

**B.A.I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.25****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Explain 72 melakarta scheme.
2. Explain Saptatal, write down one alankaram.
3. Explain Shodasa Swaras.
4. Write the notation of Pallavi, Anupallavi and Muktayiswara of an aditala varnam.
5. Explain lthe following:-  
Jati, Bhuta Sankhya.
6. Explain Katapayadi formula.
7. Write the name of 10 Pranas and explain Shadangas.
8. Write short notes on:-  
(a) Sruti (b) Sthayi (c) Nayasa Swara.

xx

**B.A.I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.25****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Explain 72 melakarta scheme.
2. Explain Saptatal, write down one alankaram.
3. Explain Shodasa Swaras.
4. Write the notation of Pallavi, Anupallavi and Muktayiswara of an aditala varnam.
5. Explain lthe following:-  
Jati, Bhuta Sankhya.
6. Explain Katapayadi formula.
7. Write the name of 10 Pranas and explain Shadangas.
8. Write short notes on:-  
(a) Sruti (b) Sthayi (c) Nayasa Swara.

xx

**B.A.I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.25****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write the biography of Muthuswamy Dixitar.
2. Write the contribution of Thyagaraja.
3. Write about classification of Janya ragas with some examples.
4. Write about Sapta talas.
5. Explain varieties of Chaputalas.
6. Explain the following:-  
(a) Geetam (b) Jatiswaram (c) Varnam.
7. Write the lakshanas of the following ragas:-  
(a) Mohana (b) Sankarabharanam.
8. Write the distinctive features of Indian Music.

xx

**B.A.I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.25****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write the biography of Muthuswamy Dixitar.
2. Write the contribution of Thyagaraja.
3. Write about classification of Janya ragas with some examples.
4. Write about Sapta talas.
5. Explain varieties of Chaputalas.
6. Explain the following:-  
(a) Geetam (b) Jatiswaram (c) Varnam.
7. Write the lakshanas of the following ragas:-  
(a) Mohana (b) Sankarabharanam.
8. Write the distinctive features of Indian Music.

xx

बी.ए. द्वितीयवर्ष, परीक्षा-2017  
कर्नाटक संगीत

प्रथम प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-25

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

\*\*\*

1. दसविध गमका पर सोदाहरण विस्तार से लेख लिखिये ।
2. 108 ताल पद्धति पर लेख लिखिये ।
3. श्रुति वाद्यों पर लेख लिखिये और एक वाद्य यंत्र की विवेचना कीजिये ।
4. कर्नाटक संगीत में वादी, संवादी, अनुवादी एवं विवादी स्वरों की महत्ता पर प्रकाश डालिये ।
5. संगीत के विभिन्न रूपों पर प्रकाश डालिये ।
6. जावली एवं पदम् पर प्रकाश डालिये ।
7. कृति एवं कीर्तनम् का सोदाहरण फर्क बताइये ।
8. मार्गी एवं देशी ताल का सोदाहरण अन्तर बताइये ।

xx

**B.A.II YEAR, EXAM 2017**

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write an essay on Dasavidha gamakas in detail with examples.
2. Write an essay on 108 tala scheme.
3. Throw light on Stuti vadyas and explain one musical instrument.
4. Explain the relevance of Vadi, Samvadi, Anuvadi and Vivadi swaras in Karnatic music.
5. Classify musical forms in detail.
6. Explain the musical forms Padam and Jawali.
7. Differentiate Kriti from Keertanam with examples.
8. Differentiate Margi and desi talas with examples.

xx

**B.A.II YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write the biography of Purandaradasa.
2. Write the notation of any one Kriti in Aditala or Rupakatala.
3. Explain the sacred music in Telugu.
4. Describe about Panchajathis.
5. Write the lakshanas of the following Ragas:-  
(a) Thodi (b) Amrita Varshini  
(c) Khamas.
6. Write the notation of Pallavi and Anupallavi of an Aditala Varnam.
7. Explain Dasavidhajaati Lakshanas.
8. Describe Chennai is the principal seat of music.

xx

**B.A.II YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write the biography of Purandaradasa.
2. Write the notation of any one Kriti in Aditala or Rupakatala.
3. Explain the sacred music in Telugu.
4. Describe about Panchajathis.
5. Write the lakshanas of the following Ragas:-  
(a) Thodi (b) Amrita Varshini  
(c) Khamas.
6. Write the notation of Pallavi and Anupallavi of an Aditala Varnam.
7. Explain Dasavidhajaati Lakshanas.
8. Describe Chennai is the principal seat of music.

xx

**B.A.FINAL YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write the biography of Mysore Vasudevachari.
2. Write in short about Natyashastra lakshana grandha.
3. Explain Kacheri dharma of an artist.
4. Explain Gayaka Guna-Doshas.
5. Describe Vaggeyakara Mudras featuring in musical compositions.
6. Write an essay on temple music.
7. Explain group krities of Dixitar.
8. Explain 22 sruties.

xx

**B.A.FINAL YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.25**

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write the biography of Mysore Vasudevachari.
2. Write in short about Natyashastra lakshana grandha.
3. Explain Kacheri dharma of an artist.
4. Explain Gayaka Guna-Doshas.
5. Describe Vaggeyakara Mudras featuring in musical compositions.
6. Write an essay on temple music.
7. Explain group krities of Dixitar.
8. Explain 22 sruties.

xx

बी.ए. अंतिमवर्ष, परीक्षा-2017  
कर्नाटक संगीत  
द्वितीय प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-25

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

\*\*\*

1. मनोधर्मा संगीत पद्धति का वर्णन कीजिये ।
2. कर्नाटक संगीत त्रिनिटी के शैलियों का वर्णन कीजिये ।
3. श्रीरागम् राग में पंचरत्नकृति के पहले तीन चरणों का साहित्यम् लिखिये ।
4. आपके द्वारा सीखे गये कोई भी अटाताल वर्णम् के पल्लवी और अनुपल्लवी के संगीत संकेतन लिखिये ।
5. मृदंगम् वाद्य के निर्माण और बजाने की तकनीक का वर्णन कीजिये ।
6. निम्नलिखित रागों के लक्षण लिखिये:-  
अ- हम्सनन्दी ब- षण्मुखप्रिया स- सामा
7. लोक गायन के थीम का संक्षिप्त वर्णन कीजिये ।
8. लोक वाद्यों के वर्गीकरण पर संक्षिप्त वर्णन कीजिये ।

XX

**B.A.FINAL YEAR, EXAM 2017**  
KARNATIC MUSIC  
Paper-II

Time: 3 hrs.

Max.M.75 Min.M.25

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Explain Manodharma Sangeeta Paddhati.
2. Explain the styles of Music Trinities.
3. Write the Sahityam of first three charanas of Pancharatna Kriti in Sreeragam.
4. Write the notation of Pallavi and Anupallavi of any Atatala Varnam you have learnet.
5. Explain the construction and playing technique of Mridangam.
6. Write the Lakshana of following Ragas:-  
(a) Hamsanandi (b) Shanmukha priya  
(c) Sama.
7. Briefly explain the Themes of Folk songs.
8. Briefly explain classification of Folk instruments.

XX

**B.A.(Hons.) I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.27****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Explain Nada, Swara, Sruti, Raga, Sthai.
2. Describe Vadi, Samvadi, Vivadi, Anuvadi, Swaras.
3. Make a chart of 35 Talas.
4. Describe Katapayadi Formula with some examples.
5. Write Raga classification in detail.
6. Write in short Geetam, Varnam, Kriti.
7. Explain Ragamalika.
8. Write the biography of 'Thyagaraja'.

xx

**B.A.(Hons.) I YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.75 Min.M.27****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Explain Nada, Swara, Sruti, Raga, Sthai.
2. Describe Vadi, Samvadi, Vivadi, Anuvadi, Swaras.
3. Make a chart of 35 Talas.
4. Describe Katapayadi Formula with some examples.
5. Write Raga classification in detail.
6. Write in short Geetam, Varnam, Kriti.
7. Explain Ragamalika.
8. Write the biography of 'Thyagaraja'.

xx

बी.ए.(ऑनर्स) प्रथमवर्ष, परीक्षा-2017  
कर्नाटक संगीत  
द्वितीय प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

\* \* \*

1. कर्नाटक संगीत के प्रमुख क्षेत्रों में से एक चेन्नई क्षेत्र पर लेख लिखिये ।
2. हंसध्वनि या मायामालवगौला रागम् के वर्णम् (आदिताल में) की ताललिपि लिखिये ।
3. निम्नलिखित रागों के लक्षण लिखिये:-  
मायामालवगौला, मोहना, कल्याणी
4. संगीत वाद्यों के वर्गीकरण पर लेख लिखिये ।
5. षडांग पर लेख लिखिये ।
6. वायलिन का सचित्र वर्णन करते हुए उसको मिलाने की विधि पर विस्तार से लिखिये ।
7. तानपूरा के भागों को चित्र सहित लिखिये ।
8. संक्षिप्त में लिखिये:-  
देशादि, मध्यादि, खंड चापू, मिश्र चापू ताल ।

xx

B.A.(Hons.) I YEAR, EXAM 2017  
KARNATIC MUSIC  
Paper-II

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

\* \* \*

1. Describe Chennai as a principal seat of Karnatic music.
2. Write notation of Hamsadhvani or Mayamalava Gaula ragam, Varnam in Adital.
3. Write lakshanas of the following ragas:-  
Mayamalavgaula, Mohana, Kalyani.
4. Classify the musical instruments in general.
5. Write an essay on Shadangas.
6. Draw a detailed picture of Violin and explain its tuning.
7. Write the parts of Tanpura with picture.
8. Write short notes on:-  
Desadi, Madhyadi, Khanda Chapu, Misra Chapu talas.

xx



बी.ए.(ऑनर्स) द्वितीयवर्ष, परीक्षा-2017  
कर्नाटक संगीत

प्रथम प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

\*\*\*

1. कर्नाटक संगीत के दस गमकों पर विस्तार से चर्चा कीजिये ।
2. ताल दस प्राण पर लेख लिखिये ।
3. 35 ताल पद्धति पर प्रकाश डालिये ।
4. संक्षिप्त लेख लिखिये:-  
वादी, संवादी, विवादी, अनुवादी ।
5. 175 ताल पद्धति पर लेख लिखिये ।
6. पदम् रचना पर एक लेख लिखिये ।
7. जावली, तिल्लाना पर विस्तार से लेख लिखिये ।
8. हंसध्वनी या कल्याणी रागम् के आदिताल वर्णम् का साहित्यम् लिखिये ।

XX

B.A.(Hons.) II YEAR, EXAM 2017

KARNATIC MUSIC

Paper-I

Time: 3 hrs.

Max.M.75 Min.M.27

Note: Attempt any five questions. All questions carry equal marks.

\*\*\*

1. Write an essay on the ten Gamakas in detail.
2. Write an essay on Taladasa Pranas.
3. Throw light on 35 Tala scheme.
4. Write short notes on :-  
Vadi, Samvadi, Vivadi
5. Write an essay on 175 tala scheme.
6. Write an essay on Padam composition.
7. Explain in detail the musical forms- Javali and Tillana.
8. Write Sahityam of Hamsadhvani or Kalyani Ragam Varnam in Adi talam.

XX

**B.A.(Hons.) II YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.27****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write about the contribution of Swati Tirunal in the field of music.
2. Write lakshanas of the following ragas:-  
(a) Dhanyasi (b) Sudha dhanyasi  
(c) Kharahara Priya.
3. Why is Purandara dasa is called the father of Karnatic music?
4. Write the notation of any Kritis of your course.
5. Write about the sacred music in Tamil.
6. Write the notation of Pallavi and Anupallavi of an Ata tala Varnam.
7. Write short notes on:-  
(a) Niraval (b) Ragalapana (c) Swara Kalpana.
8. Write about of Padam of Khetragya.

xx

**B.A.(Hons.) II YEAR, EXAM 2017****KARNATIC MUSIC****Paper-II****Time: 3 hrs.****Max.M.75 Min.M.27****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write about the contribution of Swati Tirunal in the field of music.
2. Write lakshanas of the following ragas:-  
(a) Dhanyasi (b) Sudha dhanyasi  
(c) Kharahara Priya.
3. Why is Purandara dasa is called the father of Karnatic music?
4. Write the notation of any Kritis of your course.
5. Write about the sacred music in Tamil.
6. Write the notation of Pallavi and Anupallavi of an Ata tala Varnam.
7. Write short notes on:-  
(a) Niraval (b) Ragalapana (c) Swara Kalpana.
8. Write about of Padam of Khetragya.

xx

**B.A.(Hons.) III YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.100 Min.M.36****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write the out line knowledge of Chaturdandi Prakashika.
2. Write an essay on music and temples.
3. Write the biography of Annamacharya.
4. How to improve of the knowledge through Radio and Television.
5. How many types of Mudras figuring in musical compositions.
6. Throw light on the contribution of 'The Author of Geetha Govindam'.
7. Describe about the Natyashastra and Sangitha Sudha.
8. Write essay on Music institutions.

xx

**B.A.(Hons.) III YEAR, EXAM 2017****KARNATIC MUSIC****Paper-I****Time: 3 hrs.****Max.M.100 Min.M.36****Note: Attempt any five questions. All questions carry equal marks.****\* \* \***

1. Write the out line knowledge of Chaturdandi Prakashika.
2. Write an essay on music and temples.
3. Write the biography of Annamacharya.
4. How to improve of the knowledge through Radio and Television.
5. How many types of Mudras figuring in musical compositions.
6. Throw light on the contribution of 'The Author of Geetha Govindam'.
7. Describe about the Natyashastra and Sangitha Sudha.
8. Write essay on Music institutions.

xx

बी.ए.(ऑनर्स) अंतिमवर्ष, परीक्षा-2017  
कर्नाटक संगीत  
द्वितीय प्रश्न पत्र

समय: 3 घण्टे

पूर्णांक-75, न्यूनांक-27

सूचना:- कोई पाँच प्रश्न हल कीजिये । सभी प्रश्नों के अंक समान हैं ।

\* \* \*

1. राग के विभिन्न अंगों पर लेख लिखिये ।
2. 108 ताल पद्धति पर लेख लिखिये ।
3. मुत्तुस्वामी दीक्षितर एवं स्वामी त्यागराज की संगीत पद्धति पर लेख लिखिये ।
4. गायक गुण एवं गायक दोष पर विस्तार से प्रकाश डालिये ।
5. मनोधर्म संगीत पद्धति पर लेख लिखिये ।
6. किसी भी अटताल वर्णम् की पल्लवी एवं अनुपल्लवी की ताललिपि लिखिये ।
7. किन्हीं तीन रागों का राग लक्षण लिखिये:-  
गौल, हंसानंदी, नट, पूर्व कल्याणी, षण्मुखप्रिया ।
8. संक्षिप्त में लिखिये:-  
मार्गी-देसी ताल, पल्लवी, सप्त स्वर,  
सप्त ताल ।

xx

B.A.(Hons.) III YEAR, EXAM 2017  
KARNATIC MUSIC

Paper-II

Time: 3 hrs.

Max.M.100 Min.M.36

Note: Attempt any five questions. All questions carry equal marks.

\* \* \*

1. Write an essay on the various angas of a raga.
2. Explain the 108 tala scheme.
3. Elaborate the musical style of Muthuswamy Dikshitar and Tyagaraja Swami.
4. Discuss in detail the Gayaka Gunas and Gayaka Doshas.
5. Write an essay on Manodharma Sangita.
6. Write notation of Pallavi and Anupallavi of any Ata tala varnam learnt by you.
7. Write raga lakshanas of any three of the following ragas:-  
Gaula, Hansanandi, Nata, Poorvakalyani, Shanmukhpriya.
8. Write short notes on:-  
Margi-Desi talas, Pallavi, Sapta swaras, Sapta talas.

xx