

B.A. I SEMESTER, Exam. DEC-2016**ENGLISH LITERATURE****(Literature in English 1550-1750)****Time : 3 Hrs.****Max. M. 70, Min.M.23**

1. **Explain with reference to the context any three of the following: -** 3x5=15
- (a) From fairest creatures, we desire increase,
That thereby beauty's rose might never die,
But as the ripen should by time decease,
His tender heir might bear his memory:
- (b) Perhaps my semblance might deceive the truth
That I to manhood am arriv'd so near;
And inward ripeness doth much less appear,
That some more timely-happy spirits endu'th
- (c) Heavens bless my son, from Ireland let him reign
To far Barbadoes on the Western main;
Of his dominion may no end be known,
And greater that his father's be his throne.
- (d) True Ease in Writing comes from Art, not Chance,
As those move easiest who have learn'd to dance,
Tis not enough no Harshness gives Offence,
The Sound must seem an Eccho to the Sense.
- (e) The second fruit of friendship is healthful and sovereign for the understanding, as the first is for the affections. For friendship maketh indeed a fair day in the affections, from storm and tempests, but is maketh daylight in the understanding, out of darkness, and confusion of thoughts.
- (f) The gentleman next in esteem and authority among us is another bachelor, who is a member of the Inner Temple, a man of great probity, wit, and understanding; but he has chosen his place of residence rather to obey the direction of an old humorsome father than in pursuit of his own inclinations.
- (g) The quality of merey is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives and him that takes;

2. Answer any five of the following:- 05
1. How many lines does a tercet have:-
 - a. Four
 - b. Two
 - c. Three
 - d. Six
 2. English sonnets were introduced by:-
 - a. Shakespeare
 - b. Petrarch
 - c. Thomas Wyatt
 - d. The Earl of Surrey
 3. Who was last Renaissance King:-
 - a. James I
 - b. Charles I
 - c. Charles II
 - d. James II
 4. How many plays did Shakespeare write:-
 - a. 38
 - b. 35
 - c. 37
 - d. 36
 5. Renaissance Humanism is a response to:-
 - a. Utilitarian approach
 - b. Totalitarian approach
 - c. Draconian approach
 - d. Dystopian approach
 6. Shakespearean sonnet ends with a:-
 - a. Couplet
 - b. Tercet
 - c. Sestet
 - d. Octave
 7. The periodical "*The Tatler*" is written by:-
 - a. Steele
 - b. Addison
 - c. Bacon
 - d. None of these
 8. *The Globe Theatre* was associated with:-
 - a. Christopher Marlowe
 - b. Ben Jonson
 - c. William Shakespeare
 - d. None of these
 9. Restoration in England starts from:-
 - a. 1658
 - b. 1660
 - c. 1665
 - d. 1670
 10. Everyman is a.....play:
 - a. Morality play
 - b. Mystery play
 - c. Revenge play
 - d. Satire

3. Answer the following in about 400 words:- (each question carries 10 marks) 50

- (I) Write a critical appreciation of Shakespeare's sonnet No.1- "*From Fairest Creatures.*"

OR

Is Milton a metaphysical poet? Justify your answer with reference to Sonnet 7: "*How soon hath Time, the subtle thief of youth.*"

- (II) Discuss Portrait of Shadwell as a satire.

OR

Write an essay on Alexander Pope's attempt to identify and refine his own positions as a poet and critic with reference to "*An Essay on Criticism.*"

- (III) According to Bacon, what are the three main benefits of study, and what danger can result from each benefit?

OR

Give a summary of "*The Spectator Club.*"

- (IV) Comment on Portia's speech in the trial scene in "*The Merchant of Venice*" by Shakespeare.

OR

Is "*The Merchant of Venice*" a comical play. Justify your answer.

- (V) Discuss the "*The Battle of the Books*" as a satire.

OR

Discuss the themes in "*The Battle of the Books.*"

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