

Time : 3 Hrs.

Max. M. 70, Min.M.23

1. Explain with reference to the context any three of the

Following :-

15

- (a) May she become a flourishing hidden tree  
That all her thoughts may like the linnet be,  
And have no business but dispensing round  
Their magnanimities of sound,  
Nor but in merriment begin a chase,  
Nor but in merriment a quarrel.
- (b) Time for you and time for me,  
And time yet for a hundred indecisions,  
And for a hundred visions and revisions,  
Before the taking of a toast and tea.
- (c) I shall not murder  
The mankind of her going with a grave truth  
Nor blaspheme down the stations of the breath  
With any further  
Elegy of innocence and youth
- (d) Do memories plague their ears like flies?  
They shake their heads. Dusk brims the shadows,  
Summer by summer all stole away,  
The starting-gates, the crowd and cries-  
All but the unmolested meadows.  
Almanacked, their names live; they
- (e) On this basis a pleasant and inconclusive argument becomes possible. In like manner, I counter the devotees of the Great Pyramid by adoration of the Sphinx; and the devotee of nuts by pointing out that hazelnuts and walnuts are just as deleterious as other foods and only Brazil nuts should be tolerated by the faithful.
- (f) Science and technology have made an age of plenty for all quite possible. This can be achieved under socialism. The Soviet Union was so backward technically at the time of the revolution that it was only entering the age of universal plenty in 1941. Britain could enter it within a year of establishing socialism. The transition to communism will probably start in the Soviet Union in a few years from the end of the war, with the free distribution of some necessities such as bread.
- (g) I do it; but it costs twice as much as it should. Why? Because every new invention is bought up and suppressed by Breakages, Limited. Every breakdown, every accident, every smash and crash, is a job for them. But for them we should have unbreakable glass, unbreakable steel, imperishable materials of all sorts.

-2-

- (h) I do not want the old governing class back. It governed so selfishly that the people would have perished if democracy had not swept it out of politics. But evil as it was in many ways, at least it stood above the tyranny of popular ignorance and popular poverty. Today only the King stands above that tyranny. You are dangerously subject to it.

2. Write short notes on any five of the following:- 05

- (a) The origin and growth of sonnet.  
(b) Write a note on one act play.  
(c) Define Odes.  
(d) What is elegy?  
(e) The growth of interlude.  
(f) Morality plays.

3. Answer the following in about 500 words :- (each question carries 10 marks) 50

- (I) Evaluate Yeats as a poet.

**OR**

Attempt a critique of "The Love Song of J. Alfred Prufrock".

- (II) Larkin is seen by some as a poet who represents common realities but does not offer any deep philosophical interpretation or solution. Do you agree? Give your views.

**OR**

Do you like Dylan Thomas's poetry? Why/ why not? Elaborate.

**OR**

Attempt a critical appreciation of "A Refusal to Mourn the Death, by Fire, of a Child in London."

- (III) Attempt a critical summary of Russell's 'Cranks'.

**OR**

Give your estimate of Haldane as a prose writer.

- (IV) Analyse *The Apple Cart* as a political drama? Give your views.

**OR**

Attempt a character sketch of King Magnus.

- (V) Write a note on Kim's character and tell if he is suited to become a member of the Secret Service. What is the role of Mahbub in making this possible?

**OR**

Write a character sketch of Rosemary Fell.

**xx**