

B.A. I Year, Exam. 2017**ENGLISH LITERATURE****Paper-I**

(Literature in English 1550-1750)

Time : 3 Hrs.**Max. M. 75, Min.M.25**

1. **Explain with reference to the context any three of the following:-** 15

- a. The little love-god lying once asleep
Laid by his side his heart-inflaming brand,
Whilst many nymphs that vowed chaste life to keep
Came tripping by; but in her maiden hand
- b. And gluttonous death, will instantly unjoynt
My body and soule, and I shall spleepe a space,
But my'ever-waking part shall see that face,
Whose feare already shakes my every joint
- c. True ease in writing comes from art, not chance,
As those move easiest who have learned to dance.
"Tis not enough no harshness gives offence,
The sound must seem an echo to the sense
- d. Some books are to be tasted, others to be swallowed, few
to be chewed and digested and some books are to be
read only in parts; others to be read, but not curiously;
and some few to be read wholly, and with diligence and
attention.
- e. He is a gentleman that is very singular in his behavior, but
his singularities proceed from his good sense, and are
contradictions to the manners of the world, only as he thinks
the world is in the wrong.
- f. Mark you this, Bassanio,
The devil can cite Scripture for this purpose.
An evil soul producing holy witness
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!
- g. That they would therefore advise the Moderns rather to
raise their own side of the hill than dream of pulling down
that of the Ancients; to the former of which they would not
only give licence, but also largely contribute.

2. Answer any ten of the following:-

10

1. An octave is a stanza of-
 - a. Ten lines
 - b. Seven lines
 - c. Six lines
 - d. Eight lines
2. A stanza of two lines is called-
 - a. Couplet
 - b. Quatrain
 - c. Sestet
 - d. Triplet
3. Identify a metaphysical poet-
 - a. William Shakespeare
 - b. John Milton
 - c. John Donne
 - d. John Dryden
4. The term "Renaissance" means-
 - a. Birth
 - b. Rebirth
 - c. Intellectual
 - d. Enrichment
5. The periodical essay "The Tatler" was started by-
 - a. Joseph Addison
 - b. Richard Steele
 - c. Francis Bacon
 - d. William Hazlitt
6. How many plays did William Shakespeare write?
 - a. Ten
 - b. Fifteen
 - c. Twenty four
 - d. Thirty seven
7. Who of the following was a writer of Elizabethan Period?
 - a. William Shakespeare
 - b. John Donne
 - c. Ben Johnson
 - d. John Dryden
8.is a short poem with fourteen lines-
 - a. Rhetoric
 - b. Stanza
 - c. Terza Rima
 - d. Sonnet
9. A religious song is called-
 - a. Lyric
 - b. Subjective poetry
 - c. Hymn
 - d. Fable
10. The Spectator was started in the year-
 - a. 1709
 - b. 1711
 - c. 1712
 - d. 1714
11. *The Battle of the Books* was published in-
 - a. 1701
 - b. 1702
 - c. 1704
 - d. 1707
12. The Restoration Period began in the year-
 - a. 1658
 - b. 1660
 - c. 1665
 - d. 1670

3. Answer the following question in about 400 words:- 10x5=50

Bring out the autobiographical elements in the sonnet "How Soon Hath Time" of Milton.

OR

Write a critical appreciation of the sonnet "This is My Playes Last".

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- (2) Discuss "Shadwell" as a satire.

OR

Write a critical appreciation of the poem "An Essay on Criticism".

- (3) Critically evaluate "Of Studies".

OR

Attempt a character sketch of Sir Roger as presented in the essay "Sir Roger at Home".

OR

Discuss Richard Steele as a prose writer.

- (4) Compare and contrast Antonio and Bassanio. And discuss their relationship.

OR

Write a summary of the play "The Merchant of Venice".

- (5) Explain the theme of the novel 'The Battle of the Books'.

OR

Discuss Jonathan Swift as a novelist.

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B.A. I Year, Exam. 2017**ENGLISH LITERATURE****Paper-II****(Literature in English from 1750-1900)****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note : Attempt all questions.**

1. **Explain any three of the following with reference to the context.** **15**

- a. What the hammer? What the chain?
In what furnace was thy brain?
What the anvil? What dread grasp
Dare its deadly terrors clasp?
- b. No Nightingale did ever chaunt
More welcomes notes to weary bands
Of travelers in some shady haunt,
Among Arabian Sands.
- c. Who hath not seen thee oft amid thy store
Sometimes who ever seeks abroad may find
thee sitting careless on a granary floor,
Thy hair soft lifted by the winnowing wind.
- d. Hail to thee; blithe spirit!
Bird thou never wert'
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
- e. All valentines are not foolish and I shall not easily forget thine, my
kind friend (if I may have leave to call you so) lived opposite a
young maiden whom he had often seen, from his parlour window
in C, a street.
- f. It is afar for better thing that I do, that I have ever done; it is afar
better rest that I go to, than I have ever known.

2. **Answer any ten of the following:-** **1x10=10**

1. **Reform Act was passed in the year-**

- | | |
|---------|---------|
| a. 1832 | c. 1899 |
| b. 1879 | d. 1901 |

2. **Pick out the work which deals with the impact of Industrialization:-**

- | | |
|----------------------|-----------------------|
| a. Hard Times | c. Golden Bough |
| b. Heart of Darkness | d. Things Fall Apart. |

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3. Colonialism and imperialism help capitalism. (True/False)
4. Write two scientific discoveries.
5. Write names of any two poets who propounded theories of Romantic Imagination.
6. Write any two characteristics of Romantic Poetry.
7. Write any two characteristics of Victorian Poetry.
8. Write the name of any two Victorian Novelists.
9. Who among the following deals with Realism in his/her writings:-
 - a. Henry Fielding
 - b. Ben Okri
 - c. Emily Bronte
 - d. T.S. Eliot
10. Aestheticism deals with one of the following:-
 - a. Child's Right
 - b. Literary Beauty
 - c. Adultery
 - d. International Politics
11. Name atleast one novel that deals with colonialism.
12. Who gave the principle of "the Survival of the Fittest"?
 - a. Charles Darwin
 - b. Newton
 - c. Stephen Hawkings
 - d. Galileo
13. Who wrote Vanity Fair?
 - a. William Golding
 - b. William Makepeace
 - c. William Hazlitt
 - d. Charles Dickens
14. Sons and Lovers deals with ill effects of any one of the following:-
 - a. Industrialization
 - b. Realism
 - c. Colonialism
 - d. Neo-Historicism
15. Who wrote Time Machine-
 - a. H.G. Wells
 - b. D.H. Lawrence
 - c. William Makepeace
 - d. Chinua Achebe

3. Attempt any five of the following questions in about 400 Words each:- 10 x 5 = 50

- I. Write an essay on William Wordsworth as a nature poet.
- II. Write a note on John Keats as a Romantic poet.
- III. Give a critical appreciation of the poem "The Tyger".

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- IV. Write a note on Browning's poem 'Prospice'.
- V. Give character sketch of Sidney Carter in "Tale of Two Cities".
- VI. Give the character sketch of Elizabeth in "Pride and Prejudice".
- VII. Give the summary of Hazlitts on "Actors and Acting".
- VIII. Give the character sketch of David in "David Copperfield".
- IX. Write an essay on Coleridge as a poet of Nature.

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B.A. II Year, Exam. 2017**ENGLISH LITERATURE****Paper-I****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note: All questions are compulsory.****1. Explain the following with reference to the context. (Any three):- 3X5=15**

- a. Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity
- b. The majesty and burning of the child's death
I shall not murder
The mankind of her going with a grave truth
Nor blaspheme down the stations of the breath
With any further
Elegy of innocence and youth
- c. I grow old, I grow old
I shall wear the bottoms of my trousers rolled
- d. The eye can hardly pick them out
From the cold shade they shelter in'
Till wind distresses tail and mane;
Then one crops grass, and moves about
The other seeming to look on
And stands anonymous again.
- e. "It is not to Egypt that I am going", said the swallow. " I am going to the house of Death. Death is the brother of sleep, is he not?"
And he kissed the Happy Prince on the lips, and fell down dead at his feet."
- f. "Do not let us fall into the common mistakes of expecting to become one flesh and one spirit. Every star has its own orbit; and between it and its nearest neighbor there is not only a powerful attraction but an infinite distance. When the attraction becomes stronger than the distance between the two do not embrace: they crash together in ruin. We two also have our orbits, and must keep an infinite distance between us to avoid a disastrous collision."
- g. "Oh, you are blind. You are worse than blind: you have low tastes. Heaven is offering you a rose; and you cling to a cabbage".
- h. "Bring me the two most precious things in the city", said God to one of His Angels; and the Angel brought Him the leaden heart and the dead bird.

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- i. They bring us papers. We sign. You have no time to read them, luckily for you. But I am expected to read everything. I do not always agree; but I must sign: there is nothing else to be done.
- j. Only too glad to be well out of them, if Breakages will let me. They shoved me into it; and I daresay they'll find another job for me.

2. Answer any five of the following answers briefly:- 5x2=10

- (a) What is an 'Ode'? write the title of two odes you have read.
- (b) How many Acts you find in One Act Play? Name some famous One Act playwrights you know.
- (c) What do you understand by an 'Elegy'?
- (d) What is a 'Sonnet'?
- (e) What is a morality play?
- (f) How a miracle play is different from morality play?
- (g) Define Interlude.

3. Answer the following questions in 300-400 words:- 10x5=50

1. Write a critical appreciation of "A Prayer For My Daughter".
OR
Estimate T.S. Eliot as a modern poet.
2. Write an essay on Dylan Thomas as a poet.
OR
Critically examine the poem "At Grass".
3. Write a note on "On The Value of Scepticism".
OR
Bring out the moral of "The Happy Prince".
4. Write an essay on Rudyard Kipling as a novelist with special reference to "Kim".
OR
Write a summary of "A Cup of Tea".
5. Justify the title of G.B. Shaw's play "The Apple Cart".
OR
Sketch any one character from "The Apple Cart" that impresses you much.

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B.A. II Year, Exam. 2017**ENGLISH LITERATURE****Paper-II**

Time : 3 Hrs.

Max. M. 75, Min.M.25

Note: All questions are compulsory.

1. **Explain with reference to the context any three of the Following:-** 3x5= 15

- a. Here faith and mercy, wisdom and humility
(Whose influence shall prevail for evermore)
Shine. And this lowly grave tells Heaven's tranquility
And here stand I, a suppliant at the door.
- b. I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now.....
- c. Here at the small field's ending pause
Where the chalk wall falls to the foam, and its tall ledges
Oppose the pluck
And knock of the tide,
And the shingle scrambles after the sucking surf,
And the gull lodges
A moment on its sheer side.
- d. I said: "I really don't know whether you will think I am taking a liberty, but may I buy the book off you?" He said that this did not seem to be fair. I said: "Well, the reason is I shall have nothing to read between this and London, and I am tired of doing geometry in my head." "Doing what?" he said. I said: "Nothing; only reading passes the time, and I should really be glad of any book, even that book."
- e. It is the efficiency rather than the inefficiency of human memory that compels my wonder. Modern man remembers even telephone members. He remembers the addresses of his friends. He remember the dates of good vintages. He remembers appointments for lunch and dinner. His memory is crowded with the names of actors and actresses and cricketers and footballers and murderers.
- f. There is only one way of treating "men"—with the iron hand. This half and half business, the half and half manners of this generation, has brought all this upon us. Sentiment and softness, and what this young man, no doubt, would call his social policy. You can't eat cake and have it! This middle-class sentiment, or socialism, or whatever it may be, is rotten. Masters are masters, men are men!
- g. They're all gone now, and there isn't anything more the sea can do to me... I'll have no call now to be up crying and praying when the wind breaks from the south, and you can hear the surf it in the east, and the surf is in the west, making a great stir with the two noises, and they hitting one on the other. I'll have no call now to be going down and getting Holy Water in the dark nights after Samhain, and I won't care what way the sea is when the other women will be keening.

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2. **Define any five of the following:-** 5 x 2=10

- (a) Simile
- (b) Metaphor
- (c) Alliteration
- (d) Onomatopoea
- (e) Ballad
- (f) Epic
- (g) Dramatic Monologue

3. **Answer the following questions in 300-400 words:-** 10x5=50

- I. Write a critical note on the poem *At the Grave of Henry Vaughan*.
OR
Owen's *Strange Meeting* discusses the pains and agonies of war. Discuss.
- II. Critically examine Auden's poem *Seascape*.
OR
Analyse Ted Hughes as poet with reference to the poem *Howling of Wolves*.
- III. Write a note on Robert Lynd's *Forgetting*.
OR
A Conversation with a Reader is confessional account of Hilaire Belloc's writings. Discuss.
- IV. Write a character sketch of Maurya from *Riders to the Sea*.
OR
Discuss the central theme of the play *Strife*.
- V. *Lord of the Flies* is about civilization and Social Organization. Discuss.
OR
Attempt a critical appreciation of Golding's *Lord of the Flies*.

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B.A. III Year, Exam. 2017**ENGLISH LITERATURE****Paper-I****(Indian Writings in English)****Time : 3 Hrs.****Max. M. 75, Min.M.25**

Note: All questions to be attempted.

1. **Explain with reference to the context any three of the Following:** **3x5=15**

- (a) But not because of its magnificence
Dear is a casuarinas to my soul:
Beneath it we have played; though years may roll,
O sweat companions, loved with love intense
For your sakes shall the tree be everdear!
- (b) Shall we in the midst of life's exquisite chorus
Remember our grief,
O heart, when the rapturous season is o'er us
Of blossom and leaf?
- (c) At the immortal touch of thy hands my little heart loses its limits
in joy and gives birth to utterance ineffable.
- (d) You want them your mother or sister or the girl with whom you
went through school.
- (e) Their austere eyes.
stars like those caught in a net,
hanging by the down's shining stands of faith.
- (f) On the mouth of the village well pleating hope in each braid of
their Mississippi-Long hair looking deep into the water's mirror
for the moisture in their eyes.
- (g) If the picture of the river during the rainy season at Kishorganj
was the Deluge and the Ark made homely, gregarious and
sociable, we were no less steeped in the spirit of water on land.
- (h) Service is something of which the essence is not understood by
us. We want the platform we want to be adored, to be flattered,
and our service to be recognized and receive approbation of the
people.
- (i) They are so much more better than adults. At least they don't
have that blind pride of thinking they know everything.

2. **Define any five of the following with suitable example.** **2x5=10**

- (i) Allegory
(ii) Hymn
(iii) Couplet
(iv) Lyric
(v) Autobiography
(vi) Fable
(vii) Subjective Poetry.

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3. **Answer the following in about 400 words each:-** **10x5=50**

- I. Attempt a critical appreciation of "*Our Casuarina Tree*".
OR
Discuss Rabindra Nath Tagore as a poet.
- II. Write a critical appreciation of "*Ecstasy*" commenting upon the
images of spring occurring in the poem.
OR
Write an essay on Gauri Deshpande as a poet.
OR
Discuss Jayant Mahapatra's poem "*Dawn at Puri*".
- III. Highlight the main thoughts of "*My Birth Place*" by Nirad Chandra
Chaudhari in your own words.
OR
Bring out the philosophy of Dr. S. Radhakrishnan's "*The Call of the
Suffering*".
- IV. Discuss Girish Karnad as a playwright.
OR
Justify the little of the play "*Silence The Court is in Session*".
- V. Present a character sketch of Nilima in your words.
OR
Attempt a character sketch of Harbans.

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B.A. III Year, Exam. 2017**ENGLISH LITERATURE****Paper-II****[20th (A) American Literature]****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note: Attempt all questions.**

1. Explain with reference to the context, any three:- 3x5 = 15
- O Captain! My Captain! Rise up and hear the bells,
Rise up- for you the flag is flung- for you the bugle trills,
For you bouquets and ribbon's wreaths-for you the shores a-
crowding,
For you they call, the swaying mass, their eager faces turning.
 - I am the audience that witnesses history. The Napoleons come from
me and the Lincolns. They die. And then I send forth more
Napoleons and Lincolns.
 - "Hope" is the thing with feathers-
That perches in the soul-
And sings the tune without the words-
And never stops – at all-
 - Deeds cannot dream what dreams can do
-time is a tree (this life one leaf)
But love is the sky and I am for you
Just so long and long enough
 - There is only the question: When will I be blown up? Because of
this, the young man or woman writing today has forgotten the
problems of the human heart in conflict with itself which alone can
make good writing because only that is worth writing about, worth
the agony and the sweat.
 - Here is not merely a nation but a teeming nation of nations. Here is
action untied from strings necessarily blind to particulars and
details magnificently moving in vast masses. Here is the hospitality
which forever indicated heroes... . Here are the roughs and beards
and space and ruggedness and nonchalance that the soul loves.
 - I know you're no worse than most men but I thought you were
better. I never saw you as a man. I saw you as my father.
 - You seem to be going in for sincerity today. It isn't becoming to you,
really except as an obvious pose. Be as artificial as you are, I advise.
There's a sort of sincerity in that, you know. And, after all, you must
confess you like that better.

2/-**-2-****2. Explain briefly any five:-****5x2=10**

- Naturalism
- Realism
- Art for art's sake
- Poetic Drama
- Existentialism
- Deconstruction
- American Renaissance

3. Write a critical note on the poem *When the Lilacs Last in the
Dooryard Bloomed*. **10**

OR*who Am I* is a poem about Truth and its search. Explain.

4. *I felt a Funeral in My Brain* is a confessional poem. Explain. **10**

ORCritically analyse the poem *As Freedom is a Breakfast food*.

5. Write a note on *In the American Grain* by W. Carlos William. **10**

ORWhat are the important elements in Faulkner's Nobel Award
Acceptance Speech? Explain.

6. Write a character sketch of Joe Keller from *All My Sons*. **10**

OR*Hairy Ape* is a play about one's search for a sense of
belonging in a world controlled by the rich. Do you agree.

7. Analyse the relationship of Lieutenant Frederic Henry and
Catherine Barkley in *A Farewell to Arms*. **10**

ORDiscuss the main theme of Faulkner's *Sound and the Fury*.**XX**

B.A. III Year, Exam. 2017**-2-****ENGLISH LITERATURE****Paper-II****[(B) 20th Century Literature in English]****Time: 3 Hrs.****Max. M. 75, Min.M.25****Note: All questions are compulsory.****1. Write a short notes on any two of the following:-2x5=10**

- (a) Russian Revolution
- (b) Existentialism
- (c) Absurdism
- (d) Modernism and Post Modernism
- (e) The Two World wars.

2. Choose the correct answer:- 1x10=10

1. Yeats won the Nobel Prize for literature in the year:
 - a. 1920
 - b. 1940
 - c. 1923
 - d. 1950
2. Which of the following is not a work of T.S. Eliot:
 - a. *Wasteland*
 - b. *Ash Wednesday*
 - c. *Second Coming*
 - d. *Murder in the Cathedral*
3. Who is the poet of the poem 'Church Going' and 'Toads'.
 - a. Philip Larkin
 - b. Ted Hughes
 - c. Wilfred Owen
 - d. T.S. Eliot
4. Which of the following work is by W.H.Auden:
 - a. *In memory of W.B.Yeats*
 - b. *September 1, 1939*
 - c. *Both a and b*
 - d. None of the above
5. Siegfried Sassoon was both:
 - a. Poet & Soldier
 - b. Prime Minister & Poet
 - c. Librarian & Poet
 - d. Mechanic & Poet
6. Wilfred Owen was a soldier in:
 - a. World War II
 - b. World War I
 - c. American War
 - d. Russian Revolution
7. Rupert Brooke wrote:
 - a. Romantic Lyrics
 - b. War Sonnets
 - c. Tragic Plays
 - d. Historical Novels
8. Stephen Spender was honoured with the position of:-
 - a. Cabinet Minister
 - b. Poet Laureate
 - c. Judge
 - d. Hall of Fame
9. Who among the following was from Auden Group also known as the Thirties poets:-
 - a. Louis Macneice
 - b. Shakespeare
 - c. Samuel Beckett
 - d. Joseph Conrad

10. Dylan Thomas was a:
 - a. Russian Poet
 - b. African Poet
 - c. Indian Poet
 - d. Welsh Poet

3. Critically analyse T.S. Eliot as a poet of Modern Age. 15**OR**

Compare and contrast Wilfred Owen and Siegfried Sassoon as war poets.

4. Discuss the important themes of Conrad's *Heart of Darkness*. 15**OR**Analyse *Things Fall Apart* as a postcolonial novel.**5. Write a critical note on Virginia Woolf's *The Death of the Moth*. 10****OR**Discuss the central theme Graham Greene's *The lost Childhood*.**6. Discuss *Waiting for Godot* as an absurd play. 15****OR**Analyse the character of Henry Higgins from Bernard's *Pygmalion*.

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