

M.A.Part-I, EXAM. 2016
KARNATIC MUSIC

Paper-I

Time: 3 Hrs.

Max. M. 100 Min-36

Note : Attempt any five questions. All questions carry equal marks.

1. Write Raga Lakshana for any three of the following:-
(a) Gowla (b) Bilahari (c) Varali (d) Bhairavi (e) Sri
2. Briefly analyse the concept of Marga and Desi in the sphere of Raga and Tala.
3. Elaborate the term Mudra and elucidate different types of mudras with examples.
4. Critically analyse the styles of Muttuswamy Dikshitar and Tyagaraja through their compositions.
5. Enumerate the musical forms that figuring in Karnatic music.
6. Expound the details of Musical prosody.
7. Give short notes on the following:-
(a) Grahabhedam (b) Anulomam
(c) Rattai Pallavi (d) Kalai
8. Explain Tala dasa pranas.

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Paper-II

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1. Set music to the following composition any one of the

Raga:- **35**

Pallavi :-

RAGHU NAAYAKA NI PADAYUGA

RAGEEVA MULA NE VIDA JALANURA

Anupallavi:-

AGHA JAALA MULA PARADROLI NANNU

AADHA RIMPA NEEVE GATI GAADA SRI

2. Write an essay in 800 words on any one of the following topics:- **35**

- (a) Influence of music in society.
(b) Importance of Karnatic music in Film music.
(c) Utility of musical therapy.
(d) Role of Musical Institutions in society.

3. Write importance of voice-culture. **30**

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Paper-III

Time: 3 Hrs.

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Note : Attempt any five questions. All questions carry equal marks.

1. Explain in detail about the primary sources of music.
2. Write an essay on Natyashastra.
3. Throw light on melakartha scheme of raga classification.
4. Write an essay on music of ancient times.
5. Explain in detail the evolution of ragas.
6. How are ragas linked to folk music? Explain with examples.
7. Write an essay on Iconography and Epigraphy in Music and Mnemonics.
8. Write in detail the contribution to Karnatic music of any two composers of the post-trinity period.

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