

**M.A.FINAL, EXAM. 2017**  
**KARNATIC MUSIC**

**Paper-I**

**Time: 3 Hrs.**

**Max. M. 100 Min-36**

**Note : Attempt any five questions. All questions carry equal marks.**

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1. Discuss the acoustics of some musical instruments.
2. Write about acoustics of concert halls.
3. Explain the following:-
  - (a) Sensation and Perception
  - (b) Relation of musical emotion.
4. Explain association of Rasas with Ragas.
5. Describe concept of Nada and Nada bhrama.
6. Explain about Ethnomusicology.
7. What are the musical forms used in Dance Music of South India.
8. Describe Kuchipudi and Kathakali Dances.
9. Write the Lakshanas of the following Ragas:-
  - (a) Bhupalam
  - (b) Subhapanthavarali
  - (c) Jaganmohini
  - (d) Saramati.

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**Paper-II**

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1. Notate any composition in any Mela Raga you have learnt. **35**
2. Write any essay in 800 words on any one of the following:- **35**
  - (a) Compare Mela and That and their execution.
  - (b) Explain the influence of instruments in Karnatic music.
  - (c) What is Music Therapy? Discuss its practicality.
  - (d) Draw the chart of 35 Talas and explain the Gathi  
(or) Nadai aspect which leads to 175 Talas.
3. Discuss some common features in Hindusthani and Karnatic Music. **30**

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**Paper-III**

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1. Explain the development of Saalaga-Sooda prabhandhas.
2. Write in detail about Alapana Paddathi.
3. Give some reasons for the exist of Yazh.
4. Describe Palai-Pan system of Ancient Tamil music.
5. Discuss the evolution of Ragas and musical scales.
6. Explain musical forms and their angas.
7. Describe the music associated with Rituals.
8. Explain the concert system of modern period.
9. Explain the following:-
  - (a) Kutapas
  - (b) Chinnamela and Periyamela.