

B.A.I YEAR, EXAM 2016

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Explain the following:-
(a) Shruti (b) Nada (c) Graha.
2. Explain Shodasa swaras.
3. Explain Sapta talas.
4. Explain Katapayadi formula with examples.
5. Write the notation of poorvangam of an aditala varnam.
6. Write short notes on:-
(a) Bhuta Sankhya (b) Jaati
7. Explain Shadangas.
8. Explain 72 melakarta scheme.

B.A.I YEAR, EXAM 2016

KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Write the biography of Thyagaraja.
2. Write the contribution of Muthuswamy Dixitar.
3. Explain Janya Ragas with some examples.
4. Write about Sapta talas in detail.
5. Write the varieties of Chaputalas.
6. Explain the musical forms Geetam and Varnam.
7. Write the lakshanas of the following Ragas:-
(a) Maya malava Gaula
(b) Kalyani.
8. Write the special features of Indian music.

B.A.II YEAR, EXAM 2016

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Write about Desi talas with examples.
2. Classify musical forms in detail.
3. Explain Jawali.
4. Explain any five Dasavidha Gamakas with examples.
5. Write about 108 Talas scheme.
6. Explain the importance of Tanpura and its tuning.
7. (a) Write about Samvadi swaras with examples.
(b) Write the names of any three Vivadi melas.
8. Write about the modern Sruti vadyas and explain any one instrument.

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बी.ए. द्वितीयवर्ष, परीक्षा-2016
कर्नाटक संगीत
द्वितीय प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-25

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

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1. स्वाति तिरुनाल तथा जयदेव की जीवनी के बारे में लिखिये ।
2. किसी भी एक कृति की स्वरलिपि अपने पाठ्यक्रम के अनुसार लिखिये ।
3. तमिल की भक्ति संगीत का वर्णन कीजिये ।
4. पंचजातियों का वर्णन कीजिये ।
5. निम्नलिखित राग के लक्षणों को लिखिये:-
अ- बेगाडा ब- शुद्ध धन्यासी स- खरहरप्रिया
6. तंजौर संगीत का मुख्य स्थान क्यों है ? वर्णन कीजिये ।
7. अटताल वर्णम् की पल्लवी एवं अनुपल्लवी की स्वरलिपि लिखिये ।
8. 10 जाति लक्षणों के बारे में लिखिये ।

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IKSV XV-XVI 5

B.A.II YEAR, EXAM 2016
KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Write the biography of Swathi Tirunal and Jayadeva.
2. Write the notation of any one Kritis of your course.
3. Explain the Sacred Music in Tamil.
4. Explain Pancha Jathis.
5. Write the lakshanas of the following Ragas:-
(a) Begada (b) Sudha Dhanyasi (c) Kharhara priya.
6. Explain Tanjore is the principal seat of music. Why?
7. Write the notation of Pallavi and Anupallavi of a Atatala varnam.
8. Write about 10 Jaati lakshanas.

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B.A.FINAL YEAR, EXAM 2016

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

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1. Write the biography of Annamacharya.
2. Sangita Sampradaya Pradarsini is an important text of South Indian music. Justify it.
3. What do you know about the Kacheri dharma of an artist?
4. Write about Gayaka guna doshas.
5. Explain 22 Sruties.
6. Write about the importance of Vaggeyakara mudras in Karnatic music.
7. Write about the group kritis of Deekshitar.
8. Write an essay on temple music.

B.A.FINAL YEAR, EXAM 2016
KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

1. Classify the folk instruments.
2. Write notation of charanam and charana swaras of Kalyani Atatala Varnam.
3. Write sahityam of last three charanas of Sreeragam Pancharatna kriti.
4. Write the lakshana of following ragas:-
(a) Chakravakam (b) Purvi Kalyani
5. Explain the construction and playing techniques of Violin.
6. Explain different stages of Raga alapana.
7. Compare the styles of musical trinity.
8. Write the Arohanam, Avarohanam and swara sthanas of the following ragas:-
(a) Sama (b) Natta (c) Madhyamavati
(d) Gaula (e) Hansanandi.

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B.A.FINAL YEAR, EXAM 2016
KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

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बी.ए.(ऑनर्स) प्रथमवर्ष, परीक्षा-2016
कर्नाटक संगीत

प्रथम प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

1. निम्नलिखित को संक्षिप्त में लिखिये:-
अ- नाद ब- स्वर स- श्रुति ।
2. 35 तालों के पद्धति को लिखिये ।
3. स्वरजति और जतिस्वरम् में अन्तर लिखिये ।
4. वादी, संवादी, अनुवादी और विवादी स्वरों का संक्षिप्त में वर्णन कीजिये ।
5. त्यागराज की जीवनी को लिखिये ।
6. राग वर्गीकरण के बारे में संक्षिप्त में वर्णन कीजिये ।
7. कर्नाटक संगीत के वर्णम् रचना की विशेषताओं के बारे में लिखिये ।
8. कटपयादि सूत्र के बारे में वर्णन कीजिये ।

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B.A.(Hons.) I YEAR, EXAM 2016

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

1. Write short notes:-
(a) Nada (b) Swara (c) Sruti
2. Explain 35 tala system.
3. Differentiate Swarajati and Jatiswaram.
4. Explain Vadi, Samvadi, Anuvadi and Vivadi swaras briefly.
5. Write the biography of Tyagaraja.
6. Explain briefly about the Raga Classification in Karnatic Music.
7. Explain the importance of Varnam in Karnatic music.
8. Explain the Katapayadi formula.

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पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

1. तन्जौर संगीत क्षेत्र के बारे में वर्णन कीजिये ।
2. निम्नलिखित रागों के लक्षण लिखिये:-
अ- माया मालव गौला ब- मोहना स- श्रीरंजनी
3. आदिताल वर्णम् की पल्लवी और अनुपल्लवी की स्वरलिपि लिखिये ।
4. संगीत वाद्यों के वर्गीकरण के बारे में लिखिये ।
5. चापू तालों का वर्णन कीजिये ।
6. षडंग के बारे में लिखिये ।
7. तानपूरा को चित्र सहित और उसको मिलाने की विधि के बारे में लिखिये ।
8. देशादि-मध्यादि तालों के बारे में लिखिये ।

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B.A.(Hons.) I YEAR, EXAM 2016
KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

1. Describe Tanjore as a seat of music.
2. Write lakshanas of the following ragas:-
(a) Maya malava gaula (b) Mohana
(c) Sriranjani.
3. Write the notation of Pallavi and Anupallavi of an Aditala varnam.
4. Classify the musical instruments.
5. Explain Chaputalas.
6. Describe Shadangas.
7. Draw the picture of Tanpura and explain the tuning.
8. Explain Desadi-Madhyadi talas.

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कर्नाटक संगीत

प्रथम प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

1. कर्नाटक संगीत के दस गमकों के बारे में लिखिये ।
2. ताल के दस प्राणों को विश्लेषित कीजिये ।
3. सोदाहरण सहित वादी और संवादी भाव बताइये ।
4. तिल्लाना के बारे में उदाहरण सहित लिखिये ।
5. 35 तालों के निर्माण के बारे में लिखिये ।
6. संक्षिप्त में उत्तर दीजिये:-
अ- जावली ब- पदम्
7. अंग सहित सप्त तालों का चार्ट बनाइये ।
8. 175 तालों के बारे में विस्तार से लिखिये ।

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B.A.(Hons.) II YEAR, EXAM 2016
KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

1. Write about the ten Gamakas in detail.
2. Enumerate the Dasa Pranas.
3. Give in detail about Vadi and Samvadi swaras.
4. Write about Tillana with examples.
5. Write about 35 talas.
6. Write short notes on:-
(a) Javali (b) Padam
7. Draw the chart of 7 principle talas with components.
8. Write in detail about the 175 Tala scheme.

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B.A.(Hons.) II YEAR, EXAM 2016

KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

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1. Describe the biography of Purandaradasa.
2. Write the contribution of Bhadrachala Ramadas.
3. Write the lakshanas of the following Ragas:-
(a) Hindola (b) Khamas (c) Bilahari
4. Write the notation of an Aditala Kriti.
5. Notate the Pallavi and Anupallavi of Atatala Varnam.
6. Describe about sacred music in Telugu.
7. Write short notes on:-
(a)Pancharatna Kriti (b) Thillana
(c) Padam.
8. Explain 72 Melakartha system.

B.A.(Hons.) III YEAR, EXAM 2016

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.100 Min.M.36

Note: Attempt any five questions. All questions carry equal marks.

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1. Write the biography of Gopalakrishna Bharati.
2. Discuss elaborately the contribution of Mutthayya Bhagavatar to Karnatic Music.
3. What are the different types of mudras which figure in musical compositions?
4. Throw light on the working of a Gramophone and Tape-recorder.
5. Write an essay on music and temples.
6. Throw light on Natya Shastra and Sangita Sudha.
7. Explain Sangeet Ratnakara.
8. Write an essay on Swara Mela Kalanidhi.

B.A.(Hons.) III YEAR, EXAM 2016

KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.100 Min.M.36

Note: Attempt any five questions. All questions carry equal marks.

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1. Write Raga lakshana for any three of the following:-
(a) Gaula (b) Hamsanandi (c) Chakravakam
(d) Sri (e) Sama.
2. Notate the Poorvanga part of any Adi Tala Varna you have learnt.
3. What is Manodharma Sangita? Elucidate the different forms briefly.
4. Explain the scheme of 108 tala in detail.
5. Elaborate the Gayaka Guna doshas as mentioned in earlier musical texts.
6. Which are the angas of a Raga? Elaborate.
7. Write short notes about the following:-
(a) Margi Tala (b) Pallavi (c) Akshiptika (d) Uttaranga.
8. Explain the styles of musical trinity.