

# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA First Semester Course 2 (Practical) BDB – 102 Presentation – 1

Subject : **BHARATNATYAM (Presentation – 1)**

Max. Marks: 100  
**(External -70, Internal -30)**  
Min. Marks: 36  
Time: 20 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	All Adavus in Vilambita and Madhya Laya (two speeds/Kaalas)	30					
2.	Demonstration of the Dhyan Shloka/ Namaskriya, Shiro Bheda and Drishti Bheda with Shloka according to Abhinaya Darpan	20					
3.	Demonstration of the Asamyuta Hasta, with Shloka according to Abhinaya Darpan	20					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Note : Please use separate sheet for different classes and courses.

# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA First Semester

### Course 3 (Practical) BDB – 103

### Viva – 1

Subject : **BHARATNATYAM (Viva – 1)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 20 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Basic Exercises	25					
2.	Rendering the Sapta Tala of South Indian Tala system in Chaturasra Jaati (Vilambita & Madhya Laya).	20					
3.	Rendering the following Adavus with Tala in Vilambita and Madhya Laya (two speeds/ Kaalas) – Tatta Adavu, Natta Adavu, Paraval Adavu (Ta Tai Tai Tat), Kudittumetti Adavu.	25					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Second Semester Course 2 (Practical) BDB – 202 Presentation – 2

Subject : **BHARATNATYAM (Presentation – 2)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 20 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	All Adavus (around 55 basic steps) in three speeds/ Kalas – Vilambita, Madhya, Druta Laya.	20					
2.	Alaripu – one.	20					
3.	Demonstration of the main Shlokas of Greeva Bheda, Pada Bheda and Nritha Hasta according to Abhinaya Darpan.	15					
4.	Demonstration of Samyuta Hasta with main Shloka according to Abhinaya Darpan.	15					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

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Place: \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Second Semester Course 3 (Practical) BDB – 203 Viva – 2

Subject : **BHARATNATYAM (Viva – 2)**

Max. Marks: 100  
(External -70, Internal -30)  
Min. Marks: 36  
Time: 20 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of First Semester.	20					
2.	Rendering Alaripu in Tala.	30					
3.	Rendering the following Adavus with Tala in Vilambita, Madhya and Druta Laya (three speeds/ Kaalas) – Tatta Adavu, Natta Adavu, Paraval Adavu (Ta Tai Tai Tat), Kudittumetti Adavu, Tat Tai Ta Ha Adavu, Sarikka (Taiya Tai Yit) Adavu, Mandi Adavu, Teermanm Adavu.	20					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Third Semester Course 2 (Practical) BDB – 302 Presentation – 3

Subject : **BHARATNATYAM (Presentation – 3)**

Max. Marks: 100  
**(External -70, Internal -30)**

Centre : \_\_\_\_\_

Min. Marks: 36  
Time: 30 mins.

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Pushpanjali – one	20					
2.	Jatiswaram – one	20					
3.	Demonstration of the Viniyogas of Asamyuta Hastas from Patak to Kartarimukha with Shlokas according to Abhinaya Darpan.	15					
4.	Demonstration of the Viniyogas of Asamyuta Hastas from Mayur to Shukatunda with Shlokas according to Abhinaya Darpan.	15					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

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Address : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Third Semester Course 3 (Practical) BDB – 303 Viva – 3

Subject : **BHARATNATYAM (Viva – 3)**

Max. Marks: 100  
**(External -70, Internal -30)**  
Min. Marks: 36  
Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Second Semester.	20					
2.	Rendering Pushpanjali & Jatiswaram (jathis/ teermanams, korvais and songs) learnt in syllabus with Tala.	30					
3.	Ability to play Tattadavu & Nattadavu with Tattakazhi (stick).	20					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Fourth Semester Course 2 (Practical) BDB – 402 Presentation – 4

Subject : **BHARATNATYAM (Presentation – 4)**

Max. Marks: 100  
**(External -70, Internal -30)**  
Min. Marks: 36  
Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Shabdham – one.	20					
2.	Tillana – one.	20					
3.	Demonstration of the Viniyogas of Asamyuta Hastas from Mushti to Soochi with Shlokas from Abhinaya Darpan.	15					
4.	Demonstration of the Viniyogas of Asamyuta Hastas from Chandrakala to Simhamukha with Shlokas from Abhinaya Darpan.	15					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Fourth Semester Course 3 (Practical) BDB – 403 Viva – 4

Subject : **BHARATNATYAM (Viva – 4)**

Max. Marks: 100  
(External -70, Internal -30)

Centre : \_\_\_\_\_

Min. Marks: 36  
Time: 30 mins.

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Third Semester.	15					
2.	Rendering Shabdham & Tillana (jathis/ teermanams, korvais and songs) learnt in syllabus with Tala.	20					
3.	Ability to explain the meanings of the songs learnt in syllabus with clarity.	15					
4.	Ability to play Paraval (Ta Tai Tai Tat) Adavu, Kudittumetti Adavu & Teermanam Adavu in Panchajaati with Tattakazhi (stick).	20					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Fifth Semester Course 2 (Practical) BDB – 502 Presentation – 5

Subject : **BHARATNATYAM (Presentation – 5)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Kautuvam – one.	15					
2.	Padam – one.	20					
3.	Keertanam – one.	20					
4.	Demonstration of the Viniyogas from Kangula to Trishula Asamyuta Hastas with Shlokas according to Abhinaya Darpan.	15					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Fifth Semester Course 3 (Practical) BDB – 503 Viva – 5

Subject : **BHARATNATYAM (Viva – 5)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Fourth Semester.	10					
2.	Complete presentation of any one item of own choice (10 mins).	20					
3.	Rendering Kautuvam, Padam & Keertanam (jathis/teermanams, korvais and songs) learnt in syllabus with Tala.	20					
4.	Ability to explain the meanings of the songs learnt in syllabus with clarity.	10					
5.	Ability to render Alaripu with Tattakazhi (stick).	10					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Sixth Semester Course 2 (Practical) BDB – 602 Presentation – 6

Subject : **BHARATNATYAM (Presentation – 6)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Jatiswaram – one	15					
2.	Bhajan – one	15					
3.	Ashtapadi – one	15					
4.	Demonstration of the Viniyogas of Samyuta Hastas from Anjali to Kartariswastika Hasta with Shlokas according to Abhinaya Darpan.	13					
5.	Demonstration of the main Shlokas of Mandala Bheda, Sthanak Bheda, Utplavana Bheda, Bhramari Bheda and Chari Bheda with Shlokas according to Abhinaya Darpan.	12					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Sixth Semester Course 3 (Practical) BDB – 603 Viva – 6

Subject : **BHARATNATYAM (Viva – 6)**

Max. Marks: 100  
**(External -70, Internal -30)**

Centre : \_\_\_\_\_

Min. Marks: 36  
Time: 30 mins.

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Fifth Semester.	10					
2.	Complete presentation of any one item of own choice (10 mins).	20					
3.	Rendering Jatiswaram, Bhajan & Ashtapadi (jathis/ teermanams, korvais and songs) learnt in syllabus with Tala.	20					
4.	Ability to explain the meanings of the songs learnt in syllabus with clarity.	10					
5.	Ability to render Jatiswaram with Tattakazhi.	10					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Seventh Semester Course 2 (Practical) BDB – 702 Presentation – 7

Subject : **BHARATNATYAM (Presentation – 7)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 45 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Varnam – one	25					
2.	Ability to choreograph two Korvais in Adi Tala (4 Avartanams each).	12					
3.	Demonstration of the Viniyogas of Samyuta Hastas from Shakatam to Bherunda Hasta with Shlokas according to Abhinaya Darapn.	13					
4.	Demonstration of all the Mandal Pada Bheda with Shlokas according to Abhinaya Darapn.	10					
5.	Ability to render Shabdham with Tattakazhi.	10					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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Note : Please use separate sheet for different classes and courses.

# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Seventh Semester Course 3 (Practical) BDB – 703 Viva – 7

Subject : **BHARATNATYAM (Viva – 7)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 45 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Sixth Semester.	10					
2.	Ability to explain the meaning of the Varnam learnt in syllabus with clarity.	20					
3.	Complete presentation of any one item of own choice (10 mins).	20					
4.	Rendering Varnam (jathis, korvais and songs) learnt in syllabus with Tala.	20					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Seventh Semester Course 4 (Practical) BDB – 704 Stage Performance – 1

Subject : **BHARATNATYAM (Stage Performance – 1)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Anga Shuddhi	14					
2.	Laya Shuddhi	14					
3.	Abhinaya	14					
4.	Aharya	14					
5.	Overall performance	14					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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Note : Please use separate sheet for different classes and courses.

# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Eighth Semester Course 2 (Practical) BDB – 802 Presentation – 8

Subject : **BHARATNATYAM (Presentation – 8)**

Max. Marks: 100  
(External -70, Internal -30)

Centre : \_\_\_\_\_

Min. Marks: 36  
Time: 45 mins.

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Javali/Padam – one.	15					
2.	Keertanam/Ashtapadi – one.	15					
3.	Tillana – one.	15					
4.	Demonstration of the Viniyogas of Shiro Bhedas according to Abhinaya Darpan.	10					
5.	Demonstration of the Viniyogas of Drishti Bhedas according to Abhinaya Darpan.	10					
6.	Demonstration of the Viniyogas of Greeva Bhedas according to Abhinaya Darpan.	05					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Eighth Semester

### Course 3 (Practical) BDB – 803

#### Viva – 8

Subject : **BHARATNATYAM (Viva – 7)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 45 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Seventh Semester.	10					
2.	Ability to choreograph two Korvais in Rupak Tala.	15					
3.	Rendering Javali/Padam, Keertanam/Ashtapadi and Tillana (jathis/teermanams, korvais and songs) learnt in syllabus with Tala.	15					
4.	Ability to explain the meanings of the songs learnt in syllabus with clarity.	10					
5.	Complete presentation of any one item of own choice (10 mins).	10					
6.	Ability to render Varnam with Tattakazhi.	10					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

Note : Please use separate sheet for different classes and courses.

# INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

## Proforma of Marks Distribution

### BPA Eighth Semester Course 4 (Practical) BDB – 804 Stage Performance – 2

Subject : **BHARATNATYAM (Stage Performance – 2)**

Max. Marks: 100

**(External -70, Internal -30)**

Min. Marks: 36

Time: 30 mins.

Centre : \_\_\_\_\_

Year : \_\_\_\_\_

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Anga Shuddhi	14					
2.	Laya Shuddhi	14					
3.	Abhinaya	14					
4.	Aharya	14					
5.	Overall performance	14					
	<b>Total</b>	<b>70</b>					

Date : \_\_\_\_\_

Signature of Examiner

Place: \_\_\_\_\_

Full Name : \_\_\_\_\_

Address : \_\_\_\_\_

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