonstration of Asamyuta Hasta with shlokas According to Abhinaya Darpan	20					
Total		70					

Place :

Signeture of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Second Semester, OPT
Course-4 (Practical)
Mark Distribution
Viva & Presentation-2

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1.	Revision of First Semester.	10					
2.	One to Ten chuwk Stepping in three Speeds.	10					
3.	Demonstration of Greeva Bheda, Mandal Bheda & Sthanak Bheda With their Main shlokas according to Abhinaya Darpan.	15					
4.	Demonstration of Samyuta Hastas with Shlokas according to Abhinaya Darpan.	15					
5.	Ability of render Mangalacharan With their Tala.	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Third Semester, OPT
Course-6(Practical)
Mark Distribution
Viva & Presentation-3

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1.	Revision of Second Semester.	10					
2.	Practice of Trivangi Stepping One to Ten in Three speeds.	10					
3.	Sthai Nrita & Pallavi óBasanta.	15					
4.	Demonstration of the Viniyoga of Asamyuta Hasta from Patak to Sikhar with shlokas according to Abhinaya Darpan.	15					
5.	Padasthiti (25) according to odissi dance path finder -1.	05					
6.	Ability to render Sthai Nrita & Pallavi Basanta in Tala.	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fourth Semester, OPT
Course-8 (Practical)
Mark Distribution
Viva & Presentation-4

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1.	Revision of Third Semester.	10					
2.	Pallavi óSaveri.	15					
3.	Odia Abhinaya óOne.	15					
4.	Demonstration of the Viniyoga of Asamyuta Hasta from Kapitha to Alapadma with shlokas according Abhinaya Darpan.	10					
5.	Ability to render Pallavi Saveri in Tala.	10					
6.	Rendering Tala- Triputa & Jhampa In Three Speeds.	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fifth Semester, OPT
Course-10(Practical)
Mark Distribution
Viva & Presentation-5

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of fourth Semester.	10					
2	Pallavi óSankaravarana & Mangalacharan Shiva Vandana.	10					
3	Demostration of the Viniyogas Chatura to Trishula Asamyuta Hastas with Shlokas according to Abhinaya Darpan.	15					
4	Demostration of the Viniyogas Anjali to Kartariswathika Samyuta Hastas with Shlokas according to Abhinaya Darpan.	15					
5	Rendering Pallavi Sankaravarana Learnt in syllabus with Tala.	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Sixth Semester, OPT
Course-12(Practical)
Mark Distribution
Viva & Presentation-6

Center Name

Year :

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 03

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of Fifth Semester.	10					
2	Bhajan/Odia Abhinaya óOne.	10					
3	Asthapadi óOne.	10					
4	Moksha Nata.	05					
5	Demostration of the Viniyogas Shakatams to Bherunda Samyuta Hastas with Shlokas according to Abhinaya Darpan.	10					
6	Demostration of the Main Shlokas of Utplavan Bheda, Bharamari Bheda & Chari Bheda Wiyh Shlokas Accoeding to Abhinaya Darpan.	10					
7	Rendering- Bhajan/Odia Abhinaya, Mokshya, Asthapadi Learnt in syllabus with Tala.	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fourth Semester
Course8A (Practical)
Presentation -4, Mark Distribution

Center Name :

Year :

BDO
CODE-402
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Mangalacharana- – Shiva Tandav	15					
2	Pallavi – Saveri.	15					
3	RenderingTala –Aditala and Jhula in Vilambit, Madhya & Druta Laya.	20					
4	Demonstration of the Viniyoga Asamyuta Hastas from Shikhar to Simhamukha with Shlokas from Abhinay Darpan.	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fourth Semester
Course8B (Practical)
Viva -4, Mark Distribution

Center Name :

Year :

BDO
CODE-403
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of Third semester	25					
2	Presentation ó Odia Abhinaya	25					
3	Rendering Shiva Vndana & Pallavi Saveri Learnt in syllabus with tala	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fifth Semester
Course10A (Practical)
Presentation -5, Mark Distribution

Center Name :

Year :

BDO
CODE-502
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Batu Nrutya.	15					
2	Asthapadi.	15					
3	Presantation of Rasa.	20					
4	Demonstration of the Viniyogas from Kangula to Trishula Asamyuta Hastas with Shlokas according Abhinay Darpan.	20					
Total		70					

Place :

Signature of Examiner-----

Date :.....

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Fifth Semester
Course10B (Practical)
Viva -5, Mark Distribution

Center Name :

Year :

BDO
CODE-503
Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of Fourth semester.	10					
2	Complete Presentation of any one own choice.	15					
3	Rendering Batu Nrutya & Asthapadi learnt in syllabus with tala.	20					
4	Sthanak Bheda & Mandal Bheda according Abhinay Darpan.	10					
5	Ability to rendering Batu Nrutya with Manjira.	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Sixth Semester
Course12A (Practical)
Presentation -6, Mark Distribution

Center Name :

Year :

BDO
CODE-602
Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Pallavi- Sankaravaran.	15					
2	Asthapadi/Sanskrit Abhinaya ó One.	20					
3	Demonstration of the Viniyogas from Anjali to Kartariswastika Samyuta Hastas with Shlokas according Abhinay Darpan.	20					
4	Demonstration of the Main Shlokas of Sthanak veda, Utplavana veda & Chari veda with shlokas according to Abhinaya Darpana,	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Sixth Semester
Course12B (Practical)
Viva -6, Mark Distribution

Center Name :

Year :

BDO

CODE-603

Mark -100

Minimum Mark – 36

(Internal-30, External-70)

Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of fifth semester.	15					
2	Complete Presentation of any one item of own choice.	15					
3	Rendering Pallavi & Asthapadi /Sanskrit Abhinaya Learnt syllabus with tala.	15					
4	Ability to explain the meanings of the songs learnt in syllabus with clarity.	15					
5	Demonstration of Traditional Mudra & Traditional Bhangis.	10					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

**Odissi Dance BPA Seventh Semester
Course14A (Practical)
Presentation -7, Mark Distribution**

Center Name :

Year :

**BDO
CODE-702
Mark -100**

**Minimum Mark – 36
(Internal-30, External-70)
Credit – 05**

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Pallavi- Kirwani.	05					
2	Abhinaya ó Chhanda / Champu.	05					
3	Demonstration of the Viniyogas from Katakavardhan to Bherunda Samyuta Hastas with Shlokas according Abhinay Darpan.	20					
4	Practice of Gati Bheda ó Kurangi, Turangi, Gaja, Mayura & Hansi According to Abhinaya Darpana.	05					
5	Demonstration of Bandhav Hastas & Jati Hastas According to Abhinaya Darpan.	05					
	total	70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Seventh Semester
Course14B (Practical)
Viva -7, Mark Distribution

Center Name :

Year :

BDO
CODE-703
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of fifth semester.	15					
2	Practice of Sapta Tala According to Matra & Jati.	15					
3	Complete Presentation of any one item own choice.	20					
4	Rendering Pallavi Kirwani & Abhinay Chhand /Champu Learnt in syllabus with tala.	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Seventh Semester
Course15 (Practical)
Stage Performance-1, Mark Distribution

Center Name :

Year :

BDO
CODE-704
Mark -100
Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Nritta Side	23					
2	Nritya Side	23					
3	Stage Preparation	24					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Eight Semester
Course17A (Practical)
Presantation-8, Mark Distribution

Center Name :

Year :

BDO
CODE-802
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Mangalacharan- Saraswati Vandana/ Ganesh Vandana.	15					
2	Asthapadi/Sanskrit Abhinaya ó One.	20					
3	Devi Sthuti (Jay Bhagabati)	15					
4	Demonstration of the Viniyogas of ShiroVeda,Drusthi Veda & Greeba Veda according Abhinay Darpan	10					
5	Demonstration of the Deva Hastas & Dashavatar Hastas according Abhinay Darpan	10					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Eight Semester
Course17B (Practical)
Presantation-8, Mark Distribution

Center Name :

Year :

BDO
CODE-803
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of seventh semester.	10					
2	Ability to Choreograph Araasa in Eka tala.	10					
3	Rendering Mangalacharana, Asthapadi & Devi Sthuti Learnt in syllabus with Tala.	10					
4	Ability to Explain the meanings of The songs learnt in syllabus with clarity.	10					
5	Demonstration of the Main Shlokas of Mandala Bheda, Bhramari Bheda & Chari Bheda with shlokas According to Abhinaya Darpan.	15					
6	Complete Presantation of any one Item own choice.	15					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Eight Semester
Course18 (Practical)
Stage Performance-2, Mark Distribution

Center Name :

Year :

BDO
CODE-804
Mark -100
Minimum Mark – 36
(Internal-30, External-70)
Credit – 05

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Nritta Side	23					
2	Nritya Side	23					
3	Stage Preparation	24					
	योग	70					

Place :

Signature of Examiner-----

Date :.....

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA First Semester
Course2A (Practical)
Presentation -1, Mark Distribution

Center Name :

Year :

BDO
CODE-102

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 04

s.n	subject	Mark	Roll	Roll	Roll	Roll	Roll
			NO	NO	NO	NO	NO
1	BesicExersice- (Sashabda&Nishabda).	15					
2	Chest Movement-Bakhyachalana & Padasadhan /padasthiti on Ekatali in three Layas.	10					
3	Padasthiti-25 according to odissi Dance path finder -1.	15					
4	Nmaskriya,Shiriveda,Drishiveda,Greebavedha With their Appropriate usages According to Abhinay Darpan.	30					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA First Semester
Course2B (Practical)
Viva -1, Mark Distribution

Center Name :

Year :

BDO
CODE-103
Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 04

s.n	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	One to Ten Chowk Stepping in Three Speeds (Vilambit.Madhya & Druta Laya)	35					
2	Rendering the Following Tala in Vilambit.Madhya & Druta Laya ó Tala -Ekatali.	35					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Second Semester
Course4A (Practical)
Presentation -2, Mark Distribution

Center Name :

Year :

BDO
CODE-202

Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Rendering Tala ó Triputa & Jhampa in Vilambit.Madhya & Druta Layas.	20					
2	PresentationóMangalacharan (Guru vandana)	25					
3	Demonstration of Asamyuta hasta, Samyuta Hasta & Nritta Hasta with their Shlokas According to Abhinaya Darpan	25					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Second Semester
Course4B (Practical)
Viva -2, Mark Distribution

Center Name :

Year :

BDO
CODE-203
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of first semrster	20					
2	RenderingMangalacharana (Guru Vandana) in Tala.	25					
3	Practice of Trivangi Stepping One to Ten in three speeds (Vilambit.Madhya& Druta Layas)	25					
Total		70					

Place :

Signeture of Examiner-----

Date :.....

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Third Semester
Course6A (Practical)
Presentation -3, Mark Distribution

Center Name :

Year :

BDO
CODE-302
Mark -100

Minimum Mark – 36
(Internal-30, External-70)
Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Sthai Nrutta	15					
2	Pallavi -Basanta	15					
3	Moksha Nata	15					
4	Demonstrarion of the Viniyogas of Asamyuta Hastas from Patak to Musthti with their shlokas according to abhinaya darpan	25					
Total		70					

Place :

Signature of Examiner-----

Date :

Name &Address -----

Indira Kala Sangit Vishwavidyalaya
Odissi Dance BPA Third Semester
Course6B (Practical)
Viva -3, Mark Distribution

Center Name :

Year :

BDO
CODE-303
Mark -100

Minimum Mark – 36
(Internal-30, External-70)

Credit – 04

S.N	Subject	Mark	Roll NO	Roll NO	Roll NO	Roll NO	Roll NO
1	Revision of second semester	15					
2	Rendering Sthai Nritha, Pallavi & Moksha Nata Learnt in syllabus with Tala	35					
3	Foot Movements in Odissi Style (Padasanchar of Charis)	20					
Total		70					

Place :

Signature of Examiner-----

Date :

Name & Address -----
