

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution

BPA First Semester Optional Subject

Course 2 (Practical)

Viva and Presentation – 1

Subject : **BHARATNATYAM (Viva and Presentation – 1)**

Max. Marks: 100

(External -70, Internal -30)

Min. Marks: 36

Time: 15 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Basic Exercises of Bharatnatyam.	15					
2.	All Adavus in Vilambita and Madhya Layas (kalas).	25					
3.	Demonstration of Dhyan Shloka/ Namaskriya, Shiro Bheda and Drishti Bheda with main Shlokas according to Abhinaya Darpan.	15					
4.	Demonstration of Asamyuta Hasta with Shloka according to Abhinaya Darpan.	15					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

Address : _____

Note : Please use separate sheet for different classes and courses.

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution

BPA Second Semester Optional Subject

Course 2 (Practical)

Viva and Presentation – 2

Subject : **BHARATNATYAM (Viva and Presentation – 2)**

Max. Marks: 100

(External -70, Internal -30)

Min. Marks: 36

Time: 15 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of First Semester.	10					
2.	All Adavus in Vilambita, Madhya and Druta Laya (three speeds/Kalas).	15					
3.	Alaripu – one	15					
4.	Demonstration of Greeva Bheda, Pada Bheda, Mandal Bheda and Sthanak Bheda with main Shlokas according to Abhinaya Darpan.	10					
5.	Demonstration of Samyuta Hasta with Shloka according to Abhinaya Darpan.	10					
6.	Ability to render Alaripu with Tala.	10					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

Address : _____

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INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution

BPA Third Semester Optional Subject

Course 2 (Practical)

Viva and Presentation – 3

Subject : **BHARATNATYAM (Viva and Presentation – 3)**

Max. Marks: 100

(External -70, Internal -30)

Min. Marks: 36

Time: 20 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Second Semester.	10					
2.	Pushpanjali – one	15					
3.	Jatiswaram – one	15					
4.	Demonstration of the Viniyogas of Asamyuta Hastas from Patak to Ardhachandra with Shlokas according to Abhinaya Darpan.	10					
5.	Demonstration of the Viniyogas of Asamyuta Hastas from Aral to Shikhar with Shlokas according to Abhinaya Darpan.	10					
6.	Ability to render Pushpanjali and Jatiswaram (jathis/teermanams, korvais & songs) in Tala.	10					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

Address : _____

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INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution

BPA Fourth Semester Optional Subject

Course 2 (Practical)

Viva and Presentation – 4

Subject : **BHARATNATYAM (Viva and Presentation – 4)**

Max. Marks: 100

(External -70, Internal -30)

Min. Marks: 36

Time: 20 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Third Semester.	10					
2.	Shabdham – one	15					
3.	Tillana – one	15					
4.	Demonstration of Viniyogas with Shlokas from Kapittha to Alapadma Asamyuta Hastas.	15					
5.	Ability to render Shabdham & Tillana (jathis/teermanams, korvais & songs) in Tala.	15					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

Address : _____

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INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution

BPA Fifth Semester Optional Subject

Course 2 (Practical)

Viva and Presentation – 5

Subject : **BHARATNATYAM (Viva and Presentation – 5)**

Max. Marks: 100

(External -70, Internal -30)

Min. Marks: 36

Time: 25 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Fourth Semester.	10					
2.	Varnam – one.	25					
3.	Demonstration of the Viniyogas from Chatura to Trishula Asamyuta Hastas with Shlokas according to Abhinaya Darpan.	10					
4.	Demonstration of the Viniyogas from Anjali to Kartariswastika Samyuta Hastas with SHlokas according to Abhinaya Darpan.	10					
5.	Rendering Varnam (jathis/teermanams, korvais and songs) learnt in syllabus with Tala.	15					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

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INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRGARH (C.G.)

Proforma of Marks Distribution BPA Sixth Semester Optional Subject Course 2 (Practical) Viva and Presentation – 6

Subject : **BHARATNATYAM (Viva and Presentation – 6)**

Max. Marks: 100
(External -70, Internal -30)
Min. Marks: 36
Time: 25 mins.

Centre : _____

Year : _____

S. No.	Units	Max. Marks	Roll. No.	Roll. No.	Roll. No.	Roll. No.	Roll. No.
1.	Revision of Fifth Semester.	10					
2.	Bhajan/ Keertanam – one	10					
3.	Padam / Ashtapadi – one	10					
4.	Shlokam – one	10					
5.	Demonstration of the Viniyogas of Samyuta Hastas from Shakatam to Bherunda Hasta with Shlokas according to Abhinaya Darpan.	10					
6.	Demonstration of the main Shlokas of Utplavana Bheda, Bhramari Bheda and Chari Bheda with Shlokas according to Abhinaya Darpan.	10					
7.	Rendering Bhajan/Keertanam, Padam/ Ashtapadi, Shlokam (jathis/ teermanams, korvais and songs) learnt in syllabus with Tala.	10					
	Total	70					

Date : _____

Signature of Examiner

Place: _____

Full Name : _____

Address : _____

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